

4



259

Duetten
for

Guitar og Pianoforte.
(Münch, Köpfner, Pettoletti)

Guitar.

mu 6710.2681

Andante N^o 1. *Non più mesta*

W. Strakosky

Introduzione

The introduction consists of three staves of music. The first staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The second staff contains the vocal melody, which begins with a half rest followed by a quarter note. The third staff continues the vocal line with various ornaments and dynamics. The tempo is marked *Andante*.

Tema

The main theme is presented in two staves. The first staff shows the vocal melody in a simple, rhythmic style. The second staff provides the piano accompaniment, featuring a consistent eighth-note accompaniment. The tempo is marked *Allegretto*.

Var. 1.

The first variation is shown in two staves. The vocal melody in the first staff is more ornamented and rhythmic than the main theme. The piano accompaniment in the second staff maintains the eighth-note pattern but with more complex harmonic support. The tempo remains *Allegretto*.

Var. 2.

The second variation is shown in two staves. The vocal melody in the first staff is highly rhythmic and includes triplets. The piano accompaniment in the second staff also features triplets and a more active bass line. The tempo remains *Allegretto*.

Handwritten musical score for the first system, consisting of a treble and bass staff. The music includes various note values, rests, and fingerings. The key signature has one sharp (F#) and the time signature is 3/8. The first measure of the treble staff has a '4' above it, and the second measure has a '3' below it. The bass staff has a '3' below the first measure and a '3' below the second measure. The system concludes with a double bar line.

Handwritten musical score for the second system. It begins with the section title "Var 3 Finale" in a decorative font, followed by a treble and bass staff. The tempo marking "Scherzando" is written above the treble staff. The key signature has one sharp (F#) and the time signature is 3/8. The system concludes with a double bar line.

Handwritten musical score for the third system, continuing the treble and bass staves. The dynamic marking "cresc" is written above the treble staff. The system concludes with a double bar line.

Handwritten musical score for the fourth system, continuing the treble and bass staves. The system concludes with a double bar line.

Handwritten musical score for the fifth system, continuing the treble and bass staves. The system concludes with a double bar line.

Handwritten musical score for the sixth system, continuing the treble and bass staves. The system concludes with a double bar line and the word "Fine." written at the bottom right.

Moderato. *No. 2. Air Sijolien.*

W. Neuland.

Introduzione

4 2
4 2 4 1 4
p
pp rall:

Sol:

Allargando.

Rondo

rallent: *a Tempo.*

cresc.

sol.
un poco più lento

cresc.

poco a poco fine: rallent.

a tempo.

cresc.

1.

fine.

Detailed description: This is a handwritten musical score for guitar, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written in Italian, including 'cresc.' (crescendo), 'sol.' (solfège), 'un poco più lento' (a little slower), 'poco a poco fine: rallent.' (gradually ending: decelerate), 'a tempo.' (at tempo), and 'fine.' (end). The score concludes with a double bar line and the word 'fine.' written in the bottom right corner.

No. 3. Air national allemand.

W. Neuland.

Andantino quasi Allegretto.

Introduzione.

p *cres*

Tema

Allegretto.

p *mf*

Var. 1.

3/4

p *mf*

Var. 2.

mf *mf*

mf *p*

Var.

pallenti: *a Tempo*

Finale *Rit. lento.*

Tempo di Polacca.

Fine.

No 4 Sicilienne de "Robert le Diable" W. A. Mozart

All. moderato

Introduzione

Rondo

Handwritten musical score for guitar, consisting of 12 staves. The notation includes chords, melodic lines, and various musical markings. Key markings include:

- a tempo* (written on the 4th staff)
- cresc.* (written on the 6th and 7th staves)
- rit.* (written on the 7th staff)
- Ben presto* (written on the 8th staff)
- ben marcato* (written on the 9th staff)

The score concludes with a double bar line and a sharp sign (#) on the 12th staff.

N^o 5. Air de Robert le Diable

W. Neuland.

Andan Loco.

Introduction

pp *mf* *cresc.* *ritard.*

Tema *dim.*

Var. 1 *cresc.* *dim. rallent.*

a Tempo.

Var. 2

Un poco più moderato.

Var. 3.

ff

dim.

ritard.

p.

ff

rall.

Allegro.

Finale

p.

ff

a piacere.

p.

ff

a tempo

p.

ff

Ritard.

p.

ff

fine.

Nº 6. *Wälze die Bombe se Gallenberg.*

Andante con moto

W. Neuland.

Introduzione

rall.

a piacere

Allegretto

Tema

mol.

meno.

più moto.

Duet.

Char 1

p *f* *Vivace*

Var 2

p *f* *Moderato*

Char 4

p *f* *rilen:*

Tempo di Polacca

Finale

The musical score is written on 12 staves. The first staff begins with the word "Finale" and a key signature of one sharp (F#). The tempo is marked "Tempo di Polacca". The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include "dol" (dolce) and "allegro". The score concludes with a final cadence and a signature in the bottom right corner.

N^o 7. L'amo, ah l'amo, e mi più cara.

W. Neuland.

Moderato.

Introduzione

musc.

a Tempo

Tema

Allegro moderato.

rallent.

a Tempo

rallent.

Var 1

a Tempo

rit.

Var 2

più lento

leggero

rall.

Un poco più mdo.
ben marcato

Part 3

largo.
ben marcato

Part 4

Allegretto Scherzando.
Finale

Finale

A handwritten musical score for guitar, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p*, *f*, *mf*, and *cr.* (crescendo). Performance instructions include *2.* (second ending), *104*, *103*, *102*, *101*, *100*, *99*, *98*, *97*, *96*, *95*, *94*, *93*, *92*, *91*, *90*, *89*, *88*, *87*, *86*, *85*, *84*, *83*, *82*, *81*, *80*, *79*, *78*, *77*, *76*, *75*, *74*, *73*, *72*, *71*, *70*, *69*, *68*, *67*, *66*, *65*, *64*, *63*, *62*, *61*, *60*, *59*, *58*, *57*, *56*, *55*, *54*, *53*, *52*, *51*, *50*, *49*, *48*, *47*, *46*, *45*, *44*, *43*, *42*, *41*, *40*, *39*, *38*, *37*, *36*, *35*, *34*, *33*, *32*, *31*, *30*, *29*, *28*, *27*, *26*, *25*, *24*, *23*, *22*, *21*, *20*, *19*, *18*, *17*, *16*, *15*, *14*, *13*, *12*, *11*, *10*, *9*, *8*, *7*, *6*, *5*, *4*, *3*, *2*, *1*. The score concludes with the word *Fine* at the bottom right.

N.º 8. Buona notte, amato bene

W. Neuland.

Andante

Introduzione

The introduction consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line in the right hand and a bass line in the left hand. The second staff continues the melody and adds a bass line. The third staff features a more complex texture with multiple voices in both hands. The fourth staff concludes the introduction with a final chord and a fermata. Dynamics include *p* and *rit.* (ritardando). The tempo marking *a Tempo* is written above the second staff.

Allegretto

Tema

The main theme consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line in the right hand and a bass line in the left hand. The second staff continues the melody and adds a bass line. The third staff features a more complex texture with multiple voices in both hands. The fourth staff concludes the theme with a final chord and a fermata. Dynamics include *p* and *rit.* (ritardando).

Var.

The variations consist of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line in the right hand and a bass line in the left hand. The second staff continues the melody and adds a bass line. The third staff features a more complex texture with multiple voices in both hands. The fourth staff concludes the variations with a final chord and a fermata. Dynamics include *p*.

Var 2

A handwritten musical score for a piece titled "Var 2". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values, rests, and dynamic markings. The notation includes many beamed notes, particularly in the lower staves, suggesting a fast or rhythmic section. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom right corner.

Allegretto

Finale

A handwritten musical score on aged paper, consisting of ten staves. The first staff is labeled 'Finale' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is written in a cursive, handwritten style. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings above the notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line and the word 'Fine.' written at the bottom right of the final staff.

Rondo.
Andante poco Allargato.

Kiiffer Op. 46.

Introduzione

Solo

Solo

abbaça subito
Rondo.

Rondo

poco rilardando

4.
p = Tompaten

1.

Solo

Del poco ritardando

cresc.

Tempo 1^{mo}

cresc.

ritard.

This is a handwritten musical score for piano, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score begins with the instruction "Solo" and "Del poco ritardando". The first staff contains a melodic line with eighth and sixteenth notes, followed by a series of chords. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with triplets and sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff features a melodic line with eighth notes and rests. The sixth staff continues with similar rhythmic patterns. The seventh staff features a melodic line with eighth notes and rests. The eighth staff continues with similar rhythmic patterns. The ninth staff features a melodic line with eighth notes and rests. The tenth staff continues with similar rhythmic patterns. The eleventh staff features a melodic line with eighth notes and rests. The twelfth staff continues with similar rhythmic patterns. The score includes various dynamic markings such as "cresc.", "Tempo 1^{mo}", and "ritard.". There are also some performance instructions like "Solo" and "Del poco ritardando".

ff

100 600 ritard

4.

Tempo suo

ff

ff

2

Solo

bb: poco ritardando

ff

Tempo primo

ff

ff

ff

ff

ff

es

ff

fine.

Air de la Somnambule

P. P. P. P. P. P.

Andante cantabile

Theme

Moderato

Var.

This is a page of handwritten musical notation, likely a score for a piano or similar instrument. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- meno:* appearing in the upper right section of the first staff.
- Allegro:* marking the beginning of the second staff.
- poco*: appearing below the second staff.
- meno*: appearing below the eighth staff.
- poco*: appearing below the tenth staff.
- meno*: appearing below the eleventh staff.
- poco*: appearing below the thirteenth staff.
- meno*: appearing below the fourteenth staff.
- poco*: appearing below the fifteenth staff.

The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense, with many beamed notes and rests. The overall style is characteristic of 18th or 19th-century manuscript notation.