

# Storms in Africa

Music by Guya Lyrics by Kema Ryan Irish adaptation by Guya

Moderately

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Above the treble staff, guitar chord diagrams are provided for each measure. The first system has four measures with chords D<sub>b</sub>, G<sub>b</sub>/D<sub>b</sub>, A<sub>b</sub>/D<sub>b</sub>, and D<sub>b</sub>. The second system also has four measures with the same sequence of chords. The third system begins with a D<sub>b</sub> chord, followed by a long melodic line in the treble staff with a slur and a fermata. The bass staff continues with a rhythmic pattern. A double bar line follows, and the system continues with a C major chord, then an A<sub>b</sub> chord, and the lyrics 'Cá fhad é' written below the treble staff. The fourth system starts with a B<sub>b</sub>m chord, followed by two measures with G<sub>b</sub> and A<sub>b</sub> chords. The bass staff continues with a rhythmic pattern.

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1. 2.

Síúil - tríd - na  
Dul - tríd - na

stoir - mea - cha  
stoir - mea - cha

Cá fhad é ó an

G<sup>b</sup>      A<sup>b</sup>      D<sup>#</sup>      G<sup>b</sup>      A<sup>b</sup>  
 tús      don      stoirm.      Cá      fhad é

B<sup>bm</sup>      G<sup>b</sup>      A<sup>b</sup>  
 ó      an      tús      go      deir

D<sup>b</sup>      D<sup>b</sup>      G<sup>b</sup>  
 eadh.      Tóg

A<sup>b</sup>      D<sup>#</sup>      G<sup>b</sup>      G<sup>b</sup>  
 do      chroí      súil      tríd      na

A<sup>b</sup>      D<sup>#</sup>      D<sup>b</sup>      G<sup>b</sup>      A<sup>b</sup>      D<sup>b</sup>  
 stoir      mea-cha      tóg      do      chroí      sa

dul tríd na stoir mea - cha.

Tur as mód tar tríd na

stoir mea - cha. Tur as

fa da an harc tríd na

stoir mea - cha. *Repeat ad lib.*