

11/V/I PATTERNS

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#7 F#7 Bb7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 Bb7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 Bb7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 Bb7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D7
 D-7 G7 C7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D7
 D-7 G7 C7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 Bb7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D Δ 7
 D-7 G7 C Δ 7
 C-7 F7 B $b\Delta$ 7
 B b -7 Eb7 B $Ab\Delta$ 7
 Ab-7 Db7 B $b\Delta$ 7
 F#-7 B7 E Δ 7
 F-7 B b 7 Eb Δ 7
 Eb-7 Ab7 Db Δ 7
 C#-7 F#7 B Δ 7
 B-7 E7 B $A\Delta$ 7
 A-7 D7 B $b\Delta$ 7
 G-7 C7 F Δ 7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B7-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 D7
 D-7 G7 C7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 B7 F#7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

The image displays a page of musical notation for guitar, consisting of 11 staves. Each staff contains a sequence of notes and rests, with chord diagrams and chord names written above the notes. The chords are: E-7, A7, D#7, D-7, G7, C#7, C-7, F7, Bb7, Bb-7, Eb7, Ab7, Ab-7, Db7, Gb7, F#-7, B7, E#7, F-7, Bb7, Eb7, Eb-7, Ab7, Db7, C#-7, F#7, B#7, B-7, E7, A#7, A-7, D7, G#7, G-7, C7, and F#7. The notation is in a key signature of one flat (Bb) and a 4/4 time signature.

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F#7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 Bb7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#7 B7 EΔ7
 E-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

Handwritten musical notation for guitar patterns on page 41. The page contains 12 staves of music, each with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bar lines. Above each staff are handwritten guitar chord symbols. The chords are: E-7, A7, D Δ 7, D-7, G7, C Δ 7, C-7, F7, B \flat Δ 7, B \flat -7, E \flat 7, A \flat Δ 7, A \flat -7, D \flat 7, G \flat Δ 7, F \sharp -7, B7, E Δ 7, F-7, B \flat 7, E \flat Δ 7, E \flat -7, A \flat 7, D \flat Δ 7, C \sharp -7, F \sharp 7, B Δ 7, B-7, E7, A Δ 7, A-7, D7, G Δ 7, G-7, C7, F Δ 7.

E-7 A7 D-7 G7 C-7 F7 Bb-7 Eb7 Ab-7 Db7 Gb7 F#-7 B7 E7 Eb7 Ab7 Db7 C#-7 F#7 B7 A7 B-7 A7 D7 G7 A-7 C7 F7 G7

This page contains 12 staves of musical notation for guitar. Each staff consists of a treble clef, a key signature of one flat (B-flat), and a 12-measure phrase. The notes are primarily eighth and quarter notes, often beamed together. Chord diagrams are indicated by numbers 1-4 on the strings, and chord names are written above or below the staff.

Staff 1: Chords: E-7, A7, DΔ7
Staff 2: Chords: D-7, G7, CΔ7
Staff 3: Chords: C-7, F7, BbΔ7
Staff 4: Chords: Bb-7, Eb7, AbΔ7
Staff 5: Chords: Ab-7, Db7, GbΔ7
Staff 6: Chords: F#-7, B7, EΔ7
Staff 7: Chords: F-7, Bb7, EbΔ7
Staff 8: Chords: Eb-7, Ab7, DbΔ7
Staff 9: Chords: C#-7, F#7, BΔ7
Staff 10: Chords: B-7, E7, AΔ7
Staff 11: Chords: A-7, D7, GΔ7
Staff 12: Chords: G-7, C7, FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#7 F#7 B7
 B7-7 A7
 A-7 D7 G7
 G-7 C7 F7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

The image displays a page of musical notation for guitar, consisting of 12 staves of music. Each staff contains a sequence of chords and corresponding musical notes. The chords are labeled with letters and symbols, such as E-7, A7, DΔ7, D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7, F#-7, B7, EΔ7, F-7, Bb7, EbΔ7, Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, and FΔ7. The notation includes treble clefs, key signatures, and various rhythmic values.

E-7 A7 D Δ 7
 D-7 G7 C Δ 7
 C-7 F7 B $b\Delta$ 7
 B b -7 E b 7 A $b\Delta$ 7
 A b -7 D b 7 G $b\Delta$ 7
 F \sharp -7 B7 E Δ 7
 F-7 B b 7 E $b\Delta$ 7
 E b -7 A b 7 D $b\Delta$ 7
 C \sharp -7 F \sharp 7 B Δ 7
 B-7 E7 A Δ 7
 A-7 D7 G Δ 7
 G-7 C7 F Δ 7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 bAb-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

#E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 #E#7 B7 EΔ7
 Bb-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D7
 D-7 G7 C7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 B-7 Eb7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F7

The image displays 12 staves of guitar music, each representing a different chord. The chords and their corresponding notes are as follows:

- Staff 1: E-7 (E, G, B, D), A7 (A, C#, E, G), DΔ7 (D, F#, A, C)
- Staff 2: D-7 (D, F, A, C), G7 (G, B, D, F), CΔ7 (C, E, G, B)
- Staff 3: C-7 (C, E, G, Bb), F7 (F, A, C, Eb), BbΔ7 (Bb, D, F, Ab)
- Staff 4: Bb-7 (Bb, Db, F, Ab), Eb7 (Eb, G, Bb, Db), AbΔ7 (Ab, Cb, Eb, Gb)
- Staff 5: Ab-7 (Ab, Cb, Eb, Gb), Db7 (Db, F, Ab, Cb), GbΔ7 (Gb, Bb, Db, Fb)
- Staff 6: F#-7 (F#, Ab, Cb, Eb), B7 (B, D, F, A), EΔ7 (E, G, B, D)
- Staff 7: F-7 (F, Ab, Cb, Eb), Bb7 (Bb, D, F, Ab), EbΔ7 (Eb, G, Bb, Db)
- Staff 8: Eb-7 (Eb, G, Bb, Db), Ab7 (Ab, C, Eb, G), DbΔ7 (Db, F, Ab, Cb)
- Staff 9: C#-7 (C#, E, G, B), F#7 (F#, A, C, Eb), BΔ7 (B, D, F, A)
- Staff 10: B-7 (B, D, F, A), E7 (E, G, B, D), AΔ7 (A, C, E, G)
- Staff 11: A-7 (A, C, E, G), D7 (D, F, A, C), GΔ7 (G, B, D, F)
- Staff 12: G-7 (G, B, D, F), C7 (C, E, G, B), FΔ7 (F, A, C, Eb)

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 EbΔ7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 FΔ7

E-7 A7 D^Δ7
 D-7 G7 C^Δ7
 C-7 F7 B^bΔ7
 B^b-7 E^b7 A^bΔ7
 A^b-7 D^b7 B^bG^bΔ7
 F[#]-7 B7 E^Δ7
 F-7 B^b7 E^bΔ7
 E^b-7 A^b7 D^bΔ7
 C[#]-7 F[#]7 B[#]Δ7
 B-7 E7 A^Δ7
 A-7 D7 G^Δ7
 G-7 C7 F^Δ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 Bb7
 B-7 E7 A7
 A-7 D7 G#7
 G-7 C7 F#7

This page contains 12 staves of musical notation for guitar. Each staff consists of a treble clef staff with a melody line and a bass clef staff with a bass line. Chord diagrams are indicated by numbers 1-4 on the strings, and chord names are written above the notes. The chords are:

- Staff 1: E-7, A7, D#7
- Staff 2: D-7, G7, C#7
- Staff 3: C-7, F7, Bb7
- Staff 4: Bb-7, Eb7, Ab7
- Staff 5: Ab-7, Db7, Gb7
- Staff 6: F#-7, B7, E7
- Staff 7: F-7, Bb7, Eb7
- Staff 8: Eb-7, Ab7, Db7
- Staff 9: C#-7, F#7, B7
- Staff 10: B-7, E7, A7
- Staff 11: A-7, D7, G7
- Staff 12: G-7, C7, F7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 Bb7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 bbΔ7-7 Eb7 AbΔ7
 bAb-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 bF-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D7
 D-7 G7 C7
 C-7 F7 Bb7
 Eb7 Ab7
 Ab7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F7

This page contains 11 staves of musical notation for guitar. Each staff shows a sequence of notes and rests, with chord names written above or below the notes. The chords are:

- Staff 1: E-7, A7, DΔ7
- Staff 2: D-7, G7, CΔ7
- Staff 3: C-7, F7, BbΔ7
- Staff 4: Bb-7, Eb7, AbΔ7
- Staff 5: Ab-7, Db7, GbΔ7
- Staff 6: F#-7, B7, EΔ7
- Staff 7: F-7, Bb7, EbΔ7
- Staff 8: Eb-7, Ab7, DbΔ7
- Staff 9: C#-7, F#7, BΔ7
- Staff 10: B-7, E7, AΔ7
- Staff 11: A-7, D7, GΔ7

The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The chords are primarily 7th chords, with some Δ7 (dominant 7th) and -7 (minor 7th) variations.

E-7 A7 D Δ 7
 D-7 G7 C Δ 7
 C-7 F7 B $b\Delta$ 7
 B b -7 E b 7 A $b\Delta$ 7
 A b -7 D b 7 G $b\Delta$ 7
 F#-7 B7 E Δ 7
 F-7 B b 7 E $b\Delta$ 7
 E b -7 A b 7 D $b\Delta$ 7
 C#-7 F#7 B Δ 7
 B-7 E7 A Δ 7
 A-7 D7 G Δ 7
 G-7 C7 F Δ 7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7