

VARIATIONS
 sur la Cavatine favorite
de l'Opera
LE PIRATA DE BELLINI
 pour la
GUITARE
 composées par
P. PETROFF
 Op. 26.

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P. M. 1.

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VARIATIONS

sur la Cavatine favorite de l'Opéra :

pour la GUITARE

par P. PETTOLETTI Op. 26.

Le Pirate de Bellini.



Andante sostenuto.

7^e Pos.

INTRODUCTION.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked *mf*. The second staff includes a *con molto sentimento.* instruction. The third staff features a *vibrato.* instruction and a *piu mosso.* instruction. The fourth staff includes a *rit.* instruction and a *cres.* instruction. The fifth staff includes a *ten.* instruction. The sixth staff includes a *piu cres.* instruction, a *rit.* instruction, and a *ff* instruction followed by *leggieramente.*

TEMA. *Andante. dolce.* *pp*

ten. *a tempo.*

VAR: I. *mf*

rit. *dolce.* *a tempo.*

rit. *lento a piacere.* *atempo.*

VAR: II. *Più mosso.*

5^e Poss.

dolce.

rit: leggermente.

al tempo.

Più lento.

VAR: III.

con espressione.

ff

dolce.

dolce.

a piacere.

Allegretto.

VAR: IV.

mf
delicatamente scherzando.

riten.

allegretto
al tempo.

Allegro vivace.

ff

dolce.

res.
dolce.

Musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece features a variety of dynamics and articulations, including accents and slurs. The tempo changes from *Andante.* to *Allegro.*

Dynamics and markings include: *f*, *dolce.*, *p*, *cres.*, *poco a poco.*, *piu cres.*, *con molto forza.*, *ff con fuoco.*, *dimin.*, *Andante.*, *Allegro.*, and *a piacere.*