

# THINGS ARE LOOKING UP

Music and Lyrics by  
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Refrain  $p$  -  $mf$  *a tempo*  $G$   $Bm7$   $A7$   $D7$   $Gmaj7$   $G6$

Things are look - ing up! I've been look - ing the land - scape

*p - mf a tempo*

$Am7$   $D7$   $Gmaj7$   $E7$   $Am7$   $D7-9$

o - ver. And it's cov - ered with four leaf clov - er. Oh,

$G$   $Em7-5$   $A7$   $D7$   $C6$   $C$   $G$   $Em7$   $Am$   $D7$

things are look - ing up since love looked up at me.

G Bm7 A7 D7 Gmaj7<sup>3</sup> G6 Am7 D7

Bit - ter was my cup, but no more will I be the mourn - er, for I've

Gmaj7<sup>3</sup> E7 Am7 D7-9 G G7+5

cer - tain - ly turned the cor - ner. Oh, things are look - ing

Am7 D7 Eb7 G G° G6

up since love looked up at me.

Bm Em F#7 Bm Bm7 E9 E7-9

See the sun - beams! Ev - 'ry one beams just be - cause of you.

Am Dm E Am Am7 CMaj7/D D7

Love's in ses - sion, and my de-pres - sion is un-mis-tak - a - bly through.

The first system of the score features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

G Bm7 Am7 D7 Gmaj7 3 G6

Things are look - ing up! It's a great lit - tle world we

The second system continues the piece. The vocal line has a quarter rest before the first note. The piano accompaniment includes a piano (*p*) dynamic marking. A triplet of eighth notes is indicated above the vocal line for the words "lit - tle".

Am7 D7 G9 E7-5 Am7-5 E9 Am9-5 D7-5 G7-5 D9

live in! Oh, I'm hap - py as a pup since love looked up at

The third system features more complex chord progressions. The vocal line has a quarter rest before "live in!". The piano accompaniment includes a crescendo hairpin and various chord voicings.

1. G Bb Bb7 B°7 D7 2. G6

me. me.

The fourth system contains two endings. The first ending (1.) has a *mf* dynamic marking and ends with a repeat sign. The second ending (2.) has a *p* dynamic marking and ends with a final cadence. The piano accompaniment for the second ending features a triplet of eighth notes.