

You Got It Made

Bass Line originally played by Donald "Duck" Dunn
Transcribed by Pierre VERGER, 1999

Recorded by Sam & Dave, 1967
Composer : David Porter & Isaac Hayes

1 $\text{♩} = 102$ 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39


Detailed description: This is a musical score for the bass line of the song 'You Got It Made'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 102 beats per minute. The music is divided into measures, with measure numbers 1 through 39 indicated in small boxes above the staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs at measures 7 and 23. At measure 22, there are first and second endings marked '1.' and '2.' respectively. The piece concludes at measure 39.

40 41 42 43




Musical notation for measures 40-43. Each measure contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: 40: G2, A2, B2, C3; 41: G2, A2, B2, C3; 42: G2, A2, B2, C3; 43: G2, A2, B2, C3.

44 45 46 47




Musical notation for measures 44-47. Each measure contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: 44: G2, A2, B2, C3; 45: G2, A2, B2, C3; 46: G2, A2, B2, C3; 47: G2, A2, B2, C3.

48 49 50 51



Musical notation for measures 48-51. Each measure contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: 48: G2, A2, B2, C3; 49: G2, A2, B2, C3; 50: G2, A2, B2, C3; 51: G2, A2, B2, C3.

52 Etc. Vamp & Fade



Musical notation for measure 52. It contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: G2, A2, B2, C3.