

# A Few More

Claude  
doo doo doo doo way uh oo oo

Mark  
doo doo

David  
doo doo

Joey

Cedric  
doo doo

Vinnie  
doo doo

5

5

5

5

5

5

5

Not much more time to de - cide the

9

pro-phets have all pro - phe - cied we on ly have a few more

13

miles to go. The news says it's all go - in' wrong but it's

17

news that I've known all a - long we on - ly have a few more

21

miles to go De - spite the con - fu - sion I see pro - mi - ses He

25

gave are my guar-an-tee We're not a - lone we're on our way

29

home whoa

33

now some-times I wan - na give up I

37

don't want to drink from this cup we on - ly have a

40

few miles I'm here to win

44

I'd have it no no oth-er way few more

48

miles and I'm gon-na press to the end

52

I in - tend to fin - ish strong and then I'll see

55

God's face the One that I I a - dore

59

few more yeah



63

63

63

63

63

There's no more trou- ble where I'm go - - - in'

63

63

67

67

67

67

67

and that's the place where I be-long oh there's a

67

67

71

71

71

71

71

71

71

joy a joy that comes from know - - - in'

75

75

75

75

75

75

75

I can leave my cares be-hind when I fin - al - ly reach my

79

home oh I'll see

83

God's face the One that I a - dore

87

we on - ly have

91

Musical score for six staves, measures 96-100. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and bar lines. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line with some rests. The third staff (treble clef) contains a line with eighth notes and rests. The fourth staff (treble clef) contains a line with rests. The fifth staff (bass clef) contains a line with eighth notes and rests. The sixth staff (bass clef) contains a line with eighth notes and rests. The score concludes with a double bar line and a final chord in the sixth staff.