

I STILL BELIEVE

Words and Music by
ANTONINA ARMATO
and BEPPE CANTORELLI

Slowly ♩ = 69

Cmaj7

D/C

Bm7

Em11

Musical notation for the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are four guitar chord diagrams: Cmaj7, D/C, Bm7, and Em11. Below the staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part starts with a *mf* dynamic marking. The melody in the treble clef consists of quarter and eighth notes.

Cmaj9

B7sus

B7

Am7

Am7/D

Musical notation for the second system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are five guitar chord diagrams: Cmaj9, B7sus, B7, Am7, and Am7/D. Below the staff is a grand staff with piano accompaniment. A vocal line is written in the treble clef staff, with the lyrics "1. You look in my eyes..." starting in the second measure.

Verse 1:

G

Cmaj9

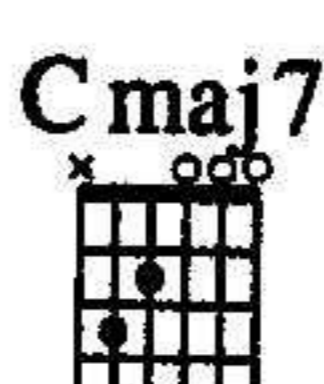
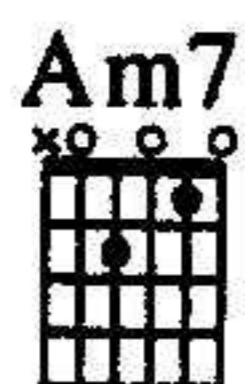
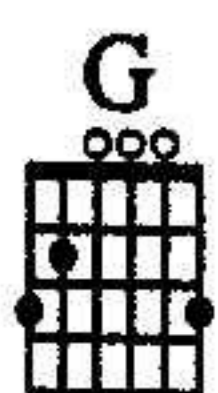
D

G

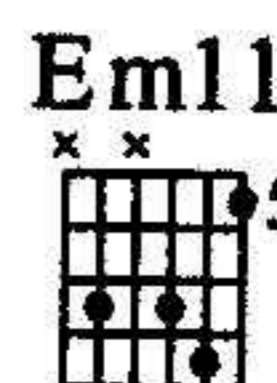
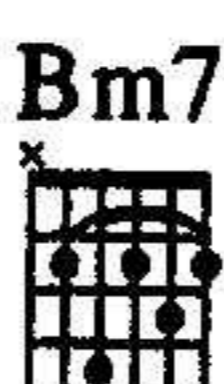
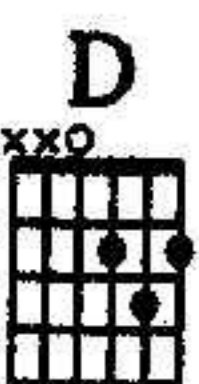
Em7

D

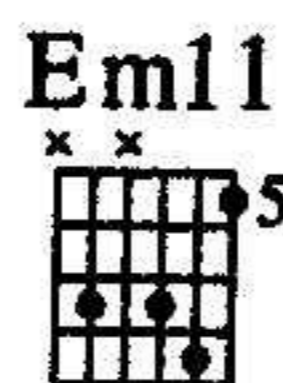
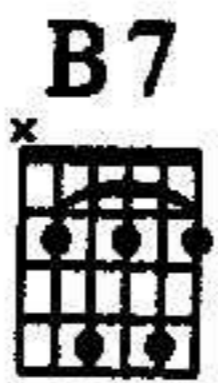
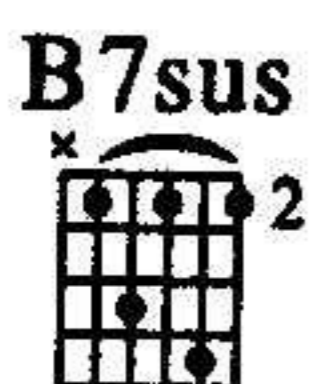
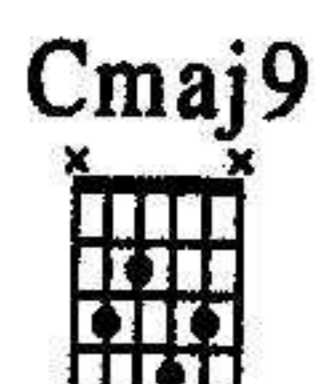
Musical notation for the third system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are six guitar chord diagrams: G, Cmaj9, D, G, Em7, and D. Below the staff is a grand staff with piano accompaniment. A vocal line is written in the treble clef staff, with the lyrics "and I get e-mo-tion-al in-side. I know it's" starting in the first measure.



cra - zy, but you still can touch my heart. And af - ter

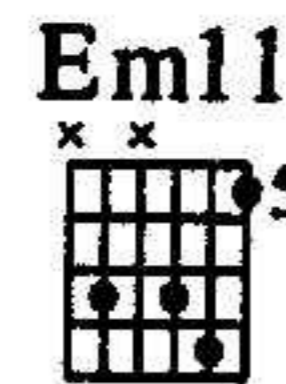
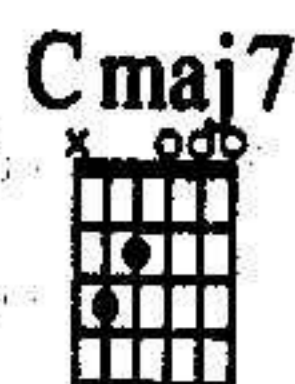


all this time, you'd think that I would-n't feel the same. But time melts in - to



noth - ing, and noth - ing's changed.

Chorus:

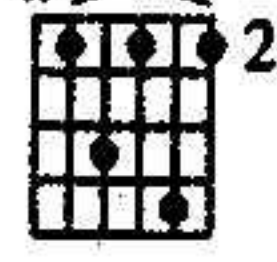


I still be - lieve, some - day you and me will

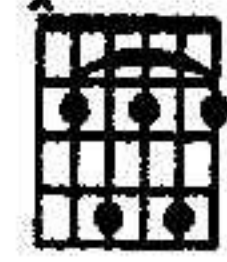
Cmaj9



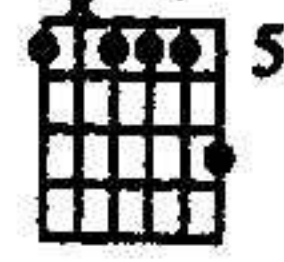
B7sus



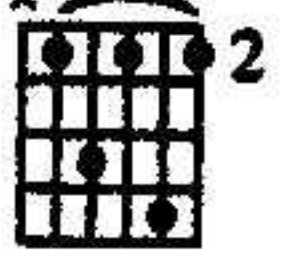
B7



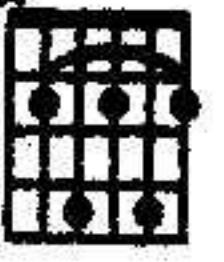
Am9



B7sus



B7

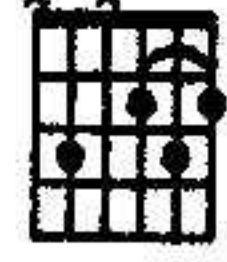


find our - selves in love... a - gain.

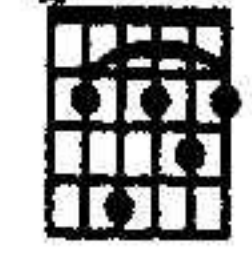
Cmaj7



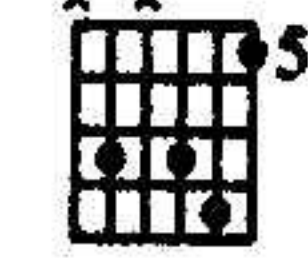
D/C



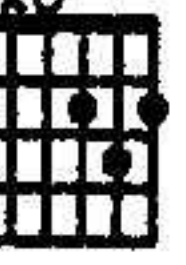
Bm7



Em11

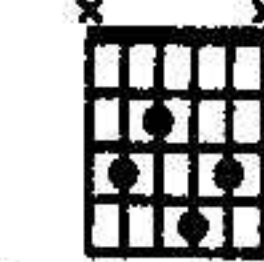


D

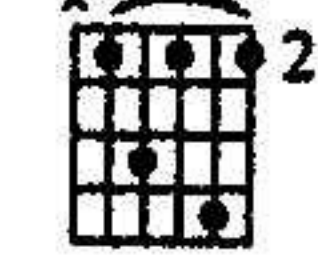


I had a dream, - some - day you and me... will

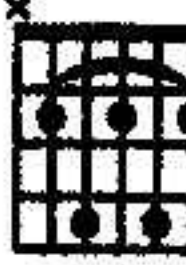
Cmaj9



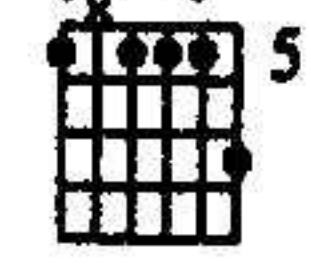
B7sus



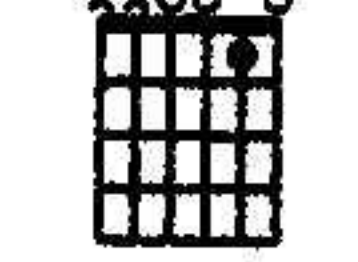
B7



Am9

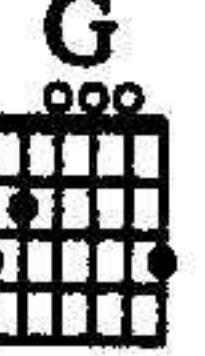


Am7/D

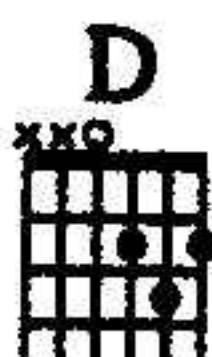
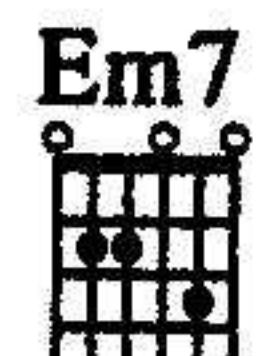
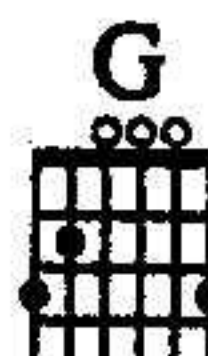
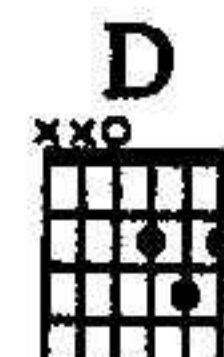
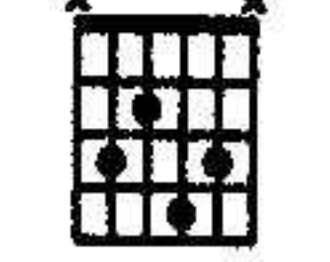


find our - selves in love... a - gain. 2. Each day of my life,

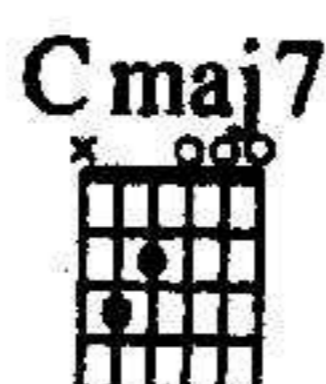
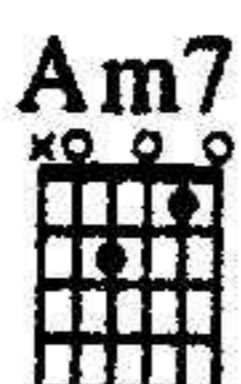
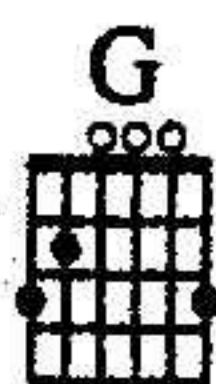
Verse 2:



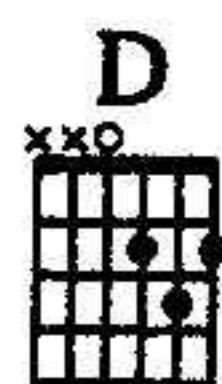
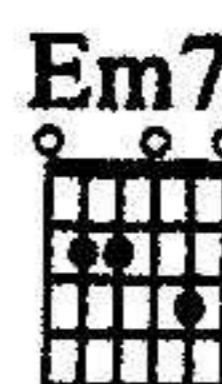
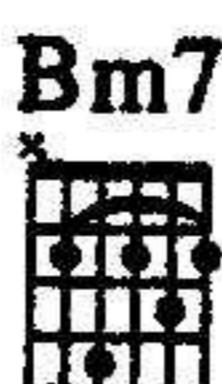
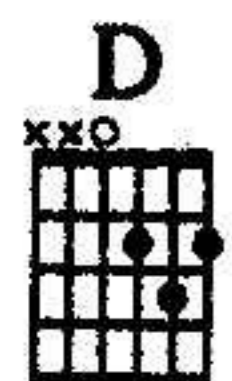
Cmaj9



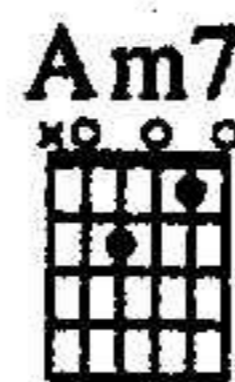
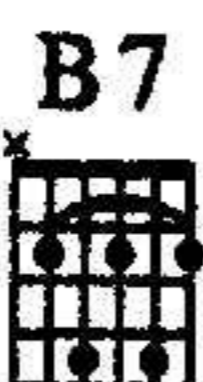
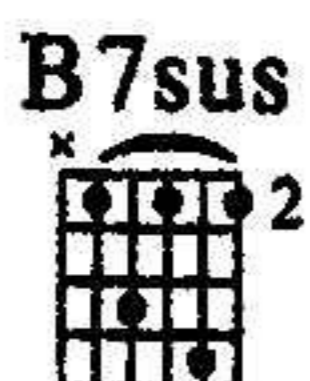
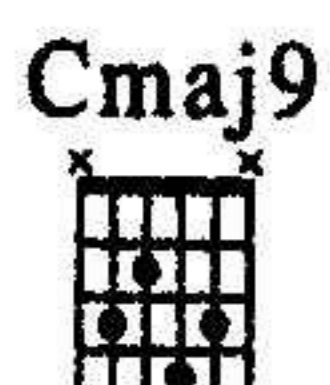
I'm filled with all... the joy... I could find... You



know that I am not the des - p'rate type. If there's one

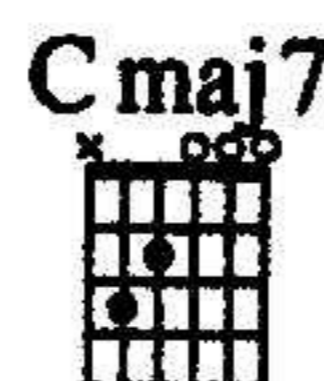
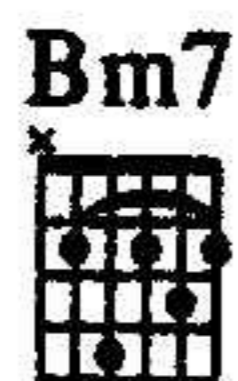
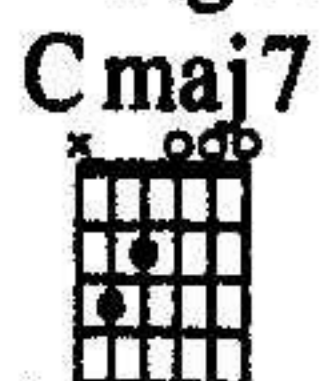


spark of hope left in my grasp, I'll hold it with both hands. It's worth the risk of



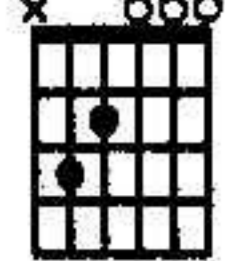
burn - ing to have a sec - ond chance.

Bridge:



No, no, no, no, no, I need you, ba - by.

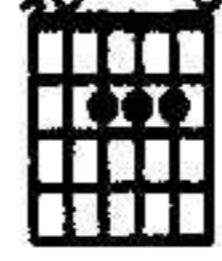
Cmaj7



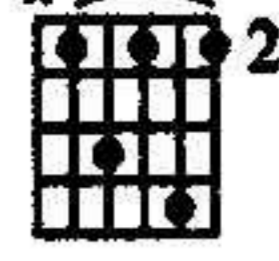
Bm7



A



B7sus

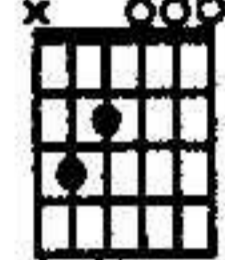


B7

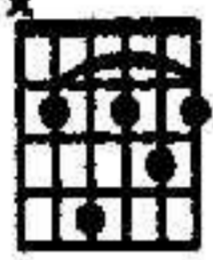


I still be - lieve that we can be to - geth - er. No, no, no. If

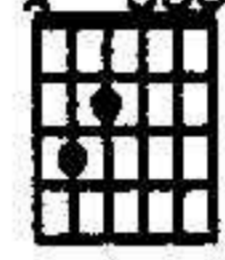
Cmaj7



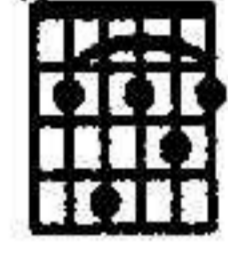
Bm7



Cmaj7

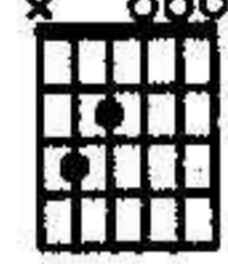


Bm7

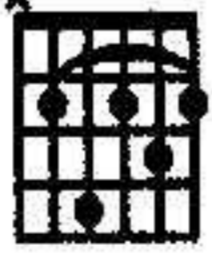


we be - lieve that true love nev - er has to end, then

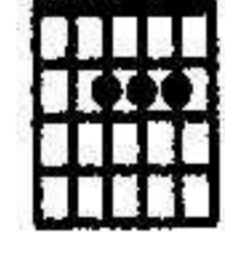
Cmaj7



Bm7

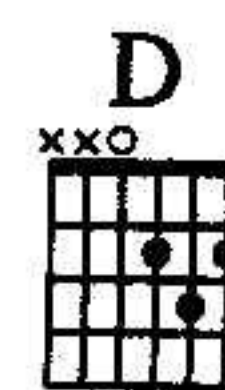
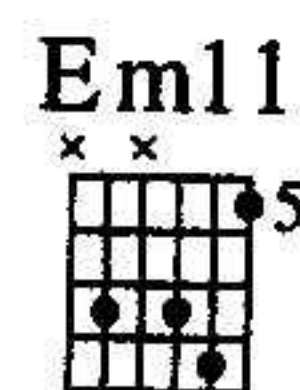
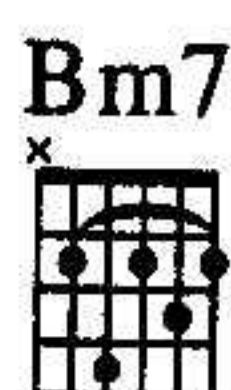
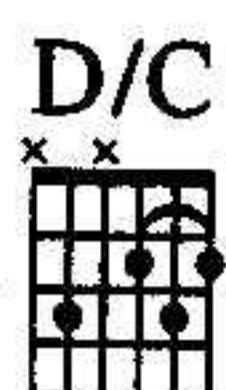


A



we must know that we will love a - gain.

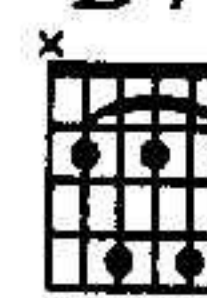
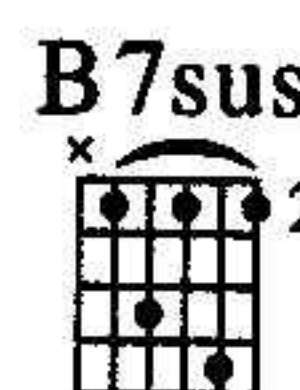
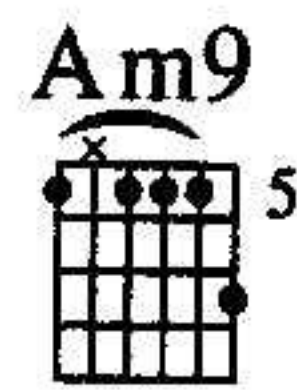
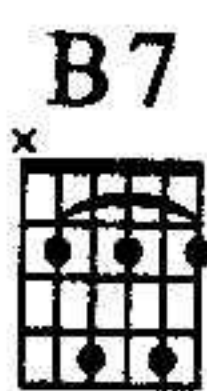
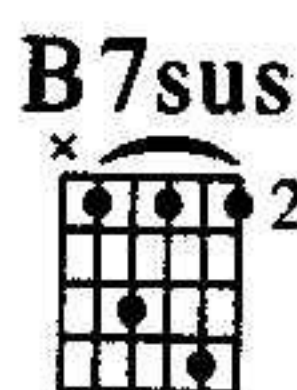
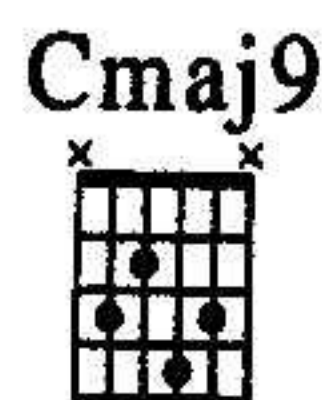
Chorus:



Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

I still be - lieve, some - day you and me will

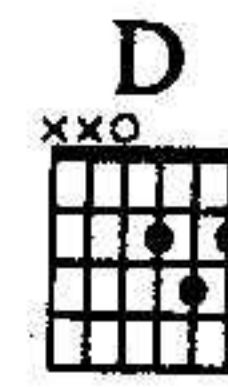
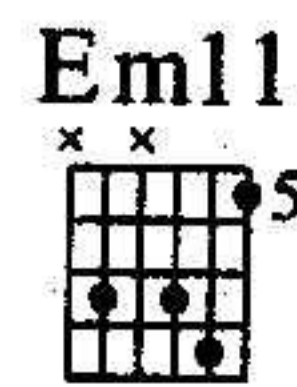
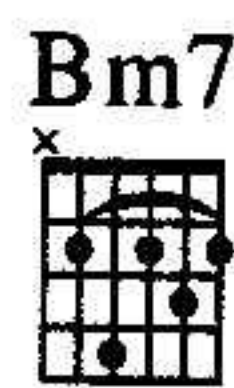
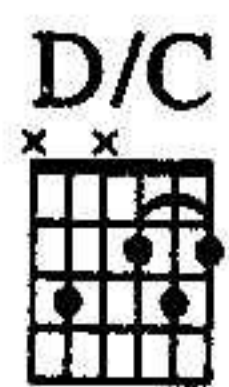
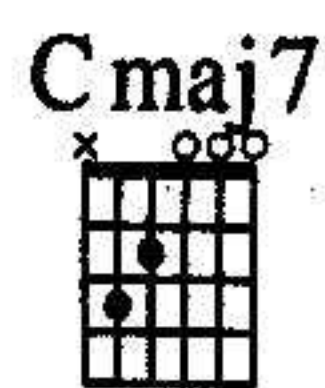
Musical staff with treble clef and bass clef. The bass line consists of quarter notes.



Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

find our - selves in love a - gain.

Musical staff with treble clef and bass clef. The bass line consists of quarter notes.

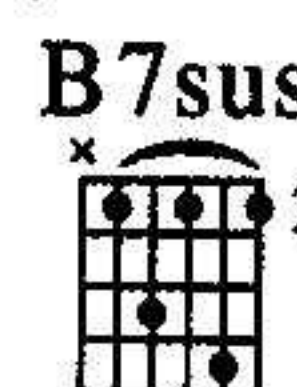
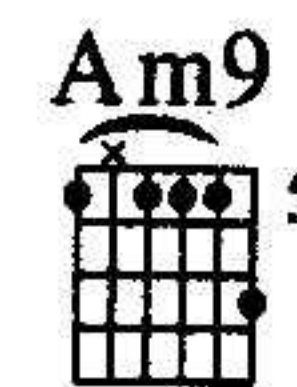


Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

I had a dream, some - day you and me will

Musical staff with treble clef and bass clef. The bass line consists of quarter notes.

Repeat ad lib. and fade



Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

find our - selves in love a - gain.

Musical staff with treble clef and bass clef. The bass line consists of quarter notes.