

From the Motion Picture "THE PAGEMASTER"
WHATEVER YOU IMAGINE

Lyric by
 CYNTHIA WEIL

Music by
 BARRY MANN and
 JAMES HORNER

Moderately ♩ = 104

The piano introduction is in G major, 4/4 time, and moderately. It features a melody in the right hand with dotted rhythms and a bass line in the left hand with eighth-note patterns. The dynamic is marked *mp* and includes a *with ped.* instruction.

Verse:

G/B G C/G

The vocal line begins with the lyrics "What - ev - er you im -". The piano accompaniment continues with the same eighth-note bass line. The tempo changes to *a tempo* and includes a *gliss.* instruction.

G/B G

G/B G C/G

D/F#

Em7

Cmaj9

The vocal line continues with the lyrics "ag - ine can one day come to___ be. There are dreams to a-wak-en,". The piano accompaniment features a change in the bass line and includes a *gliss.* instruction.

D/F# Gmaj9/B C(9) G/B Am7 G Em7 Dsus

roads to be tak - en; fol - low them and they will set you free.

D G/B G C/G G/B G C/G

What - ev - er you im - ag - ine is where your heart can

Dsus D Em7 Cmaj9 D/F# Gmaj9/B

go. There are worlds filled with trea - sure, time with - out mea - sure

C(9) G/B Am7 D7sus D7

to learn what - ev - er you may need to know. Im -

Bridge:



ag - ine if you and I could fly past I the



sun and leave all our doubts and fears



be - hind us. You'll see that's just what can



hap - pen if you look in - side your mind. There's no

Am7



G/B



D7sus



D7



lim - it to the won - ders_ you_ can find. _____ What-

Verse:

G/B



G



C/G



G/B



G



C/G



D7sus



D7



ev - er you im - ag - ine_____ can make your life brand_ new. There are

Em7



Cmaj9



D/F#



Gmaj9/B



C(9)



G/B



mir - a - cles wait - ing, so keep con - cen - trat - ing. And I prom - ise

Am7



D7sus



D7



C



G/B



Am7



C/D



D



you that if you do, _____ what - ev - er you im - ag - ine can come

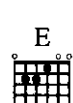
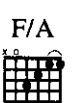
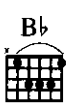
mp *rall.*



musical staff with treble clef, key signature of one sharp (F#), and a whole note chord in the first measure.

true.

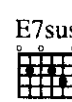
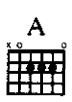
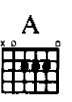
musical staff with piano accompaniment, including treble and bass clefs. The treble clef part starts with a whole note chord and then moves to a melodic line. The bass clef part provides a rhythmic accompaniment. The tempo marking *a tempo* is present.



musical staff with treble clef, key signature of one sharp (F#), and a whole note chord in the first measure.

What

musical staff with piano accompaniment, including treble and bass clefs. The treble clef part starts with a whole note chord and then moves to a melodic line. The bass clef part provides a rhythmic accompaniment. The dynamic marking *mf* is present, and the tempo marking *rall.* is present.



musical staff with treble clef, key signature of one sharp (F#), and a melodic line. The time signature changes from 4/4 to 6/4 and back to 4/4.

ev - er you im - ag - ine. _____ can make your life brand new. There are

musical staff with piano accompaniment, including treble and bass clefs. The treble clef part starts with a whole note chord and then moves to a melodic line. The bass clef part provides a rhythmic accompaniment. The tempo marking *a tempo* is present.

F#m7

Dmaj9

E/G#

Amaj9/C#

D(9)

A/C#

mir - a - cles wait - ing, so keep con - cen - trat - ing. And I prom - ise

Bm7

E7sus

E7

D

A/C#

Bm7

D

E

you that if you do, what - ev - er you im - ag - ine will come

p *rall.*

N.C.

Cmaj9

Fmaj9

A(9)

true.

gva

loco

a tempo

rit.