

SECRET GARDEN

Words and Music by
BRUCE SPRINGSTEEN

Moderately



mp

(with pedal)

The first system of musical notation for 'Secret Garden' is in 4/4 time. It features a treble clef and a bass clef. The melody in the treble clef consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass line consists of a sustained C3 chord with a pedal point. The dynamic marking is *mp* and the instruction '(with pedal)' is written below the bass line.



The second system of musical notation continues the melody and bass line. The treble clef melody continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line remains a sustained C3 chord with a pedal point. The dynamic marking is *mp*.



The third system of musical notation continues the melody and bass line. The treble clef melody continues with eighth notes: G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. The bass line remains a sustained C3 chord with a pedal point. The dynamic marking is *mp*.

§ Verse:



1. She'll let you in her house... if you come knock-in' late at night...
2.3. See additional lyrics

The verse section of 'Secret Garden' is in 4/4 time. It features a treble clef and a bass clef. The melody in the treble clef consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. The bass line consists of a sustained C3 chord with a pedal point. The dynamic marking is *mp*.

Am7



She'll let you in her mouth... if the

Fmaj7



Dm7



C



words you say are right... If you pay the price...

Fmaj7



To Coda ⊕

she'll let you deep in - side... There's a

Am7



C/G



G7sus



C



1.

se - cret gar - den she hides...

Bridge:

2. Am7 Fmaj7

You've gone a mil - lion miles...

cresc. *mf*

C G Am7

How far'd you get? — To that place where_ you

Fmaj7 C G D.S. $\text{\textcircled{S}}$ al Coda

can't re - mem - ber and you can't for - get? —

dim.

$\text{\textcircled{C}}$ Coda Am7

She's got a

Fmaj7

se - cret gar - den where ev - 'ry - thing you want, —

C

Fmaj7

where ev - 'ry - thing you need — will al - ways stay —

Am7

C/G

G7sus

a mil - lion miles — a -

C

Fmaj7

way. (1st time only)

1.2.
Am7

Musical notation for the first system, featuring a treble and bass clef with a 1.2. measure marker and an Am7 chord diagram.

Fmaj7

Musical notation for the second system, featuring a treble and bass clef with an Fmaj7 chord diagram.

3.
Am7

C/G

G7sus

C

gva-

Musical notation for the third system, featuring a treble and bass clef with chord diagrams for Am7, C/G, G7sus, C, and gva-.

Verse 2:

She'll let you in her car to go drivin' 'round.
 She'll let you into the parts of herself
 That'll bring you down.
 She'll let you in her heart if you got a hammer and a vise.
 But into her secret garden, don't think twice.

(To Bridge:)

Verse 3:

She'll lead you down a path,
 There'll be tenderness in the air.
 She'll let you come just far enough
 So you know she's really there.
 She'll look at you and smile and her eyes will say
 She's got a secret garden
 Where everything you want,
 Where everything you need
 Will always stay a million miles away.