

# DESPERADO

*The Eagles*

D. Henley

G. Frey

Arr: A Ramsell

Piano

*With pedal throughout*

Chord diagrams: G, G7, C, Cm6, G, Em

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece is in G major and 4/4 time. The instruction 'With pedal throughout' is written in the left hand.

Chord diagrams: A7, D, N.C., G, G9

Des - pe - ra - do, why don't you —

This section features the vocal melody and piano accompaniment for the first line of the song. The vocal line is in G major and 4/4 time. The piano accompaniment supports the vocal line with chords and a steady bass line. The lyrics are 'Des - pe - ra - do, why don't you —'. The chord diagrams above the staff are A7, D, N.C. (No Chords), G, and G9.

Chord diagrams: C, Cm6, G, Em, Em7

come to your senc - es, you've been out rid - in' fenc - es for

This section features the vocal melody and piano accompaniment for the second line of the song. The vocal line continues in G major and 4/4 time. The piano accompaniment continues with chords and a steady bass line. The lyrics are 'come to your senc - es, you've been out rid - in' fenc - es for'. The chord diagrams above the staff are C, Cm6, G, Em, and Em7.



Pno.

so long — now. — Oh, you're a hard one, I know that



Pno.

you got your reas - ons, these things that are pleas - in' you, — can



Pno.

hurt you some - how. — Don't you



Pno.

draw the queen — of dia - mon-ds, boy. — She'll beat you if she's able. — You know the

Em7 C G D/F#

queen of hearts — is al - ways your best bet. ————— Now it

Pno.

Em Bm7 C G

seems to me — some fine — things — have been laid up-on — your table, — but you

Pno.

Em A7 D11 3fr. D7 G G9

on - ly want — the ones — that you can't get. — Des - pe-ra - do, oh, you ain't —

Pno.

C G D/F# Em

— get-tin' no young - er. — Your pain and your hung - er, — they're

Pno.



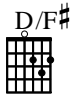
driv - in' you home. \_\_\_\_\_ Oh, free - dom, oh \_\_\_\_\_ free - dom, \_\_\_\_\_ oh, that's just

Pno.



some peo - ple talk - in', your pris - on is walk - ing through this world all a - lone. \_\_\_\_\_

Pno.



Don't your feet get cold in the wint - er - time, \_\_\_\_\_ the

Pno.



sky wont snow and the sun wont shine. It's hard to tell \_\_\_\_\_ the \_\_\_\_\_ night - time from the

Pno.

G Em Bm7

day. You're loos- in' all your highs and lows, ain't it

Pno.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a G chord and a triplet of eighth notes. The lyrics are "day. You're loos- in' all your highs and lows, ain't it". The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. Chord diagrams for G, Em, and Bm7 are shown above the staff.

C G Am7

fun - ny how that fee - lin' goes a - way?

Pno.

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics "fun - ny how that fee - lin' goes a - way?". The bottom staff is the piano accompaniment, continuing the rhythmic pattern. Chord diagrams for C, G, and Am7 are shown above the staff.

D11 3fr. D7 G G9 C Cm6

Des - pe-ra - do, oh, why don't you come to your sens - es, come

Pno.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics "Des - pe-ra - do, oh, why don't you come to your sens - es, come". The bottom staff is the piano accompaniment, featuring a more complex rhythmic pattern with sixteenth notes. Chord diagrams for D11 3fr., D7, G, G9, C, and Cm6 are shown above the staff.

G D/F# Em A7 D7

down from your fenc - es, op - en the gate. It may be

Pno.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line with lyrics "down from your fenc - es, op - en the gate. It may be". The bottom staff is the piano accompaniment, featuring a rhythmic pattern with triplets and sixteenth notes. Chord diagrams for G, D/F#, Em, A7, and D7 are shown above the staff.

6

G G9 C Cm6

rain - in', but there's a rain - bow a - bove you. You bet - ter

Pno.

G B7 Em C G/B Am7 G/D B7/D# Em

let some-bo-dy love you. You bet-ter let some-bo-dy love you be-

Pno. rit. rit.

D11 3fr. G G7 C Cm6

fore it's to late.

Pno. a tempo rit.

G

Pno.

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