

od yishama

Nr. 21: OD YISHAMA - Mel. traditionell -
Arr. R. Oberbeck 8/ 2003 [www.stifterhof.de]

1.

Am Dm Am E7 Am G7 C

1.

9 Dm Am Dm7 G7 C (Dm) E7

1.

17 Am Dm E7 (Dm) E7 Am

1.

25 F Dm E7 (Dm) (Am6) H7/9 E7 Am

1.

2.

3.

33 Am Dm Am E7 Am G7 C

41 **Dm** **Am** **Dm7** **G7** **C** **E7**

49 **Am** **(F)** **Dm** **E7** **(Dm)** **E7** **Am**

57 **(F)** **Am** **Dm** **E7** **(Dm)** **(Am6)** **H7/9** **E7** **Am**

FORM:

1. x	2. x	3. x	4. x
1	1+3	1+2	1+2+3
Acc1	Acc2	Acc 1+2	Acc1+2

Acc1 = git
 Acc2 = Akk /piano