

# YOU SHOULD BE DANCING

Words and Music by  
BARRY GIBB, ROBIN GIBB  
and MAURICE GIBB

Moderately, with a beat

Tacet

Gm  
3 fr.

My ba-by moves at mid-night, goes she  
juic-y and she's trou-ble, she

right on till the dawn; my wom-an takes me high - er,  
gets it to me good; my wom-an gives me pow - er,

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my wom - an keeps me warm. }  
 goes right down to my blood. } What you

Cm 3 fr. Cm(maj7) 3 fr. Cm7 3 fr. Cm(maj7) 3 fr.

do - in' on your back, aah, what you

Cm 3 fr. Cm(maj7) 3 fr. Cm7 3 fr. Cm(maj7) 3 fr. Gm 3 fr.

do-in' on your back, aah? You should be danc - in', yeah,

1.  
 danc - in', yeah. She's

2. Cm 3 fr. Cm(maj7) 3 fr.

What you do-in' on your back,

Cm7 3 fr. Cm(maj7) 3 fr. Cm 3 fr. Cm(maj7) 3 fr.


what you do-in' on your back,

Cm7 3 fr. Cm(maj7) 3 fr. Gm 3 fr.

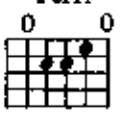
aah? You should be danc-in', yeah,


To Coda


danc-in', yeah,

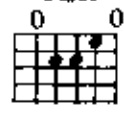
Gm  
 3 fr.



Am  
 0 0

Gm  
 3 fr.



Am  
 0 0



Gm  
 3 fr.

*D. S.  $\frac{\text{♩}}$*   
*(lyric 1-no repeats)*  
*al Coda  $\text{⌂}$*

Coda  $\text{⌂}$

