

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNIS,
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C F B \flat F C F B \flat F

Tacet 1^o *Play 1^o*

x5 Spoken C F B \flat F C F B \flat F

We're so glad to see so many of you lovely people here tonight — and we would especially like to welcome all the representatives of Illinois' law enforcement community who have chosen to join us here in the Palace Hotel ballroom at this time. We do sincerely hope you all enjoy the show — and please remember people that no matter who you are and what you do to live, thrive and survive — there are still some things that make us all the same you me —

C F B \flat F C F B \flat F

them — everybody everybody Eve - ry - bo - dy —

C F Bb F C F Bb F

needs some - bo - dy__ eve - ry - bo - dy__

C F Bb F C F Bb F

needs some - bo - dy__ to love ____ some-one to love.

C F Bb F C F Bb F

— sweet-heart to miss ____ su - gar to kiss__

C F Bb F C F

— I need you you

B \flat F C F B \flat F

you, I need you you you, I need

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are six guitar chord diagrams for B \flat , F, C, F, B \flat , and F. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

C F B \flat F C F *To Coda* ◆

you you you in the morn I - need ing you you

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. Above it are six guitar chord diagrams for C, F, B \flat , F, C, and F. The bottom two staves are piano accompaniment. The system ends with the instruction "To Coda" and a diamond symbol.

B \flat F C F B \flat F

when my soul's— on fire

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. Above it are six guitar chord diagrams for B \flat , F, C, F, B \flat , and F. The bottom two staves are piano accompaniment.

Am F

some - times I feel I feel a lit - tle

Detailed description: This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. Above it are two guitar chord diagrams for Am and F. The bottom two staves are piano accompaniment, featuring a more complex bass line with some grace notes.

Am

sad in - side — the way my ba - by mis - treats — me I'll

This system contains the first two lines of music. The top line is a vocal line with lyrics. The second line is a piano accompaniment. A guitar chord diagram for Am is shown above the first measure of the piano part.

G C

ne - ver ne - ver ne - ver find a place to hide — I need you

This system contains the next two lines of music. The top line is a vocal line with lyrics. The second line is a piano accompaniment. Guitar chord diagrams for G and C are shown above the first and fourth measures of the piano part, respectively.

F C F C

This system contains the next two lines of music. The top line is a vocal line with lyrics. The second line is a piano accompaniment. Guitar chord diagrams for F and C are shown above the first and second measures of the piano part, respectively.

F C F C

This system contains the final two lines of music. The top line is a vocal line with lyrics. The second line is a piano accompaniment. Guitar chord diagrams for F and C are shown above the first and second measures of the piano part, respectively.

F C F C

The first system of music features a guitar part with four measures. Above the staff are four guitar chord diagrams: F (first fret, 2-3-3-4-3-2), C (first fret, 3-2-3-4-3-2), F (first fret, 2-3-3-4-3-2), and C (first fret, 3-2-3-4-3-2). Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a steady eighth-note bass line.

F C F

The second system of music features a guitar part with three measures. Above the staff are three guitar chord diagrams: F (first fret, 2-3-3-4-3-2), C (first fret, 3-2-3-4-3-2), and F (first fret, 2-3-3-4-3-2). Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a steady eighth-note bass line.

Am F

Some - times I feel I feel a lit - tle

The third system of music features a guitar part with two measures. Above the staff are two guitar chord diagrams: Am (second fret, 2-0-2-2-1-0) and F (first fret, 2-3-3-4-3-2). Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a steady eighth-note bass line.

Am

sad in - side the way my ba - by mis - treats me I'll

The fourth system of music features a guitar part with two measures. Above the staff is one guitar chord diagram: Am (second fret, 2-0-2-2-1-0). Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a steady eighth-note bass line.

G C F

ne - ver ne - ver ne - ver find a place to hide — I need you you you —

Bb F C F Bb F

— I need you you you — I need

C F Bb F C F

you you you — I need you you you —

Bb F C

— I need you. *Spoken:* You know people when you do find somebody,

C7

hold that woman, hold that man, love him, fleece him, squeeze her, please her. Hold, squeeze and please that because it's so important to

D.% al Coda

person, give them all your love, signify your feelings with every gentle caress
 have that special somebody, to hold, kiss, miss squeeze and please.

CODA *Repeat ad lib.*

you. I need you you you, — I need

you you you, — I need you.