

BEHIND THE SUN

Words and Music by FLEA,
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Moderate Rock
N.C.

mf

First system of piano accompaniment in 4/4 time, key of D major. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line has a melodic line with some rests.

Second system of piano accompaniment. Above the treble clef, guitar chords are indicated: D, A, E/D, N.C., and E9. The piano part continues with a similar rhythmic and melodic structure.

1 2 E9

One day, while bath-ing in the sea, -
while I show-er in the rain, -
is-land fly-ing through the sky, -

Third system featuring the vocal melody and piano accompaniment. The vocal line starts with a first ending bracket and a second ending bracket. The piano accompaniment provides harmonic support.

my talk-in' dol-phin spoke to me.
I watch my dol-phin swim a-way.
one day your son might ask you why.

Fourth system featuring the final vocal lines and piano accompaniment. The piano part continues with a steady accompaniment.

He spoke to me in sym-phony, —
 The one who lis - tens to the surf —
 And if your son should be a girl, —

from
 can
 she

free-dom's peace be - neath the sea.
 feel the pulse beat of the earth.
 too might ask you of this world.

N.C.

He looked at me, eyes full of love. —
 And like my dol - phin swims so free, —
 The sun shines sweet up - on your beach, —

Said,
 the
 and,

"Yes, we live be - hind the sun."
 sun does swim in - to the sea.
 yes, my dol - phin loves to teach.

Be - hind the sun.

E9



D/A



A/C#



E/D N.C. E9

The first system of music features a vocal line with a whole note followed by a rest, and a piano accompaniment. The guitar part shows chords E/D and E9. The piano accompaniment consists of a rhythmic pattern in the bass and a melodic line in the treble.

D/A A/C# E/D N.C. E9

Be - hind - the sun, yeah, yeah, yeah, - yeah, -

The second system continues the vocal line with the lyrics "Be - hind - the sun, yeah, yeah, yeah, - yeah, -". The guitar part includes chords D/A, A/C#, E/D, and E9. The piano accompaniment provides a steady accompaniment.

D/A A/C# E/D N.C.

yeah, yeah, - yeah, yeah, - be - hind - the sun. { 1.,3. (Spoken:) The
2. Tacet

The third system continues the vocal line with the lyrics "yeah, yeah, - yeah, yeah, - be - hind - the sun." and includes a performance instruction: "{ 1.,3. (Spoken:) The 2. Tacet". The guitar part includes chords D/A, A/C#, and E/D.

E9

sun goes up and the sun goes down, but like the heart of the sun, my heart continues to pound.

The fourth system features the lyrics "sun goes up and the sun goes down, but like the heart of the sun, my heart continues to pound." The guitar part shows the E9 chord. The piano accompaniment continues with the same rhythmic pattern.

D/A A/C# E/D N.C. To Coda E9

Be-hind_ the sun.

1 2 A7

Now,

2 D.S. al Coda An

CODA E9

Wow!