

Arcanu1

Rumänien

The first four staves of the piece are written in treble clef with a 4/4 time signature. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with various triplet markings (indicated by a '3' above a bracket) and a 'd' above the first note. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff also includes a first ending bracket. The fourth staff begins with a double bar line and repeat sign, followed by notes marked with 'C', 'f', and 'A', and continues with triplet markings and a 'd' above the final note.

Baß

The bass line consists of four staves in bass clef. The first two staves are simple eighth-note accompaniment. The third and fourth staves include first and second ending brackets, mirroring the structure of the treble part. The notes are primarily quarter and eighth notes, with some accidentals (sharps and flats) and a 'b' below a note in the third staff.