

CUSTARD PIE

Words and Music by
Jimmy Page and Robert Plant

(♩ = 92)

[A]



5fr



Riff on [A] sim. throughout

Voice

Guitar 1

TAB

Guitar 2

TAB

G: 10
G: 41
[A]

Vx.

Ooh_

drop down ba-by yes,
See me com-in' through your

Gtr. 2

TAB

Vx.






glad to see_ you
back door,

drop down my way.
ain't no stran-ger, I've been

It's cheap on me, well now
this way be-fore.---

Gtr. 2

TAB

D  5fr
 C#5  4fr
 C5  3fr
 B5 
 Bb5 
 [A]

Vx. 

I'm not lone - ly, I fool 'round all night long -
 See me com - in' through your back - door,

Gr. 2 

TAB 

Vx. 

Well I may look like I'm cra - zy, - I still know right from
 I ain't no stran - ger, - I've been this way be -

Gr. 2 


TAB 

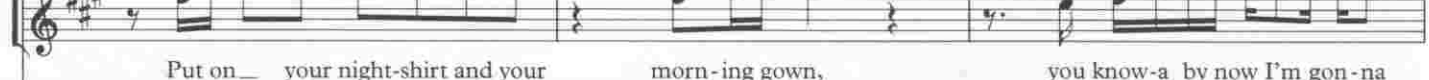
Vx. 

wrong. 1. 2.
 - fore.


Gr. 2 

TAB 


 [A] Chords as for verses 1 and 2.

Vx. 

Put on - your night-shirt and your morn - ing gown, you know - a by now I'm gon - na
 Your cus - tard pie, yeah see it at night, when you cut it Ma - ma,

Gr. 1 

TAB 

Gr. 2 

TAB 

Vx. shake 'em on down. Put on your night - shirt
save me a slice your cus - tard pie, yeah.

Gtr. 2

TAB

Vx. Ma - ma and your morn - ing gown,
I swear I'll treat her nice, (I like your cus - tard pie).

Gtr. 2

TAB

Vx. well you know by now
When you cut it Ma - ma,

Gtr. 2

TAB

Vx. sure gon - na shake 'em on down.
Ma - ma please save me a slice.

Gtr. 1

TAB

Gtr. 2

TAB

*The original effect was achieved by filtering the guitar signal through an ARP analogue synthesizer.

[91]

[A]

Vx.

Shake it, shake it,

Gtr. 1

Gtr. 2 Guitar 2 sim.

Gtr. 1

Gtr. 1 D

Gtr. 1 C#5 C5 B5 Bb5 [A]

Gtr. 1 E5 G7sus4

THE ROVER

Words and Music by
Jimmy Page & Robert Plant

(♩ = 102)

Drum intro

[E]

Voice

Guitar 1 (Electric)

TAB

Guitar 2 (Electric)

fret noise

TAB

Gtr. 2

TAB

0-23

Gtr. 2

TAB

Gtr. 2

TAB

Gtr. 2

Gtr. 2

0:42

F#5 9fr, E5 7fr, D5 5fr, G5 10fr, F#5 9fr, A5 12fr, E5 7fr, G5 10fr

Gtr. 2

F#5 9fr, E5 7fr, D5 5fr, G5 10fr, F#5 9fr, A5 12fr, E5 7fr, G5 10fr

Gtr. 2

F#5 9fr, E5 7fr, D5 5fr, C#5 4fr, B5 [A]

Vx.

1:08 [E]

I've been to Lon - don, - seen se - ven won - ders, I know to trip is just to

Gtr. 2

Vx. 
 fall. I used to rock it, some-times I'd roll it, _

Gtr. 2 

TAB 

Vx. 
 I al - ways knew what it was for. _

Gtr. 2 

TAB 

Vx. 
 There can be no de - ny - ing,

Gtr. 1 


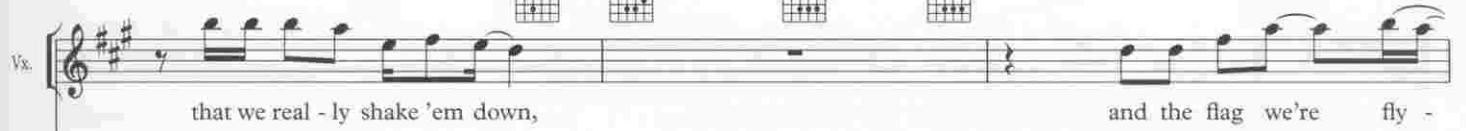
TAB 

Gtr. 2 

TAB 

* F#m  9fr E  7fr D  5fr G5  10fr F#m  9fr A  E  7fr



*Chord shapes combine Guitars 1 & 2

Vx.  

Gr. 1 
 TAB 
 Gr. 2 
 TAB 

Vx.  

Gr. 1 
 TAB 
 Gr. 2 
 TAB 

Vx.  

Gr. 1 
 TAB 
 Gr. 2 
 TAB 

#52
[E]

Vx. In fields of plen - ty — when hea - ven sent me I saw the kings who ruled them

Gtr. 1

TAB

Gtr. 2

TAB

Vx. all. Still by the fire - light,

Gtr. 2

TAB

Vx. in pur - ple moon - light, — I hear the rust - ed ri - vers — call. —

Gtr. 2




TAB

Vx.  * F#m 9fr  E 7fr  D 5fr  F#m 9fr  A  E 7fr

And the wind is cry - ing,

Gtr. 1 
 TAB 





Gtr. 2 
 TAB 

Vx.  F#m 9fr  E 7fr  D 5fr

of a love that won't grow cold, — my lov - er she is ly -

Gtr. 1 
 TAB 

Gtr. 2 
 TAB 

Vx.  F#m 9fr  A  E 7fr  F#m 9fr  E 7fr  D 5fr

- ing, on the dark side of the globe. If we could just join hands,

Gtr. 1 
 TAB 

Gtr. 2 
 TAB 

*Chord shapes combine Guitars 1 & 2



Vx. *if we could just join hands, if we could just join*

Gr. 1

Gr. 2

TAB

2-36

E13



E



E13



Vx. *hands. Yeah yeah, yeah yeah yeah yeah, yeah yeah yeah yeah, yeah yeah yeah yeah,*

Gr. 1

Gr. 2

TAB

E



E13



E



E13



Vx.

Gr. 2

TAB

Vx.   

Gr. 2

TAB

You got me rock-in' when I ough-ta be a-rol-lin' dar-lin',

Vx.   

Gr. 2

TAB

tell me dar-lin' which way to go. — Keep me rock-in' ba-by,

Vx.   

Gr. 1

TAB

Gr. 2

TAB

can you keep me strol-lin', won't you tell me dar-lin' which way to go, — that's right.






F#5  9fr
E5  7fr
D5  5fr
G5  10fr
F#5  9fr
A5  12fr
E5  7fr

Gtr. 1



Gtr. 2



G5  10fr
F#5  9fr
E5  7fr
D5  5fr
G5  10fr

Gtr. 1



Gtr. 2



F#5  9fr
A5  12fr
E5  7fr
F#5  9fr
E5  7fr
D5  5fr

Gtr. 1



Gtr. 2





[A]

Gtr. 1 *8va*

TAB

Gtr. 2

TAB

3:39

[E]

Vx.

Oh how I won - der, oh how I wor - ry, and I would dear - ly like to

Gtr. 1 *8va*

TAB

Gtr. 2

TAB

Vx.

know how all the squan - der of earth - ly plun - der,

Gtr. 2

TAB

Vx. will leave us a - ny - thing_ to show. _____

Gtr. 2

TAB

* F#m 3:58 9fr

E 7fr

D 5fr

G5 10fr

F#m 9fr

A 7fr

E 7fr

Vx. And their time is fly - ing,

Gtr. 1

TAB

Gtr. 2

TAB

F#m 9fr

E 7fr

D 5fr

G5 10fr

Vx. see the can - dle burn - ing low, is the new world ris -

Gtr. 1

TAB

Gtr. 2

TAB

*Chord shapes combine guitars 1 & 2



Vx. ing, from the sham-bles of the old? If we could just join hands,

Gtr. 1

TAB 11 10 10 14 14 14 12 13 12 11 10 9 9 7

Gtr. 2

TAB 11 9 9 11 9 12 12 9 9 11 11 9 9 7 5

Vx. if we could just join hands, if we could just, if we could

Gtr. 1

TAB 7 7 7 7 6 6 4 4 4 4 2 2 0

Gtr. 2

TAB 5 5 5 5 6 4 4 4 4 4 2 0 3 4 0 0

C#m 4fr x4332

B x4332

[A]

4:23 [E]

Vx. just, if we could just, if we could just, if we could just join hands, hey.

Gtr. 1

TAB 0

Gtr. 2

TAB 0 0 4 5 2 3 4 4 6 2 2 2 4 5 4 5 2 3 4 4 6 2

Vx.  That's all it takes, that's all it takes, _

Gtr. 2 

442

Vx.  that's all it takes, that's all it takes. Yeah yeah, yeah yeah,

Gtr. 2 

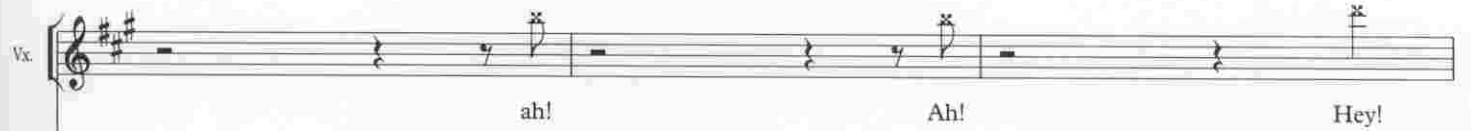
Vx.  yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah,

Gtr. 2 


Vx.  yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah. Ooh yeah,

Gtr. 2 

5:00

Vx.  ah! Ah! Hey!

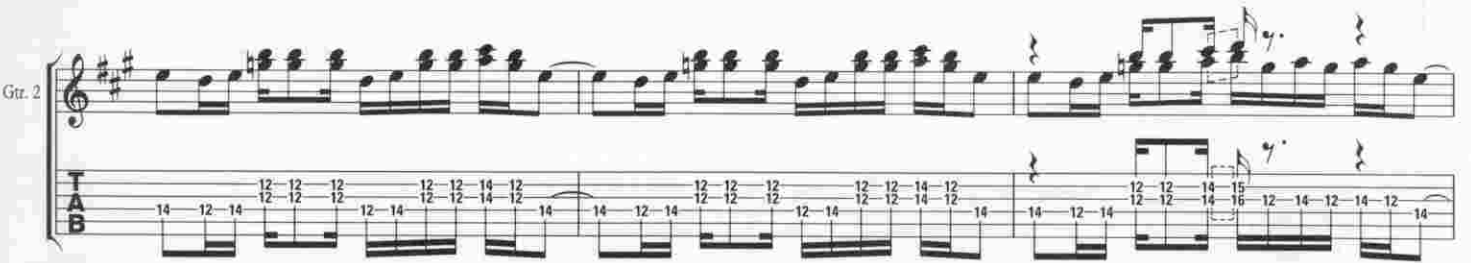
Gr. 2 

Vx.  That's right,

Gr. 2 

Vx.  that's right, that's right, that's right.

Gr. 2 

Gr. 2 

Gr. 2 

IN MY TIME OF DYING

Words and Music by
Jimmy Page, Robert Plant,
John Paul Jones & John Bonham

Tuning for
Guitar boxes

•	•	E	A	C#	•
•	•	+2	+2	+2	•

(♩ = 90)

[A]

Voice

Guitars double tracked ad lib.

Guitar (Electric)

TAB

Detailed description: This system contains the first line of music. It features a voice staff with a treble clef and a 4/4 time signature, which is currently empty. Below it is a guitar staff with a treble clef and a 4/4 time signature. The guitar staff includes a 'Guitars double tracked ad lib.' annotation and a tuning diagram (E A C#). The guitar part consists of a series of chords and single notes, with some notes marked with a circled plus sign. Below the guitar staff is a guitar tablature (TAB) staff with a 4/4 time signature, showing fret numbers (3, 2, 0, 2, 3, 5, 0, 3, 2, 0, 3, 12, 12, 3, 2, 0, 2, 3, 5, 0) and a circled plus sign above the first measure.

Guitars played with slide on 3rd finger throughout

Gtr.

TAB

Detailed description: This system contains the second line of music. It features a guitar staff with a treble clef and a 4/4 time signature, showing a continuation of the guitar part from the first system. Below it is a guitar tablature (TAB) staff with a 4/4 time signature, showing fret numbers (3, 0, 0, 0, 3, 2, 0, 2, 3, 5, 0, 3, 2, 0, 3, 12, 12, 3, 2, 0, 2, 3, 5, 0).

Gtr.

TAB

A5 C5 D5 5fr [A]

Detailed description: This system contains the third line of music. It features a guitar staff with a treble clef and a 4/4 time signature. Above the staff are three chord diagrams: A5 (x000xx), C5 (x000xx), and D5 (x000xx) with a '5fr' label. The guitar part continues with chords and single notes. Below it is a guitar tablature (TAB) staff with a 4/4 time signature, showing fret numbers (3, 0, 0, 0, 0, 0, 0, 0, 3, 7, 0, 3, 5, 3, 3, 0).

Gtr.

TAB

A5 C5 D5 5fr [A] A5 C5 D5 5fr [A]

Detailed description: This system contains the fourth line of music. It features a guitar staff with a treble clef and a 4/4 time signature. Above the staff are two sets of chord diagrams: the first set includes A5 (x000xx), C5 (x000xx), and D5 (x000xx) with a '5fr' label; the second set includes A5 (x000xx), C5 (x000xx), and D5 (x000xx) with a '5fr' label. The guitar part continues with chords and single notes. Below it is a guitar tablature (TAB) staff with a 4/4 time signature, showing fret numbers (0, 0, 0, 0, 3, 7, 0, 3, 5, 3, 3, 0, 0, 0, 3, 7, 0, 3, 5, 3, 3, 0).

[G:47]

Gtr.

T
A
B

Gtr.

T
A
B

Gtr.

T
A
B

D5
5fr

[A]

[+07
2-3B]

Vx.

In my time of dy-ing, Meet me Je - sus, meet me, (don't) want no - bo - dy to moan, ooh meet me in the mid-dle of the air,

Gtr.

T
A
B




Vx.





all I want for you to do is take my bo - dy home. if my wings should fail me Lord, oh please meet me with an-oth-er pair.

Gtr.

T
A
B

1:33
3:03


A5  C5  D5  5fr




C5  A5  C5  D5  5fr

[A]

Vx. Well, well, well, so I can die ea - sy,

Gtr. 

TAB 

A5  C5  D5  5fr

[A]

Vx. well, well, well, so I can die ea - sy. Je -

Gtr. 

TAB 

1:55
3:25

Vx. - sus got - ta make out, should know,

Gtr. 

TAB 

Vx. Je -

Gtr. 

TAB 



Vx.

- sus got-ta make out, — Je-sus gon-na make it my dy-in' bed.

Gtr.

(1st time) ⊕

TAB

2:15

1.

Gtr.

TAB

Gtr.

TAB

(♩ = 100)

2.

D7 D13#11 D7 D13#11 D7 D13#11 D7 D13#11

3:46

Gtr.

TAB

[A]

Gtr.

TAB

4:00 5:38

D7 D13#11 D7 D13#11 D7 D13#11 D7 D13#11 D7 D13#11 D7 D13#11

Vx. Oh! Saint Pe - ter, at the gates of heav'n, won't you
Oh! I did some-bo-dy some good, some-bo-

Gr.

TAB

D7 D13#11 D7 D13#11 [A]

Vx. let me in? - dy's some good, yes. I ne-ver did no harm, I ne-ver did no wrong.

Gr.

TAB

D7 D13#11 D7 D13#11

Vx. Oh! oh
Oh! I

Gr.

TAB

Vx. 

Ga-bri-el, oh let me blow your horn, yeah let me blow your horn, oh yeah,
 did some-bo-dy some good, yeah, I must have done some-bo - dy some good, yeah. Oh!

Gr. 

TAB 

[A]

Vx. 

ne-ver did no harm, (I believe I did). did no harm.

Gr. 

TAB 

Vx. 

I see your smil - ing face, yeah, I ne-ver

Gr. 

TAB 

C7 C13#11 C7 C13#11 C7 C13#11 C7 C13#11 [A]

Vx.

thought I'd do a - ny - bo - dy no wrong, no, - no one sir. -
 I know I must ~ ~ ~ ~ ~

Gtr.

TAB

Vx.

Gtr.

TAB

4:57
6:35

solo 1st time

drop in

Gtr.

TAB

solo 2nd time

drop in

Gtr. 2nd time

TAB

Gtr.

TAB

Gtr. 2nd time

TAB

Detailed description: This system contains two sets of guitar notation. The first set, labeled 'Gtr.', consists of a standard musical staff with a treble clef and a 7/8 time signature, followed by a six-line guitar tablature staff. The second set, labeled 'Gtr. 2nd time', also consists of a standard musical staff and a six-line guitar tablature staff. The tablature includes various fret numbers and techniques such as triplets and bends.

5:06
6:44

Gtr.

TAB

Gtr. 2nd time

TAB

Detailed description: This system contains two sets of guitar notation. The first set, labeled 'Gtr.', consists of a standard musical staff with a treble clef, followed by a six-line guitar tablature staff. The second set, labeled 'Gtr. 2nd time', also consists of a standard musical staff and a six-line guitar tablature staff. The tablature includes various fret numbers and techniques such as triplets and bends.

Gtr.

TAB

Gtr. 2nd time

TAB

Detailed description: This system contains two sets of guitar notation. The first set, labeled 'Gtr.', consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), followed by a six-line guitar tablature staff. The second set, labeled 'Gtr. 2nd time', also consists of a standard musical staff and a six-line guitar tablature staff. The tablature includes various fret numbers and techniques such as triplets and bends.

5:15
6:53

Gr. 1

Gr. 2nd time

Gr. 1

Gr. 2nd time

5:24
7:02

Gr. 1

Gr. 2nd time



Vx. *see them in the field, and I hear them un-der my feet,*

Gtr.

TAB



Vx. *and I know it's got to be real. Oh Lord de-li-ver me, -*

Gtr.

TAB



Vx. *all the wrong I've done, oh you can de - li-ver me Lord, -*

Gtr.

TAB



[A]

7:57

Vx. *I on-ly want-ed to have some fun.*

Gtr.

TAB

Vx. Oh _____ hear the an-gels march-ing, march-ing, they been march-

Gr.

TAB 7 0 3 5 0 3 0 3 7 7 0 3 5 0 3 0 3 12 12 0 3 5 0 3 0 3 12

Vx. - ing, keep it march-ing, yeah, march-ing.

Gr.

TAB 12 0 3 5 0 3 0 3 12 12 0 3 5 0 3 0 3 12 12 0 3 5 0 3 0 3 0

D5

Vx. Oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, [A]

Gr.

TAB

Vx. my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh

Gr.

TAB 2 0 2 3 5 0 0 3 2 0 0 12 12 12 12 3 2 0 2 3 5 0 0 3 0 0 3

Vx.  ah my Gi-na, hey hey. It's got - ta be my Gi - na whoa, it's

Gtr. 

TAB 

Vx.  _ got to be, it's got to be my Gi - na, it's got to be, oh

Gtr. 

TAB 

Vx.  it's got to be my Gi - na. Oh oh take me home.

Gtr. 

TAB 

9:13

Vx.  Come on, come on,

Gtr. 

TAB 

9:22

Vx. 

Gtr. 

TAB 

9:32

Vx. 

Gtr. 

TAB 

9:41

Vx. 

Gtr. 

TAB 

Vx. 

Gtr. 

TAB 

9-50

Vx.

Gtr.

TAB

10-00

Vx.

Gtr.

TAB

Vx.

Gtr.

TAB

Vx.

Gtr.

TAB

HOUSES OF THE HOLY

Words and Music by
Jimmy Page & Robert Plant

(♩ = 120)

A **A6** **A** **A6**

Voice

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

A **A6** **A** **E**

Gtr. 2

Gtr. 3

0:15
1:20

D6sus4*

D

G

D

A

E

D6sus4

Vx.

Let me take you to the movies, can I take
There's an angel on my shoulder, in my hand

Gtr. 2

Gtr. 3

*Chord names refer to overall harmony

D

G

D

A

E

D6sus4

D

G

D

A

Vx.

— you to the show? — Let me be — yours ev - er tru -
— a sword of gold. — Let me wan - der in — your gar -

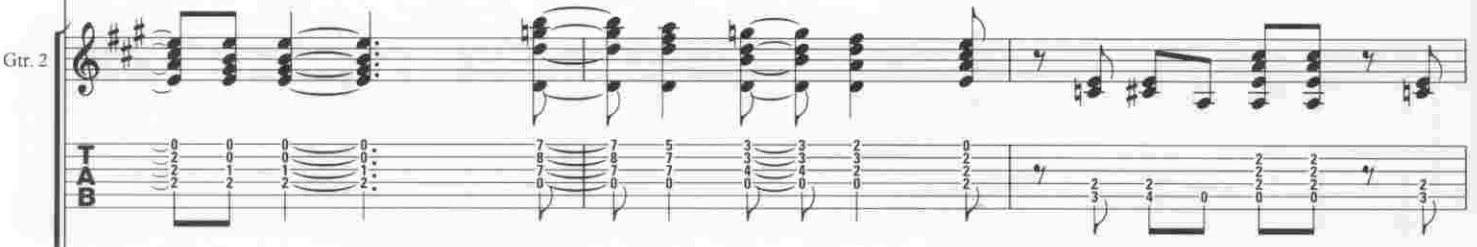
Gtr. 2

Gtr. 3

Vx.      

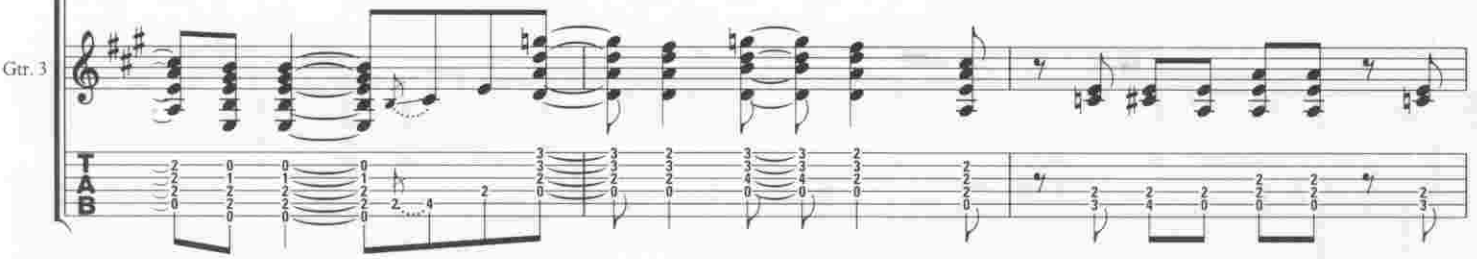
ly, can I make your gar den grow?—
den, and the seeds of love I'll sow. (You know)

Gtr. 2



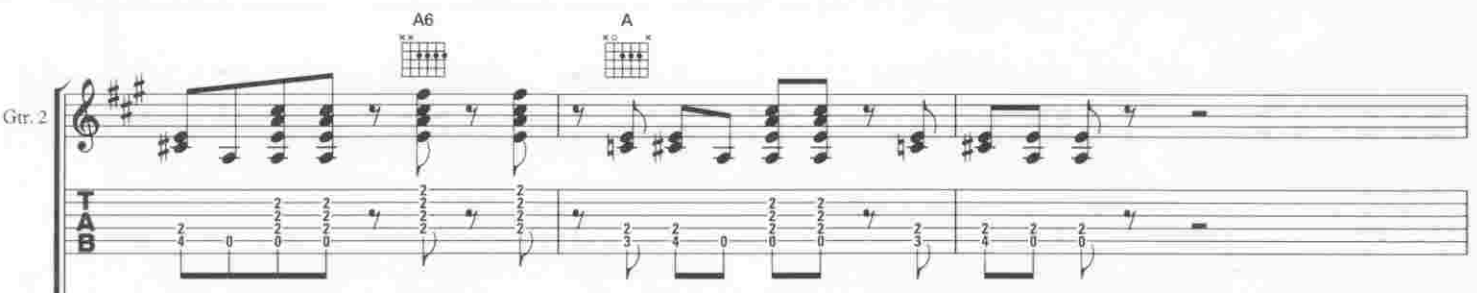
Staff with TAB for Gtr. 2. Chords: E, D6sus4, D, G, D, A.

Gtr. 3



Staff with TAB for Gtr. 3. Chords: E, D6sus4, D, G, D, A.

Gtr. 2



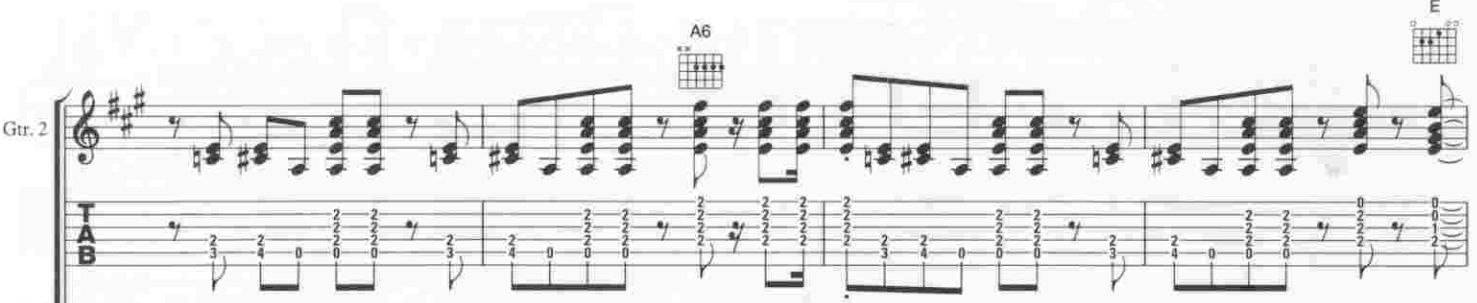
Gtr. 2 staff with TAB. Chords: A6, A.

Gtr. 3



Gtr. 3 staff with TAB. Chords: A6, A.

Gtr. 2



Gtr. 2 staff with TAB. Chords: A6, E.

Gtr. 3



Gtr. 3 staff with TAB. Chords: A6, E.

0:47
1:51

D6sus4

D

G

D

A

E

D6sus4

Vx.

From the hous - es of the ho - ly, we can watch
So the world is spin - ning fast - er, are you diz -

Gtr. 2

TAB

Gtr. 3

TAB

D

G

D

A

E

D6sus4

D

G

D

A

Vx.

- the white doves go. From the door comes Sa - tan's daugh -
- zy when you stall? Let the mu - sic be your mas -

Gtr. 2

TAB

Gtr. 3

TAB

Vx. 

- ter, and it on - ly goes - to show, - and you know.
 - ter, will you heed - the mas - ter's call? - (Oh) -

Gtr. 2

TAB

Gtr. 3

TAB



Vx. 


Gtr. 2

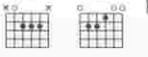
TAB


Gtr. 3


TAB





Vx. 



1. 


Gr. 2 

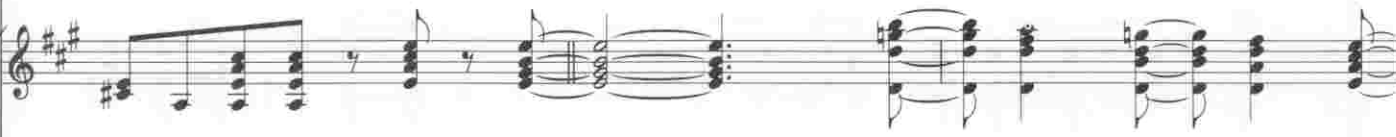
TAB 

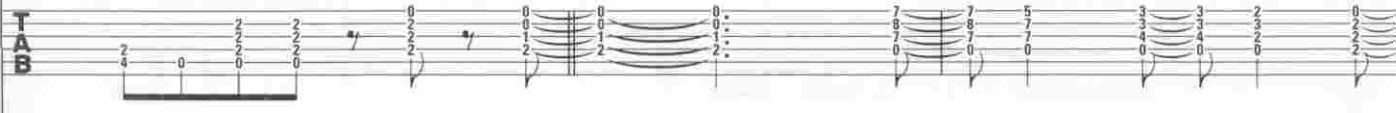
Gr. 3 

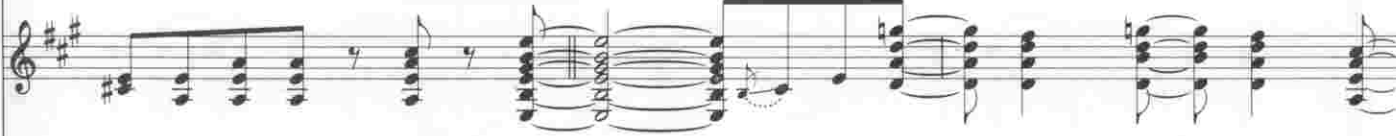
TAB 

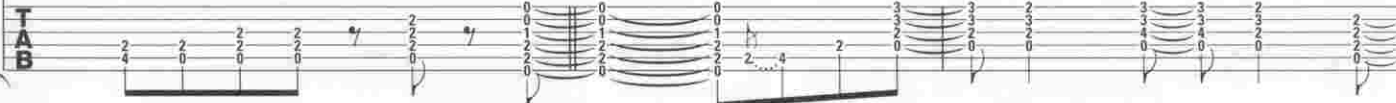
2.  

Vx. 

Gr. 2 

TAB 

Gr. 3 

TAB 



Vx. - ing, 'cause it will on - ly, on - ly drive_ you mad. Does it hurt

Gtr. 2

TAB

Gtr. 3

TAB



Vx. to_ hear them ly - in'? Was this the on - ly world you had?_

Gtr. 2

TAB

Gtr. 3

TAB

2:39

Vx.  Oh  

Gr. 2 

TAB 

Gr. 3 

TAB 

Vx. 

Gr. 2  *8va* 

TAB 

Gr. 3 

TAB 


Vx.   So let me


Gtr. 2 *8va* 

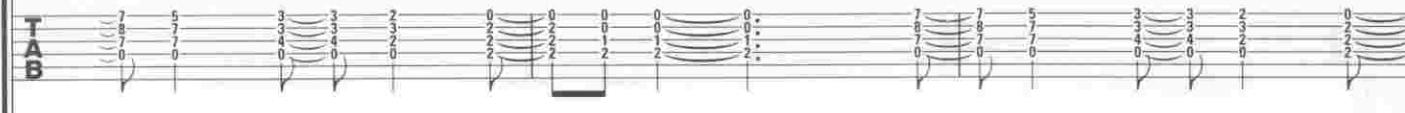
TAB 


Gtr. 3 

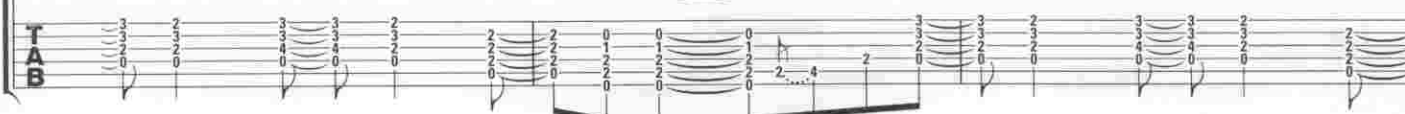
TAB 

Vx.  take you take you to__ the mov - ies, can I take__ you ba - by to__ the show?


Gtr. 2 


TAB 


Gtr. 3 

TAB 



Vx.  

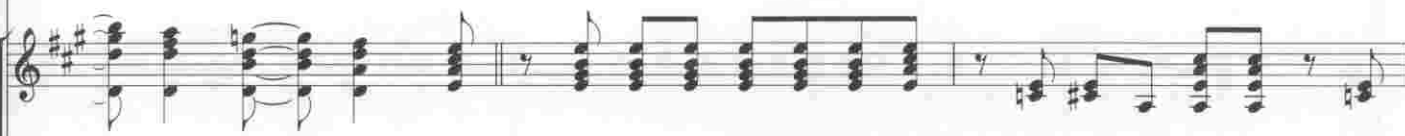
Gr. 2 

TAB 

Gr. 3 

TAB 

Vx.  

Gr. 2 

TAB 

Gr. 3 

TAB 

Vx.   

that's right.

Gr. 2 


Gr. 3 

Gr. 1 


Gr. 2 


Gr. 3 


3:28

Gr. 1
A A6 A

Gr. 2

Gr. 3

Gr. 1
A6 A A6

Gr. 2

Gr. 3

Chord diagrams: A, A6, A

Gr. 1

Gr. 2

Gr. 3

TAB

8va

Detailed description: This section of the score covers measures 1 through 10. It features three guitar parts. Gr. 1 has a melodic line with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff are three chord diagrams: A (x02232), A6 (xx02232), and A (x02232). Below the staff is a TAB line with fret numbers. Gr. 2 and Gr. 3 play a similar melodic line with a bass clef. A '8va' marking is placed above the Gr. 2 staff in measure 8. The TAB lines for Gr. 2 and Gr. 3 include fret numbers such as 2, 3, 4, 0, 14, and 15.

Chord diagrams: A6, A, A6

fade

Gr. 1

Gr. 2

Gr. 3

TAB

Detailed description: This section of the score covers measures 11 through 20. It features three guitar parts. Gr. 1 has a melodic line with a treble clef and a key signature of three sharps. Above the staff are three chord diagrams: A6 (xx02232), A (x02232), and A6 (xx02232). A 'fade' marking is placed above the staff in measure 11. Below the staff is a TAB line with fret numbers. Gr. 2 and Gr. 3 play a similar melodic line with a bass clef. The TAB lines for Gr. 2 and Gr. 3 include fret numbers such as 7, 5, 10, 9, 11, 12, and 14.



Gr. 1

Gr. 2

Gr. 3

TAB

TAB

TAB



Gr. 1

Gr. 2

Gr. 3

TAB

TAB

TAB

KASHMIR

Words and Music by
Jimmy Page, Robert Plant
& John Bonham

Tuning for
Guitar boxes

D	.	.	.	A	D
-2	.	.	.	-2	-2

(♩ = 80)

[D]



Voice

Backing Vocals

Guitar 1 (Electric)

TAB

Guitar 2 (Electric)

TAB

Gtr. 2

TAB

Gr 19
4:38 [D] chords sim.

Vx.

Oh let the sun beat down up - on my face, with stars to
Oh pi - lot of the storm who leaves no trace, like thoughts in -

Gtr. 2

TAB

Vx. fill my dreams. I am a tra - veller of both
- side a dream. (Who) hid the path - that led me

Gr. 2

TAB

Brass (2nd time)

Vx. time and space, to be where I have been,
to that place, (with) yel - low de - sert screen.

Gr. 2

TAB

Vx. (and) sit with el - ders of a gen - tle race - this world - has
My Shan - gri - la be - neath the sum - mer moon, I will re - turn a -

Gr. 2

TAB

Vx. sel - dom seen, - (who) talk of days - for which they -
- gain. (Sure) as the dust - it blows high

Gr. 2

TAB

Vx. 

Gr. 2 

TAB 

0:54 5:13 * G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr Bb 3fr F 2fr [D]

Vx. 

Gr. 1 

TAB 

alternative pattern 

TAB 

Brass 

*Chord names simplified
Guitar 2 mixed out

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr Bb 3fr F 2fr [D]

Gr. 1 

TAB 



Gr. 2

TAB

12
5-3-1

Vx.

(With) talk and song_ from tongues of lilt-ing grace, (the) sounds ca -
Oh Fa - ther of_ the four_ winds fill my sails, (to) cross the sea of

Gr. 2

TAB

Vx.

-ressed my ears, _____ though not a word I've heard could I_
years, with no pro - vi - sions but an o -

Gr. 2

TAB

Vx.

- re - late, _____ the sto - ry was quite of clear. _
- pen face_ to flaunt the straits of fear. _

Gr. 2

TAB

Vx. *Oh*

Gr. 2

TAB

Vx. *oh*

Gr. 2

TAB

Vx.

Gr. 2

TAB

Gr. 1

TAB

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr Bb 3fr F 2fr [D]

Guitar 2 mixed out

G D F C D A C G B \flat F [D]

Chord diagrams: G (12fr), D (11fr), F (10fr), C (9fr), D (7fr), A (6fr), C (5fr), G (4fr), B \flat (3fr), F (2fr). [D]

Gr. 1

TAB

2nd time

Vx. Oh

Gr. 2

TAB

2nd time to Coda ⊕

G D F C D A C G B \flat F [D]

2:06

Chord diagrams: G (12fr), D (11fr), F (10fr), C (9fr), D (7fr), A (6fr), C (5fr), G (4fr), B \flat (3fr), F (2fr). [D]

Gr. 1

TAB

Gr. 2

TAB

2:13

[A]

Vx. Ooh Ba-by I been

Gr. 2

TAB

Vx. fly - in'. No — yeah Ma-ma cares,

Gtr. 2

TAB

2:42

Vx. ain't no de - ny - ing. — Oh!

Gtr. 2

TAB

Vx. Ooh — yes, I've been fly - ing. —

Gtr. 2

TAB

Vx. My — Ma-ma, ain't no de - ny - ing, — no de - ny - ing.

Gtr. 2

TAB

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr B \flat 3fr F 2fr [D]

3:12 Guitar 1 doubles

Gr. 2

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr B \flat 3fr F 2fr [D]

Vx.

Gr. 2

Oh!

[G] 5fr [A]

Vx.

B. Vx.

Gr. 2

TAB

All I see (fades) turns to ___ brown,
brown,___

[G] 5fr [A]

Vx.

B. Vx.

Gr. 2

TAB

as the sun burns the ground,
ground,___

Guitar 2 rhythm pattern sim. ad lib.

3:45 [G] 5fr [A]

Vx. and my eyes fill with sand

R. Vx. sand

[G] 5fr [A]

Vx. as I scan this wa - sted land.

R. Vx. land.

4:08 [G] 5fr [A]

Vx. Tryin' to find, tryin' to find where I've been.

4:20 [D]

Vx. Oh

Gr. 2











TAB

Gr. 2

TAB

D. & al Coda

⊕ CODA











6:25
G  12fr
D  11fr
F  10fr
C  9fr
D  7fr
A  6fr
C  5fr
G  4fr
B \flat  3fr
F  2fr
[D]

Vx.

Gtr. 2

Guitar 1 double tracks

Gtr. 2

G  12fr
D  11fr
F  10fr
C  9fr
D  7fr
A  6fr
C  5fr
G  4fr
B \flat  3fr
F  2fr
[D]

Vx.

6:27 [G]  5fr

[A] 

Oh! When I'm on, — when I'm on — my way, — yeah!

Gtr. 2

Vx.

[G]  5fr

When I see, — when I see the way you

Gtr. 2

Rhythm continues sim. ad lib.

Vx. [A] 7:00 [G] 5fr [A]

stare. _____ Yeah! _____

Gtr. I

Strings adapted for guitar

Strings continue ad lib. to fade

TAB

5. 0 0 1 3 0 2 3 0 2 4 6. 6 7 6 4 6

Vx. [G] 5fr [A] [G] 5fr

Ooh_ yeah, _____ ooh_ yeah. _____ When I'm

Vx. [A] [G] 5fr

down. _____ Ooh_ yeah, _____ ooh_ yeah. _____ When I'm

Vx. [A] [G] 5fr *fade*

down, _____ so down. _____ Ooh my ba - by, ooh_ my ba-by let me_ take you

Vx. [A] [G] 5fr [A] [G] 5fr

there. _____ Oh! Oh! Come on, _ come on. _ Oh

Vx. [A]

let me take you there, _____ let me take you there, ooh_ yeah. _____

IN THE LIGHT

Words and Music by
Jimmy Page, Robert Plant
& John Paul Jones

Free time
[A]

Voice

Backing Vocals

Guitar 1 (Electric)

Synth. adapted for guitar
echo = c. 530ms.

TAB

Guitar 2 (Electric)

TAB

Guitar 3 (Electric)

TAB

Drone

Drone continues sim.

0:34

8va

Gtr. I

TAB

8va

Gtr. I

TAB

8va

Gr. I

TAB

1:04

8va

Gr. I

TAB

8va

Gr. I

TAB

1:28

8va

Gr. I

TAB

1:41 (♩ = c. 128)

Vx.

B. Vx.

Gr. I

Clavinet adapted for guitar

TAB

IN THE LIGHT

Vx. — that you can't go on,

B. Vx. — that you can't go on,

Gr. 1

TAB

1:59

Vx. and your wheel's sink-ing low,

B. Vx. and your wheel's sink-ing low,

Gr. 1

TAB

2:14

Vx. just be - lieve

B. Vx. just be - lieve

Gr. 1

TAB

Vx. _____ and you can't go wrong,

B. Vx. _____ and you can't go wrong,

Gtr. 1

TAB

2:28

Vx. _____ in the light _____

B. Vx. _____ in the light _____

Gtr. 1

TAB

Vx. you will find the road, you will find the road.

B. Vx. you will find the road,

Gtr. 1

TAB

2:45 **a tempo** (♩ = 64)
[A]

Gtr. 2

TAB 4/4

Gtr. 3

double tracked throughout

TAB 4/4

Gtr. 2

TAB 4/4

Gtr. 3

TAB 4/4

3:00

Vx.

Hey! Ooh! Did you ev - er be - lieve... that I could leave you... a-stand-ing

Gtr. 2

TAB 4/4

Gtr. 3

TAB 4/4

Vx. out in the cold.

Gtr. 2

TAB

Gtr. 3

TAB

Detailed description: This system contains the first musical phrase. The vocal line (Vx.) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The lyrics 'out in the cold.' are written below the staff. The first guitar part (Gtr. 2) is in a higher register, playing a series of sustained notes. Below it is a guitar tablature (TAB) with fret numbers 0, 7, and 10. The second guitar part (Gtr. 3) is in a lower register, playing a rhythmic pattern of eighth notes. Below it is a guitar tablature (TAB) with fret numbers 0, 7, 10, 7, 9, 8, 7, 5, 0, 0, 7, 10, 7, 9, 8, 7, 8, 7, 5.

Vx. Yeah, yeah, ba - by, I know how it feels 'cause I have slipped through to the ve-ry

Gtr. 2

TAB

Gtr. 3

TAB

Detailed description: This system contains the second musical phrase. The vocal line (Vx.) continues with the lyrics 'Yeah, yeah, ba - by, I know how it feels 'cause I have slipped through to the ve-ry'. The guitar parts (Gtr. 2 and Gtr. 3) continue with their respective parts, including the same TAB patterns as in the first system.

3:28

Vx. depths of my soul, yeah. Oh,

Gtr. 2

TAB

Gtr. 3

TAB

Detailed description: This system contains the third musical phrase. The vocal line (Vx.) continues with the lyrics 'depths of my soul, yeah. Oh,'. The guitar parts (Gtr. 2 and Gtr. 3) continue with their respective parts. The Gtr. 3 TAB includes fret numbers 0, 7, 10, 7, 9, 8, 7, 5, 7, 6, 5, 7, 0, 0, 7.

Vx.  ba-by I just wan-na show you, what a clear view — there is from ev-ery bend in the road.


Gr. 2 


Gr. 3 




Vx.  Now lis - ten, oh whoa, _____

Gr. 2 


Gr. 3 


Vx.  as I was re - lieved it will be for you too, — hon-ey as you would for me, —

Gr. 2 


Gr. 3 


Vx. oh I will share your load, let me share your load,

Gtr. 2

TAB

Gtr. 3

TAB

Vx. ooh let me share, share your load.

Gtr. 2

TAB

Gtr. 3

TAB

A C#m/G# F#m7 A/E Dsus4 D

4:09

Clavinet adapted for guitar

repeat pattern ad lib.

Gtr. 1

TAB

Gtr. 2

TAB

Gr. 3

A  5fr

C#m/G#  4fr

F#m7 

A/E 

Dsus4 

1.2.3
D 

4.



Gr. 1

Free time [A]

Synth. adapted for guitar

echo = c. 530ms.

8va


Drone

Drone continues sim.



Gr. 1

8va




Gr. 1

8va

5:24 (♩ = c. 128)

Clavinet adapted for guitar



Vx.

And if you feel that you can't go

B. Vx.

And if you feel that you can't go

Gr. 1



Vx. on, _____ in the light, _____

B. Vx. on, _____ in the light, _____

Gr. 1

TAB

Vx. _____ you will find _____ the road. _____

B. Vx. _____ you will find _____ the road. _____

Gr. 1

TAB

5:52 a tempo (♩ = 64)

[A]

Vx. Hey! _____ Oh, oh, _____ the winds of change may blow a-round

Gr. 2

TAB

Gr. 3

double tracked

TAB

Vx.  you, but that will al-ways be so.

Gtr. 2 
TAB 

Gtr. 3 
TAB 

Vx.  Oh, whoa, whoa, when love is pain it can de-vour

Gtr. 2 
TAB 

Gtr. 3 
TAB 

Vx. — you, but you are ne - ver a - lone, —

Gtr. 2

TAB 0. 0 0 0

Gtr. 3

TAB 10 7 9 8 7 8 7 5 0 0 7 10 7 9 8 7 8 7 5 7 6. 5 7.

Vx. I will share _ your love, I will share your love, —

Gtr. 2

TAB 14 7 14 7 12 5

Gtr. 3

TAB 6 5. 3 0. 7 6. 5 7. 6 5. 3 0. 7 6. 5 7.

Vx. *ba - by let me, oh _____ let me,*

Gr. 2

TAB

Gr. 3

TAB

Vx. *in the light, _____*

Gr. 1

TAB

Gr. 2

TAB

Clavinet adapted for guitar

A 5fr C#m/G# 4fr F#m7 A/E A7/D D 2fr Dsus4 2fr D 2fr

Vx. *ev - ery - bo - dy needs the light. _____ Ooh, yeah! _____*

Gr. 1

TAB

A 5fr C#m/G# 4fr F#m7 A/E Dsus4 D

Clavinet continues ad lib. to end

8:51

A 5fr C#m/G# 4fr F#m7 A/E Dsus4 D

Vx. Ooh ba - by, ev-ery-bo - dy, ev-ery-bo - dy,

Gtr. 3

TAB

A 5fr C#m/G# 4fr F#m7 A/E Dsus4 D

Vx. ev-ery-bo - dy. ~ ~

Gtr. 3

TAB

7:06

A 5fr C#m/G# 4fr F#m7 A/E Dsus4 D

Gtr. 1 *Sva*

TAB

Gtr. 2 *Sva*

TAB

Guitar 3 repeats last 4 bars to fade


A 5fr C#m/G# 4fr F#m7 A/E Dsus4 D

Gtr. 1







TAB

Gtr. 2

TAB

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Gtr. 1 
 TAB 
 Gtr. 2 
 TAB 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Vx. 
 Light, light, light, in the light. 
 Gtr. 1 
 TAB 
 Gtr. 2 
 TAB 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Vx. 
 Light, light, light, in the light.  Ooh yeah! 
 Gtr. 1 
 TAB 
 Gtr. 2 
 TAB 

A  5fr C#m/G#  4fr F#m7  A/E  Dsus4  D 

Vx. 

Gtr. 1 

Gtr. 2 

A  5fr C#m/G#  4fr F#m7  A/E  Dsus4  D 

Gtr. 1 

Gtr. 2 

A  5fr C#m/G#  4fr F#m7  A/E  Dsus4  D 

Gtr. 1 

Gtr. 2 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Gtr. 1

 TAB 
 Gtr. 2

 TAB 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Vx.

 Gtr. 1

 TAB 
 Gtr. 2

 TAB 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 
 A  5fr
 C#m/G#  4fr

Vx.

 Gtr. 1

 TAB 
 Gtr. 2

 TAB 

BRON-YR-AUR

Music by
Jimmy Page

(♩ = 172)

fade in

C · C · C ·

Guitar
(Acoustic)

0:11

0:22

Gtr.

TAB

0:33

Gtr.

TAB

Gtr.

TAB

0:44

Gtr.

TAB

Gtr.

TAB

0:55

Gtr.

TAB

This block contains the first system of guitar notation. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is a guitar tablature (TAB) staff with six lines, showing fret numbers (0, 2, 3, 4, 5) and rhythmic markings. The system is labeled with a time signature of 0:55.

Gtr.

TAB

This block contains the second system of guitar notation, continuing the melodic and rhythmic patterns from the first system. It includes a standard staff and a TAB staff with fret numbers and rhythmic markings.

1:07

Gtr.

TAB

This block contains the third system of guitar notation. The melodic line in the standard staff continues with eighth and sixteenth notes. The TAB staff shows fret numbers and rhythmic markings, including some triplets.

Gtr.

TAB

This block contains the fourth system of guitar notation, continuing the piece. It features a standard staff with a melodic line and a TAB staff with fret numbers and rhythmic markings.

1:18

Gtr.

TAB

This block contains the fifth and final system of guitar notation on the page. The melodic line in the standard staff continues with eighth and sixteenth notes. The TAB staff shows fret numbers and rhythmic markings, including some triplets.

Gtr.

TAB

1:29

Gtr.

TAB

1:39

Gtr.

TAB

Gtr.

TAB

rit.

Gtr.

TAB

DOWN BY THE SEASIDE

Words and Music by
Jimmy Page & Robert Plant

Chord boxes represent Guitar 4

F



G



F



(♩ = 94)

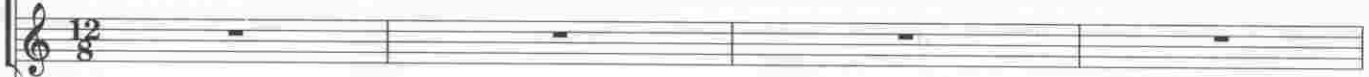
(drum intro)



Voice



Backing
Vocals



Guitar 1



TAB



Guitar 2



TAB



Guitar 3



amplifier tremolo



Guitar 4



TAB



C



F



G



F



rhythm sim. ad lib.

Gtr. 3



0:19

C F C F

Vx. Down by the sea-side, see the boats go sail-ing,

trémolo off

Gr. 3

TAB

C F C

Vx. can the peo-ple hear, oh, what the lit-tle fish are

Gr. 3

TAB

F

Vx. say-ing?

Gr. 3

TAB

Gr. 4

TAB

0:42

C F

Vx. Ah

Gr. 3


TAB

trémolo let ring

Vx.   
No time left, oh no, to pass the time of

Gtr. 3

TAB

Vx. 
day in.


Gtr. 3 *8va*

TAB

Vx.  
Ah

Gtr. 3 *8va*

TAB

Vx. 
Ooh



Gtr. 3 *8va*


TAB


Vx.   (The)

Gtr. 3 *8va* 

TAB 

Vx.   

Gtr. 3 *8va* 

TAB 

(♩ = 105)  [A] see staff for Electric Guitar 4

Vx. 

Gtr. 3  Acoustic Guitar doubles ad lib. tremolo off

TAB 

Gtr. 4 

TAB 

Vx.

Gr. 1

Gr. 3

Gr. 4

Vx.

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Vx. — run run run, run run run, —

Gr. 1

TAB

Gr. 3

TAB

Gr. 4

TAB

Electric Guitars 3 and 4 repeat last 2 bars.

Detailed description: This system contains three vocal lines and three guitar parts. The vocal lines are on a single staff with lyrics 'run run run, run run run, —'. The guitar parts are for Gtr. 1, Gtr. 3, and Gtr. 4. Each guitar part has a standard musical staff and a corresponding guitar tablature (TAB) staff below it. Gtr. 1 has a complex, fast-moving line with many triplets and slurs. Gtr. 3 and Gtr. 4 have simpler, more rhythmic lines. The TAB staves contain fret numbers and other guitar-specific notation like slurs and ties.

Vx. run run run.

Gr. 1

TAB

Detailed description: This system features a vocal line with the lyrics 'run run run.' and a guitar part for Gtr. 1. The guitar part has a standard musical staff and a corresponding guitar tablature (TAB) staff below it. The TAB staff contains fret numbers and other guitar-specific notation like slurs and ties.

Vx. Can you

Gr. 1

TAB

Detailed description: This system features a vocal line with the lyrics 'Can you' and a guitar part for Gtr. 1. The guitar part has a standard musical staff and a corresponding guitar tablature (TAB) staff below it. The TAB staff contains fret numbers and other guitar-specific notation like slurs and ties.

2:47



Vx. still do the twist, do you find_ you re-mem-ber things that_ well?_

Gtr. 1

TAB

Gtr. 3

TAB

A5



(Electric Guitar 4)

[A]

Vx. I wan-na tell you some folk twist-in' ev - ery day, though some-times it's aw-ful hard_ to tell.

Gtr. 3

TAB

(♩ = 90)

3:01



F



G



F



Vx. Uh huh, uh huh, uh huh, oh.

Gtr. 3

TAB

tremolo

C



F



G



F



Gtr. 3

TAB

3:20

C

F

C

Vx. Out in the coun - try, hear the peo - ple sing -

tremolo off

8va

Gr. 3

TAB 1 3 1 0 0 2 3 2 0 0 15 17 15 17 17 15 13 13

F

C

F

Vx. - in', sing - in' 'bout the grow - in',

8va

Gr. 3

TAB 14 13 15 17 15 17 15 13 15 15 17 17 12 14 13 14 15 17 15 13 14

C

F

Vx. know - in' where they're go - in', yeah, yeah.

8va

Gr. 3

TAB 15 15 17 17 17 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 12 14 14 12 14 12 14 14 12 14 12 14 12 14 12 14 12 14

3:43

C

F

Vx. Ah

8va

tremolo on

Gr. 3

TAB 12 12 12 12 12 12 12 12 11 10 10 10 17 17 17 17 16 16



Vx. *Ooh*

8va

Tr. 3

TAB

17 17 16 16 17 17 17 10 12 12 12 12 12 12 12 12 12 12 11 11 10 10



Vx. (The) peo - ple turned a -

8va

Tr. 3

TAB

10 17 17 17 17 17 16 16 17 17 16 16 17 17 17 12 13 13 13 13 12 13 13 13 8



Vx. - way, yeah, peo - ple turned a - way.

8va

Tr. 3

TAB

9 9 9 12 13 13 12 13 13 13 8 8 9 9 9



Vx. Sing loud for the sun - shine, pray hard for the

tremolo off

Tr. 3

TAB

5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 7 5



Vx. *Ooh*

Gr. 3 *8va*

TAB 17 17 16 16 17 17 17 12 12 12 12 12 12 12 12 12 12 12 12 12 11 11 10 10



Vx. (The) peo - ple turned a -

Gr. 3 *8va*

TAB 10 17 17 17 17 17 16 16 17 17 16 16 17 17 13 13 13 13 12 14 12 14 13 13 13 13 8 8

rit.



Vx. - way, the peo - ple turned a - way.

B. Vx. Don't they know that they're go - in?

Gr. 3 *8va*

TAB 7 9 12 14 12 14 12 14 13 13 13 13 8 8 7 9

TEN YEARS GONE

Words and Music by
Jimmy Page & Robert Plant

Tuning for
Guitar boxes

0	.	.	.	.	.
-2	.	.	.	.	.

Freely (♩ = 76)



Voice

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

TAB

D
-2

D

-2

let ring

*Bass plays F

Gtr. 6

A

Dmadd9/F

A

Dm/F

Chord diagrams: A, D#dim7/F#, Em 7fr, Dmaj7 6fr, Cmaj7 4fr

Gtr. 6

TAB

[F] A G/A 4fr D/A Dm/A A

Multi-tracked with Electric and Sitar Guitars

Gtr. 6

TAB

G/A 4fr D/A Dm/A A G/A 4fr D/A

Gtr. 6

TAB

Dm/A A G/A 4fr D/A Dm/A A Dm/F

Gtr. 6

TAB

A Dm/F A Dm/F

Vx. Then, as it

Gtr. 6


TAB

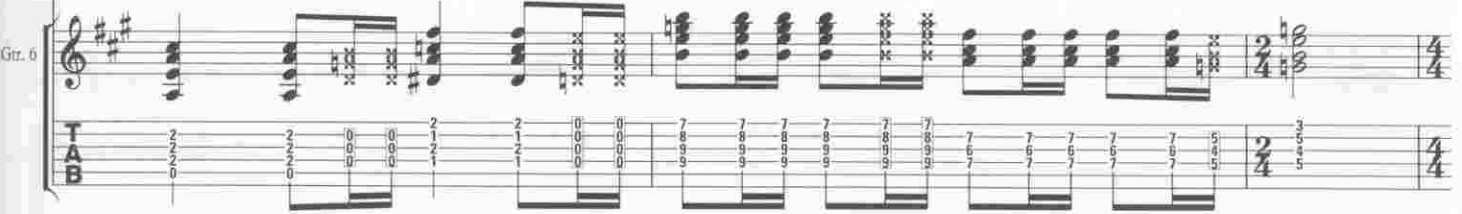
A  Dmadd9/F 

Vx. 

Gr. 6 

A  D#dim7/F#  Em  Dmaj7  Cmaj7 

Vx. 

Gr. 6 

[F]  A  G/A  4fr  D/A  Dm/A 

Vx. 

Gr. 6 

Multi-tracked with Electric and Sitar Guitars

G/A  4fr  D/A  Dm/A  A  4fr 

Vx. 

Gr. 6 

Vx.  

Gtr. 6 

Vx.  

Gtr. 6 

Vx.  

Gtr. 6 

A D^{dim}7/F[♯] Em 7fr Dmaj7 6fr Cmaj7 4fr

Vx.

Gtr. 4

TAB

Gtr. 6

TAB

Dmaj7 6fr C/G 5fr G 3fr Em7 5fr 5fr 5fr 5fr

Gtr. 4

TAB

Gtr. 6

TAB

Dmaj7 6fr C/G 5fr G 3fr

Gtr. 4

TAB

Gtr. 6

TAB

Em7

Dmaj7



Gtr. 4

TAB

Gtr. 6

TAB

C/G

G

Em7

Dmaj7

Dmaj7



Gtr. 4

TAB

Gtr. 6

TAB



Gtr. 4


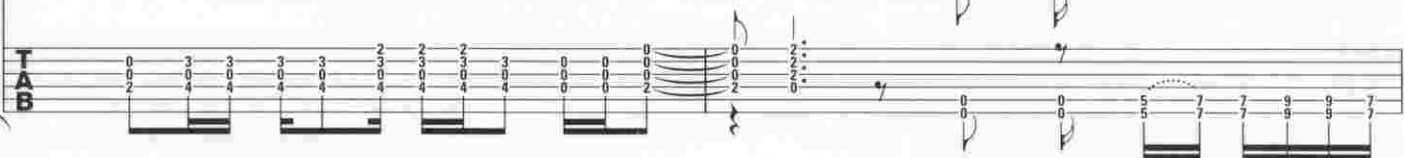
TAB


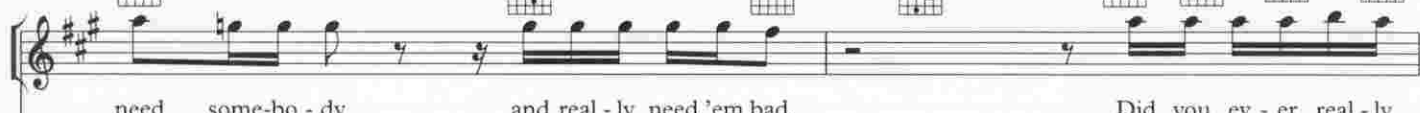
Gtr. 6

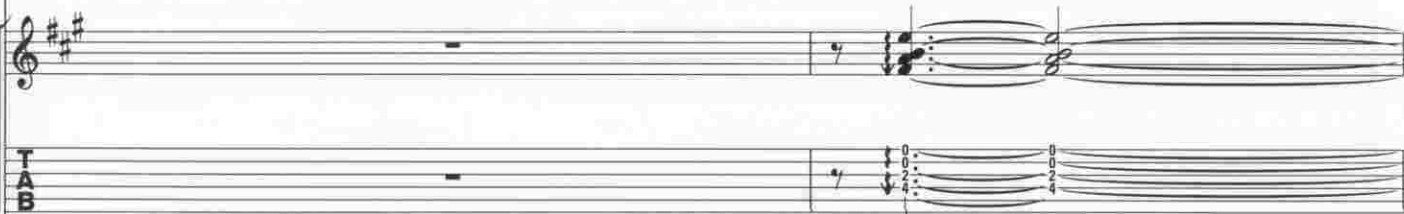
TAB

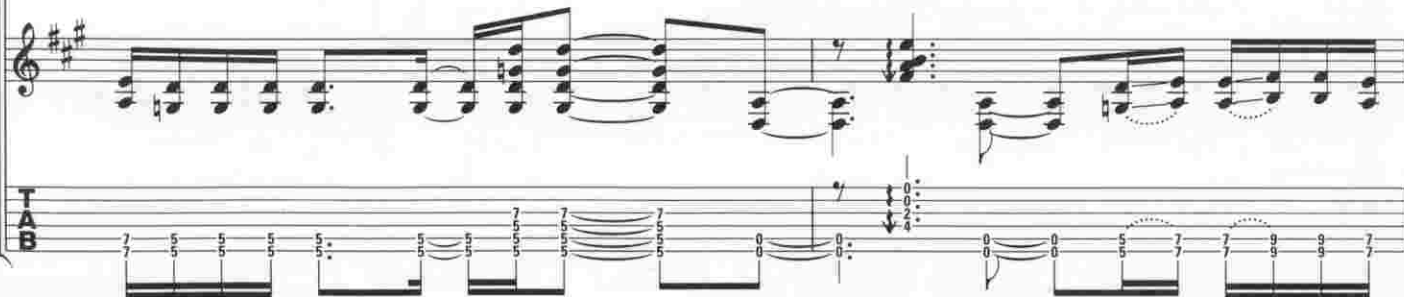
Vx.  

Gtr. 4 *8va*  

Gtr. 6 *distorted*  

Vx.  

Gtr. 5 

Gtr. 6 

Vx. want some-bo - dy, the best stuff you ev - er had. Do you ev - er re - mem-

Gtr. 5

TAB

Gtr. 6

TAB

Vx. - ber me ba - by, did it feel so good, - 'cause it was just

Gtr. 5

TAB

Gtr. 6

TAB

Amaj7 distortion tremolo Dmaj7 5fr Gmaj7 4fr Cmaj7

Gr. 1

Gr. 3 distortion tremolo

Gr. 4

Gr. 5

Gr. 6

TAB

[F]



Gr. 1

TAB

Gr. 3

TAB

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

double tracked with distorted guitar

TAB

Chord diagrams: Dm/A (x0 3 x x), A (x0 x x), G/A (x0 x x 4fr), D/A (x0 x x), Dm/A (x0 x x), A (x0 x x).

Gtr. 3: Treble clef, key signature of three sharps. Chords: Dm/A, A, G/A, D/A, Dm/A, A. Tab: 14, 14, 14, 16.

Gtr. 4: Treble clef, key signature of three sharps. Chords: Dm/A, A, G/A, D/A, Dm/A, A. Tab: 10, 10, 10, 12.

Gtr. 6: Treble clef, key signature of three sharps. Chords: Dm/A, A, G/A, D/A, Dm/A, A. Tab: 2/3, 2/3, 2/3, 4/2, 2/2, 2/2, 0, 2/2, 4/2, 2/2, 4/4, 4/5, 4/5, 4/5, 6/4, 2/2, 2/2, 0, 2/4, 4/4, 2/4, 2/3, 2/3, 2/3, 4/2, 2/2, 2/2, 0, 2/2, 4/2, 2/2.

Chord diagrams: G/A (x0 x x 4fr), D/A (x0 x x), Dm/A (x0 x x), A (x0 x x), G/A (x0 x x 4fr), D/A (x0 x x).

Vx.: Treble clef, key signature of three sharps. Lyrics: De-wy eyes now spar-kle, sen-ses grow so keen, tast-ing loves a-long the way.

Gtr. 3: Treble clef, key signature of three sharps. Tab: 18-16, 14-16-14, 14, 15-17, 15, 14, 15, 14, 14, 14, 16, 14, 16-18, 16, 14, 16-14, 14, 16.

Gtr. 4: Treble clef, key signature of three sharps. Tab: 14, 12, 10-12, 10, 10, 12, 14, 12, 10, 12, 10, 10, 9, 11, 10, 12, 14, 12, 10, 12, 10, 10, 10.

Gtr. 6: Treble clef, key signature of three sharps. Tab: 4/5, 4/5, 4/5, 6/4, 2/2, 2/2, 2/4, 4/2, 2/2, 2/2, 0, 2/2, 4/2, 2/2, 4/5, 4/5, 4/5, 6/4, 2/2, 2/2, 0, 2/4, 4/2, 2/2.

Dm/A



A



G/A



4fr

D/A



Dm/A



A



Vx. see our fea-thers preened. Kind-a makes me feel some-times, did-n't have to know.

Gtr. 3

TAB

Gtr. 4

TAB

Gtr. 6

TAB

G/A



D/A



Dm/A



A



Dm



Vx. We are_ ea-gles, of one nest, the nest is in our soul.

Gtr. 3

TAB

Gtr. 4

TAB

Gtr. 6

TAB

Vx.    

Gtr. 6

TAB

Fix - in' in my

Vx.  

Gtr. 6

TAB

dreams with great sur-prise to me, I ne-ver thought I'd see your face the way it used

Vx.      

Gtr. 3

TAB

Gtr. 4

TAB

Gtr. 5

TAB

Gtr. 6

TAB

to be. Oh dar-lin', oh dar-lin'.

[F]

5-19



Vx.

B. Vx.

Ten years gone, hold - ing on, ten years gone.

enter 4th time

8va

Gr. 1

TAB

enter 4th time

Gr. 2

TAB

Gr. 3

TAB

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

NIGHT FLIGHT

Words and Music by
John Paul Jones, Jimmy Page
& Robert Plant

(♩ = 100)

Drum cue

Dadd9/A*

A

Voice

I re-ceived a mes-sage from my bro-ther 'cross the wa-ter, he sat

Guitar 1 (Electric)

Guitar through Leslie speaker

Guitar 2 (Electric)

Guitar through Leslie speaker

*Chord names represent overall harmony

Dadd9/A

A

Dadd9/A

Vx.

laugh-ing as he wrote 'the end's in sight.' So I said good-bye to all my

Gtr. 1

let ring

Gtr. 2

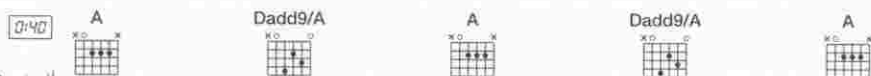


Vx. Musical staff with notes and a flat symbol (b) above the second measure.

don't it make you wan - na kind - a feel al - right?
**think I ought to ask you, do you*

Gr. 2. Musical staff with notes and TAB below it showing fret numbers: 5 5 7 7 5 5 7 7 5 5 7 7 5.

*Italics show where sung lyric differs from official lyric

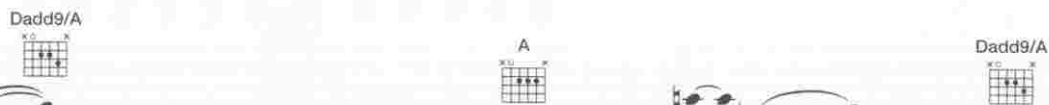


Vx. Musical staff with notes and a time signature of 3/4.

Ooh yeah,

Gr. 1. Musical staff with notes and TAB below it. Includes the instruction "let ring" above the staff.

Gr. 2. Musical staff with notes and TAB below it. Includes the instruction "Leslie on" above the staff.



Vx. Musical staff with notes.

ah ha,

Gr. 1. Musical staff with notes and TAB below it.

Gr. 2. Musical staff with notes and TAB below it.

Vx. **Dadd9/A** **A** **Dadd9/A**

I just jumped a train that ne-ver stops... so now some-how I know I'll ne-ver fi-nish pay-in' for my

Gr. 1

Gr. 2

Vx. **A** **Dadd9/A** **A**

ride. Some-one pushed a gun in-to my hand, tell me I'm the type of man

Gr. 1

Gr. 2

Vx. **Dadd9/A** **A** **Esus4**

to fight the fight with-out en-quir-ing. Oh yeah ha come on

Gr. 1

Gr. 2

Leslie off

Vx. must be time I'm go - ing, they're knock - ing down them doors, they're tryin' a take me a - way. no time for griev - ing your you

Gr. 2

Vx. Please mis - ter brake - man won't ya ring your bell and ring it loud and clear, fire - man

Gr. 2

C 8fr **G** 3fr

Vx. uh. Please mis - ter fire - man won't you ring your bell? brake - man wave your flag?

Gr. 2

C 8fr

Vx. Tell the peo - ple they got - ta fly a - way from here. get

Gr. 2

G 3fr

2/19

A Dadd9/A A Dadd9/A

Vx. Ooh I once saw a pic-ture of a la-
let ring

Gtr. 1

TAB

Gtr. 2

Leslie on

TAB

A Dadd9/A A

Vx. - dy with a ba - by, some-thing made her have a ve-ry, ve-ry spe-cial smile.

Gtr. 1

TAB

Gtr. 2

TAB

Dadd9/A A Dadd9/A

Vx. We are in the mid-dle of a change in des - ti-na - tion, when the train stops al-to-ge-ther we will
although

Gtr. 1


TAB

Gtr. 2

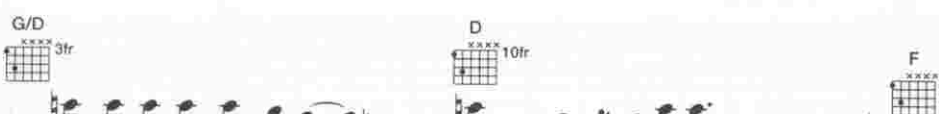
TAB


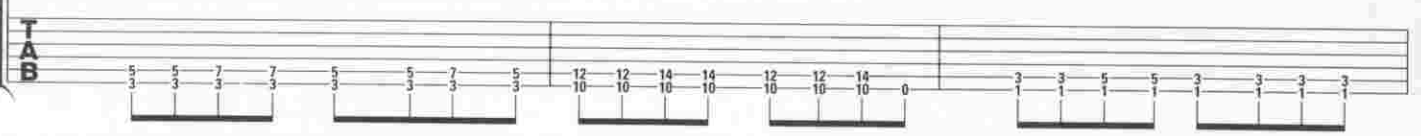
2:47
Esus4

Vx.  smile. Oh _____ come on, come on now, meet me in the morn-ing, won't ya


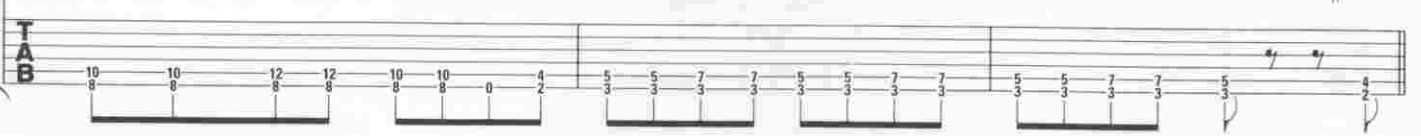
Gtr. 1 
TAB 

Gtr. 2 Leslie off 
TAB 

Vx.  meet me in the mid-dle of _____ the night, night n- n- n- night. Ho ho yeah, ev-ery-

Gtr. 2 
TAB 

Vx.  - bo-dy know the morn-ing time is com-ing, don't it make you wan-na a - feel al - right? Ah

Gtr. 2 
TAB 

3:07

Vx.  ah yeah. A - make me feel al - right, _

Gr. 2 


TAB 


Vx.  fly now - ba - by, a - get to fly yeah, fly now ba - by.

Gr. 2 

TAB 

Vx.  Ah hey - hey.

Gr. 2 

TAB 

Vx.  Uh! Uh! Uh! Uh!

Gr. 2 

TAB 

THE WANTON SONG

Words and Music by
Jimmy Page & Robert Plant

(♩ = 112)

[G]

Voice

Guitar 1 (Electric)

TAB

Guitar 2 (Electric)

double tracked 2nd time distortion

TAB

Guitar 3 (Electric)

TAB

3:08
 3r !!
 [G]

F6

F#6

Gtr. 2

TAB

Gtr. 2

TAB

G: 19
1:23
3:23



Vx.

Sigh - ing wo - man in the night you came, - tore my seed from
Blaz - ing eyes see my trem - blin' hands, well we know the time
Si - lent wo - man how your face does change, soft and low the waves

Gtr. 2

TAB

Vx.

my shak - ing frame, same old fire, an - oth - er flame,
has come, blind - ed sen - ses lose com - mand,
be - come, feel my fire needs a brand new flame,

Gtr. 2

TAB

Vx.

time the wheel rolls on.
feel your heav - ing ri - vers run.
I, the wheel roll on.

to Coda

Gtr. 2

TAB

Fmadd9



Bdim7



Cm7



C#dim7



Gtr. 2

Musical notation for Gtr. 2, first system. Includes staff with notes and TAB with fret numbers.

Gtr. 3

Musical notation for Gtr. 3, first system. Includes staff with notes and TAB with fret numbers.

Dm9



Am7



with Leslie effect

Gm7



Gtr. 2

Musical notation for Gtr. 2, second system. Includes staff with notes and TAB with fret numbers. Includes 'with Leslie effect' annotation.

with Leslie effect

Gtr. 3

Musical notation for Gtr. 3, second system. Includes staff with notes and TAB with fret numbers. Includes 'with Leslie effect' annotation.

Dm9



Am7



Gm7



Dm9



Am7



Gtr. 2

Musical notation for Gtr. 2, third system. Includes staff with notes and TAB with fret numbers.

Gtr. 3

Musical notation for Gtr. 3, third system. Includes staff with notes and TAB with fret numbers.

Gr. 2

Gr. 3

Gm7 3fr

Dm9 5fr

Am7 5fr

Gm7 3fr

Bb5

1.

Vx.

2. Gm7 3fr

Bb5 6fr

C5 8fr

D5 10fr

C5 8fr

F5

G5 3fr

2=28

Ooh

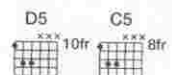
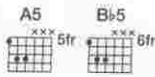
solo with Leslie effect

double tracked ad lib.

Gr. 1

Gr. 2

Gr. 3



Gr. 1

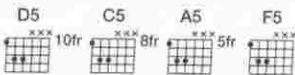
Gr. 2

F5



Gr. 1

Gr. 2



Gr. 1

Gr. 2

8va

Gr. 1

TAB

Gr. 2

TAB

⊕ CODA

3:40 [G]

Vx.

Rolls _____ on, _____

Gr. 2

double tracked

TAB

Vx.

rolls _____ on, _____ rolls _____

Gr. 2

TAB

Vx.

on, _____ Oh _____

Gr. 2

TAB

Bb5 Free time

BOOGIE WITH STU

141

Words and Music by
John Bonham, John Paul Jones,
Jimmy Page, Robert Plant,
Ian Stewart & Mrs. Valens

(♩ = 130)

Score for Voice, Guitar 1 (Mandolin adapted for guitar), Guitar 2 (Acoustic), Percussion 1 (Handclap, Cymbal stand), Percussion 2 (Synth. Percussion*), and Drums.

*The 'slapping' sounds on the recording were created with an ARP analogue synth.

Guitar 2 (Gr. 2) section with a guitar chord diagram for A (x0 x2 x2 x0) and a corresponding TAB line.

Guitar 2 (Gr. 2) section with guitar chord diagrams for D (xx0 xx) and A (x0 x2 x2 x0), and a corresponding TAB line.

Gr. 2

E

A

2 2 4 2 2 4 2 2 2 4 2 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2

0:29

Vx.

Gr. 2

TAB

Been in town now_ ba - by, _ we just got - ta rock on. _

2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2

Vx.

Gr. 2

TAB

Yeah yeah yeah yeah dar - lin', _ we just got - ta go home. I

2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2

Vx.

Gr. 2


TAB


don't want no tut - ti fru - ti, no _ lol - li - pop, _ oh come on ba-by, just rock, rock, rock.

E*

2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2

*Piano plays E chord

A

0-5 1

Vx. 
 Yeah_ yeah yeah yeah_ hon - ey, we can shake_ it all night._

Rhythm Guitar continues sim. throughout

D **A**



Vx. 
 Whoa whoa whoa whoa dar - lin',_ we just got - ta roll right._

E **A** **E**



Vx. 
 Ah_ Ooh_ my head_ rock on,

Gr. 1 
 8va

A



1:13
1:35

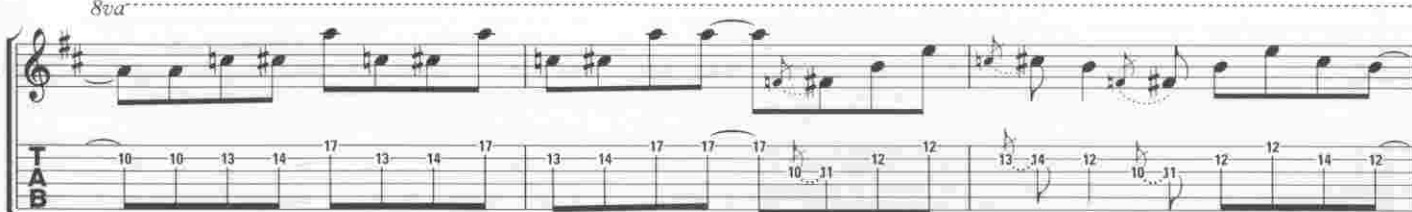
Vx. 
 rock on._


Gr. 1 
 8va

D


Gr. 1 
 8va

A **E**



Gr. 1 
 8va


Vx.  1.

Hey hey.



8va

Gr. I



TAB 12 11 12 12 13 14 12 11 14 14 14 13 14 12 14 14 12 14 17 12 14 17 12 12 12 14 17 14

Vx. 2.  #56 A

Hey babe, hey babe, hey babe, hey babe, hey babe, hey babe,

Vx.  D  A



hey babe, hey babe. I

Vx.  E  A E



don't want no tut-ti frut-ti, no lol-li-pop, now come on ba-by, just rock, rock, rock.

Vx.  2:18 A

Ooh ooh, ooh ooh, ooh ooh, ooh ooh,

Vx.  D  A

ooh ooh, ooh ooh, ooh ooh, ooh ooh ooh

Vx.  E  A

ooh ooh ooh ooh ooh, let's go.

Gr. I 8va

TAB 13 14 12 14 11 14 12 12 12

A



2:39

8va

Gr. I

TAB

17 17 17 17 17 17 17 17 17 15 14 12 13 14 12 14 10 31 10 10 12 14 14 14 12 12 14 12 10 11 10 10 14 12

D



A



8va

Gr. I

TAB

17 17 17 17 17 17 17 17 17 15 14 12 13 14 12 14 11 10 10 12 14 12 13 14 17 13 14 15 13 14 14 12 13 14

E



A



8va

Gr. I

TAB

12 10 10 11 12 12 13 14 12 12 11 12 12 13 14 12 11 10 10 10 13 14 17 17 17 17 17 14 12 13 14 14 12 10 11

3:01

A



Vx.

Ooh ooh, ooh ooh, ooh ooh, ooh ooh,

8va

Gr. I

TAB

10 11 10 11 13 14 17 13 14 17 13 14 17 12 11 14 11 11 11 13 14 17 13 14 17 12

D



A



Vx.

ooh ooh, ooh ooh. I

8va

Gr. I

TAB

13 17 13 14 17 13 14 17 13 14 17 12 11 14 14 11 11 14 13 14 17 13 14 17

BLACK COUNTRY WOMAN

Words and Music by
Jimmy Page & Robert Plant

Tuning for
Guitar boxes (♩ = 122)

D	G	.	.	.	D
-2	-2	.	.	.	-2



Voice

Guitar 1
(Mandolin
adapted
for guitar)

D G . . . D

-2 -2 . . . -2

Guitar 2
(Acoustic)

D G . . . D

-2 -2 . . . -2

Gr. 1

Gr. 2

0:24
1:17
2:10
3:03

3rd time Harmonica solo

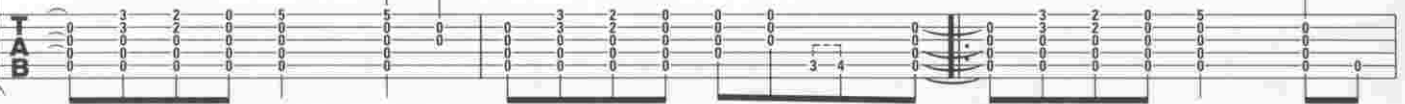
Vx. 

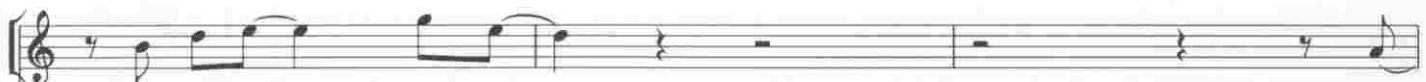
1. Hey — hey ma - ma,
2. Hey hey ba - by,

Gtr. 1 

TAB 

Gtr. 2 

TAB 

Vx. 

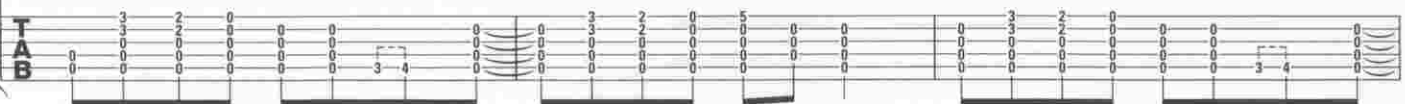
what's the mat - ter here? —
why you treat — me mean? —
(4.) go — man,

Hey
Oh —
go —

Gtr. 1 

TAB 

Gtr. 2 

TAB 



Vx.

did-n't have to love me ma-ma, let me go. Hey hey ma - ma,
 did-n't have to tell me I was just your kid. Hey hey ma-ma,
 did-n't have to leave me ma-ma, let me go. Hey hey ma - ma,
 did - n't have to tell me I was just your kid. Hey hey ma - ma,

Gtr. 1

TAB

Gtr. 2

TAB



Vx.

what's the mat - ter here? You
 why d'ya treat me mean? You
 what is wrong with you? You
 what's the mat - ter here? You

Gtr. 1

TAB

Gtr. 2

TAB

0:55
1:48
2:40
3:32

Vx.

did-n't have to make me a to-tal dis-grace, did-n't have to leave me with that
 did-n't have to say you'd al - ways be by my side, you did-n't have to tell me you'd be my
 did-n't have to leave me like a to-tal dis-grace, you did-n't have to leave me with that
 did - n't have to tell me you would be my own, you did - n't have to tell me ba - by,

Gtr. 1

TAB

Gtr. 2

TAB

Vx.
 G7

— beer in my face. Hey — hey ma - ma, what's the mat - ter here?
 — blush-ing bride. Hey — hey ma - ma, why you treat me mean?
 beer on my face. Hey — hey ma - ma, what is wrong with you?
 let me go. Hey hey ma - ma, what is wrong with you?

Gtr. 1

TAB

Gtr. 2



TAB

Vx.  Uh that's al - right, —
 Oh But that's all right, —
 but that's all right, —
 Ah that's all right I —

Gtr. 1

Gtr. 2

TAB


Vx.  5tr  1.2.

it's aw - ful — dog-gone clear. —
 I know your sis - ters — too.
 I'd be the same way too. —
 — know your sis - ter too. —

Gtr. 1

Gtr. 2

TAB

Vx.  3:55

3. 4. Oh yeah — yo, Oh yeah yeah,

Mandolin continues sim. ad lib. throughout

Gtr. 2

TAB

SICK AGAIN

Words and Music by
Jimmy Page & Robert Plant

(♩ = 116)



Voice

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

TAB



[E]

Gr. 6

TAB

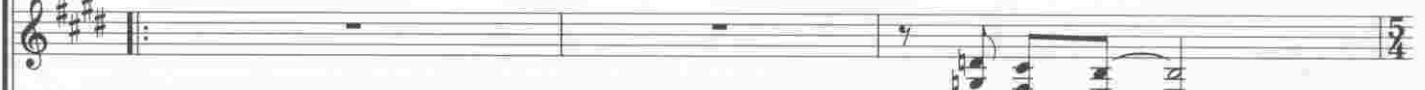
0:13
0:52
2:15
3:11

Vx. 

1. From the win-dow of a rent-ed li-mou-sine, I caught your pret-ty blue eyes.—
 2. Clutch-ing pa-ges from your teen-age dream, in the lob-by of the Ho-tel Pa-ra-
 3. Lips like cher-ries on the brow of a queen, 'Come on' flashed a-cross your
 4. Hours, hours with a mo-ment in-be-tween, oh ba-by how the time

Gtr. 4 

TAB 

Gtr. 5 

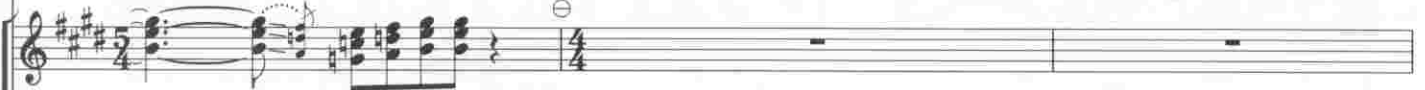
TAB 

Gtr. 6 

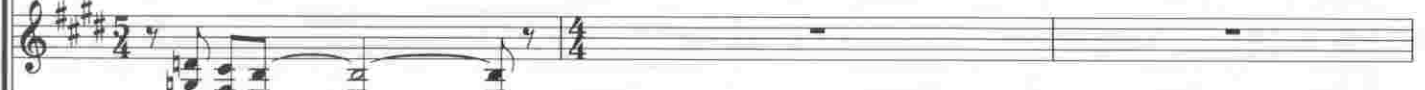
TAB 

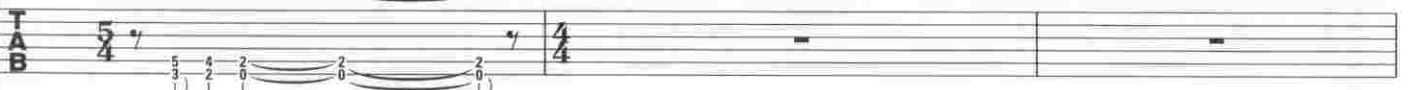
Vx. 

-dise, eyes, flies, One day soon, you're gon-na reach six-teen,—
 through the cir-cus of the L. A. queens,
 Said you dug me since you were thir-teen,
 the fun of com-ing, all the pain in leav-ing,

Gtr. 4 

TAB 

Gtr. 5 

TAB 

Gtr. 6 

TAB 

Vx.

Do I look the same?
 still I don't know your name.
 Do I look the same?
 Do I look the same?

Gtr. 4

TAB

Gtr. 6

TAB

4th time to Coda ⊕ ⊕ 0:44
 1:24
 2:46

Vx.

You know I'm the one you want babe,
 You know I'm the one you want babe, ooh
 Ba - by I've got to tell you I'm the one you want,

Gtr. 2

tacet 1st time

8va

TAB

Gtr. 3

tacet 1st time

TAB

Gtr. 4

TAB

Gtr. 6

TAB

B

B/A

B/G#

B/F#

B

Vx. B/A 3rd time to Coda 1. B/G# B/F# [E]

I must be the one you need. Yeah
 — yes, — I got to be the one you need,
 and ev - ery - bo - dy knows I'm the one you —

Gr. 2 *Sua*

Gr. 3

Gr. 4

Gr. 6

2.
B/G#

B/F#

E

G

A

Vx.

— need, need, need. Yeah, yeah, — yeah, yeah. —

Gtr. 2

8va

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Gtr. 6

TAB

1:33



Vx. Oh — you just got to fill — it.

Gtr. 4

TAB

Gtr. 6

TAB

Gtr. 1



TAB

Gtr. 4

TAB

Gtr. 6

TAB



Gtr. 1

TAB

Gtr. 4

TAB

Gtr. 6

TAB

149



8va

Gtr. 1

TAB

Gtr. 4

TAB

Gtr. 6

TAB



8va

Gr. 1

TAB

Gr. 4

TAB

Gr. 6

TAB



8va

Gr. 1





TAB

Gr. 4

TAB

Gr. 6

TAB

G  12fr A  14fr D  5fr E  7fr

D.S. al Coda

Vx. 

Gr. 1 *Sva*  slide up and down strings

Gr. 4 

Gr. 6 

CODA

B/G#  B/F#  E  9fr G  12fr A  14fr

Vx. 




Gr. 2 *Sva* 




Gr. 3 

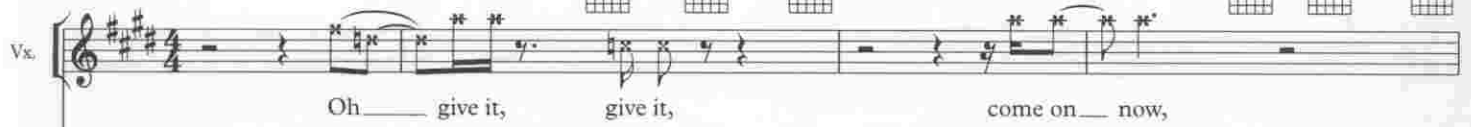
Gr. 4 

Gr. 6 

2:55

E  9fr G  12fr A  14fr

E  9fr G  12fr A  14fr

Vx. 










Gtr. 4 

TAB 

Gtr. 6 

TAB 

D.S. al Coda [E]

E  9fr G  12fr A  14fr E  9fr G  12fr A  14fr E  9fr G  12fr A  14fr

Vx. 

Gtr. 4 

TAB 

Gtr. 6 

TAB 

3/4 | CODA

B/A B/G# B/F# B B/A

Vx. You know I'm the one you want, ooh, ooh, yeah, yes — I'm the one you

8va

Gtr. 2

TAB 14 14 14 14 12 9 11 11 9 11 11 9 12 14 14 14 14 12 9 11

Gtr. 3

TAB 12 12 12 12 10 10 12 12 10 12 12 10 10 12 12 12 12 10 10 12

Gtr. 4

TAB 4

Gtr. 6

TAB 2 4 4 4 0 4 4 4 4 4 4 2 2 4 4 0 4 4 4



[E]

Vx.

— need. — Yeah. yeah.

Gr. 2

TAB

Gr. 3

TAB

Gr. 4

TAB

Gr. 6

TAB

3:55

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

Vx.

Ooh, that's right, Ooh

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

Vx. 4:11

yeah, that's right. Ooh,

Gr. 1

TAB

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

Vx. that's right, that's right, that's right. Ooh

Gr. 1

TAB

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

Vx. *yeah, that's right,*

Gtr. 1

TAB 14 14 12 14 12 14 12 14 12 10 12 10 12 10 12 14 12 13 14 12 14 12 14 12 14 14-15 12 12

Gtr. 4

TAB 7 5 7 9 9 7 5 7 9 9

Gtr. 5

TAB 2: 5 5 3 2 2:

Gtr. 6

TAB 2 5 7 9 9 9 9 9 5 5 4 2 2 5 7 9 9 9 9 9 9 5 5 4 2

Detailed description: This system contains the first four staves of music. The vocal line (Vx.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with a slur over the first two measures and lyrics "yeah, that's right,". The guitar parts are: Gtr. 1 (treble clef) with a complex melodic line and TAB notation; Gtr. 4 (treble clef) with a simple bass line and TAB notation; Gtr. 5 (treble clef) with a simple bass line and TAB notation; and Gtr. 6 (treble clef) with a complex bass line and TAB notation.

Vx. *that's right. Ah*

Gtr. 1

TAB 15-17 15-17 17 (15-17) 15 12 14 12 14 15-17 17 15-17 15-17 17 15 12 15-17 12

Gtr. 4

TAB 7 5 7 9 9 12 12 14 12 9 9:

Gtr. 6

TAB 2 5 7 9 9 9 9 9 5 5 4 2 2 5 7 9 9 9 9 9 9 5 5 4 2

Detailed description: This system contains the last three staves of music. The vocal line (Vx.) continues the melody with lyrics "that's right. Ah" and a slur over the final notes. The guitar parts are: Gtr. 1 (treble clef) with a complex melodic line and TAB notation; Gtr. 4 (treble clef) with a simple bass line and TAB notation; and Gtr. 6 (treble clef) with a complex bass line and TAB notation.


4:27

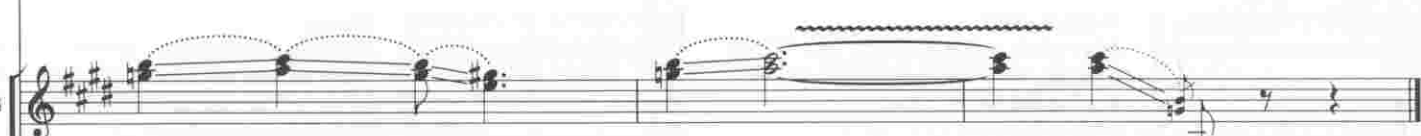

Backing vocals double


Vx. 
Aah _____ Aah _____ Aah _____

Gr. 4 
TAB 

Gr. 6 
TAB 

Vx. 
Aah _____

Gr. 4 
TAB 

Gr. 6 
TAB 