

# lazy days

Music by  
Enya, Nicky Ryan and Roma Ryan

♩ = 80

Chord diagrams: E<sup>b</sup>, B<sup>b</sup>-m7, A<sup>b</sup>, B<sup>b</sup>-m7, E<sup>b</sup>, B<sup>b</sup>-m7, A<sup>b</sup>, B<sup>b</sup>-m7, A<sup>b</sup>, B<sup>b</sup>-m7

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The first system is followed by a second system. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef is a simple, repetitive eighth-note pattern. The bass clef provides a steady accompaniment with a similar eighth-note pattern.

Chord diagrams: E<sup>b</sup>, B<sup>b</sup>-m7, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>-m7

The vocal entry begins with a treble clef staff. The first two measures are whole rests. The melody then enters with the lyrics: "1. La - zy old day, -" and "2. One red bal - loon...". The piano accompaniment continues with the same eighth-note pattern in both treble and bass clefs. The key signature remains three flats.

Chord diagrams: A<sup>b</sup>, B<sup>b</sup>-m7, E<sup>b</sup>, B<sup>b</sup>-m7, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>-m7

The vocal line continues with the lyrics: "roll - ing a - way, - dream - ing the day - a - way. (Oh.) Don't want to go - now that floats to the moon. - Just let it fly - a - way. (Oh.) I on - ly know - that I'm". The piano accompaniment continues with the same eighth-note pattern in both treble and bass clefs. The key signature remains three flats.



I'm in the flow, cra - zy a - maz - ing day.  
 long - ing to go back to my la - zy day.





Da da da da da da da da. Da da da da da da da da. Da da da da da da da da.





Da da da da da da da da. Da da da da da da da da. Da da da da da da da da.





Da da da da da da da da. Da da da da da. Da da da da da. And how.



Cm B $\flat$  E $\flat$  A $\flat$  Cm B $\flat$

it sings— and how— it sighs,— and how— it nev - er stays. And how—

Cm B $\flat$  E $\flat$  A $\flat$  Cm B $\flat$

— it rings— and how— it cries,— and how— it sails— a - way,— a - way,— a - way.—

E $\flat$  B $\flat$ m7 A $\flat$  B $\flat$ m7

Da da da da da— da da da da. Da da da da da— da da da da.

E $\flat$  B $\flat$ m7 A $\flat$  *Repeat to fade*

Da da da da da— da da da da. Da da da da da— da da da da.