

THUNDER CHILD

Words by Gary Osborne
Music by Jeff Wayne

1, 2, 3

Horn synth

Oboe synth

4x

2x only

Dm Fsus4/D Dm Fsus4/D

4

Dm Fsus4/D C9no7th C Dm

There were ships of shapes and sizes scat-tered out a-long the swift-ly through the wa-ters can-nons blaz-ing as she

C Dm Em Gm/D

lay and I thought I heard her cal-ling as the stea-mer pulled a- came brought a migh-ty me-tal war lord crash-ing down in sheets of

Strings

Dm Am/D Am/D Bb/D

way flame The in-sens-ing va-ders must have seen them as a-cross the coast they vic-tor-y was near-ing think-ing for-tune must have

Dm Dm C Bbmaj7 1st fret Am

filed smiled Stand - ing firm - be - tween them there lay thun -
 Peo - ple start - ed cheer - ing come on thun -

gva

1 Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D

Horn synth der child Oboe synth Mov - ing

2 Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D

- der child Come - on thunder child Heat ray

Cellos & basses

Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D

Dm Bb/D C/D Dm Bb/D C/D

Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D

Cellos

Dm Fsus4/D Dm Fsus4/D Dm Am/D Bb/D C

Trp. & Sax. Synth Perc. synth

Dm C Dm Am Bb/A Am

Heat by Gtr. 1x only

Bb/A Am Gm7sus4 Ab Bbm Cm Dm Fsus4

Dm Fsus4/D Gm7sus4 Ab Bbm Cm Dm Fsus4/D

Lash - ing ropes and smashing

tim - bers flash - ing heat rays pierced the deck Dash - ing hopes for our de -

Strings

liv - 'rance as we watched the sink - ing wreck with the smoke of bat - tle

clear - ing ov - er graves and waves de - filed Slow - ly dis - ap -

pear - ing farewell thun - der child

gva

Am Am

Dm C Bbmaj7 1st fret

Gtr.

a tempo Fsus4/D

Dm

Slow-ly dis - ap - pear - ing

Fare - well thun - der

child

Oboe synth

Horn synth

Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D

Farewell

thunder child

Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D

Farewell thunder

child child child

Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D Dm Fsus4/D

child - child

Oboe synth

Horn synth

Dm Fsus4/D Dm Fsus4/D Fsus4/D

ff dim.

Synth build up & tom-tom

Fsus4/D

Strings

U - la

A7/D

Dm

A7/D

A7/D

A7/D

Dm

C

Dm

C

Dm

C

Dm

C

Dm

C

rall.

Dm

Dm

Dm

Dm

Dm

Dm

Dm

Dm

8va

1

Bass gtr. stopped & damped

Repeat till fade