

INSIDE LOOKING OUT

インサイド・ルッキング・アウト

Words and Music by Don Dokken and Jeff Pilson

N.C. A **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C. B **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Let go of your mind
I'm can't be free

G

Vocal
 and see what there is to see It can be
 'till I know what free is I can't be

E.G. 1
 TAB

E.G. 2
 TAB
 S P S

E.B.
 TAB

Drums

Fadd9 **G**

Vocal
 re al not just a fan ta - sy
 me 'till I know who I am

E.G. 1
 TAB
 Arm

E.G. 2
 TAB
 Arm

E.B.
 TAB

Drums

Vocal

G C G

O - pen — your eyes — and leave — the
 Do you — be - lieve — there's more — than

E.G. 1

2x Arm

TAB

2x Arm

E.G. 2

2x Arm

TAB

2x Arm

E.B.

2x

TAB

2x

Drums

Vocal

G Fadd9

world be - hind — o - pen — your mind —
 what you see All that — we need —

E.G. 1

2x H S S

TAB

2x H S S

E.G. 2

M 2x

TAB

M 2x

E.B.

TAB

Drums

Vocal

G F G F

want to be _____
 -bove _____ Don't know what _____ has brought me to this place _____ it's just _____

E.G. 1

(M) g M

TAB

(M) g M

E.G. 2

(M) M

TAB

(M) M

E.B.

g

TAB

g

Drums

Vocal

G F G F6(9)

_____ a short trip _____ from re - al - i - ty _____ I'm on the } in - side look - ing
 ec - sta - sy _____ con - fused by love I'm on the }

E.G. 1

M M M

TAB

M M M

E.G. 2

M M M

TAB

M M M

E.B.

H H

TAB

H H

Drums

Vocal
 G F6(9) G F6(9) G
 out - side I'm on the in - side look - ing out — I'm go - ing

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

Vocal
 G F6(9) G F6(9) to G F6(9)
 some - where feel - ing no - where I'm on the in - side look - ing out —

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

Vocal N.C. mind G N.C.

E.G. 1 E.Gt. 1 & 2 (M) (Ph)

TAB E.Gt. 1 & 2 (M) (Ph)

E.G. 2 E.Gt. 3 g M H P Arm H P cho H Arm Arm

TAB E.Gt. 3 g M H P Arm H P cho H Arm Arm

E.B H g g

TAB H g g

Drums

Vocal N.C.

E.G. 1 M (Ph) M

TAB M (Ph) M

E.G. 2 P H P P (Ph) (Ph) g (cho) (U) (U) HU (cho)

TAB P H P P (Ph) (Ph) g (cho) (U) (U) HU (cho)

E.B

TAB

Drums

N.C.

Vocal

I'm on the in - side

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a rest followed by the lyrics 'I'm on the in - side'. The E.G. 1 and 2 parts feature a rhythmic pattern of eighth notes with 'M' (muted) and 'H' (harmonic) markings. The guitar tabs for E.G. 1 and 2 show fret numbers (3, 5) and picking patterns. The E.B. part has a bass line with 'H' markings. The drums part shows a consistent rhythmic pattern of eighth notes.

N.C.

Vocal

look - ing out - side I'm on the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains the next three measures. The vocal line continues with 'look - ing out - side' and 'I'm on the'. The E.G. 1 and 2 parts continue with similar rhythmic patterns, but E.G. 2 includes 'Arm' and 'Q.C.' markings. The guitar tabs for E.G. 2 show more complex fretting, including double stops and higher frets (10, 15, 22). The E.B. part continues with a bass line. The drums part maintains the rhythmic pattern.

1 N.C. Chorus In - side look - ing out

Vocal
in - side look - ing out _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the first system: The system contains six staves. The vocal staff has a treble clef and a key signature of one sharp (F#). It starts with a box containing the number '1' and the text 'N.C.', followed by the lyrics 'in - side look - ing out' with a long horizontal line underneath. The guitar part (E.G. 1) has a treble clef and contains a melodic line with some slurs and a double bar line. The guitar part (E.G. 2) has a treble clef and contains a more complex melodic line with slurs and the word 'Arm' written above it. The bass part (E.B) has a bass clef and contains a melodic line with slurs. The drum part (Drums) has a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The guitar part (TAB) for E.G. 2 has fret numbers: 20, 20, 20, 20, g, 15, 15, 18, 18, 18, 18, 18, 18.

N.C.

Vocal
I'm on the in - side look - ing out _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the second system: The system contains six staves. The vocal staff has a treble clef and a key signature of one sharp (F#). It starts with a box containing the text 'N.C.', followed by the lyrics 'I'm on the in - side look - ing out' with a long horizontal line underneath. The guitar part (E.G. 1) has a treble clef and contains a double bar line. The guitar part (E.G. 2) has a treble clef and contains a complex melodic line with slurs and the word 'Arm' written above it. The bass part (E.B) has a bass clef and contains a double bar line. The drum part (Drums) has a bass clef and contains a double bar line. The guitar part (TAB) for E.G. 2 has fret numbers: 17, 17, 18, 17, 17, 5, 5, 4, 5, 7, 7, 5, 7, 5, 7, 3, 5, 3, 5, 3, 6, 6, 5, 5, 5, 3, 3, 5, 0. There are also performance instructions like '(8va)', 'H P M', '(Ph) (Ph)', 'Tr.', 'H P H P H P H P', 'H.C. D', and 'Arm' scattered throughout the staff.

N.C.

In - side look - ing out

J N.C.

Vocal

I'm on the in - side

E.G. 1

TAB

E.G. 2

TAB

Arm

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

(E.Gt. 3.)

E.B.

TAB

Drums

HOLE IN MY HEAD

ホール・イン・マイ・ヘッド

Words & Music by Don Dokken, Jeff Pilson and Mick Brown

1.

A **N.C.** **D**
 Fade In **Tempo-I**
in tempo

Vocal

E.G. 1
 Drop D Tuning
 (1 2 3 4 5 6)
 (E B G D A D)

TAB

E.G. 2
 Drop D Tuning
 (E Sitar)
 (1 2 3 4 5 6)
 (E B G D A D)
 (E Sitar)

TAB

Kb. (Organ)

E.B.
 Drop D Tuning
 (1 2 3 4)
 (G D A D)

TAB

Drums

2. **D** **D**

Vocal

E.G. 1
 rM7 rM7 rM7 M rM7 M

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B C/D G/D D C/D

Vocal
I _____ feel some-thing's not right in my head I _____

E.G. 1
TAB
rM7 rM7 rM7 M rM7 M

E.G. 2
TAB
(E.Gt.2) Simile 4 bars

Kb.

E.B.
TAB
0 0 3 0 0 3 0 0 3 0 3 0 0 3 0 3

Drums

G/D D C C/D

Vocal
know must have been some-thing I said What could be draw-ing me

E.G. 1
TAB
rM7 rM7 rM7

E.G. 2
TAB
(E.Gt.2)

Kb.

E.B.
TAB
0 0 3 0 0 3 0 0 3 0 3 0 0 3 0 0

Drums

Vocal

D C/D G/D F/D

in Clos - er and clos - er a - - gain All of the vi - sions es -

E.G. 1

M M M

TAB

A B 3 0 3 0 / 3 0 3

E.G. 2

TAB

A B

Kb.

E.B.

TAB

A B 3 0 3 0 0 3 0 3 0 0 3 0 0

Drums

Vocal

C/D C7 C7/B \flat D

-cape from the holes in my head

E.G. 1

rM $\bar{1}$ rM $\bar{1}$ rM $\bar{1}$ M rM $\bar{1}$ M

TAB

A B 3 5 5 3 3 5 3 1 3 3 3 0 / 3 0 3 0 3 0 3 0 3 0 3 0 3

E.G. 2

(E Sitar)

TAB

A B 3 5 5 3 3 5 3 1 3 3 3 0 / 7 0 0 5 5 0 9 0 5 0 4 0 7 0

Kb.

E.B.

TAB

A B 3 0 3 0 0 3 0 3 3 3 3 0 1 3 3 2 10 12 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3

Drums

Vocal

D C/D **G/D** **D**

Can _____ you see what I'm _____ try - ing _____ to _____ say _____

E.G.1

TAB

8 3 0 3 0 3 0 3 0 3 0 3

E.G.2

(E.Gt.2)

TAB

(0) (0) 2 0

Kb.

E.B.

TAB

0 0 3 0 0 3 0 0 3 0 3 0 0 3 0 3

Drums

Vocal

C/D **G/D** **D**

All _____ my feel - ings _____ are _____ turn - ing _____ to _____ gray _____ The

E.G.1

TAB

E.G.2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

TAB

0 0 3 0 0 3 0 0 3 0 3 0 0 2 0 3

Drums

D **G** **A** **G/B**

Vocal: Wath - ing the thoughts grow in rows in the fields of my

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Cym. Cup)

C/F **A** **G/B** **F**

Vocal: mind In - to an o - cean of words that I can - not de - fine

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Cym. Cup)

F **H** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Tempo-II

D **I** **D** **C** **G/B** **Gm/B \flat** **B \flat** **C**

Vocal (o - pen - my - eyes -)

E.G.1

TAB

E.G.2

TAB

() = Right Hand

Kb.

E.B.

TAB

Drums

D **J** **D** **C**

Vocal (o - pen - my - eyes -)

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Chords: G/B, Gm, B^b, C, Tempo-l, D, **K** D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Chords: D, **L** C/D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G/D **D** **C/D**

Vocal
see ever - y - thing's right in my head) I

E.G.1
M M M

TAB
3 0 3 0 / 3 0 3

E.G.2
Simile 4 bars

TAB
4 0 2 0 // Simile 4 bars

Kb.

E.B.
Simile 4 bars

TAB
3 0 3 0 0 3 0 3 0 0 3 0 0 3 0 0 3 0 3 0 0 3

Drums

G/D **D** **N C/D**

Vocal
see must have been some - thing I said Sud - den - ly ever - y - thing's

E.G.1
M M M

TAB
3 0 3 0 / 3 0 3

E.G.2
1 0 3

Kb.

E.B.
0 0 3 0 0 3 0 0

Drums

D C/D D C

Vocal
 clear _____ All my ex - pe - ri - ence left me with noth - ing to fear _____

E.G.1
 M -M- M

TAB
 M -M- M

E.G.2
 TAB

Kb.

E.B.
 TAB

Drums

C7/B^b D C/D D

Vocal
 Ah _____ What could be draw - ing me _____

E.G.1
 -M- -M- -M- M -M- M

TAB
 -M- -M- -M- M -M- M

E.G.2
 (E Sitar)

TAB
 (E Sitar)

Kb.

E.B.
 TAB

Drums

D **G/D** **D**

Vocal
head _____ Hole in _____ my _____

E.G. 1
M -M- M

TAB
M -M- M

E.G. 2 (E.Sitar)

TAB (E.Sitar)

Kb.

E.B.

TAB

Drums

D **G/D** **D**

Vocal
head _____ Hole in _____ my _____

E.G. 1

TAB

E.G. 2 (E.Gt. 3) H P S S S

TAB (E.Gt. 3) H P S S S

(E.Gt. 2): simile 4 bars ~

Kb.

E.B.

TAB

Drums

Vocal D G/D D

— head ————— Hole in — my — head —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal D G/D D

————— Hole in — my — head —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[(E.Gt.2):simile 4 bars]

THE MAZE

ザ・メイズ

Words and Music by Don Dokken and Jeff Pilson

A $\frac{5}{2}$ **D** **D/C#** **D/B** **D/A** **G** **D/F#**

Vocal

Down there halls with man-y doors_ a-round each cor-ner, right back where I start - ed
 Down there halls with_ man-y doors_ a-round each_ cor-ner, right back_ where I start- ed_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

4th String: D →
 1x tacet →
 1x only →

Fadd9 **Em** **D** **D/C#** **D/B** **D/A**

Vocal

Deep in-side my_ mind it seems_ I try to find an o-pen door_ to go_
 Deep in-side my_ mind it seems I try to_ find an o-pen door_ to go_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Arpeggio
 (1x only)

G/B **B^b6** **D** **A/C[#]** **Cadd9**

Vocal
looked in - side the place that no one sees Talk - ing to e - ter - ni - ty, —

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

G/B **B^b6** **C** **D** **F** **G** **B^b/C**

Vocal
try - ing to ex - plain — Ah Why I'm stuck in - side the maze — All the cor - ners look the same. Now I'm stuck in - side the

E.G. 1
TAB
(A.Gt.1.1x tacet) E.Gt.1.(6St=D) D.S.3.time

E.G. 2
TAB
(E.Gt.3.1x tacet) E.Gt.2.(6St=D) D.S.3.time

E.B
TAB

Drums

Vocal

D D/C# D/B D/A G D/F#

-oth-er door, an emp-ty room— no one seems to have been here for some time— where have they

E.G. 1

A.Gt.1 →

TAB

E.G. 2

E.Gt.3 →

TAB

E.B

TAB

Drums

Vocal

Fadd9 Em D D/C# D/B D/A

gone An end-less world of cor-ri-dors search-ing for the one that shows the

E.G. 1

Arpeggio rM1

TAB

E.G. 2

Arpeggio rM1

TAB

E.B

TAB

Drums

G D/F# Fadd9 G D

Vocal
way they look the same (but) I re - main

E.G. 1
Arpeggio

TAB
E.Gt.1.(6St=D)

E.G. 2
Arpeggio

TAB
E.Gt.1.(6St=D)

E.B
S H S g

TAB
S H S g

Drums

D.S.1.to **B**

Ⓢ Coda1. G E D F G Bb

Vocal

E.G. 1
E.Gt.1.2 → M

TAB
E.Gt.1.2 → M

E.G. 2
(E.Gt.2.) → E.Gt.4. 8va (Ph) M H P S Q.C. P H.C. DP P P P cho P P P

TAB
(E.Gt.2.) → E.Gt.4. (Ph) M cho H P S Q.C. P H.C. DP P P P cho P P P

E.B
g g g H

TAB
g g g H

Drums

Vocal: D F G B^b C D F

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal: G B^b D F G B^b C

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Coda 2.

Vocal: D

E.G. 1: (E.Gt.1.2.)

TAB: (E.Gt.1.2.)

E.G. 2: H.C. (E.Gt.4.8va)

TAB: H.C. (E.Gt.4.)

E.B: TAB

Drums: D.S.2. to [A]

Vocal: Fadd9 G D
see I'm all right

E.G. 1: Arpeggio (A.Gt.1.)

TAB: Arpeggio (A.Gt.1.)

E.G. 2: Arpeggio (E.Gt.3.)

TAB: Arpeggio (E.Gt.3.)

E.B: TAB

Drums: D.S.3. to [C]

Coda 3.

Vocal: G B^b C F D F G B^b
An - oth - er door, - an - oth - er room - I've been this way - be - fore - all the same

E.G. 1: TAB

E.G. 2: (E.Gt.4.) PHP⁷ HP (E.Gt.2.)

TAB: (E.Gt.2.)

E.B: TAB

Drums: TAB

D all the **F** cor - ners look the same **G** **B^b** **C** **D** Now I'm stuck in - side the maze. **F**

cor - ners look the same

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G **B^b** **D** all the cor - ners look the same **F** **G** **B^b** **C**

Now I'm stuck in - side the maze all the cor - ners look the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Repeat & F.O.

TOO HIGH TO FLY

トゥー・ハイ・トゥ・フライ

Words and Music by Don Dokken

A N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

B Dm G F Dm G F Dm G F Dm G F Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm G F Dm G F Dm G F Dm G F Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm G F Dm G F Dm C Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

We sold our sons and me sold our daughters
 We tried to make the world so much better
 The sun shines down on my face

Tambourine • D.S. time only

Vocal F Dm N.C. G F Dm G

Pret-ty soon we'll sell our broth - ers
 We sent our words in a pret-ty per - fumed let - ter,
 But you don't feel a thing no, no, no

E.G. 1 M S S S

TAB M S S S

E.G. 2 M S S S

TAB M S S S

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Vocal F Dm E N.C. G F Dm G

ah, ah We took the gold, but the gold was wa - ter
 You sit a - lone in your i - vo - ry tow - ers
 The lines on the street, and the smoke rises

E.G. 1 S S S

TAB M S S S

E.G. 2 S S S

TAB M S S S

E.B.

TAB

Drums

Vocal F Dm N.C. G F Dm G

I tried to save the world, but I failed her
 I'm just one person, I don't matter
 You looked too long for heaven, now you're blind baby

E.G. 1

TAB

E.G. 2

TAB

E.B. H

TAB H Simile 4 bars

Drums

Vocal F Dm C B^b F Dm C (D.S.time only)

She cries the tears that I never left her I left them all behind
 You tap the needle, and you went to heaven you left it all behind
 An-oth-er morn-ing sun an-oth-er day gone by oh

E.G. 1

TAB Pick Portament rM₁

E.G. 2

TAB Pick Portament rM₁

E.B.

TAB

Drums

Tambourine

Vocal

C B^b Dm C Dm C to 1. B^b E^b

You were sit-ting in your dark-est hour oh
 Now you're feel-ing oh
 The storms com-ing with the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E^b G Dm G F Dm G F Dm C Dm G F Dm G

Sum-mer's gone

E.G. 1

TAB

E.G. 2

TAB

E.Gt. 3. Pick Portament

E.B.

TAB

Drums

(Tambourine) Cowbell

Vocal *F Dm*

oh, — oh, — oh, — oh, oh —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Cowbell)

Vocal *[2. C B^b Dm C B^b F H F Dm F F[#] G Dm]*

— so — bet — ter oh, — oh, — oh — Too high — to fly —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal *Dm N.C.* *F* *Dm G* *Dm* *C* *F* *Dm F F# G Dm*

you should've seen me there — yeah, yeah, — yeah — Too high — to — fly, —

E.G. 1 *H* *S*

TAB *H* *S*

E.G. 2 *H* *S*

TAB *H* *S*

E.B. *H*

TAB *H*

Drums

Vocal *Dm N.C.* *F* *Dm G* *Dm* *Dm G F Dm* *G* *F Dm* *C Dm*

— my — ba - by — but you were al - most there — yeah, — yeah —

E.G. 1 *H* *S* *S* *S* *S* *S* *S* *S*

TAB *H* *S* *S* *S* *S* *S* *S* *S*

E.G. 2 *H* *S* *S* *S* *S* *S* *S* *S*

TAB *H* *S* *S* *S* *S* *S* *S* *S*

E.B. *P*

TAB *P*

Drums

(Tambourine) Cowbell

Dm G F Dm G F Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This system contains the first four measures of the piece. The vocal line is mostly rests. The guitar parts feature a rhythmic pattern of eighth notes with slurs and accents. The bass line is a steady eighth-note pattern. The drum part includes a consistent snare and bass drum pattern with occasional cymbal hits.

Coda (Cowbell) Tambourine

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

pour-ing rain oh, oh, oh

This system contains the fifth and sixth measures. The vocal line begins with the lyrics "pour-ing rain oh, oh, oh". The guitar parts continue with the established rhythmic pattern. The bass line remains steady. The drum part features a more complex pattern with accents and a tambourine effect in the final measure.

D.S. to [D]

Vocal

C B^b F J F Dm F F[#] G Dm N.C. F Dm F F[#] G Dm

Too high — to — fly — you shold've — seen me there —
 Too high — to — fly — you shold've — seen me there —

E.G. 1

TAB

S M H

E.G. 2

TAB

S M H

E.B

TAB

S

Drums

Vocal

Dm C F Dm F F[#] G Dm N.C. F Dm F F[#] G Dm

— yeah, yeah, — yeah Too high — to — fly, — my ba - by but you were al-most there —
 Too high — to — fly, — my — ba - by — but you were al-most there —

E.G. 1

TAB

S H

E.G. 2

TAB

S H

E.B

TAB

S

Drums

1. Dm C F 2. Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bong

(Tambourine)

Vocal

Dm

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Tambourine

E.G. 1.2

E.G. 1.2

(E.G. 2.)

(E.G. 2.)

E.G. 3.

E.G. 3.

g

g

B

g

-3-

6

Dm **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

N.C.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal L N.C.

The storm — comes with — the pour - ing rain —

E.G. 1

Q.C. H S

TAB

E.G. 2

P S

TAB

E.B.

TAB

Drums

Vocal N.C.

The lines — in the — street, and — the smoke — rises —

E.G. 1

S S S g P g g g P

TAB

E.G. 2

S

TAB

E.B.

H H

TAB

Drums

Vocal F Dm F F# G Dm C F Dm F F# G Dm N.C. F

but you were high-er than knees — You could-n't get it be-hind_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal F Dm F F# G Dm C F F Dm G Dm N.C. F

no, no, no Too high to fly

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal F Dm G Dm C F Dm G Dm N.C. F

you should've seen me there oh, ba - by Too high to fly

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal F Dm G Dm C F P F Dm G Dm N.C. F

you were al-most there Too high to fly

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F Dm G Dm C F Dm G

you should've seen me there You should've seen me

E.G. 1

TAB

E.G. 2

Arm H H H P cho *gva* P P H P 6

TAB

10 12 13 13 10 12 10 12 13 13 10 13 10 13 10 10 13 10 13 10 12 10 12 10 12 12

E.B.

TAB

3 3 3 0 5 6 7 0 0 0 2 0 3 0 2 3 3 3 3 0 5 5 5

Drums

Free Tempo

Vocal

there

E.G. 1

TAB

E.G. 2

cho D P (Ph) Tr. H.C. S S S

TAB

12 12 12 10 12 11 12 11 12 9 7 7 7 10 10 9 5 5 10 12 10

E.B.

TAB

5 5 5 3 5 5 3 5

Drums

Dm **N.C.**

Vocal Tap the needle

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal it won't take you there — it's not a vi - sion —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal

on its way

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal

yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

NOTHING LEFT TO SAY

ナッシング・レフト・トゥ・セイ

Words and Music by Don Dokken and Jeff Pilson

A Emadd9/B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arpeggio

Synth. Chorus

B Dadd9/F# E F#(11) Dadd9/F# E F#(11) Dadd9/F# E F#(11)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Synth. Chorus)

D/F# E F#(11) C Bm G/B Bm Asus4 A

Vocal: There were days when we were closer
 Mem-o-ries of the days now pass-ing
 you were all I had
 still they come and go

E.G. 1: (E.Gt.1.) A.Gt.1. 1x tacet

TAB: (E.Gt.1.) A.Gt.1. 1x tacet

E.G. 2: (E.Gt.2.) A.Gt.2. 1x tacet

TAB: (E.Gt.2.) A.Gt.2. 1x tacet

Kb. E.B. TAB Drums

Bm G/B Bm 3 Asus4 A D G Em7

Vocal: lost a soul but not for got-ten
 vi-sions of a word we tried to say
 had to give it back
 we did-n't know, we were Lost,
 Lost, feel-ings so lost
 feel-ings so lost

E.G. 1: (1x tacet)

TAB: (1x tacet)

E.G. 2: (E.Gt.2.) A.Gt.2.

TAB: (E.Gt.2.) A.Gt.2.

Kb. E.B. TAB Drums

Strings
 8va bassa
 Triangle
 Claves 1x tacet
 1x tacet

G Asus4 A G Em7 to 1. G Asus4 A

Vocal
no more tears can (we) shed and time, slip - ping through my mind wish - ing I could for - get
no more tears can (we) shed and time, slip - ping through my mind

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.

TAB

Drums
Claves · 1x tacet
Claves · 1x tacet
(1x tacet)

2. E G A7sus4 Bm7 Bm6 G Em7

Vocal
Guess there's noth - ing left to say guess there's noth - ing left to say

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
1x tacet →

TAB
1x tacet →

Drums
Triangle · 1x tacet →
Bongo · 1x tacet →
Claves · 1x tacet
Claves · 1x tacet
Claves · 1x tacet
Claves · 1x tacet

Chorus **Bm7** Noth - ing left to say **E** **G** **Asus4** **A** **D/F#** **E** **F#(11)**

when there's noth-ing left

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B. (lx tacet)

TAB (lx tacet)

Drums

Claves (lx tacet)

Coda 1. **G** **Asus4** **A** **F** **Bm** **Bm7** **Esus4** **E**

wish-ing we could for-get

E.G. 1

TAB

E.G. 2

TAB

Kb. (Synth. Chorus)

E.B. (8va bassa)

TAB

Drums

Claves

(Bongo)

Claves

D.S. 1. to C

Coda 2. **G** **say** **Asus4** **A** **Bm7** **noth - ing left to** **E**

Vocal: **Bm Bm7 Esus4 E**

E.G. 1: **Guess there's noth-ing left to say**

TAB: (Guitar tablature for E.G. 1 and 2)

E.G. 2: (Guitar tablature for E.G. 2)

Kb.: (Keyboard part)

E.B.: (Electric Bass part)

Drums: (Drum part with Claves)

Vocal: **G say** **Asus4** **A** **G Bm Bm7 Esus4 E** **Bm Bm7 Esus4 E**

Vocal: **when there's noth-ing left** **There were**

E.G. 1: (Guitar part)

TAB: (Guitar tablature)

E.G. 2: (Guitar part)

TAB: (Guitar tablature)

Kb.: (Keyboard part)

E.B.: (Electric Bass part)

TAB: (Guitar tablature)

Drums: (Drum part with Triangle, Claves, and Tambourine)

Synth. Chorus: (Synthesizer part)

Chorus 1: Bm Bm7 Esus4 E Bm Bm7 Esus4 E Bm Bm7 Esus4 E

Vocal: oth - er days — when I be - lieved we'd make it through — I was such a fool — for the

E.G. 1: %

TAB: %

E.G. 2: %

TAB: %

Kb. (Synth. Chorus)

E.B. %

TAB: %

Drums: Claves (Tambourine) Claves

Chorus 2: G Em7 G Asus4 A Bm Bm/A G

Vocal: way it used to be — now it's time to set you free —

E.G. 1: A.Gt.1.2

TAB: A.Gt.1.2

E.G. 2: Gut Gt. S H P H P g

TAB: Gut Gt. S H P H P g

Kb. Strings

E.B. %

TAB: %

Drums: Claves (Bongo)

Em G Aadd9 Bm Bm/A G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em G A Asus4 A Bm Bm/A G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Synth. Chorus →

Em G Aadd9 A Bm Bm/A G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em Aadd9 Bm In Tempo G A7sus4 Bm7 E7

Vocal

Guess there's noth-ing left to say—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Claves

Bongo

rit.

G **A7sus4** **Bm7** **E** **G** **Em7**

Vocal
 guess there's noth-ing left — to say — Guess there's noth-ing left — to say —

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Triangle

Bm7 **E** **G** **A7sus4** **A7** **D/F#** **E** **F#(11)**

Chorus
 noth - ing left — to say — when there's noth-ing left —

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Triangle

rit. ...

SHADOWS OF LIFE

シャドウズ・オブ・ライフ

Words and Music by Don Dokken and Jeff Pilson

A N.C. **B N.C.**

Vocal
Mh, _____ mh _____

E.G. 1
6th String=D →

TAB
E B C G A
A B C D A D

E.G. 2
6th String=D →

TAB
E B C G A
A B C D A D

E.B
4th String=D →

TAB
G C A D
A B C A D

Drums

N.C.

Vocal

E.G. 1
M M S g M M S M M S

TAB
M M S g M M S M M S M M S

E.G. 2
M M S g M M S M M S M M S

TAB
M M S g M M S M M S M M S

E.B
H H

TAB
3 3 5 3 5

Drums

Vocal **N.C.** **C** **N.C.**

Tale of woe o - pen
On a ship full of

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

lx tacet E.Gt. 3. Arm

Vocal **N.C.** **Dm** **N.C.** **B^b** **C** **Dm** **N.C.**

up my eyes — keep - ing me from the oth - er side — sat - is - fy what my
hopes — and dreams — (I) took a trip — down to mis - er - y — Re - al - ized that I'd —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(lx tacet E.Gt. 3.)

(M)

Chorus 1

Chords: Dm(b5) Dm Dm(b5) N.C. | Dm Dm(b5) Dm Dm(b5) Dm Dm(b5) | Dm Dm(b5) N.C. | B^b

Vocal:
 in a green sea _____ On a black night _____ I

E.G. 1: Musical notation with TAB below. Includes fret numbers (10, 9, 7, 6) and techniques (S, g, M).

E.G. 2: Musical notation with TAB below. Includes fret numbers (10, 9, 7, 6) and techniques (H, S, g, M).

Kb.: Empty staff.

E.B.: Musical notation with TAB below. Includes fret numbers (0, 2, 3, 2).

Drums: Musical notation with 'x' marks for cymbals.

Chorus 2

Chords: A Cadd9 | A | N.C. | E | N.C. | G G# A

Vocal:
 fell to my knees _____ Save it for the
 fell to my _____ knees _____

E.G. 1: Musical notation with TAB below. Includes fret numbers (3, 0, 3, 0, 3, 0, 5, 0) and techniques (M, Q.C., g).

E.G. 2: Musical notation with TAB below. Includes fret numbers (3, 0, 3, 0, 3, 0, 5, 0) and techniques (M, Q.C., g). Includes circled notes (H.C.) and a circled '22'.

Kb.: Musical notation with 'Chorus/ Mh,' above.

E.B.: Musical notation with TAB below. Includes fret numbers (0, 3, 0, 3, 0, 5, 0).

Drums: Musical notation with 'x' marks for cymbals.

Tambourine: Musical notation with 'x' marks.

G Chorus **B^b** Read **B^b(b5)** bet **B^b** ween **B^b(b5)** the **Dm** lines

the lines

E.G. 1 **E.Gt. 1. & 2.**

TAB **E.Gt. 1. & 2.**

E.G. 2 **(E.Gt. 2.)** **E.Gt. 3.** **1H.C.** **D** **M** **H P P H P P** **(Ph)**

TAB **(E.Gt. 2.)** **E.Gt. 3.** **1H.C.** **D** **M** **H P P H P P** **(Ph)**

Kb.

E.B.

TAB

Drums

B^b These **B^b(b5)** are an **B^b** an **B^b(b5)** gry **Cadd9** times

Vocal These are an gry times

E.G. 1

TAB

E.G. 2 **(Ph)** **8va** **S** **H** **H H H P P P P** **Arm** **Arm**

TAB **(Ph)** **S** **H** **H H H P P P P** **Arm** **Arm**

Kb.

E.B.

TAB

Drums

N.C. H N.C. F N.C. G N.C. F N.C. G N.C. F N.C. G N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine)

F N.C. G N.C. F N.C. G N.C. F N.C. G N.C. F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

I Chorus **B^b** Read **C** bet **G** ween **A** the **B^b** lines **C** **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Tambourine

Shaker

Arpeggio

8va

cho

P

U

D

S

12 12 10 13 10 13 13 10 10 12 10 13 15 12 13 12 15 15 20 20 20 20 22 22 22 22

Dm **B^b** These **C** are **G** an **A** gry

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Hand Clap

(Arpeggio)

8va

cho D

cho D P

P S

P H P H

S S

H P

P P P P

20 22 22 20 17 18 18 18 13 15 15 15 13 12 15 15 13 15 13 15 13 10 13 11 10 13 10 13 10 13 8 10 8 8 10 9 9 10 9 9 10 9 7 9 7 9 7 9

B^b times

Cadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

⊕ Coda N.C. F N.C. G G[#] A N.C. J N.C. (Hand Clap) D.S.to E

They want to leave it in the shadows of life

E.G. 1

TAB

E.G. 2

TAB

Chorus

Kb.

E.B.

TAB

Drums

L Tambourine

Vocal **N.C.**
 Leave it in a shad-ows of life _____

E.G. 1 **Q.C.**

TAB **Q.C.**

E.G. 2 **Q.C.**

TAB **Q.C.**

Kb.

E.B.

TAB

Drums

Vocal **N.C.** Chorus (**K** **N.C.**)
 Read bet - ween _____
 Talking (x x x x x)

E.G. 1 **H.C.**

TAB **H.C.**

E.G. 2 **H.C.**

TAB **H.C.**

Kb.

E.B.

TAB **H.C.**

Drums

Vocal: N.C. the lines These are an

E.G. 1: Q.C. H.C. P. Q.C. H.C.

TAB: Q.C. 2x H.C. P. Q.C. H.C.

E.G. 2: Q.C. H.C. P. Q.C. H.C.

TAB: Q.C. 2x H.C. P. Q.C. H.C.

Kb.

E.B.: 2x H.C.

TAB: 2x H.C.

Drums

Vocal: N.C. gry time 1. Read 2. N.C.

E.G. 1: H.C. H.C.

TAB: H.C. H.C.

E.G. 2: H.C. H.C.

TAB: H.C. H.C.

Kb.

E.B.: H.C. H.C.

TAB: H.C. H.C.

Drums

Vocal N.C.

On a red sky — On a black

E.G. 1 H.C.

TAB H.C.

E.G. 2 H.C.

TAB H.C.

Kb.

E.B. H.C.

TAB H.C.

Drums

Vocal N.C.

night — N.C.

E.G. 1 H.C. H P H P H P H P

TAB H.C. H P H P H P H P

E.G. 2 H.C. H P H P H P H P

TAB H.C. H P H P H P H P

Kb.

E.B. H.C. H H H H

TAB H.C. H H H H

Drums

N.C.
Chorus (Read bet ween the lines In the

Vocal

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Vocal
shad-ows

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

(Tambourine)

LONG WAY HOME

ロング・ウェイ・ホーム

Words and Music by Don Dokken and Jeff Pilson

[A] N.C. F# G F# G F# G F# G F# G F# G F# G F# G F# G F# G F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G F# G F# G F# G F# G F# G F# G F# G F# G F# G F# G F# G F# G F# G F# G F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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G F# G F# G F# [B] N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[C] N.C.

Vocal

Sit - ting in the cross - fire all a - lone -
 Wan - der - ing through the maze of all the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C. **A**

Vocal
 fears — wait - ing for a world — to show the way —
 in the mind it makes — no — sense at — all —

E.G. 1
 TAB
 0 2 2 2 5 2 2 4 4 2 4 5 4 2 2 0 0 5 0 0 4 4 0 4 5 4 5 4 5 4 0 2 0 0 5 0 0 4 0 5 4 0 5 4 5 4

E.G. 2
 TAB
 0 2 2 2 5 2 2 4 4 2 4 5 4 2 2 0 0 5 0 0 4 4 0 4 5 4 5 4 5 4 0 2 0 0 5 0 0 4 0 5 4 0 5 4 5 4

E.B
 TAB
 0 2 2 2 2 2 2 2 2 2 4 5 4 0 5 2 0 0 0 0 0 0 0 0 4 5 4 0 5 2 0 0 0 0 0 0 0 0 4 5 4 0 5 0

Drums

N.C. **A**

Vocal
 Tried to find a rose — with - out a thorn —
 Tell me not what I'm — sup - posed to do — such a fool - ish no - tion fades —
 cru - ci - fy you christ — with - out —

E.G. 1
 TAB
 0 2 2 2 5 2 2 4 4 2 4 5 4 2 0 2 2 4 2 0 2 0 0 5 0 0 4 4 0 4 5 4 5 4 5 0 4 0 2 0 0 5 0 0 4 4 0 4 5 4 5 4 5 0 4 0

E.G. 2
 TAB
 0 2 2 2 5 2 2 4 4 2 4 5 4 2 0 2 2 4 2 0 2 0 0 5 0 0 4 4 0 4 5 4 5 4 5 0 4 0 2 0 0 5 0 0 4 4 0 4 5 4 5 4 5 0 4 0

E.B
 TAB
 0 2 2 2 2 2 2 2 2 2 4 5 4 0 5 2 0 0 0 0 0 0 0 0 4 5 4 0 5 2 0 0 0 0 0 0 0 0 4 5 4 0 5 2

Drums

G ness **D** **E** well it does-n't mean you're wrong **G**

Vocal: some - one's_ path_ search for_ self if you_ can_ Cause it's

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tablature for E.G. 2]

E.B: [Musical notation for Bass]

TAB: [Bass Tablature]

Drums: [Drum notation]

B^b Cause it's **C** gon - **B^b** na **A** **B^b** be **A** **Bm** long way **F** home **G** **F[#]** **G** **F[#]** **G** **F[#]**

Vocal: gon-na be A long way home

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tablature for E.G. 2]

E.B: [Musical notation for Bass]

TAB: [Bass Tablature]

Drums: [Drum notation]

Vocal

G F# G F# G F# G F# G F# G F# to G F# G F# G F# G F#

woh

E.G. 1

(E.Gt. 2.)

TAB

E.G. 2

Arpeggio

(Arpeggio - E.Gt. 3.)

TAB

Arpeggio

(Arpeggio - E.Gt. 3.)

E.B

TAB

Drums

Vocal

2. G F# G F# G F# G F# G F# G F# G F# G F# G F# G F# G F#

Chorus A long way home oh

A long way home,

E.G. 1

S M S

TAB

S M S

E.G. 2

TAB

E.B

P H P

TAB

P H P

Drums

Vocal

G F# G F# G F# G F# G F# G F# G F# N.C.

long way home

E.G. 1

TAB

H M

0 2 2 2 2 2 2 2

E.G. 2

(Arpeggio)

TAB

2 0 0

E.B.

TAB

H

0 2 2 2 2 2 2 2

Drums

Vocal

N.C.

E.G. 1

H P 6 P P

TAB

2 2 2 2

2 3 2 3 2 0

E.G. 2

E.Gt. 4

(E.Gt. 3)

TAB

3 2 2 3 2

3 2 2 3 2

E.B.

H 3 P P H H 3 P

TAB

2 2 2 2

2 3 2 2 0

0 2 2 2 2 2 2 2

2 2 4 2

2 2 2 2

2 3 2 0

Drums

6 6

[H] Bm A Bm A D D/C# Bm A Bm A D D/C# Bm A Bm A D D/C#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A Bm A D D/C# Bm A Bm A D D/C# Bm A Bm A D D/C#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: Bm A Bm A D D/C# Bm A Bm A D D/C# Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: M cho, Port. 2C, 2C, D, (Ph), P, (Ph), S, H, P, S, (sva), Arm

Tablature notes: 15 15, 15, 15 15 15 15, 16 16 14, 14, 12 12 14, 14 12 14, 16 16, 16 16 14 14

Bass TAB: 2 2 2 2

Chords: Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: g, g, g, Arm, H, S, H, S, P, H

Tablature notes: 7, g, g, g, 4 4 4 4 4 4, 3 4 6 4 6 7 4 6

Annotations: E.Gt. 3. Arpeggio

Bass TAB: 2 2 2 2

Vocal J **Bm/F#**

Myth - i - cal
I could not

E.G. 1 (E.Gt. 1.) E.Gt. 2. 1x tacet
H M

TAB 0 2 2 2 2 2 2 2

E.G. 2 (E.Gt. 4.) (Ph) g

TAB H₃ P H S S H S H.C. (Ph) g
4 6 4 3 4 0 4 0 7 3 4 6 6 6 6 2 0 4 6

E.B. **TAB** 2 2 2 2

Drums

Vocal **Bm/F#** **F#(b9)**

— past fu - ture — be - hind — me,
be — some - one — be - side —

E.G. 1 (M) H HPP H M H HPP H M H P M

TAB (M) H HPP H M H HPP H M H P M
2 3 2 3 2 0 0 2 2 2 2 2 2 2 2 3 2 3 2 0 0 2 2 2 2 2 2 2 2 2 3 2 0 0 0 0

E.G. 2 **TAB** 2 4 4 4 2

E.B. **TAB**

Drums

G F# G F# A G F# G F# A G F# G F# A G Chorus Ah, G F# A G ah, ah, ah,

Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 E.B
 TAB
 Drums
Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 E.B
 TAB
 Drums

Coda G F#

Chorus A long way home G F# G F# G F# G F# G F# G F# G F# G F#

Vocal A long way home, a

E.G. 1 S r-M S

TAB S r-M S

E.G. 2

TAB

E.B. P P

TAB P P

Drums

Vocal long way A long way

E.G. 1

TAB

E.G. 2

TAB

E.B. P

TAB P

Drums

G F# G F# G F# G F# G F# G F# G F# M N.C.

Vocal

home _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. F N.C. F# N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

G B^b F G B^b C F

you drink from my soul you'll taste bit-ter sor-row
 nev-er gon-na put my love back in - to your arms a - gain

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(Wood Block)

Vocal

D E^b C G B^b F G F^b C

They say the sun won't shine — were I'm go-ing it's too late — to change my mind —
 They say the sun won't shine — were I'm go - ing the bit - ter sor - row chimes —

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Tambourine

Bell · lx tacet

Chorus 1

Vocal: it's o - ver it's o - ver } Sweet chains

E.G. 1: E.Gt.1&2

TAB: A.Gt.1, E.Gt.1&2

E.G. 2: A.Gt.1

Kb. (Strings) (8va bassa)

E.B. (Bass)

Drums

Chords: G, B^b, C, E, G, G^(b5), B^b, C

Chorus 2

Vocal: Sweet chains

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums (Bongo)

Chords: G, G^(b5), B^b, C, G

Vocal F G $\text{G}(\text{b}5)$ G B^\flat A G $\text{G}(\text{b}5)$
 You were the on that took me there yeah

E.G. 1 HPP S HPP
TAB HPP S HPP

E.G. 2 cho
TAB cho

Kb.
E.B. g
TAB g

Drums Wood Block

Vocal G B^\flat C | 2. B^\flat C G
 chains

E.G. 1 S S
TAB S S

E.G. 2 1HU P S P S P cho D P S S
TAB 1HU P S P S P cho D P S S

Kb.

E.B. g g
TAB g g

Drums

G **G(b5)** **B^b** **Cadd9**

Vocal
Sweet ————— chains —————

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **G(b5)** **B^b** **G**

Vocal
Sweet ————— chains —————

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F **G** **F** **G**

Vocal
You were the one that took me there

E.G. 1
TAB

E.G. 2
TAB
Arm
(E.Gt. 3.)
Arm
(E.Gt. 3.)

Kb.

E.B.

TAB

Drums

H **G** **B^b** **C** **G** **B^b** **C** **F** **G**

Vocal
yeah

E.G. 1
TAB

E.G. 2
TAB
Arm
Strings

Kb.

E.B.

TAB

Drums

Chorus 1

Vocal: G B^b C A F G

E.G. 1: Musical notation for electric guitar 1, including TAB.

E.G. 2: Musical notation for electric guitar 2, including TAB with "Arm" and "H P" markings.

Kb.: Musical notation for keyboard.

E.B.: Musical notation for electric bass, including TAB.

Drums: Musical notation for drums.

Chorus 2

Vocal: G B^b A F G F G

E.G. 1: Musical notation for electric guitar 1, including TAB.

E.G. 2: Musical notation for electric guitar 2, including TAB with "HUD P cho", "D", "Ph", "S P S S H", and "P H P P" markings.

Kb.: Musical notation for keyboard, including "(Strings)" marking.

E.B.: Musical notation for electric bass, including TAB.

Drums: Musical notation for drums.

D B^b C G B^b A B^b G

Vocal
Rev-e-la-tion came late an un-ex-pected the soul dies on-ly to be re-born a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D B^b C A B^b C F G

Vocal
birth of pain and peace the pain of know-ing the hurt it had brought to so man-y

E.G. 1

TAB

(E.Sitar)

E.G. 2

TAB

(E.Sitar)

Kb.

E.B.

TAB

Drums

J G B^b F G B^b C 6 F

Vocal (Hm) Rev-e-la-tion the peace of life un-fold-ing through eyes a-new

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G B^b F G B^b C F 3 G B^b F G

Vocal a chance of find-ing the truth or at least, so would we have believe

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G B^b F G B^b F G B^b F G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

B^b6 Cadd9 G B^b6 Cadd9 G B^b6 Cadd9 G (Tambourine)

My res-ur-rec-tion's just be - gun — my res-ur-rec-tion's just be - gun — my res-ur-rec-tion's just be - gun —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

8va

B^b6 **Cadd9** **G**
Free Tempo

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

rit. -----

Annotations: S, cho D P, H H 6, Tr.

Annotations: (8va)

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: Tr., H S S P, HS

LESSER OF TWO EVILS

レッサー・オブ・トゥー・イーヴルズ

Words and Music by Don Dokken and Jeff Pilson

A N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C/D **D7** **Dm7**

Vocal
 (I) saw the world be-neath_ me
 Just like star-ing at a pic - ture _____ ooh, yeah
 won - der where I'm_ gon-na
 I watch the world-go by.

E.G. 1
 H M S H M S M

TAB
 H M S H M S M

E.G. 2
 H M S H M S M

TAB
 H M S H M S M

E.B.
 H

TAB
 H

Drums

G7/D **C G** **F** **C** **B^b** **G**

Vocal
 hit_ I try to em-brace_ the sun_ but it's
 I hear whis-pers in the dark - - - ness from the

E.G. 1
 M 2x ()

TAB
 M 2x ()

E.G. 2
 M 2x (S S)

TAB
 M 2x (S S)

E.B.
 S S

TAB
 S S

Drums

D Caught in a world un-for-giv Dm7 - - - en Gsus4 G Caught I was go - ing bet-ween to

Vocal

sim - ple it could have been me (I'm) caught in bet -ween

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. Fadd9 G

Vocal

theLes-ser of Two E -vils

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal: N.C. | C G F | 2. Fadd9 G

the Les - ser of — Two

E.G. 1: harm. P Q.C. | harm. g | Arpeggio

TAB: 5 5 5 5 5 5 5 6 | 5 7 7 7 x 5 5 3 | 3 0 5 5 5

E.G. 2: harm. P Q.C. | harm. | Arpeggio

TAB: 5 5 5 5 5 5 5 6 | 7 5 5 5 3 | HUD HUD HUD HUD HUD P
12 12 0 12 12 12 12 12 12 12 12 12 (E.Gt. 2.)

E.B.: H H S

TAB: 3 5 5 5 5 7 1 1 7 3 3 3 5 | 3 5 5 5 5 0 0 3 5 5 3 | 3 3 3 3 3 5 5 5 5

Drums: [Rhythmic notation]

Vocal: N.C. | F Em D

E - vils

E.G. 1: E.Gt. 1.2. → P H (Ph) | H M P M H M

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 7 5 | 7 7 7 7 7 7 7 7 7 5

E.G. 2: E.Gt. 3. → (Ph) | M HU D P M | Q.C. HU D P

TAB: 12 | x x 12 10 12 12 12 10 12 12 12 | 12 14 12 14 14 12

E.B.: H H

TAB: 3 5 5 5 5 7 1 1 7 3 3 3 5 | 5 7 7 7 7 7 3 3 3 7 5 5 5 7

Drums: [Rhythmic notation]

Vocal Em G Em D Em G Em

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the first system: The system contains six staves. The top staff is the vocal line with lyrics 'Em G Em D Em G Em' above it. Below it are two electric guitar parts, E.G. 1 and E.G. 2, each with a standard musical staff and a corresponding guitar tab. E.G. 1 features a rhythmic pattern of eighth notes with fret numbers 7, 9, 7, 7, 9, 7, 7, 9, 7, 10, 12. E.G. 2 has a more complex melodic line with techniques like 'cho', 'H.C.', and 'Ph' indicated. The bass staff (E.B) and drum staff (Drums) provide the harmonic and rhythmic foundation. The drum part shows a consistent pattern of eighth notes.

Vocal Em D Em G Em D

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the second system: This system continues the piece with six staves. The vocal line has lyrics 'Em D Em G Em D'. E.G. 1 and E.G. 2 continue their respective parts, with E.G. 2 incorporating techniques like 'sva', 'I.H.C.', 'Port. D', and 'Q.C.'. The guitar tabs for E.G. 2 include fret numbers such as 13, 15, 16, 18, 16, 15, 13, 14, 16, 15, 15, 15, 15, 15, 17, 17, 17, 17, 15, 15, 17, 15, 15, 12, 10, 8, 9, 7, 9, 9. The bass and drum parts continue to support the overall structure.

Chords: Em G A G Dmadd9 B^b maj9

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: H, rM, P, (E.Gt.1.2.), G M, E.Gt.4. A.Gt.1., Arpeggio, (Ph), Arm

Chords: Dmadd9 B^b C H Dmadd9 B^b maj9

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal lyrics: I tried to touch the sun yeah

Annotations: S S, E.Gt.5, Arm, H

Vocal *Dmadd9* *B^badd9* *C* *Dmadd9* *B^bmaj9*
 but it just kept get-ting cold - er - I tried - to find - my soul, - yeah -

E.G. 1
TAB
 5 7 7 5 5 7 7 5 | 1 3 3 3 5 5 3 | 5 7 7 5 5 7 7 5 | 5 6 5 8

E.G. 2
TAB
 M g | M g | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

E.B.
TAB
 0 0 0 0 0 5 3 | 3 3 3 3 5 5 5 5 | 0 0 0 0 0 0 0 0 | 5 3 5 5 7 5

Drums

Vocal *Dmadd9* *Fadd9* *C/E* *Coda* *Fadd9* *G*
 but he said, son - you ain't get-ting an-y clos-er - the Les-ser of - Two E-

E.G. 1
TAB
 5 7 7 5 5 7 7 5 | 3 0 1 3 2 0 1 2 | (E.Gt. 4 - A.Gt. 1.)

E.G. 2
TAB
 H | H | Arpeggio | Arpeggio | (E.Gt. 3.)

E.B.
TAB
 0 0 0 0 5 3 0 | 3 3 3 3 2 2 2 2 | S | S

Drums

D.S.to **D**

D B^b/D F/D Gsus4 G D B^b/D F/D Gsus4 G

Vocal

- vils _____ the Les-ser of_ Two E -
 - vils _____ oh _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D B^b/D F/D Gsus4 G D B^b/D F/D Gsus4 G

Vocal

- vils _____ the Les-ser of_ Two E -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Repeat & F.O.

WHAT PRICE

ホワット・プライス

Words and Music by Don Dokken, Jeff Pilson and Mick Brown

A N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B Dm C

Vocal

E.G. 1
E.Gt. 1 & 2

TAB

E.G. 2
E.Gt. 3
2x
Arm
S
S
cho

TAB
7 7 7 7 5 7 7 5 7 5 9 7 9 7 10 6
S S

E.B

TAB

Drums

B^b Dm

Vocal

E.G. 1
E.Gt. 1
E.Gt. 2

TAB

E.G. 2
M
cho
P
Q.C.
M
Ph

TAB
10 6 10 6 6 8 8 7 6 7 5 7 7
P

E.B

TAB

Drums

Vocal Dm C Dm

Pic - ture your - self in a
(-) lone in your dark

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal Dm

riv - er ness drow - ing in - side of your
- ness let your spir - it go

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Dm **D** **Dm**

Vocal
heart _____
When Find - ing there is no to -
judge - ment comes _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Dm

Vocal
-mor - row
it'll on - ly this place that you
lay by the side _____ of the road _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Vocal Dm E Dm (1x only)

are _____ that you

E.G. 1

Arpeggio

TAB

Arpeggio

E.G. 2

M S

TAB

M S

E.B.

H

TAB

H

Drums

Vocal Dm (1x only)

are _____ by the road _____

E.G. 1

TAB

E.G. 2

Ph

TAB

Ph

E.B.

H

TAB

H

Drums

3

2x

2x

Simile 4 bars

Vocal *Dm*

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal *Dm* | 1. *Dm* | 2. *Dm* **F** **N.C.**

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

harm. *15va*

Arm *(15va)*

8va **HU** **HU**

Arm **HU** **HU**

E.Gt. 1. & 2. *M*

E.Gt. 1. & 2. *M*

Vocal N.C.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: (M), Q.C., M, HU, H.C., D, P, H 3 P, S, M, S

Tablature numbers: 0 0 0 0 0 0 0 0, 0 0 5 0 5, 0 0 0 0 0 0 0 0, 12 12, 12 12, 13 12, 13 10 12 10, 12 12 13 12 10 12, 12 13 12 10 12, 12 14 13 14 13 14

Vocal N.C. D.S. 2. time Chorus ()

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: (M), P, H, Q.C., P, g

Tablature numbers: 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 3 0, 13 14 13 14 13 14 13 14, 12 13 11 12 10 12, 10 11 10 11 11, 5 3 5 3 3

N.C.

Vocal

—
—
mind

Think - in' 'bout the past — I on - ly see — my bro - ken youth —
Not a chance for hap - pi - ness — his moth - er's check - ered past —
Dig an - oth - er grave so I can bur - ry you a - live —

E.G. 1

(M) Q.C. Q.C. M

TAB

E.G. 2

(M) Q.C. Q.C. M

TAB

E.B

TAB

Drums

1. **N.C.** 2. **N.C.** **J N.C.**

Vocal

—
—

Psy - cho - log - i - cal - ly in - duced by
Your a poi - son oc - ean that's been

E.G. 1

(M) Q.C. (M) M

TAB

E.G. 2

(M) Q.C. (M) M

TAB

E.B

TAB

Drums

N.C.

Vocal

all the things he'd seen
run-ning through the rye

What the hell is go - ing on in

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

-side

Chorus (D.S. 1. time with Repeat)

Thou shall not Dm give F un G
Thou shall not take from to

2x

2) truth

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G A^v G F Dm
 life weak with er out man love kind
G A^v G F Dm
 For Fate yee be shall gets o sor pen row the the to 1.

Vocal
 What price for life
 What price for youth

E.G. 1
H

TAB
H

E.G. 2
H

TAB
H

E.B.
S

TAB
S

Drums

1. G A^b G F Dm
 scar of the wound
2. G A^b G F Dm
 trail of doom

Vocal
 What price for

E.G. 1
H

TAB
H

E.G. 2
H

TAB
H

E.B.
S

TAB
S

Drums

D.S. 1. time

L N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the first system: The system contains five staves. The top staff is the vocal line, starting with a box labeled 'L N.C.' and a downward-pointing arrow. The second staff is for Electric Guitar 1 (E.G. 1), with a treble clef and a 'P' (piano) dynamic marking. The third staff is the guitar tablature (TAB) for E.G. 1, showing fret numbers 5, 3, 5, 3, 3 and 5, 3, 0, 3, 3. The fourth staff is for Electric Guitar 2 (E.G. 2), with a treble clef and a 'P' dynamic marking. The fifth staff is the guitar tablature (TAB) for E.G. 2, showing fret numbers 5, 3, 5, 3, 3 and 5, 3, 0, 3, 3. The sixth staff is for Electric Bass (E.B), with a bass clef and a 'P' dynamic marking. The seventh staff is the guitar tablature (TAB) for E.B, showing fret numbers 5, 3, 5, 3, 3 and 5, 3, 0, 3, 3. The eighth staff is for Drums, with a bass clef and a 'y' (accent) marking, showing a rhythmic pattern of eighth notes and rests.

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the second system: The system contains five staves. The top staff is the vocal line, starting with a box labeled 'N.C.'. The second staff is for Electric Guitar 1 (E.G. 1), with a treble clef and a 'P' dynamic marking. The third staff is the guitar tablature (TAB) for E.G. 1, showing fret numbers 5, 3, 5, 3, 3 and 5, 3, 0, 3, 3. The fourth staff is for Electric Guitar 2 (E.G. 2), with a treble clef and a 'P' dynamic marking. The fifth staff is the guitar tablature (TAB) for E.G. 2, showing fret numbers 5, 3, 5, 3, 3 and 5, 3, 0, 3, 3. The sixth staff is for Electric Bass (E.B), with a bass clef and a 'P' dynamic marking. The seventh staff is the guitar tablature (TAB) for E.B, showing fret numbers 5, 3, 5, 3, 3 and 5, 3, 0, 3, 3. The eighth staff is for Drums, with a bass clef and a 'y' (accent) marking, showing a rhythmic pattern of eighth notes and rests.

D.S. 1. to 1

Coda 1. G A^b G F Dm
trail of doom

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 2. to **G**

Coda 2. N.C. **M** F

Arpeggio

Arpeggio

Arpeggio

Arpeggio

P

P

Drums

Vocal

F E^b **N** Dm

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

(Arpeggio) E.Gt. 1 & 2

(Arpeggio) E.Gt. 1 & 2

(E.Gt. 2.) (Arpeggio) E.Gt. 3

(E.Gt. 2.) (Arpeggio) E.Gt. 3

Dm **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the first system: The system contains five staves. The top staff is for the vocal line, with a treble clef and a key signature of one flat. It has two measures of rests, with 'Dm' above the first and 'N.C.' above the second. The second staff is for E.G. 1, with a treble clef and a key signature of one flat. It has a measure of rest, followed by a measure with a melodic line and a 'M' marking above it, and then three measures of rests. The third staff is for TAB, with a treble clef and a key signature of one flat. It has a measure of rest, followed by a measure with a melodic line and a 'M' marking above it, and then three measures of rests. The fourth staff is for E.G. 2, with a treble clef and a key signature of one flat. It has five measures of rests, with a wavy line above the staff. The fifth staff is for TAB, with a treble clef and a key signature of one flat. It has five measures of rests, with a circled '7' in each measure. The sixth staff is for E.B, with a bass clef and a key signature of one flat. It has five measures of notes. The seventh staff is for TAB, with a bass clef and a key signature of one flat. It has five measures of notes, with a circled '3' in each measure. The eighth staff is for Drums, with a bass clef and a key signature of one flat. It has five measures of notes, with 'x' marks above the notes.

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Detailed description of the second system: The system contains five staves. The top staff is for the vocal line, with a treble clef and a key signature of one flat. It has five measures of rests, with 'N.C.' above the first. The second staff is for E.G. 1, with a treble clef and a key signature of one flat. It has a measure with a melodic line and a 'M' marking above it, followed by three measures of rests, and a final measure with a melodic line. The third staff is for TAB, with a treble clef and a key signature of one flat. It has a measure with a melodic line and a 'M' marking above it, followed by three measures of rests, and a final measure with a melodic line. The fourth staff is for E.G. 2, with a treble clef and a key signature of one flat. It has five measures of notes, with 'Arm' markings above the first, second, and fifth measures, and 'cho D' above the third measure. The fifth staff is for TAB, with a treble clef and a key signature of one flat. It has five measures of notes, with a circled '7' in the first measure, circled '5' in the second and fifth measures, and 'cho D' above the third measure. The sixth staff is for E.B, with a bass clef and a key signature of one flat. It has five measures of notes. The seventh staff is for TAB, with a bass clef and a key signature of one flat. It has five measures of notes, with a circled '3' in each measure. The eighth staff is for Drums, with a bass clef and a key signature of one flat. It has five measures of notes, with 'x' marks above the notes. The last measure of the drums staff is followed by a 'Simile 4 bars' instruction with a long arrow pointing to the right.

Vocal N.C. E^b N.C.

E.G. 1

TAB

E.G. 2 Arm Arm M 8va IH.C.

TAB Arm Arm M IH.C.

E.B.

TAB

Drums Simile 4 bars

Vocal N.C. Dm N.C.

E.G. 1

TAB

E.G. 2 D g H Arm P (8va) M H

TAB D g H Arm P (8va) M H

E.B.

TAB

Drums

Vocal N.C. Dm N.C.

E.G. 1 M Simile 4 bars

TAB M Simile 4 bars

E.G. 2 *gva* 1H.C. D

TAB 5 10 10 10 10 8

E.B.

TAB

Drums Simile 4 bars

Vocal Dm N.C. E^b

E.G. 1 M M

TAB M M

E.G. 2 *g* *S* *S* *Arm* *P* *Port.H.C.*

TAB *g* *S* *S* *Arm* *P* *Port.H.C.*

E.B.

TAB

Drums

[P] N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. [Q] N.C.

Vocal

Scyt - zoph - ren - ic symp - toms of a prob - lem in your past -
 Take your friends e - mo - tions and dis - solve it with a lie -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal
 ——— Hand - ed down to new ——— born gen - er - a - tions to be
 ——— Put your plague to rest ——— when you fall

E.G. 1
 TAB
 5 5 5 5 5 5 5 5

E.G. 2
 TAB
 2 4 4 7 2 5 4 7 7 5 0 5 5 5 5 0 5 0 5 5 7 5 5 0 3 2 3 5 3 5 3 2

E.B
 TAB
 5 5 5 5 5 5 5 5

Drums

N.C. | **2. N.C.** | **R N.C.**

Vocal
 cast down and fuck - ing die

E.G. 1
 TAB
 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 3 0 0 0 0 0 0 0 0

E.G. 2
 TAB
 1 3 7 5 3 1 7 3 5

E.B
 TAB
 0 0 0 0 0 0 0 0

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. S Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

Vocal

And the

E.G. 1

TAB

E.G. 2

(Arm)

TAB

E.B.

TAB

Drums

T Dm

Vocal

moth - er cried _____
 fath - er re plied _____

E.G. 1

TAB

E.G. 2

2x Tr.

Tr.

Tr.

Tr.

S

H

TAB

2x Tr.

Tr.

Tr.

S

H

E.B.

TAB

2x

H

H

H

H

Drums

Dm

Vocal

And the
I guess I

E.G. 1

TAB

E.G. 2

H H Arpeggio H P H S S Tr. H

TAB

H Arpeggio H S S H

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

U Dm

Vocal

child ——— cried ———
went to far ——— I guess I

E.G. 1

TAB

E.G. 2

P S S P H P M

TAB

P S S P H P M

E.B

H H H H H

TAB

H

Drums

Dm I.

Vocal
 went to _____ far _____ And the

E.G. 1

TAB

E.G. 2

Arpeggio (Arpeggio)

TAB

E.B.

TAB

Drums

2. Dm V N.C.

Vocal
 I guess I went to far _____

E.G. 1

TAB

E.G. 2

cho D P

TAB

E.B.

TAB

Drums

N.C.

Vocal

Then he heard a

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with lyrics "Then he heard a". The second staff is an empty guitar staff (E.G. 1) with a treble clef. The third staff is a guitar tablature (TAB) for E.G. 1, showing fret numbers and bar lines. The fourth staff is the second guitar (E.G. 2) in treble clef, with a key signature change to two sharps (F# and C#) and a common time signature. It includes a melodic line with a large slur and a double bar line, and a final phrase with notes labeled "cho", "D", "U", and "D". The fifth staff is the bass (E.B) in bass clef, with a key signature of one flat and a common time signature, featuring a melodic line with a slur and a double bar line. The sixth staff is the bass tablature (TAB) for E.B, showing fret numbers and bar lines. The seventh staff is the drums, showing a rhythmic pattern with x marks for cymbals and vertical lines for other drums.

N.C.

Vocal

voice and it said

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with lyrics "voice and it said". The second staff is an empty guitar staff (E.G. 1) with a treble clef. The third staff is a guitar tablature (TAB) for E.G. 1, showing fret numbers and bar lines. The fourth staff is the second guitar (E.G. 2) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. It includes a melodic line with a large slur and a double bar line, and a final phrase with notes labeled "H" and "H". The fifth staff is the bass (E.B) in bass clef, with a key signature of one flat and a common time signature, featuring a melodic line with a slur and a double bar line. The sixth staff is the bass tablature (TAB) for E.B, showing fret numbers and bar lines. The seventh staff is the drums, showing a rhythmic pattern with x marks for cymbals and vertical lines for other drums.

Vocal **N.C.** W **N.C.**

“Now it’s time to go ———”

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the first system: The vocal line starts with a whole note rest, followed by a half note rest, and then the lyrics "Now it's time to go" with a long tail. The electric guitar 1 part has whole note rests. The electric guitar 2 part has a melodic line with notes on the 8th, 9th, and 7th frets, including trills. The electric bass part has a bass line with notes on the 5th, 7th, and 9th frets, and a "Sua" marking above the 7th fret. The drums play a steady eighth-note pattern.

Vocal **N.C.**

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the second system: The electric guitar 2 part features a melodic line with notes on the 7th, 5th, 7th, and 9th frets, including a "M" marking above the 7th fret and "H" and "S" markings above the 5th and 7th frets. The electric bass part has a bass line with notes on the 12th, 14th, 7th, and 9th frets. The drums continue with the eighth-note pattern.

N.C.

Vocal: Your soul is get - ting cold

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

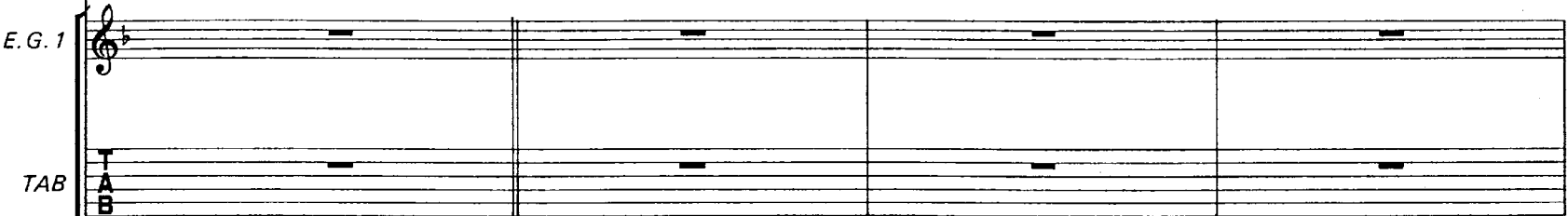
X N.C.

Vocal



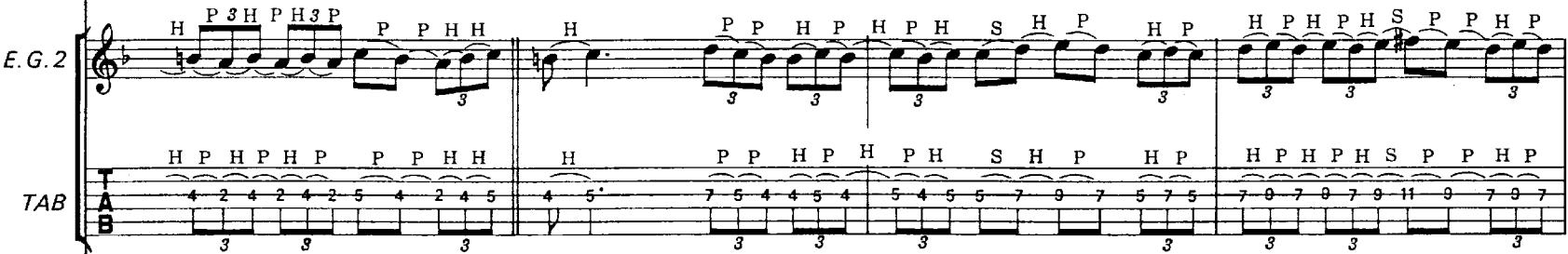
I'm gon - na leave your spir - it dead by the side

E.G. 1



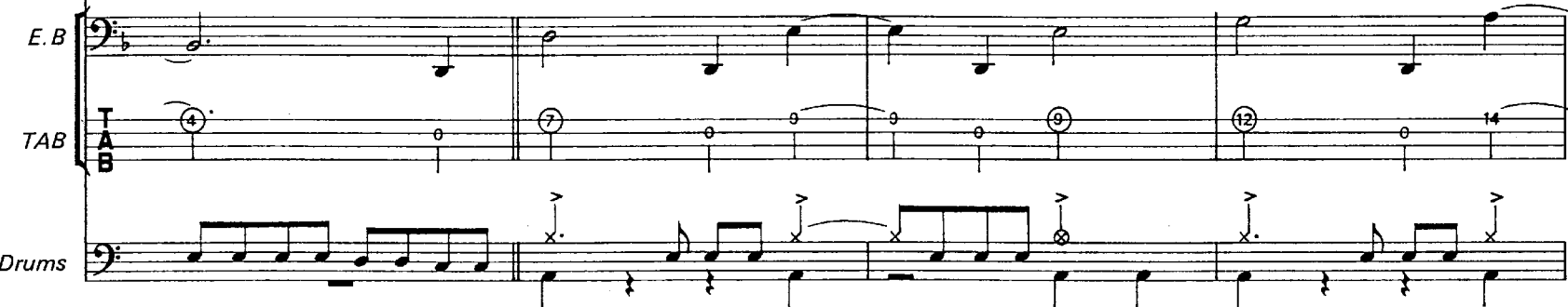
TAB

E.G. 2



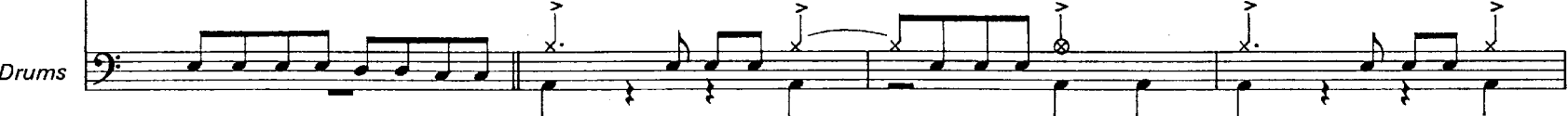
TAB

E.B



TAB

Drums



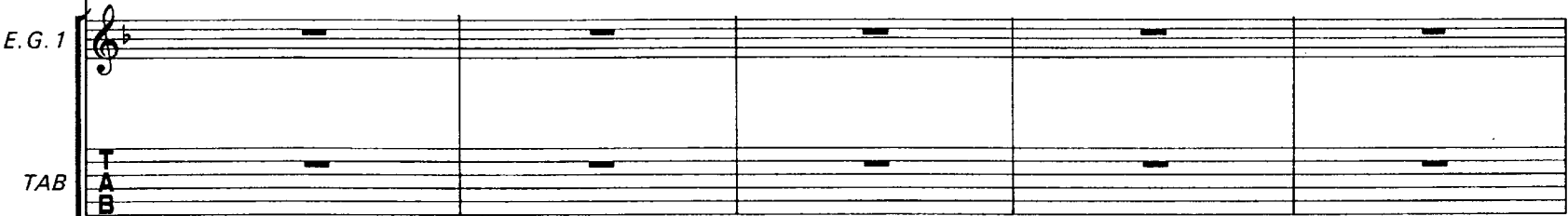
N.C.

Vocal



of the road

E.G. 1



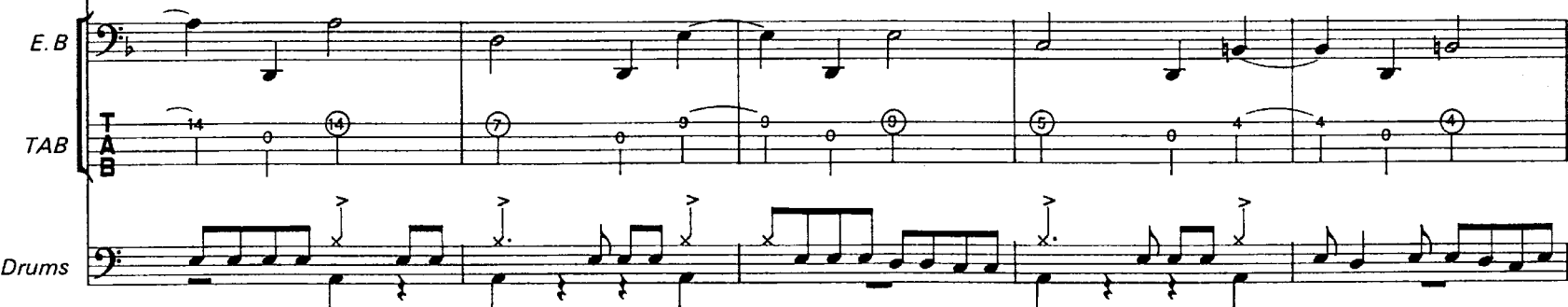
TAB

E.G. 2



TAB

E.B



TAB

Drums



