



THE END OF ALL THINGS

Featuring Renée Fleming

Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS
Contains the composition "The Eagles"
Lyrics by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

Slowly ♩ = 63

THE END OF ALL THINGS SONG

Choir: Sin e - ri ol na tha

f

sim.

túr in ú - gar nen

Mi nau - rath O - ro - in Boe he - di i

Vín Han i van - gad i moe ben

túr in ú - gar - nen Sin e ri ol

mf

First system of music. The vocal part (treble clef) has lyrics: "ci - li", "war Boe min me - bi Boe min ban". The piano part (bass clef) features a continuous eighth-note accompaniment. There are triplets in both parts. The time signature is 3/4.

Performed by Renée Fleming

Second system of music. The vocal part (treble clef) has lyrics: "Solo: Sin", "e - ri - ol ol na". The piano part (bass clef) features a continuous eighth-note accompaniment. The time signature is 3/4.

Third system of music. The vocal part (treble clef) has lyrics: "ûm be", "leg leg ú -", "gan gan nen". The piano part (bass clef) features a continuous eighth-note accompaniment. The time signature is 3/4.

Ú Ú ci - lith 'war Boe min min me - bi Boe min min ban -

go go Boe he - di

mf *f*

i Vín Sin e - ri ol ûm

sim.

be - leg ú - gan - nen Sí

mp *mf*

na ve - thed bain i

wi - lith ú - ri - a I ar - dhon ban la - cha Nu
wi lith ri dhon Nu

da naid bain ú e

mf *mf*

rin le re gi

mf

e rin le na

thi ú - e - ri o nin gwan - no

f

THE EAGLES SONG performed by Renée Fleming

Solo: Or - than - nen im vi ôl Coll e dû Or hi -

p

ri - ath naur Na ro - vail mae su - i Man pres - tant i ard - hon

The first system of the musical score. The vocal line (top staff) contains the lyrics "ri - ath naur Na ro - vail mae su - i Man pres - tant i ard - hon". The piano accompaniment (middle staves) features sustained chords in both treble and bass clefs, with the word "vil" appearing under the first measure and "ma" under the third. The grand piano section (bottom staves) consists of arpeggiated figures in both hands, with crescendo and decrescendo markings.

Ce - ri - thar aen dim ú - the - nin

The second system of the musical score. The vocal line (top staff) contains the lyrics "Ce - ri - thar aen dim ú - the - nin". The piano accompaniment (middle staves) features sustained chords in both treble and bass clefs, with the words "Ce", "in", "dim", and "nin" appearing under the first, second, third, and fourth measures respectively. The grand piano section (bottom staves) continues with arpeggiated figures in both hands, including crescendo and decrescendo markings.