

VANGELIS

# Memories of Green

from the album "See You Later"

After the original sound recording  
transcribed by David JÜNA

**Molto rubato, quasi senza tempo** (♩ = 55)

8

*ppp* *pp* *p* **rit.**

*con* *ℓed.*

Detailed description: This system of musical notation is for the first system of the piece. It consists of two staves, treble and bass clef, in the key of D major. The tempo is marked 'Molto rubato, quasi senza tempo' with a quarter note equal to 55 beats per minute. The music begins with a piano introduction marked '8'. The first staff starts with a piano (*ppp*) dynamic, followed by a piano (*pp*) dynamic, and then a mezzo-piano (*p*) dynamic. The second staff has a 'con' marking and a 'ℓed.' (pedal) marking. The system concludes with a 'rit.' (ritardando) marking.

**Poco più mosso**

8

*pp* **accel.** **rit.**

*ℓed.* *ℓed.*

Detailed description: This system of musical notation is for the second system. It consists of two staves, treble and bass clef, in the key of D major. The tempo is marked 'Poco più mosso'. The music begins with a piano (*pp*) dynamic. The first staff has a 'pp' dynamic, followed by an 'accel.' (accelerando) marking, and then a 'rit.' (ritardando) marking. The second staff has two 'ℓed.' (pedal) markings. The system concludes with a 'rit.' marking.

**a tempo Adagio e rubato**

**poco rit.**

*p* *ℓed.* *ℓed.* *ℓed.*

Detailed description: This system of musical notation is for the third system. It consists of two staves, treble and bass clef, in the key of D major. The tempo is marked 'a tempo Adagio e rubato'. The music begins with a piano (*p*) dynamic. The first staff has a 'p' dynamic, followed by a 'poco rit.' marking. The second staff has three 'ℓed.' (pedal) markings. The system concludes with a 'poco rit.' marking.

**molto rit.**

**a tempo**

4

*mp* **molto con** *ℓed.*  
(quasi Eco)

Detailed description: This system of musical notation is for the fourth system. It consists of two staves, treble and bass clef, in the key of D major. The tempo is marked 'molto rit.' followed by 'a tempo'. The music begins with a mezzo-piano (*mp*) dynamic. The first staff has a 'mp' dynamic, followed by a 'molto con' marking and a 'ℓed.' (pedal) marking. The second staff has a 'molto con' marking and a 'ℓed.' (pedal) marking. The system concludes with a 'molto con' marking and a 'ℓed.' (pedal) marking. The system is marked with a '4' at the beginning.

9

sub *p* *mf*

14

*mf* *mp*

19

*f* *mf* , rit. a tempo

25

Poco più mosso

*mf* rit. a tempo *p*

(Ped.) mezzo pedaleggiare (Ped.) (Ped.)

29

(Ped.) (Ped.) (Ped.)

Più agitato

32

*mf*

36

*p.* *rit. . . .* *sub f, agitato*

40

*sim. 5* *mf* *f*

45

*p.* *rit. . . .* **Tempo I.** *poco rit. . . .*

50

*pp* *mp*

55

*pp* *mp* *pp* *sub mf*

*Red.* *Red.*

59

*pp*

*Red.* *Red.* *Red. simile*

63

*mp*

*Red.* *Red.* *Red.*

67

71

**ritard. molto**

*pp* *ppp*

*Red.* *Red.* *Red.*