

THE VOICE WITHIN

Words and Music by CHRISTINA AGUILERA
and GLEN BALLARD

Slowly

G5



Young girl, don't cry; I'll be
Young girl, don't hide; you'll nev -

mp

With pedal

Csus2



Dsus



right here when your world starts to fall. Ooh.
- er change if you just run a - way. Ooh.

G5



Young girl, it's al - right; your tears will dry, you'll soon be free to
Young girl, just hold tight; soon you're gon - na see your bright - er

Csus2



Dsus



fly. _____
day. _____

Ooh. _____
Ooh. _____

When you're
Now, in a

Em



D/C



C



Gsus2



Dsus



safe in - side your room, you ___ tend to dream of a
world where in - no - cence is ___ quick - ly claimed, it's so

Em



D/C



C



Gsus2



Dsus



place where noth - ing's hard - er ___ than it seems. No one
hard to stand your ground when you're ___ so a - fraid; no one

Em



D/C



C



G/B



Dsus



ev - er wants or both - ers ___ to ex - plain of the
reach - es out a hand for ___ you to hold. When you

Em D/C C Am D7sus

heart - ache life can bring and what it means. }
 look out - side, look in - side to your soul. } When there's

cresc.

G Am7b5/G Em/G G9 A9

no one else, look in - side your - self; like your old - est friend, just

mf


Am7b5/Eb D7sus G Am7b5/G Em/G G9

trust the voice with-in. Then you'll find the strength that will guide your way if

A9 1 Am7b5/Eb D7sus G5


you'll learn to be - gin to trust the voice with - in.

dim. *mp*

2
 Am7b5/Eb  D7sus  Em  B7/F# 


trust the voice with - in.

p

Em/G  A7  Em  B7/F# 

(Ooh, ooh,

sim.

Em/G  A7  Em  B7/F# 

Life is a jour - ney; it can

ooh, ooh.)

f

Em/G  A7  Em  B7/F# 

take you an - y - where you choose to go. As long as you're learn - ing, you'll find

3

Em/G



A7



Em



B7/F#



all you'll ev - er need to know.

(Be strong,

Take it,

hold on.

you'll make it.

Be

Em/G



A7



Cmaj7



strong;

Just don't for - sake it be - cause...

hold on.)

(No one can tell you what you can't do; no one can

no one can

B7#5

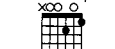


N.C.

A



Bm7b5/A



stop you. You know that I'm talk-ing to you.
stop you.)

When there's

no one else,

look in-

F#m/A



A9



B9



Bm7b5/F



E7sus



side your - self;

like your old - est friend,

just trust the voice with-in,




Then you'll

A  Bm7b5/A  F#m/A  A9  B9 

find the strength_ that will guide_ your way_ if you'll learn_ to be - gin_ to

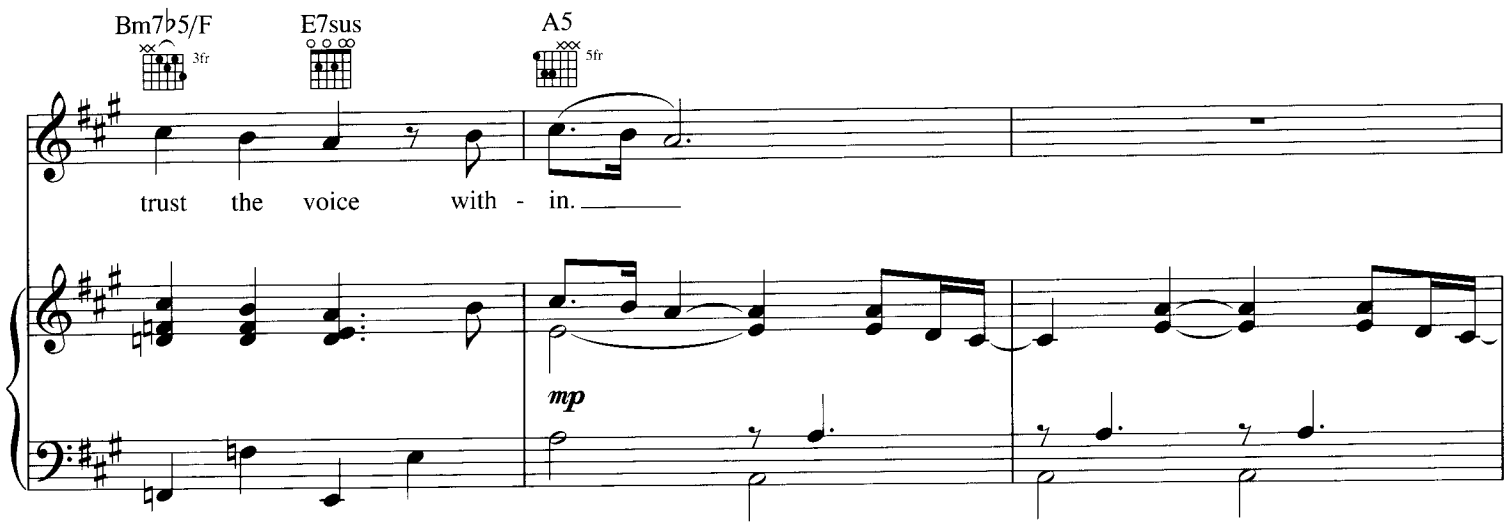
3 3 3



Bm7b5/F  E7sus  A5 




trust the voice with - in.

mp



Young girl, don't cry; I'll be right here when your world starts to fall.



Dsus2  Esus  A(add2) 

Ooh, mm.

3

rit.

