

From the Tri-Star Pictures Film "CHANCES ARE"

AFTER ALL

(Love Theme from "Chances Are")

Words and Music by
DEAN PITCHFORD and
TOM SNOW

Slowly, with a beat $\text{♩} = 72$
A(9)

E(9)

He:

1. Well, here we are— a-gain;—

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is E major (one sharp) and the time signature is 3/4. The tempo is marked 'Slowly, with a beat ♩ = 72'. The first measure of the vocal line is a whole rest, followed by a half note G4, and then a quarter note melody starting on A4. The piano accompaniment begins with a half note chord in the right hand and a half note chord in the left hand, both in E major. The dynamic marking 'mp' is placed below the piano part.

Verse 1:
A(9)

E(9)

I guess— it must— be— fate.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest in the first measure, followed by a half note G4, and then a quarter note melody starting on A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in E major. The lyrics 'I guess— it must— be— fate.' are written below the vocal line.

C#m7

E/G#

A

B

G#m

E/G#

A(9)

We've tried it on— our own, but deep in-side- we've known— we'd be back to set- things

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest in the first measure, followed by a half note G4, and then a quarter note melody starting on A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the chord progression: C#m7, E/G#, A, B, G#m, E/G#, A(9). The lyrics 'We've tried it on— our own, but deep in-side- we've known— we'd be back to set- things' are written below the vocal line.

B

She: E/G#

A(9)

straight. I still re-mem - ber — when

C#m7

F#m

E/G#

your kiss was so — brand new. Ev - ery mem - o - ry — re - peats, — ev - ery

A

E/G# Both:

A

B

A/B B

step I take — re-treats. — Ev - ery jour - ney al - ways bring - me back — to yo — Af - ter

cresc.

Chorus:



E

C#m

all the stops— and starts,— we keep com- in' back to these— two hearts,— two

f

F#m

E/G# A

B

A

B

E

She:

an-gels who've— been res-cued— from the fall. Af-ter all that we've— been through,— it all comes

3

G#m7

G#/B#

C#m

Bath:

A

He:

down to me and you.— I guess it's meant to be,— for

Bsus

B

To Coda

1.

E

A/E

E

To next strain

ev - er you and me, — af - ter all. —

2. When love is tru - ly

dim.

2.
E(9)

Fine

Verse 2:

A(9)

He:

right, — (This time — it's tru - ly right.)-

rit.

mp

She:

E(9)

C#m7

Both:

E/G#

A

it lives from year — to year.

It chang - es as — it

D.S. Coda al Coda

B

She:

E/G#

A(9)

Both:

B

A/B B

goes, oh, and on the way it grows,— but it nev-er dis-ap-pears.— Af-ter

cresc.

Coda

E

Esus

(Bridge:)

Asus

Al - ways just be - yond— my touch,—

D.S. Coda al Fine

G#/B#

C#m

A B

You know I need-ed you— so much. Af-ter all, what else is liv-in' for?— Af-ter