THE
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ORGAN ALBUM.

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THE

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OF

Original Organ Compositions

COLLECTED AND EDITED BY

EDWIN H. LEMARE.

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Sw. *p* 8 ft & Ob.
G! Soft. 8 ft
Ped. *p* 16 & 8 ft

IMPERIAL MARCH.

Arranged by
George C. Martin.

Edward Elgar. Op. 32.

Pomposo. ♩ = 84.

MANUAL.

PEDAL.

Sw. *p*

p

cresc.

f

sf

largamente

sf *sf*

Animato.

ff Full Sw.

L.H.G!

sf

Copyright 1897 by Novello, Ewer & Co

L.H.Sw.

Gt 5f

Sw.

ff Gt pesante

ff

5f

allargando

ff

5f poco rit.

Poco meno mosso.

Sw. Soft 8 ft & Ob.
both hands

dolce

P molto espress.

cresc.

pp

molto

sostenuto

cresc. molto

sf P

P cresc. molto

sf p

dolce

cresc.

dim.

cresc.

pp

f

p

cresc.

fp

cresc.

sempre

f

ff

sf

marcato

Reduce Organ.

Sw.

p

f

fz

largamente.

sf *sf*

Animato.

ff Full Sw.

L.H.G!

5*f*

G! 5*f*

L.H.Sw.

Sw.

ff G! *pesante*

ff

5 *f* *allargando*

rit. *a tempo*

ffz *mf* *cresc.*

ff

Molto maestoso.

rit.

a tempo

stringendo.

5f *5f* *5f*

Sw. 8 ft with Reeds.
Gt Diaps, 8 ft, Sw. coupled.
Ch. 8 ft *mp*, Sw. coupled.

CORONATION MARCH

(FROM THE MUSIC TO SHAKESPEARE'S "HENRY VIII.")

Arranged by
John E. West.

Edward German.

Allegro maestoso. ♩=96.

Gt

MANUAL.

mp

Sw.

f add to Gt (Sw. Full)

Gt

PEDAL.

mp 16 & 8 ft Sw. coupled

Gt to Ped.

Copyright, 1911, by Novello & Company, Limited.

Animato.

(G!)
soft
8 8 16 f! (uncoupled)

mp

P Sw. with Oboe

G! to Ped. in P

P

add 4 f! to Sw.

Ch.

4 ft. in

Sw.

Gt.

Gt. soft 8 ft.

mf

cresc.

rall.

Maestoso.

ff

ff

f

rall.

f

Gt. to Ped. in.

Più moto.

Sw. 8 ft. Reed with Sub octave.

mp

p

Ch. 8 ft. (uncoupled)

p

1.

2.

Gt soft 8 ft
(Sw. coupled)

Sw.

(Sw. Sub octave in)
Gt soft 8 ft

cresc.

Gt

Gt to Ped.

f

dim.

1.

2.

Ch. 8 & 4 ft

p

Sw.(with
Sub octave)

Ch.

Gt to Ped.
in.

rall.

mf

Gt. 8 ft.

Gt to Ped. in.

Sw. 8 ft Reed with Sub octave.

mp

p Ch. 8 ft

p

(Sub octave in)

mp

f G! (Full Sw. coupled)

f

G!

G! to Ped.

cresc.

rall.

Maestoso.

ff

simile

ff

stringendo

rall.

Maestoso.

molto rall.

Largamente

5ff (Full Organ)

5ff

ZADOK THE PRIEST.

CORONATION ANTHEM.

HANDEL.

(Orch.ª)

Manuale.

Gt. *p*

Pedale.

cres.

(Voci.)

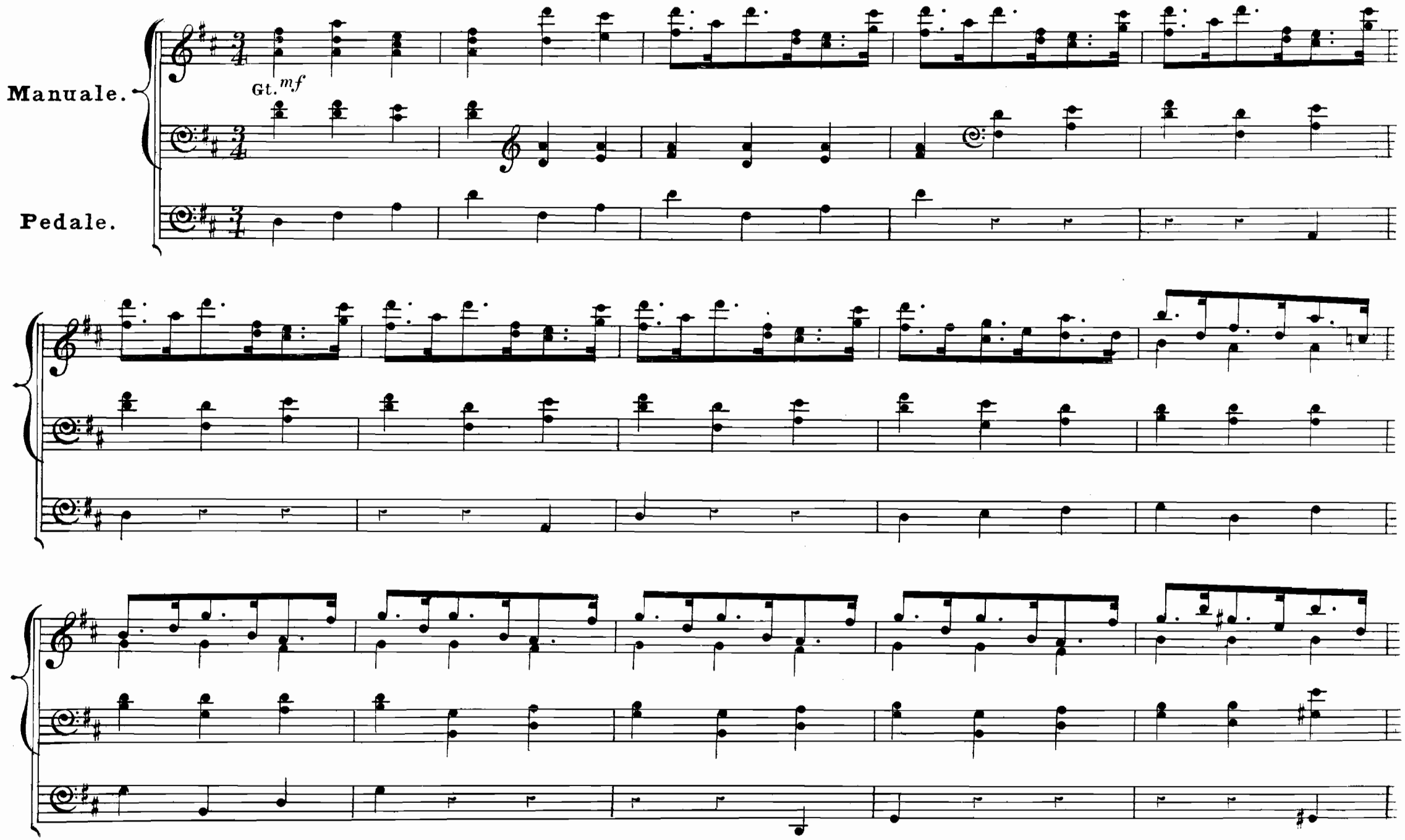
f

f

Segue.

"AND ALL THE PEOPLE REJOICED."

CORONATION ANTHEM. HANDEL.



ADAGIO.

Segue.

"GOD SAVE THE KING."

CORONATION ANTHEM.

HANDEL.

A TEMPO ORDINARIO.

Manuale.

Pedale.

Gt. *f*

Sw. (Orch.ª)

Sw.

(Voci.)

Gt.

Sw.

(Or.)

(Voci)

Gt.

ADAGIO.

Coronation March.

LE PROPHÈTE. MEYERBEER.

Tempo di Marcia – Molto Maestoso.

G! *ff*

(Trombe.) (G!) *ff* (Full Sw.) *ff* (Trombe.) (G!) *ff*

(Sw.) *ff* (Trombe.) (G!) *ff* (Sw.) *ff* (Trombe.) *ff*

(G!) (G!) (Sw.) *ff* *ff*

(G! 8ft.) Sw. coupled to G!

p

(Sw.)

(32 & 16 ft.)

p

(Ch. Flutes 8 & 4ft.)

p

Sw.

(Ch.)

mp

cres.

(Sw.)

(G!)

3 3

p

(G!)

ff

ff

(Trombe.) (G!) ff (Full Sw.) ff (Trombe.) (G!) ff (Sw.) ff (Trombe.) (G!) ff

(G!) (Sw.) ff (G!) ff

(Sw.) ff (Trombe.) ff (Tromba G!) mp

(G!) (Sw.) ff ff (Ch.) p

p

(Sw.)

(Sw.)

(Ch Flutes 8,4,& 2ft)

(Sw.)

(Corni.)

(G! 8ft.)

(Trombe.)

(G!)

(Trombe.)

(Trombe.)

(Trombe.)

"GOD SAVE THE KING"

WITH

VARIATIONS AND FINALE.

TEMA.
Andante.

C. H. RINK.

No. 183.

p (Ch:)

VAR: I.

f (Gt.)

f

VAR: 2.

(Ch.)

VAR: 3.

(Gt.)

VAR: 4. **Adagio Cantabile.**

Minore.

Oboe.

p

hr

VAR: 5. **Tempo Primo.**

Maggiore.

(Gt.)

f

VAR: 6.

(Sw.)

mp

(Ch:)

trem

VAR: 7

(Full Sw.)

mf

mf

VAR: 8

(Ch. Elutes 8 & 4 ft.)

p

(Gt. 16 & 8 ft.)

p

f (Clarion 4 ft.)

TEMA.

VAR: 9.

(Viol di Gamba Ch.)

mp

tr

mp

VAR: 10. **Adagio.**

Minore.

pp

(Sw: Dulciana.)

pp

VAR: 11 **Andante maestoso.**

Maggiore

ff

ff

VAR: 12. **Larghetto.**

(Sw.)

p

(Oboe.)

(Sw:)

p

Tempo Primo.

p (Viol di Gamba.)

(Sw. Dul.)

pp

(Oboe.)

p

(Reeds 8 ft.)

mp

(Full Sw.)

mf

(Gt. without Reeds.)

f

f

FINALE.

Allegro moderato.

ff

(Gt.)

Andante.

Ch. (VOIX CÉLESTE.)

p

rall:

Allegro molto.

(Gt.)

ff

accel:

ff

Adagio.

Oboe.

p (Sw.)

(Ch.)

mp

(Gt.)

ff

ff

ff

ff

Swell. **Full.**
Great. *ff* **(Swell coupled throughout.)**
Choir. **Full, without 16 ft**
Pedal. *ff* **(Great coupled)**

CORONATION MARCH.

Arranged by
George J. Bennett.

Tschaikowsky.

Andante molto maestoso. (♩ = 92.)

MANUAL.

PEDAL.

ff Gt

ff

ff

By permission of the Original Publisher, P. Jürgenson, Moscow.

pesante

ff
mf
Ch.
Sw.
marcato
mf
ff Gt
Ch.
Sw.
ff
mf
ff Gt
ff

mf non legato

mf

ff

ff

(Brass.)

mf Sw.

(Strings.)

Gt 16 & 8 ft

p Sw.

16 & 8 ft

p staccato

(Piccolo.)

Ch. 8 & 4 ft

Gt

Ch.

Gt

cresc.

Ch.

cresc.

Gt.

Ch.

Gt.

p

p

Ch.

Gt.

cresc.

cresc.

(Brass.)

mf Sw.

(*Wood-Wind.*)
Ch. 16 & 8 ft

p Sw.

(*Horns.*)

p

cresc.

cresc.

Full Ch. (Sw. coupled.)

(*Strings.*)

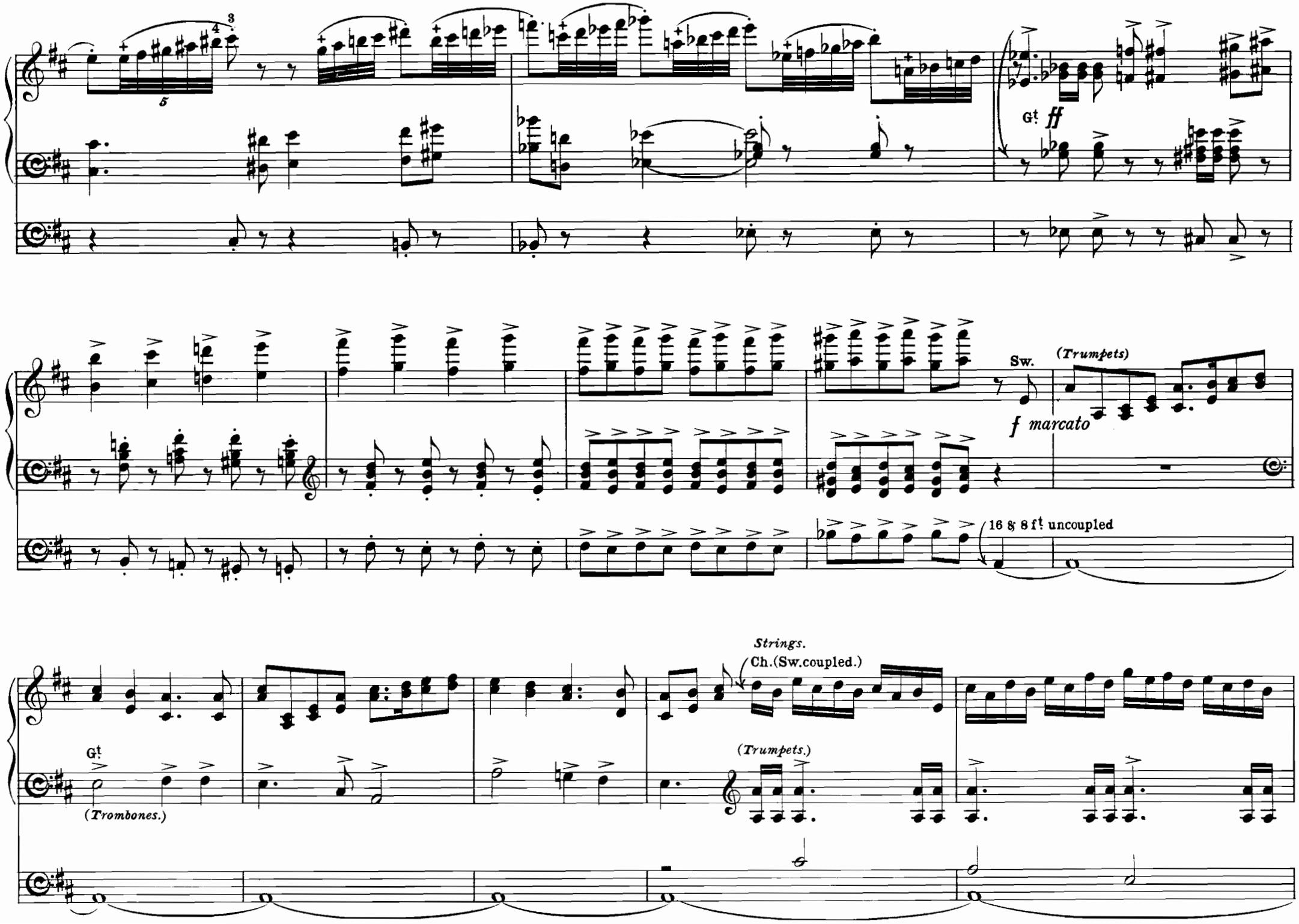
5

f Gt with Trumpet 8 ft

marcato

(*Brass.*)

f


Gt. ff
Sw.
(Trumpets)
f marcato
16 & 8 ft. uncoupled
Strings.
Ch.(Sw.coupled.)
Gt.
(Trombones.)
(Trumpets.)

Gt

ff Gt

ff

ff

marcato
Brass.

marcato

(*Trumpets.*)

fff

fff

CORONATION MARCH.

Herbert W. Wareing.

Tempo di Marcia. ♩. = 88.

MANUAL.

PEDAL.

ff Trumpet.

Sw. (with Oboe)

P

dim.

L'istesso tempo.

Ch. or Sw.

P

trm

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mf G!

ff

P

Ch.

Sw. (with Oboe)

ff
Ch.
p
Sw.(with Oboe)
Sw.Reed
espress.
Ch. Dulciana
p Ch.
mf Gt.

Solo Reed (Sw.)

con espressione

Ch. Dulciana

cresc.

rall. - - - - - *a tempo*

Gt Diaps

Solo stop (Ch.)

p dolce

Sw.

Ch. (both hands) coupled to Sw.

mf

(Brass.)

f

G.t to 15th

(Brass.)

f

Ch. Clar.

p dolce

Sw.

Bourdon

Sw. or Ch. (both hands)

mf

f

H

Ch.

p

tr

3

Gt to Principal.

mf

tr

tr

2

3

3

Clar.

Oboe

p dolce

G! (Small open Diapason)

p

G! to Principal.

mf

cresc.

ff

rall.

L'istesso tempo.

a tempo

L'istesso tempo.

ff

Allargando - - - -

The National Anthem.

SAMUEL SEBASTIAN WESLEY.

M.M. ♩ = 72.

Choir 8 & 4 ft

Gt Full.

Gt to Ped.

Choir.

♩ = 72.

VAR: 1.

Choir.

Senza Ped.

VAR: 2. In repeating, Change hands on the two Manuals.

♩ = 84.

Diapns Gt

Swell Reed.

Ped. 8. 16.

hr

♩= 92. VAR: 3. Full O. without Reeds.

♪= 40. VAR: 4.

ADAGIO.

Ch: St.d Dian, Flute.

Sw. Diapns.

8. 16. Pia.

ritard.

a tempo.

VAR: 5.

♪ = 100.

Dian. Gt

Reed Swell.

Soft 8. 16.

VAR: 6. ♪ = 72.

Full Organ.

Swell. Full. closed throughout.

Full O.

Swell.

G.t

G.t

Swell.

G.t

G.t

Swell.

VAR: 7.

S.d Dia.n G.t

♩ = 69.

D.ns Swell

pp

S.d Dia.n G.t

L.H.

Choir

St.d Diap.n Flute.

or on Great Manual.

Sw.

Ch.

gva

Swell.

L.H. Ch.or G!

Sw. *dim.* L.H.

♩ = 126.

Full Organ.

mf Ped. ad lib.

✻

ritard.

♩ = 176.

Più mosso.

COMMEMORATION MARCH

Founded on Themes from Barnby's Patriotic Chorus "God prosper him—Our King."

John E. West.

Allegro pomposo. ♩ = 116.

MANUAL.

PEDAL.

p Ch. 8 ft

Sw. 8 ft Reeds

Ch.

cresc.

Sw.

Gt to Princ. Full Sw. coupd

p

Ped. 16 ft only uncoupd

add 8 ft & Gt to Ped.

f Sw. Full.

Solo or Gt Reed.

Sw.

p Ch. 8 & 4 ft

mf Sw.

p Ch.

f Gt to Princ. Sw. coupd

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cresc.

ff

ff

p Sw. to Oboe.

Ch.

p

Gt Diaps.Sw.coupd

cresc. *poco* *a* *poco*

p

al *ff*

ff

cresc.

ff

Ch. 8 ft
Ch
Ch.
Ch.
Ch.
f Sw. 8 ft Reeds
f Sw.
Sw. 8 ft with Oboe.
mf cantabile
Ped. 8 ft Soft only.
add 16 ft Soft.
mf G! Diaps. Sw. coupd

ff
8
Solo or Gt Reed.
8
Ch. 8 & 4 ft
mf
Sw.
Sw.
Sw.
ff
Solo or Gt
8
8
Ch.
mf
Sw.
Solo or Gt
P Sw. Full.
3
3
3
cresc.
3
3

f Solo or Gt *cresc.*

rit

a tempo Ch. *p*

Sw. 8 ft with Oboe.

mf cantabile

p Ped. Soft 8 ft only

Gt Diaps. Sw. coupd

add 16 ft Soft.

Gt to Ped.

f Sw. Full.

ff Gt

p Ch. 8 & 4 ft

Sw. to Ped.

Gt to Ped.

mf Sw.

p Ch.

f Gt to Princ. Sw. coupd

cresc.

ff

ff

Ch.
P

P Sw. to Oboe.

G!
Diaps. Sw. coupd *cresc.* *poco* *a*

poco

al

ff

ff

cresc.

ff

Meno mosso, maestoso.

rit.

Solo Tuba.

fff Gt Full.

Solo.

Gt

col 8va ad lib.

marcato il basso.

poco rit.

Solo Tuba.

Solo.

fff Gt (Solo coupd)

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