

Here We Are

Words and Music by GLORIA ESTEFAN

Slowly ♩ = 66

F#m9

B7

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The first measure is marked with the chord F#m9 and the dynamic mp. The melody in the treble clef features a series of eighth notes, some beamed together, and a few quarter notes. The bass clef contains a whole rest.

F#m9

B7

The second system of musical notation continues the piece. It features the same grand staff and key signature. The melody in the treble clef continues with eighth and quarter notes. The bass clef contains a whole rest.

F#m9

B7

The third system of musical notation continues the piece. The melody in the treble clef continues with eighth and quarter notes. The bass clef contains a melodic line with eighth and quarter notes.

F#m9

B7

The fourth system of musical notation continues the piece. The melody in the treble clef continues with eighth and quarter notes. The bass clef contains a melodic line with eighth and quarter notes. The lyrics '1. Here we' are written below the treble clef staff.

are face to face. We for get time and

place. Hold me now; don't let

go though it hurts, we both know.

The time we spend together's gonna fly.

and everything you do to me is gonna feel so right.

G#m7

C#m

C#m/B

Amaj7

Ba - by, when you're lov - ing me I feel like I could cry,

G#m7

F#m9

F#m7/B

'cause there's noth - ing I can do

1.

F#m9

to keep from lov - ing you.

B7

F#m9

F#m7/B

2.

E2

2. Here we There's noth - ing I can
cresc.

Bridge:

Am⁹

B⁷

Emaj⁷

do; I'm help - less in your arms. Oh ba - by, what you

Cmaj⁷

Amaj⁹/B

Cmaj⁷

G/B

do; I'm in love, this is it. There's no turn - ing back this time.

Am⁷

Am⁷/D

No, no, no. 3. Here we

G

Gmaj⁷

C/G

are once a - gain. But this time we're on - ly friends.

C²/G

G

Gmaj⁷

Fun - ny world; some - times lies be - come the

game when love's the prize. And though no

Am⁷/DBm⁷/D

one knows what's go - ing on in - side, all the love I feel

Cmaj⁷/DBm⁷/D

C/D

G⁷

for you is some - thing I should hide. When I have you close

Cmaj⁷Bm⁷

to me the feel - ing's so sub - lime that there's

Am⁷

Am/D

noth - ing I can do to keep from lov - ing you.
mf

Am⁹D⁷

The first system of music shows a piano accompaniment in G major. The right hand plays a continuous eighth-note pattern, while the left hand provides a bass line with some rests. The first measure is marked with an Am⁹ chord, and the second measure is marked with a D⁷ chord.

Am⁹D⁷*Repeat ad lib. and fade*

The second system of music continues the piano accompaniment. It features a similar eighth-note pattern in the right hand and a bass line in the left hand. The first measure is marked with an Am⁹ chord, and the second measure is marked with a D⁷ chord. The system concludes with the instruction *Repeat ad lib. and fade*.

Verse 2:

Here we are all alone;
 Trembling hearts, beating strong;
 Reaching out, a breathless kiss
 I never thought could feel like this.
 I want to stop the time from passing by.
 I want to close my eyes and feel
 Your lips are touching mine.
 Baby, when you're close to me,
 I want you more each time.
 And there's nothing I can do
 To keep from loving you.

(To Bridge:)