

ADIOS NONINO

Tango

Astor Piazzolla

Ad libitum

The musical score consists of two systems of staves. The first system includes a guitar line (treble clef) and a bass line (bass clef). The guitar line features various ornaments, slurs, and fingering numbers (1-4). The bass line includes chord symbols (C7, C5, C3) and fingering numbers (0, 2, 3). The second system continues with similar notation, including a tempo marking of (MM $\text{♩} = 108$) and the instruction (energico). The third system includes a tempo marking of (MM $\text{♩} = 72$) and the instruction (con honda tristeza). The score concludes with a *rall* marking and a dashed line.

First line of musical notation. The treble clef staff contains a melodic line with notes and rests. Below the staff are guitar fretboard diagrams for the left hand, showing fingerings (1-4) and positions (0, 2, 4). A circled number 4 is located below the diagram for the second measure. A C₂ barre is indicated above the staff for the third measure.

Second line of musical notation. The treble clef staff contains a melodic line. Below the staff are guitar fretboard diagrams. A circled number 3 is above the first measure. A circled number 4 is below the diagram for the fourth measure.

Third line of musical notation. The treble clef staff contains a melodic line. Below the staff are guitar fretboard diagrams. A circled number 5 is below the diagram for the third measure. A circled number 3 is above the final measure.

Fourth line of musical notation. The treble clef staff contains a melodic line. Below the staff are guitar fretboard diagrams. A circled number 3 is below the diagram for the second measure.

Fifth line of musical notation. The treble clef staff contains a melodic line. Below the staff are guitar fretboard diagrams. A circled number 1 is below the diagram for the eighth measure.

Sixth line of musical notation. The treble clef staff contains a melodic line. Below the staff are guitar fretboard diagrams. A C₂ barre is indicated above the staff for the final measure. A circled number 4 is below the diagram for the final measure.

Seventh line of musical notation. The treble clef staff contains a melodic line. Below the staff are guitar fretboard diagrams. A C₁ barre is indicated above the staff for the final measure.

accelerando

(MM ♩ = 108)

rit. a Lar gan do

3-3-3 3 1 3 0 1 7 1 1 7 0 0 1 2 3

2 2 3 1-1 4 4 7 0 0 7 3 2 1 4 4 1 4

C7

1 2 1 2 1 5 4 3 2 1 1 1 0 3 0 1

C7

ratt

0 4 2 0 3 1

(simile)

0 3 0 2 3 4 4 1 4 0 4 2 0 4 2

5 2 2 5 4 3 0 3 2 3 1 2

Musical staff with guitar chords and fingerings. Chords include C3, C7, and C4. Fingerings are indicated by numbers 1-4 and circled numbers 2, 3, 4, 5, 6. A 'rall' marking is present below the staff.

Musical staff with guitar chords and fingerings. Chords include C3, C7, and C4. Fingerings are indicated by numbers 1-4 and circled numbers 2, 3, 4, 5, 6. A 'rall' marking is present below the staff.

Musical staff with guitar chords and fingerings. Chords include C5, C7, and C7. Fingerings are indicated by numbers 1-4 and circled numbers 2, 3, 4, 5, 6.

Musical staff with guitar chords and fingerings. Chords include C5, C7, and C7. Fingerings are indicated by numbers 1-4 and circled numbers 2, 3, 4, 5, 6.

Arm. 12

Musical staff with guitar chords and fingerings. Chords include C5, C7, and C7. Fingerings are indicated by numbers 1-4 and circled numbers 2, 3, 4, 5, 6.

(MM $\text{♩} = 60$)

Arm. C5

Musical staff with lyrics and guitar chords. Lyrics: rit. ... a ... lar ... gan ... do. Chords include C5, C7, and C7. Fingerings are indicated by numbers 1-4 and circled numbers 2, 3, 4, 5, 6.

Arm.

Musical staff with guitar chords and fingerings. Chords include C7, C8, and C5. Fingerings are indicated by numbers 1-4 and circled numbers 2, 3, 4, 5, 6.

C5

Musical staff with guitar chords and fingerings. Chords include C5, C5, and C5. Fingerings are indicated by numbers 1-4 and circled numbers 2, 3, 4, 5, 6.