

TRUE LOVE

from HIGH SOCIETY

Moderately Slow

Words and Music by
COLE PORTER

The piano introduction is in G major, 3/4 time, and 8/4 meter. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *poco rit.* (slightly slower) marking.

G **C** **Gdim** **G**

I give to you and you give to me

a tempo

The first line of the song features a vocal melody in G major. The piano accompaniment includes a *a tempo* marking. Chord diagrams for G, C, Gdim, and G are provided above the vocal line.

D7 **C** **G**

True Love, True Love. So, on and

The second line of the song continues the vocal melody. The piano accompaniment features a *p.* (piano) dynamic. Chord diagrams for D7, C, and G are provided above the vocal line.

C **Gdim** **G** **D7**

on it will al-ways be True

The final line of the song concludes the vocal melody. The piano accompaniment continues with a *p.* dynamic. Chord diagrams for C, Gdim, G, and D7 are provided above the vocal line.

Love, True Love. For you and

cresc.

G **Cm**

I have a guard - ian an - gel on high With

p.

F7 **Bb** **G7** **Cm**

noth - ing to do But to give to

F **Bb7** **D7** **G**

you and to give to me Love for -

poco rit.

C **Gdim** **G** **D7**

ev - er true. I true.

p

1 **G** **C** **D7** **2** **G**