



ELVIS PRESLEY

Guitar Chords & Tabs

ELVIS "The King" shortly...

January 8, 1935

In Tupelo, Mississippi, shortly before dawn, in a two-room house built by her husband Vernon, Gladys Presley gives birth to twin sons. The first, Jessie Garon, is born dead. The second, Elvis Aaron, is born alive and healthy.

1935 - 1948

Elvis grows up in a working class family, consisting of his parents, grandparents, aunts, uncles, and cousins. They all live near one another in Tupelo. There is little money, but Vernon and Gladys do their best to provide for their son. One of the many influences are black bluesmen in the neighborhood and country music radio programs enjoyed by his family.

1945

Ten-year-old Elvis stands on a chair at a microphone and sings Old Shep in a youth talent contest at the Mississippi-Alabama Fair and Dairy Show, held in Tupelo Mississippi. Second prize is \$5.00 and free admission to all the rides at the fair.

1946

Elvis' parents cannot afford a bicycle that Elvis wants, so Gladys talks him into accepting a guitar instead. So can the now days Rock'n' Roll stars breath out.

Late 1948

Elvis and his parents pack their belongings in a trunk strapped to the roof of their 1939 Plymouth and move to Memphis, Tennessee in search of a better life economically.

1948-1953

Elvis and his parents live in public housing or low rent homes in the poor neighborhoods of north Memphis. Life continues to be hard. Vernon and Gladys go from job to job. Elvis attends The Christine School, then L.C. Humes High School. He buys his clothes on Beale Street and he absorbs the black blues and gospel he hears there. He's also a regular audience member at the all-night white, and black, gospel sings that are held downtown. He wears his hair long and slick, and lets his sideburns grow. He's really different from the other kids. While at Humes High, Elvis nervously sings with his guitar at a student talent show. Much to his own amazement, he gets more applause than anyone else and wins. The acceptance feels good.

June 3, 1953

Elvis graduates from Humes High School.

1953

Elvis works at Parker Machinists Shop right after graduation. That summer he drops by The Memphis Recording Service, home of the Sun label and makes a demo acetate of My Happiness and That's When Your Heartaches Begin for a cost of about \$4.00. Elvis wants to see what his voice sounds like on a record and he has aspirations to become a professional singer. He takes the acetate home, and reportedly gives it to his mother as a extra birthday present. At Crown, he does various jobs, including driving a delivery truck. He also goes to night school and studies to be an electrician.

January, 1954

Elvis makes another demo acetate at Sun. Sam Phillips, the owner, is in this time and is intrigued by this unusual looking and sounding young man.

Summer 1954

At Marion Keisker's suggestion, Sam Phillips calls Elvis into the studio to try singing a song Sam hopes to put out on record. Sam asks Elvis what he can sing, and Elvis runs through a number of popular tunes. Sam is impressed enough to team Elvis up with local musicians Scotty Moore (guitar) and Bill Black (bass) to see if they can come up with something. Nothing really clicks until July 5, when after a tedious session, Elvis and the guys break into a sped-up version of Arthur "Big Boy" Crudup's That's All Right. This song, backed with Blue Moon of Kentucky becomes the first of five singles Elvis will release on the Sun label. Elvis, Scotty, and Bill start performing together, with Scotty acting as the group's manager. The group starts to play small clubs and other smalltime gigs locally and throughout the South, enjoying moderate success with the records and personal appearances.

Late 1954 - 1955

Elvis, Scotty, and Bill continue to record and to travel.

January 1955

Elvis signs a contract with Bob Neal, who becomes his manager.

1955

Elvis, Scotty, and Bill continue touring on their own and in package shows with various country stars, including package tours of artists from the Hayride. Colonel Parker is involved. Drummer D.J. Fontana joins Elvis' band. In the spring, Elvis fails to be accepted on Arthur Godfrey's Talent Scouts, a network television show. As always, Elvis' live

appearances have special appeal for the teenagers, especially the females. His unusual style, sexy moves, and good looks start to cause more and more excitement wherever he plays. Sometimes the crowds break through the barricades in near-riot behavior. Elvis gains more and more popularity and begins to receive national attention. Colonel Parker becomes more involved in Elvis' career.

August 15, 1955

Elvis signs a management contract with Hank Snow Attractions, which is owned equally by Snow and Colonel Tom Parker. Bob Neal remains involved as an advisor. Colonel Parker is to be Elvis' exclusive manager from this time on, and Snow is soon no longer connected to Elvis.

November 20, 1955

Elvis signs his first contract with RCA Records. Colonel Parker negotiates the sale of Elvis' Sun contract to RCA, which includes his five Sun singles and his unreleased Sun material. The price is an unprecedented \$40,000, with a \$5,000 bonus for Elvis. RCA soon re-releases the five Sun singles on the RCA label. Elvis is the hottest new star in the music business.

January 10, 1956

Two days after his twenty-first birthday, Elvis has his first recording session for RCA, held at their studio in Nashville. Among the songs laid to tape during this session is Heartbreak Hotel.

January 27, 1956

Heartbreak Hotel b/w I Was the One is released by RCA and sells over 300,000 copies in its first three weeks on the market. It is soon to go to number one on Billboard's pop singles chart for eight weeks and hit number one on the country chart and number five on the R&B chart. It becomes the first Elvis single to sell over one million copies, thus earning Elvis his very first gold record award.

January 28, 1956

Elvis appears with Scotty, Bill, and D.J. on "The Doorsey Brothers Show". This is Elvis' first network television appearance. He appears five more nights on Stage Show over the weeks ahead and makes minor waves nationally. The last of these six appearances is March 24.

February, 1956

As Heartbreak Hotel makes its climb up the charts on its way to number one, I Forgot to Remember to Forget b/w Mystery Train, Elvis' fifth and last single to be released on the Sun label, hits number one on Billboard's national country singles chart. His first number one hit on a national chart.

March 13, 1956

RCA releases Elvis Presley, Elvis' first album. The album soon goes to number one on Billboard's album chart for ten weeks. It is the first Elvis album to reach over \$1 million in sales, thus earning Elvis his first gold album award.

April 3, 1956

Elvis appears on The Milton Berle Show.

April 23 - May 9, 1956

Compared to the usual hysteria, Elvis has lukewarm acceptance for his two-week engagement at the New Frontier Hotel in Las Vegas. He is not exactly what the adult audience of Vegas gamblers likes very well. During these two weeks, the single Heartbreak Hotel and the album Elvis Presley both hit number one on the Billboard charts. Through all of this, the travel and personal appearances around the country and new record releases continue. The crowds get bigger and bigger, wilder and wilder. Elvis' fame grows dramatically. Some of these shows have to end early due to fans' storming the stage. Elvis creates pandemonium wherever he goes.

June 5, 1956

Elvis appears again on The Milton Berle Show, this time in the studio where the show usually originates. Among his selections is a playfully sensuous performance of Hound Dog that drives the kids in the audience wild, and, the next day, has the press and some of the adult viewers appalled. It is one of his most controversial performances. By this time Elvis, with his sexy moves and black-influenced sound, is being condemned by certain factions of the "morally concerned" establishment and the religious community. But, the kids love it.

July 1, 1956

Elvis appears on The Steve Allen Show. Among his performances this night is a much toned down version of Hound Dog. Allen has Elvis dressed in white tie and black tux with tails and has him sing the song to a live Basset hound. Record releases, touring, and recording continue. The condemnation and controversy continue along with the ever-growing popularity. Ed Sullivan, who had said that he would never have the likes of Elvis Presley on his show, changes his tune when he sees the big ratings that Elvis attracts to the Berle and Allen shows. A three-appearance deal is worked out for \$50,000 and is the highest amount ever paid to a performer, up to that time, for appearing on a variety show.

September 9, 1956

Elvis makes the first of three appearances on the Ed Sullivan Show, the top television program of the era. Elvis attracts the highest ratings ever for any television variety show.

September 26, 1956

Elvis Presley Day is proclaimed in Tupelo, Mississippi. Elvis' parents join him as he returns to the town of his birth as a big star. He performs two shows at the Mississippi-Alabama Fair and Dairy Show, the same fair at which he had performed at age 10. This time there are a hundred National Guardsmen surrounding the stage to control the crowds of excited fans.

October 28, 1956

Elvis makes his second of three appearances on the Sullivan show.

December 31, 1956

The front page of The Wall Street Journal reports that in the past few months Elvis merchandise has grossed \$22 million in sales. The year of 1956 has seen the beginning of Elvis souvenir merchandising, the beginning of a successful movie career, huge record sales (five number one singles on the pop chart, two number one albums on the pop chart, and other hits), history-making television appearances, record-breaking personal appearances and more.

January 6, 1957

Elvis makes his third and final appearance on Ed Sullivan's Toast of the Town Show. It is for this appearance that Elvis is seen only from the waist up. It's funny that after all of his television appearances the previous year, such censorship comes at this time. It is particularly amusing that this guideline remains in place during Elvis' performance of the gospel standard, Peace in the Valley, one of five songs he performs on this Sullivan appearance. Ed Sullivan himself helps diffuse some of the controversy surrounding Elvis when he comes out on stage to thank Elvis and tells the studio audience and millions of American television viewers that "this is a decent, fine boy" and what a delight he has been to work with when appearing on the show. Ed Sullivan is the most influential person on television audiences and one of the most powerful people in the television industry at the time.

March 1957

Elvis buys Graceland Mansion for himself, his parents, and his paternal grandmother to live in. It will be ready for them to move into in early April.

September 27, 1957

Elvis returns once more to the town of his birth to perform. This time it is a benefit for the proposed Elvis Presley Youth Recreation Center in Tupelo, Mississippi. The grounds include Elvis' birthplace home. He will donate regularly to the center for the rest of his life.

December, 1957

Elvis and family enjoy their first Christmas at Graceland and Elvis officially receives his draft notice, a day he has known would be coming soon.

60's is only movies ..so lets jump straight to last year

February 12-21, 1977

Elvis tours in concert.

March 23-30, 1977

Elvis tours in concert.

April 1-5, 1977

Elvis is hospitalized in Memphis and tour shows scheduled for March 31-April 3 are canceled.

April 21- May 31/June 1-2, 1977

Elvis tours in concert.

June 17-26, 1977 Elvis tours in concert. Shows on June 19, 20, and 21 are recorded by RCA for an upcoming live album and are videotaped for an upcoming CBS-TV television special. The special will be called Elvis in Concert. It will first air on October 3 after Elvis' death in August. The camera gives a shocking picture of Elvis' poor health in his final days, but his voice is strong.

June 26, 1977

A concert at Indianapolis, Indiana's Market Square Arena. This will turn out to be his very last concert performance.

June 27- August 15, 1977

Elvis relaxes in Memphis and prepares for the next leg of touring for 1977.

August 16, 1977

Shortly after midnight Elvis returns to Graceland from a late-night visit to the dentist. Through the early morning of the 16th he takes care of last minute tour details and relaxes with family and staff. He is to fly to Portland, Maine that night and do a show there on the 17th, then continue the scheduled tour. He retires to his master suite at Graceland around 7:00 AM to rest for his evening flight. By late morning, Elvis Presley is dead of heart failure. It is announced by mid-afternoon. In a matter of hours the shock registers around the world.

OK! And now we go to main thing MUSIC...

That's All Right, Mama

Intro: A

(Fast country shuffle)

E||-----5-----5-----|---9-----12---9-----|-----5-----5-----|
 B||-----5-----5-----|---10-----|-----5-----5-----|
 G||-----|-----9-----9-----|-----|
 D||-----|-----|-----|
 A||-----|-----|-----|
 E||--5-----|-----|---5-----|

E||--9-----12---9-----|-----5-----5-----|---9-----12---9-----|
 B||--10-----|-----5-----5-----|---10-----|
 G||-----9-----9-----|-----|-----9-----9-----|
 D||-----|-----|-----|
 A||-----|-----|-----|
 E||-----|---5-----|-----|

E||--9--9--9--9--9--9--9--9--|---9--9--9--9--9--9--|
 B||--10--10--10--10--10--10--10--|---10--10--10--10--10--10\---|
 G||-----|-----|
 D||-----|-----|
 A||-----|-----|
 E||-----|-----|

E||-----|---5-----|-----|
 B||-----7-----|---7-----7-----5-----|-----7-----|
 G||-----5-----5-----|-----5-----|-----5-----5-----|
 D||-----7-----|-----|-----7-----|
 A||--5-----|---5-----|---5-----|
 E||-----|-----|-----|

E||--5-----|-----7--7--7--7--7--|---7-----7--7--7--|
 B||--7-----7-----5-----|-----7--7--7--7--7--|---7-----7--7--7--|
 G||-----5-----|-----7--7--7--7--7--|---7--7--7--7--7--|
 D||-----|-----|-----6-----|
 A||--5-----|-----|-----|
 E||-----|-----|-----|

E||-----7--7--7--7--7--|---7--7--7--9--7--7--|
 B||-----7--7--7--7--7--|---7--7--7--9--7--7--|
 G||-----7--7--7--7--7--|---7--7--7--7--7--7--|
 D||-----|-----|
 A||-----|-----|
 E||-----|-----|

+-----+-----
 | 1, 3 | 2 = Solo

E||-----5-----|---5-----5-----||
 B||-----7p-5-----|-----7-----||
 G||-----6-----7-----||
 D||-----7-----|-----||
 A||-----|-----||
 E||--5-----|---5-----||

A
Well, that's all right, mama

A
That's all right for you

A
That's all right mama, just anyway you do

D
Well, that's all right, that's all right.

E7 A
That's all right now mama, anyway you do

Mama she done told me,
Papa done told me too
'Son, that gal your foolin' with,
She ain't no good for you'
But, that's all right, that's all right.
That's all right now mama, anyway you do

Solo:

E||-----|-----|-----|
B||-----5---3---2---|---3/-5-----|
G||-----6---4---2---|---4/-6-----|
D||-----|-----|-----|
A||-----|-----|-----|
E||---0---2---4---|---5-----|-----0---2---4---|

E||-----|-----|-----|
B||---5---3---2---|---3/-5-----|-----5---3---2---|
G||---6---4---2---|---4/-6-----|-----6---4---2---|
D||-----|-----|-----|
A||-----|-----|-----|
E||-5-----|-----0---2---4---|-5-----|

E||-----|-----|-----|
B||-3/-5---7---5---|---7r---5-----|-----|
G||-4/-6-----|-----7-6-|-4-----|
D||-----|-----|-----7-6-5---|
A||-----|-----|-----|
E||-----|-----|-----|

E||---5-----|---5---5-----|-----5-----|
B||-----5-----|-----5-----|-----5-----|
G||-----5---|-----5---|-----5---|
D||-4-----|-----|---4-----|
A||-----|-----|-----|
E||-----|-----|-----|

E||-5---5-----|-----0-----|---3---3---0---|
B||-----5-----|-----0-----|-----0-----|
G||-----5---|-----1---|-----|
D||-----|-----|-----|
A||-----|-----|-----|
E||-----|---0-----|-----|

E||-----0-----||--3---3---0---||-----5-----5---||
B||-----0-----||-----0-----||-----5-----5---||
G||-----1---||-----||-----||
D||-----||-----||-----||
A||-----||-----||-----||
E||--0-----||-----||-----5-----||

E||--9-----12---9-----||-----5-----5-----||--9-----12---9-----||
B||--10-----||-----5-----5-----||--10-----||
G||-----9-----9---||-----||-----9-----9-----||
D||-----||-----||-----||
A||-----||-----||-----||
E||-----||--5-----||-----||

-

I'm leaving town, baby
I'm leaving town for sure
Well, then you won't be bothered with
Me hanging 'round your door
Well, that's all right, that's all right.
That's all right now mama, anyway you do

Blue Moon of Kentucky

[NC] A D A E7
Blue moon, blue moon, blue moon, keep shining bright.
A A7
Blue moon, keep on shining bright,
D Dm
You're gonna bring me back my baby tonight,
A E7 A
Blue moon, keep shining bright.

A D
I said blue moon of Kentucky keep on shining,
A E7
Shine on the one that's gone and left me blue.
A D
I said blue moon of Kentucky keep on shining,
A E7 A
Shine on the one that's gone and left me blue.

D
Well, it was on one moonlight night,
A
Stars shining bright,
D
Wish blown high
A E
Love said good-bye.

A D
Blue moon of Kentucky keep on shining.
A E7 A
Shine on the one that's gone and left me blue.

Guitar solo:

Well, I said blue moon of Kentucky
Just keep on shining.
Shine on the one that's gone and left me blue.
I said blue moon of Kentucky
keep on shining.
Shine on the one that's gone and left me blue.

Guitar solo2:

Well, it was on one moonlight night,
Stars shining bright,
Wish blown high
Love said good-bye.

Blue moon of Kentucky
Keep on shining.
Shine on the one that's gone and left me blue.

I Don't Care if the Sun Don't Shine

Intro: G

G
Well, I don't care if the sun don't shine.

G
I get my lovin' in the evening time

G D7
When I'm with my baby.

D7
Well, it ain't no fun with the sun around.

D7
I get going when the sun goes down

D7 G
And I'm with my baby.

G
Well, that's when we're gonna kiss and kiss and kiss and kiss,

G
And we're gonna kiss some more.

A
Who cares how many times we kiss,

D
'Cause at a time like this, who keeps score?

Well, I don't care if the sun don't shine

I get my loving in the evening time

When I meet my baby.

Guitar solo:

```
E||-----12-----|--10-----10---12--10---|--7-----7---7--7---|
B||-----11-----|--12---12-----12---|--8-----8-----8---|
G||-----|-----|-----|
D||-----|-----|-----|
A||-----|-----|-----|
E||-----|-----|-----|
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--6-----6---6--6--3--|--3-----3--3---3---|-----3-----|
--5-----5-----5---|--3--5-----|-----3---3--3---|
-----|-----|-----4-----4---|
-----|-----|-----|
-----|-----|--5-----|
-----|-----|-----|
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--7-----10/--12-----|--12-----|-----12--12---|
--8-----|-----|-----10-----|
-----|-----11-----|-----11-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
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--12-----12---12--12---|--10-----10---10--10---|
 --10-----10-----10---|--10-----10-----10---|
--11----11--11-----11-----	--11----11--11-----11---
 -----|-----|
 -----|-----|

--5-----5---5---5---|--2-----2---2--2---|-----|
 --7-----7-----7---|--3-----3-----3---|-----|
 --7---7-7-----7---|-----4-----|-----|
 -----|-----|0-2-4-0-2-4-0-2-|
-----	-----

-----|-----||
 -----|0-----0-----|0-----0-----||
 --0-----|3b---3b---|3b---3b---||
 --4---2-4---4-4-|-----|-----||
 -----|-----||
 -----|-----||

And it don't matter if it's sleet or snow,
 The drive-in's cozy when the lights are low
 And I'm with my baby.

Makes no difference if the rain comes down
 I don't notice when she's around.
 Oh boy, what a baby.

Well, that's when we're gonna kiss and kiss and kiss and kiss
 and
 We're gonna kiss some more.
 Well, one kiss from my baby doll
 Makes me hot-
 More more more more.

Well, I don't care if the sun don't shine
 I get my loving in the evening time
 When I'm with my baby.

Well, that's when we're gonna kiss and kiss and kiss and kiss
 and
 We're gonna kiss some more.
 Well, one kiss from my baby doll
 Makes me hot-
 More more more more.

Well, I don't care if the sun don't shine
 I get my loving in the evening time
 When I'm with my baby.

Good Rockin' Tonight

Riff 1:

E||--3/4--3/4----|
B||--4/5--4/5----|
G||-----|
D||-----|
A||-----|
E||-----|

EADGBE

E7 <-- Scotty Plays E7 in the 5th position...x 7 6 7 5 0

[NC] E E
Well, I heard the news, there's good rockin' tonight.

A E
Well, I heard the news, There's good rockin' tonight.

E E
I'm gonna hold my baby, as tight as I can.

E E
Tonight she'll know, I'm a mighty, mighty man.

A B7 E (Riff 1)
I heard the news, there's good rockin' tonight.

E E
I say, well, meet me in a hurry behind the barn,

E B7
Don't you be afraid, darling, I'll do you no harm

E E
I want you to bring along my rockin' shoes,

E (tacet)
'Cause tonight I'm gonna rock away all my blues.

A B7 E (riff 1)
I heard the news, there's good rockin' tonight.

Guitar Solo1:

e||--12--12--12--12--12--12--12--12--12--7--7--7--7--7--7--7--7--7--|
B||--12--12--12--12--12--12--12--12--12--8--8--8--8--8--8--8--8--8--|
G||-----|
D||-----|
A||-----|
E||-----|

e||--0--0--0--0--0--0--0--0--2/3--2/3--2/3--2/3--3/4--3/4----|
B||--5--5--5--5--5--5--5--5--1/2--1/2--1/2--1/2--4/5--4/5----|
G||-----|
D||-----|
A||-----|
E||-----|

e||--3/4--3/4--4/5--4/5--4/5--4/5\4/5---||
B||--4/5--4/5--6/7--6/7--6/7--6/7\6/7---||
G||-----||
D||-----||
A||-----||
E||-----||

E
Well, we're gonna rock. We're gonna rock.

A E
Let's rock. Come on and rock.

B7 A E
We're gonna rock all our blues away.

E E
Have you heard the news? Everybody's rockin' tonight.

A E
Have you heard the news? Everybody's rockin' tonight.

E E
I'm gonna hold my baby as tight as I can,

E E
Well, tonight she'll know, I'm a mighty, mighty man.

A B7 E (riff 1)
I heard the news, There's good rockin' tonight.

Guitar Solo2:

e||---0---0---0---0---0---0---0---7--7--7--7--7--7--7--7--7--|
B||---5---5---5---5---5---5---5---8--8--8--8--8--8--8--8--8--|
G||-----|
D||-----|
A||-----|
E||-----|

e||---12--12--12--12--12--12--12--12--12---12---2/3--2/3---2/3--2/3---3/4--3/4--|
B||--12--12--12--12--12--12--12--12--12---1/2--1/2---1/2--1/2---4/5--4/5--|
G||-----|
D||-----|
A||-----|
E||-----|

e||--3/4--3/4---4/5--4/5---4/5--4/5\--4/5--||
B||--4/5--4/5--6/7--6/7---6/7--6/7\--6/7--||
G||-----||
D||-----||
A||-----||
E||-----||

E
Well, we're gonna rock, rock, rock,

E
Come on and rock, rock, rock,

A
Well, rock, rock, rock, rock,

E
Let's rock, rock, rock, rock,

B7 A E
We're gonna rock all our blues away.

Shake, Rattle and Roll/ Flip, Flop and Fly

Intro: Strum E chord once.

[NC] E
Well get out of that kitchen and rattle those pots and pans
A E
Get out of that kitchen and rattle those pots and pans
B7 A E
Well I want my breakfast 'cause I'm a hungry man
E
I believe you're doin' me wrong and now I know
A E
I believe you're doin' me wrong and now I know
B7 A E
'cause the harder I work the faster my money goes

E
Well I said shake, rattle and roll
E
I said shake rattle and roll
A
I said shake, rattle and roll
E
I said shake rattle and roll
B7
Well you won't do right
A E
To save your doggone soul

Guitar Solo:

E
+--3--+ +--3--+ +--3--+ +--3--+
e||--3p-2p-0----0--3p-2p-0----0--|--3p-2p-0----0--3p-2p-0----0--|
B||-----2-----2-----|-----2-----2-----|
G||-----|-----|
D||-----|-----|
A||-----|-----|
E||-----|-----|

+--3--+ +--3--+ +--3--+ +--3--+ +--3--+
e||--3p-2p-0----0--3p-2p-0----0--|--3p-2p-0--3p-2p-0--3p-2p-0--3\---|
B||-----2-----2-----|-----|-----|
G||-----|-----|
D||-----|-----|
A||-----|-----|
E||-----|-----|

A E
e||-----|-----|-----0-----|
B||-----8-----5-----|-----8-----5-----8-----|-----2-----|
G||-----6-----|-----|-----0-----|
D||-----7-----7-----|-----7-----7-----|-----2-----2-----|
A||-----|-----|-----|
E||--5-----5-----|--5-----5-----|--0-----0-----|

	B	A
e	0----- ----- -----7---7-----	
B	2----- ----- ---7-9---9---9-7\---	
G	1----- -----4-6-8- -----	
D	2-----2- -----4-6- -----	
A	----- ---2-4-6- -----	
E	0----- ----- -----	

	E
e	0----- -----0-----
B	3\2-0----- -----3\2-0-----
G	-----1-0- ---1-----1-----
D	2-----0----- -----2-----2-----
A	----- ----- -----
E	0-----0----- ---0-----0-----

I'm like the one-eyed cat peeping in a seafood store
 I'm like the one-eyed cat peeping in a seafood store
 Well I can look at you till you ain't no child no more

Well I said shake, rattle and roll
 I said shake rattle and roll
 I said shake, rattle and roll
 I said shake rattle and roll
 Well you won't do right
 To save your doggone soul

I'm like a Mississippi bullfrog sittin' on a hollow stump
 I'm like a Mississippi bullfrog sittin' on a hollow stump
 I've got so many women I don't know which way to jump

I said flip flop and fly I don't care if I die
 I said flip flop and fly I don't care if I die
 I won't ever leave .. Don't ever say goodbye

Money Honey

Intro:

E||-----||
B||-----||
G||-----||
D||---1/2-----1/2-----||
A||---1/2-----1/2-----||
E||---0-----0-----||

(Scotty plays the intro riff throughout the verses)

E

You know, the landlord rang my front door bell.

E

I let it ring for a long, long spell.

E

I went to the window,

E

I peeped through the blind,

E (Tacet)

And asked him to tell me what's on his mind.

A

E

He said, Money, honey, a hah hah. Money, honey.

B7

A

E

Money, honey, if you want to get along with me.

Well, I screamed and I hollered,

I was so hard-pressed.

I called the woman that I loved the best.

I finally got my baby about half past three,

She said I'd like to know what you want with me.

I said, Money, honey, a hah hah.

Money, honey.

Money, honey, If you want to get along with me.

Guitar Solo:

E

E

E||-5/(12)--12---12---10-10-10-10-12---12---7\-----||
B||-5/(12)--12---12---10-10-10-10-12---12---8\-----||
G||-5/(12)--12---12---10-10-10-10-12---12---9\-----||
D||-----||
A||-----||
E||-----||

E

E

E||-12---12---10-10-10-10-12---12---7\-----||
B||-12---12---10-10-10-10-12---12---8\-----||
G||-12---12---10-10-10-10-12---12---9\-----||
D||-----||
A||-----||
E||-----||

E E

E||--12--12--10-10-10-10-12--12--7\-----||

B||--12--12--10-10-10-10-12--12--8\-----||

G||--12--12--10-10-10-10-12--12--9\-----||

D||-----||

A||-----||

E||-----||

E

+---3---+ +---3---+ +---3---+ +---3---+

E||--12--12--12--10-10-10--12--12--12--10-10-10-----||

B||--12--12--12--10-10-10--12--12--12--10-10-10-----||

G||--12--12--12--10-10-10--12--12--12--10-10-10-----||

D||-----||

A||-----||

E||-----||

E

+---3---+ +---3---+ +---3---+ +---3---+

E||--12--12--12--10-10-10--12--12--12--10-10-10-----||

B||--12--12--12--10-10-10--12--12--12--10-10-10-----||

G||--12--12--12--10-10-10--12--12--12--10-10-10-----||

D||-----||

A||-----||

E||-----||

A +3-+ A +3-+

E||--3---0---3---3---0---3-----||

B||-----2-----2-----||

G||-----2-----2-----||

D||--2---2---2---2-----||

A||--0---0---0---0-----||

E||-----||

E

E||--0-----0-----0-----0-----||

B||-----3-----3-----||

G||-----0h1-----||

D||--2---2---2---2-----||

A||-----||

E||--0-----0-----0-----0-----||

B7 A7 E

E||-----3---0---3-----0-----||

B||--0---0-----3---2-----||

G||--2-----0h2-----0h1---2-----||

D||--1-----1---2-----2-----||

A||--2-----0---0-----||

E||-----2-----0-----0-----||

E

E||--0-----||

B||-----3-----||

G||--0h1-----||

D||--2---2-----||

A||-----||

E||--0-----0-----||

Well, I said tell me baby, what's wrong with you?
From this day on our romance is thru
I said tell me baby face to face
How could another man, take my place

She said, Money, honey, a hah hah.
Money, honey.
Money, honey, If you want to get along with me.

Well, I've learned my lesson and now I know
The sun may shine and the winds may blow.
The women may come and the women may go,
But before I say I love you so,

I want Money, honey, a hah hah.
Money, honey.
Money, honey, If you want to get along with me.

Baby, Let's Play House

[NC] E A
Oh, baby, baby, baby, baby baby. Baby, baby baby, b-b-b-b-b-b baby baby, baby.
E B7 A E
Baby baby baby, Come back, baby, I wanna play house with you.

E E
Well, you may go to college, You may go to school.
E E E7
You may have a pink cadillac, But don't you be nobody's fool.

E7 A
Now baby, Come back, baby, come.
A B7 A E
Come back, baby, come. Come back, baby, I wanna play house with you.

Now listen and I'll tell you baby
What I'm talking about.
Come on back to me, little girl,
So we can play some house.

Now baby,
Come back, baby, come.
Come back, baby, come.
Come back, baby,
I wanna play house with you.
Oh let's play house, baby.

Now this is one thing, baby
That I want you to know.
Come on back and let's play a little house,
And we can act like we did before.
Well, baby,
Come back, baby, come.
Come back, baby, come.
Come back, baby,
I wanna play house with you.

Yeah.

Now listen to me, baby
Try to understand.
I'd rather see you dead, little girl,
Than to be with another man.
Now baby,
Come back, baby, come.
Come back, baby, come.
Come back, baby, I wanna play house with you.

Oh, baby baby baby.
Baby baby baby b-b-b-b-b-b baby baby baby.
Baby baby baby.
Come back, baby, I wanna play house with you.

I'm Left, You're Right, She's Gone

Intro:

E
E||-----0--0--0--0--0----|
B||-----0--0--0--0--0----|
G||-----1--1--1--1--1----|
D||-----2--2--2--2--2----|
A||--0-h-2---2--2--2--2--2---|
E||-----0--0--0--0--0----|

E B7 E
Well, you're right, I'm left, she's gone.

E B7 E
You're right, and I'm left all alone.

A
Well, you tried to tell me so,

E
But how was I to know

B7 E
That she was not the one for me?

You told me all along,
You're right, our love was so wrong.
But now I changed my mind,
Because she broke the ties that bind,
And I know that she never cared for me.

A
Well, I thought I knew just what she'd do,

E
I guess I'm not so smart.

A E B7
Oh, you tried to tell me along she'd only break my heart.

E B7 E
I'm left, you're right, she's gone.

E B7 E
You're right, and I'm left all alone.

Well, she's gone I know not where,
But now I just don't care.
For now I'm falling for you.

Guitar Solo:

E B E
E||-----|-----|-----|-----|-----|
B||-----|-----/9--|--7-----/10--|-9-----|-----/9--|-----|
G||--/9--|-/9-----/9--|--8-----/11--|-9-----|-----/9--|--9-----|
D||--/9--|-/9-----|-----|-----|-----|-----9-----|
A||-----|-----|-----|-----|-----|
E||-----|-----|-----|-----|-----|

B E

```

E||-----|-----9-----9-----9-----|
B||--9--|7-----/10--|9-----9-----|9-----9-----9\\\---|
G||--9--|8-----/11--|9-----12-----12-----|12-----12-----|
D||-----|-----|-----|-----|
A||-----|-----|-----|-----|
E||-----|-----|-----|-----|

```

A E

```

E||-----5-----|-----12-----|-----0-----|
B||-----7-----|10-----10-----|-----2-----0--|
G||-----|-----9-----9-0h1-----|-----|
D||--7-----7--|-----|-----2-----2-----|
A||--0-----0-----|0-----0-----|-----|
E||-----|-----|0-----0-----|

```

B A G#

```

E||--0-----0-----|7-----5-----|4-----||
B||--2-----|-----|-----||
G||-----|-----|-----||
D||--2-----2--|9-----7-----|6-----||
A||-----|-----|-----||
E||--0-----0-----|7-----5-----|4-----3-----||

```

E

```

E||-----0-----|-----0-----||
B||-----2-----|-----2-----||
G||-----0h1-----|-----||
D||--2-----2-----|2-----2-----||
A||-----|-----||
E||--0-----0-----|0-----0-----||

```

Ending:

E B7 E

```

E||-----9-----7--|-----7-----||
B||--9-----9-----|-----7-----||
G||--12-----9-----|--8--8-----9-----||
D||-----|-----9-----||
A||-----|-----||
E||-----|-----||

```

If you'll forgive me now,
 I'll make it up somehow.
 So happy we will be,
 In a home just for three,
 And I'll soon forget her,
 Now I know.

Well, I thought I knew just what she'd do,
 I guess I'm not so smart.
 You tried to tell me all along,
 She'd only break my heart.

Well, you're right, I'm left, she's gone.
 You're right, and I'm left all alone.
 Well, she's gone, I know not where,
 But now I just don't care,
 For now I've fallen for you.

I Got a Woman

[NC] E B7 E A E
Well, I've got a woman, way cross town, She's good to me oh, yeah
A A B7
Say, I've got a woman, way cross town, She's good to me oh, yeah
E E
She's here in the morning, loving me
A
Yeah, she's a kind of friend to me
E B7 E A E
I've got a woman, way cross town, She's good to me oh, yeah

E B7 E A E
She says she love me early in the morning, just for me oh, yeah
A B7
She says she love me early in the morning, just for me oh, yeah
E
She says she love, Just for me
A
Yeah you know she loves me, so tenderly
E B7 E A E
I've got a woman, way cross town, She's good to me oh, yeah

Guitar Solo:

E (tacet) E (tacet)
She's there to love me both day and night
E (tacet) E (tacet)
No groans or fusses, treats me right
E (tacet) E (tacet)
Never running in the street, Leaving me alone
E (tacet) E
She knows a woman's place is around home at night

A B7
I've got a woman, way cross town
E A E
She's good to me oh, yeah

Say, I've got a woman
Way cross town
She's good to me oh, yeah
Well she is my baby, you understand
I-I-I-I'm her lovin'man

I've got a woman
Way cross town
She's good to me oh, yeah

I've got a woman
Way over town
Good to me oh, yeah

Mystery Train

E A/E 6x
E||-----|-----0-----||
B||-----0-----|-----0-----2-----||
G||-----1-----|-----2-----2-----||
D||-----|-----2-----2-----||
A||-----0-h-2-----|-----||
E||-----|-----0-----0-----||

E A E
Train I ride, sixteen coaches long

A E
Train I ride, sixteen coaches long

B7 A E
Well that long black train got my baby and gone

Train train, comin' 'round, 'round the bend
Train train, comin' 'round the bend
Well it took my baby, but it never will again (no, not again)

Train train, comin' down, down the line
Train train, comin' down the line
Well it's bringin' my baby, 'cause she's mine all, all mine
(She's mine, all, all mine)

Tryin' to Get to You ('68 Comeback version)

Riff 1:	Riff 2:	A11 EADGBE
E	A	X 0 0 0 0 0
E -----0----	E -----	
B -----0----	B -----2----	
G -----1-- -	G -----2----	
D -----2----	D -----2----	
A --0--1--2----2--	A -----0----	
E -----0----	E --0--2--4-----	

Intro: E A E B7

E Riff 1 E
I've been traveling over mountains, Even through the valleys, too
A B7
I've been traveling night and day, I've been running all the way
E
Baby, trying to get to you.

Ever since I read your letter
Where you said you loved me true
I've been traveling night and day
I've been running all the way
baby, trying to get to you

E7 A Riff 2 E
When I read your loving letter, Then my heart began to sing
A B7
There were many miles between us, But they didn't mean a thing.

I just had to reach you, baby,
In spite of all that I've been through.
I kept traveling night and day,
I kept running all the way,
Baby, trying to get to you.

Well if I had to do it over
That's exactly what I'd do,
I would travel night and day,
And I'd still run all the way,
Baby, trying to get to you.

Well, there's nothing that could hold me
Or that could keep me away from you
When your loving letter told me
That you really loved me true

Lord above me knows I love you
It was He who brought me through,
When my way was darkest night,
He would shine His brightest light,
When I was trying to get to you.

Ending: E A A11 B7 E

(Chords used in album version: F Bb and C7)

Heartbreak Hotel

E E
Well, since my baby left me, I found a new place to dwell.
E E
It's down at the end of lonely street at Heartbreak Hotel.

A7 A7
Where I'll be, I'll be so lonely baby, well, I'm so lonely
B7 E7
I'll be so lonely, I could die.

And although it's always crowded,
You still can find some room.
Where broken hearted lovers
To cry there in the gloom.

We'll be so, we'll be so lonely baby,
We'll be so lonely,
Well, they're so lonely, they could die.

Well, the Bell hop's tears keep flowin',
And the desk clerk's dressed in black.
Well they been so long on lonely street
They ain't ever gonna look back.

And they're so, and they're so lonely baby,
Well, they're so lonely,
Well, they're so lonely, they could die.

Hey now, if your baby leaves you,
And you got a tale to tell.
Just take a walk down lonely street
To Heartbreak Hotel.

Where you will be,
You'll be so lonely baby,
Well, you'll be so lonely,
You'll be so lonely, you could die

Guitar Solo:

```
E||--12--12--12--12-----12\-----|---12--12--12--12-----|
B||--12--12--12--12--12--15-----|---12--12--12--12--12--15\-----|
G||-----|-----|
D||-----|-----|
A||-----|-----|
E||-----|-----|
```

```
E||--12--12--12--12-----12\-----|
B||--12--12--12--12--12--15-----|
G||-----|
D||-----|
A||-----|
E||-----|
```

```

+---3---+
|--12--12--12--12--12--12--12--12--12--12--12--12--|-----| |
|--14b-15--15--15--15--15--15--15--15--15--15--15--|-----|
|-----|-----|-----2--2--4--2---|
|-----|-----|-----0--0--4--4---|
|-----|-----|-----|
+---3---+ +---3---+ +---3---+ +---3---+
|-----|-----|-----2-----||
|-----|-----|-----0-----||
|-----|-----|-----2-----||
|-----2--2--4--2---|-----|-----1-----||
|--0--0--4--4-----|--2--2--0--0-----|--0--1--2-----||
|-----|-----4--4--2--2--|--0-----||

```

And although it's always crowded,
 You still can find some room.
 Where broken hearted lovers
 To cry there in the gloom.

We'll be so, we'll be so lonely baby,
 We'll be so lonely,
 Well, they're so lonely, they could die.

Ending: Fmaj7 Emaj7

```

Fmaj7 Emaj7
e --5-- --4--
B --5-- --4--
G --5-- --4--
D --3-- --2--
A -----
E -----

```

My Baby Left Me

Intro: A

A A
Yes my baby left me, Never said a word.

A A
Was it something I done, Something that she heard?

D D
My baby left me, My baby left me.

E7 A
My baby even left me, Never said a word.

A A
Now I stand at my window, wring my hands and cry.

A A
I hate to lose that woman, Hate to say goodbye.

D D
You know she left me, Yes, she left me.

E7 A
My baby even left me, Never said a word.

A A
Baby, one of these mornings, Lord, it won't be long,

A A
You'll look for me and, Baby, and daddy he'll be gone.

D D
You know you left me, You know you left me.

E7 A
My baby even left me, Never said a word.

A A
Now, I stand at my window, Wring my hands and moan.

A A
All I know is that, The one I love is gone.

D D
My baby left me, You know she left me.

E7 A
My baby even left me, Never said a word.

One-sided Love Affair

C

If you want to be loved, Baby, you've got to love me, too.

F

C

If you want to be loved, Baby, you've got to love me, too.

G7

F

C

Oh yeah, 'cause I ain't for no one-sided love affair.

If you wanna be kissed,

Well, you've gotta kiss me, too.

Oh yeah, if you wanna be kissed,

Well, you gotta kiss me, too.

'Cause I ain't for no one-sided love affair.

C

Well, fair exchange bears no robbery,

And the whole world will know that it's true.

Understanding solves all problems, baby,

G7

C

That's why I'm telling you

If you wanna be hugged,

Well, you gotta hug me, too.

Oh yeah, if you wanna be hugged,

Well, you've gotta hug me, too.

Yeah, 'cause I ain't for no one-sided love affair.

If you know you can't take it,

Baby, why try to give it?

If you know you can't take it,

Then baby, why try to give it?

'Cause I ain't for no one-sided love affair.

Well, fair exchange bears no robbery,

And the whole world will know that it's true.

Understanding solves all problems, baby,

That's why I'm telling you

If you wanna be hugged,

Well, you gotta hug me, too.

Oh yeah, if you wanna be hugged,

Baby, you gotta hug me, too.

'Cause I ain't for no one-sided love affair.

'Cause I ain't for no one-sided love affair.

'Cause I ain't for no one-sided love affair.

Tutti Frutti

C

Wop-bop-a-loom-a-boom-bam-boom tutti frutti

F

au rutti tutti frutti au rutti tutti frutti

C

G7

au rutti tutti frutti au rutti tutti frutti

C (Tacet)

au rutti wop-bop-a-loom-bop-a-boom-bam-boom

C

C

I got a gal named Sue, she knows just what to do

F

C

I've got a gal named Sue, she knows just what to do

C (Tacet)

C (Tacet)

She rocks me to the east, she rocks me to the west

C (Tacet)

She's the gal I love best

tutti frutti

au rutti tutti frutti au rutti tutti frutti

au rutti tutti frutti au rutti tutti frutti

au rutti wop-bop-a-loom-bop-a-boom-bam-boom

I got a gal named Daisy

She almost drives me crazy

I got a gal named Daisy

She almost drives me crazy

She knows how to love me

Yes indeed, boy you don't know

What she does to me

tutti frutti

au rutti tutti frutti au rutti tutti frutti

au rutti tutti frutti au rutti tutti frutti

au rutti wop-bop-a-loom-bop-a-boom-bam-boom

HIT IT! Guitar Solo:

Well, tutti frutti

au rutti tutti frutti au rutti tutti frutti

au rutti tutti frutti au rutti tutti frutti

au rutti wop-bop-a-loom-bop-a-boom-bam-boom

I got a gal named Daisy

She almost drives me crazy

I got a gal named Daisy

She almost drives me crazy

She knows how to love me

Yes indeed, boy you don't know

What she does to me

tutti frutti

au rutti tutti frutti au rutti tutti frutti

au rutti tutti frutti au rutti tutti frutti

au rutti wop-bop-a-loom-bop-a-boom-bam-boom

Lawdy Miss Clawdy

Riff 1:

E||-----0----|
B||-----0----|
G||-----1----|
D||-2-----2----|
A||-0-----2----|
E||----3--2--0----|

Intro: A D A E7

A A7
Well lawdy, lawdy, lawdy miss clawdy

D Dm
Girl you sure look good to me

A Riff 1
But please don't excite me baby

E A E7
I know it can't be me

I always give you all my money
Yeah but you just won't treat me right
You like to ball every morning
Don't come home till late at night

Guitar solo:

E||-----|
B||-----|
G||-----2--5--4--2--5--4--2--5--4--2--|
D||-2--4-----|
A||-----|
E||-----|

-----|
-----|--5--5--5--5--5--5--5--7--5--5--5--5--|
--5--4--2--5--4--2--5--4--2--5--4--2--|--6--6--6--6--6--6--6--6--6--6--6--6--|

-----|

-----|
--5--3--3--3--3--3--3--5--3--3--3--3--|--2--2--2--2--2--2--2--2--2--2--2--2--|
--6--4--4--4--4--4--4--4--4--4--4--4--|--2--2--2--2--2--2--2--2--2--2--2--2--|

-----|

-----||
--0--0--0--0--0--0--0--0-----||
--1--1--1--1--1--1--1--1-----||
-----||
-----||
-----||

Oh gonna tell, tell my mama
Lord, I swear girl what you been to me
I'm gonna tell everybody that I'm down in misery

So bye, bye, bye, baby
Girl, I won't be comin' no more
Goodbye little darlin' down the road I'll go
So, bye, bye, bye baby
Girl, I won't be comin' no more
Goodbye little darlin' down the road I'll go

Piano solo:


```

--5-----8--5-----|-----||
----8p10--8-----8---|--5-----||
-----|-----5-----||
-----|-----7---5--7---||
-----|-----||
-----|-----||

```

Burn my house, steal my car,
 Drink my cider from my old fruitjar.
 Do anything that you want to do, but uh-uh,
 Honey, lay off of my shoes
 Don't you step on my blue suede shoes.
 You can do anything but lay off of my blue suede shoes.

Guitar Solo2:

```

E||--5\-----5-----5--|---5--5--8\-----|--5-----5\----5--|
B||--5\-----5-----5--|---5--8\-----|--5-----5\----5--|
G||--6\-----|-----|-----|-----6\-----|
D||-----|-----|-----|-----|
A||-----|-----|-----|-----|
E||-----|-----|-----|-----|

```

```

-----5--8-----|---5-----5-----|--8--5-----|
--5--5--8-----|-----8h-10-----|--7---8--7--5---5--|
-----|-----|-----|-----7---5--|
-----|-----|-----|-----|
-----|-----|-----|-----|

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```

-----|-----5-----|-----|
-----5--7--|---8--7--5---5-----|-----|
--6-----5--7-----|-----7---5--6-----|-----5-----|
--7--6--7-----|-----|-----|--7--6--7-----7-----|
-----|-----|-----|-----|
-----|-----|-----|-----|

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-----|-----5-----|---8---5-----|
-----5-----|-----5--7---8h10---|---7-----8-----5-----|
-----5--7-----7--|---5---5--7-----|-----5-----|
--5--7-----|-----7-----|-----|
--7-----|-----|-----|
-----|-----|-----|

```

Well, it's blue, blue, blue suede shoes,
 Blue, blue, blue suede shoes, Yeah
 Blue, blue, blue suede shoes, baby
 Blue, blue, blue suede shoes
 Well, you can do anything but lay off of my blue suede shoes.

Ending:

```

E||-----5-----|-----||
B||-----8p7-5--7---|--5-----5-----||
G||-----|---5--6---6-----||
D||-----7-----|-----7--7-----||
A||-----|-----7-----||
E||-----|-----||

```

Long Tall Sally

C C C
Gonna tell Aunt Mary 'bout Uncle John, he says he has the blues, but he has a lotta fun.

F C G F C
Oh baby, yes baby, whoo-oo-oo-oo baby, havin' some fun tonight yeah well!

C C C
Long tall Sally has a lot on the ball, and nobody cares if she's long and tall.

F C G F C
Oh baby, yes baby, whoo-oo-oo-oo baby, I'm having me some fun tonight.

C C
Well, I saw uncle John, with long tall Sally.

C
He saw Aunt Mary comin', and he ducked back in the alley.

F C G F C
Oh baby, yes baby, whoo-oo-oo-oo baby, I'm havin' some fun tonight.

Guitar Solo: C F C G F C

C C C
Long tall Sally has a lot on the ball, and nobody cares if she's long and tall.

F C G F C
Oh baby, yes baby, whoo-oo-oo-oo baby, I'm having me some fun tonight.

C C
Well, I saw uncle John, with long tall Sally.

C
He saw Aunt Mary comin', and he ducked back in the alley.

F C G F C
Oh baby, yes baby, whoo-oo-oo-oo baby, I'm havin' some fun tonight.

C
We've gonna have some fun tonight, gonna have some fun tonight.

F C
We're gonna have some fun tonight, everything will be all right.

G F C
We're gonna have some fun, gonna have some fun tonight.

Hound Dog

Riff 1:

C*

F

E -----1-----	E -----
B -----1----4--1----	B ---4-/-5--5--5--5--
G -----	G ---4-/-5--5--5--5--
D -----	D ---4-/-5--5--5--5--
A -----	A ---2-/-3--3--3--3--
E --1-----	E -----

C*

C*

You ain't nothin' but a hound dog, cryin' all the time.

Riff 1

C*

You ain't nothin' but a hound dog, cryin' all the time.

G7

Well, you ain't never caught a rabbit

F

C

and you ain't no friend of mine.

When they said you was high classed,
well, that was just a lie.

When they said you was high classed,
well, that was just a lie.

You ain't never caught a rabbit
and you ain't no friend of mine.

Don't Be Cruel

Guitar Elvis Presley: Standard tuning
Guitar Scotty Moore: Dropped D tuning

Intro (Scotty Moore):

```
E|-----||
B|-----||
G|-----||
D|-----||
A|-----0--2--0----||
D|--0----4-----||
```

 D D
You know I can be found, sitting home all alone,
 G D
If you can't come around, at least please telephone.
 Em A D
Don't be cruel to a heart that's true.

 D D
Baby, if I made you mad, for something I might have said,
 G D
Please, let's forget the past, the future looks bright ahead,
 Em A D
Don't be cruel to a heart that's true.

 G A G A D
I don't want no other love, Baby it's just you I'm thinking of.

Don't stop thinking of me,
don't make me feel this way,
Come on over here and love me,
you know what I want you to say.
Don't be cruel to a heart that's true.
Why should we be apart?
I really love you baby, cross my heart.

Let's walk up to the preacher
and let us say I do,
Then you'll know you'll have me,
and I'll know I'll have you too,
Don't be cruel to a heart that's true.
I don't want no other love,
Baby it's just you I'm thinking of.

Don't be cruel to a heart that's true.
Don't be cruel to a heart that's true.
I don't want no other love,
Baby it's just you I'm thinking of.

Love Me ('68 comeback special version)

Riff 1:

C7

```

E||-----||
B||-----1----||
G||-----3----||
D||-----2----||
A||--0----1---2---3---3---||
E||-----||

```

Won't you love me

Intro: F

F F7 Bb

Treat me like a fool, treat me mean and cruel, but love me.

C7 F

Break my faithful heart, tear it all apart, but love me.

Riff 1:

Won't you love me

E* F F7 Bb A* Bb

If you ever go, darling, I'll be, oh, so lonely.

C7 F Bb F

Begging on my knees, all I ask is please, please, love me.

Bb F

I would beg and steal just to feel

G C7

your heart beating close to mine.

E* F F7 Bb A* Bb

If you ever go, darling, I'll be, oh, so lonely.

C7 F Bb F

I'll be sad and blue crying over you, dear, only.

Bb F

I would beg and steal just to feel

G C7

your heart beating close to mine.

E* F F7 Bb A* Bb

If you ever go, darling, I'll be, oh, so lonely.

C7 F Bb F

Begging on my knees, all I ask is please, please, love me. Ooooh yeahh!

```

E||-----| |-----||
B||-----| |-----||
G||-----| |-----||
D||-----| |-----||
A||-----| |--0---||
E||--0---| |-----||

```

E* A*

Paralyzed

C

When you looked into my eyes

F

I stood there like I was hyp-notised

C

You sent a feeling to my spine

G7

A feeling warm and smooth and fine

C

G7 C

But all I could do were stand there paralyzed

When we kissed, ooh what a thrill

You took my hand and, ooh baby, what a chill

I felt like grabbin' you real tight

Squeeze and squeeze with all my might

But all I could do were stand there paralyzed c7

F

C

Oh yeah lucky me, I'm singing ev'ry day

F

C

Ever since that day you came my way

F

G7 F

You made my life for me just one big happy game

G7

I'm gay ev'ry morning

C hold

At night I'm still the same

Do you remember that wonderful time

You held my hand and swore that you'll be mine

In front of preacher you said

"I do" I couldn't say a word for thinking of you

All I could do was stand there paralyzed

Ready Teddy

Intro:

C
E||-----8-----|
B||-----8-----|
G||-----9-----|
D||-----10-----|
A||-----10-----|
E||-----8-----|

C C
Ready set go man go, I got a gal that I love so
F9 C
I'm rea-dy rea-dy rea-dy teddy, I'm rea-dy rea-dy rea-dy teddy
G9 C C
I'm rea-dy rea-dy rea-dy teddy, Rea-dy rea-dy rea-dy to, Rock'n'roll

C C
Going down to the corner, pick up my sweetie pie
C C
She's my rock'n'roll baby, she's the apple of my eye, 'cause I'm ready...

Flat top cats and the dungaree dolls
Are headed for the gym to the sock hop ball
The joint is really jumping
The cats are going wild
The music really sends me
I dig that crazy style 'cause

Guitar solo:

C
E||-12--12--12--12--12--12--12--11/-|--12--12--12--12--12--12--12--11/-|
B||-13--13--13--13--13--13--13--12/-|--13--13--13--13--13--13--13--12/-|
G||-----|-----|
D||-----|-----|
A||-----|-----|
E||-----|-----|

C
E||-12--12--12--12--12--12--12--11/-|--12--12--12--12--12--12--12--10/-|
B||-13--13--13--13--13--13--13--12/-|--13--13--13--13--13--13--13--12/-|
G||-----|-----|
D||-----|-----|
A||-----|-----|
E||-----|-----|

F
E||-11--11--11--11--11--11--11--10/-|--11--11--11--11--11--11--11--11/-|
B||-13--13--13--13--13--13--13--12/-|--13--13--13--13--13--13--13--12/-|
G||-----|-----|
D||-----|-----|
A||-----|-----|
E||-----|-----|

C

E||--12--12--12--12--12--12--12--11/-|--12--12--12--12--12--12--12--12/-|
 B||--13--13--13--13--13--13--13--12/-|--13--13--13--13--13--13--13--14/-|
 G||-----|-----|
 D||-----|-----|
 A||-----|-----|
 E||-----|-----|

G

F

E||--13--13--13--13--13--13--13--11--|----11--11--11--11--13--11--12--|
 B||--15--15--15--15--15--15--15--13--|----13--13--13--13--13--13--13--|
 G||-----|-----|
 D||-----|-----|
 A||-----|-----|
 E||-----|-----|

C

E||-----|-----|-----|
 B||-----|-----7/-|--8--8--8--8--8--8--8--8--7/-|
 G||-----|-----8/-|--9--9--9--9--10--9--9--8/-|
 D||-----|-----|-----|
 A||-----|-----|-----|
 E||-----|-----|-----|

C

E||-----|-----|
 B||--8--8--8--8--8--8--8--7/-|--8--8--8--8--8--8--8--7/-|
 G||--9--9--9--9--10--9--9--8/-|--9--9--9--9--10--9--9--8/-|
 D||-----|-----|
 A||-----|-----|
 E||-----|-----|

C

F

E||-----|-----|
 B||--8--8--8--8--8--8--8--8--8/-|--4--4--4--4--3--4--4--3/-|
 G||--9--9--9--9--10--9--9--9/-|--5--5--5--5--4--5--5--4/-|
 D||-----|-----|
 A||-----|-----|
 E||-----|-----|

F

C

E||-----|-----9/-----|
 B||--4--4--4--4--6--4--4--4/-|--8--8--8--8--8--8--8--8--11/-|
 G||--5--5--5--5--5--5--5--5--5/-|--9--9--9--9--10--9--9--11/-|
 D||-----|-----|
 A||-----|-----|
 E||-----|-----|

G

F

E||--10--10--10--10--12--10--10--10\|--8--8--10--8--8--8--8--10--9\--|
 B||--12--12--12--12--12--12--12--12\|--10--10--10--10--10--10--10--9\--|
 G||--12--12--12--12--12--12--12--12\|--10--10--10--10--10--10--10--10\--|
 D||-----|-----|
 A||-----|-----|
 E||-----|-----|

C

E||--8--8--8--8--8---8---8--8--|--8--8--8--8--8--8--10--8---||
 B||--8--8--8--8--8---8--8--|--8--8--8--8--8--8---8--8---||
 G||--9--9--9--9--10---9---|--9--9--9--9--9--9--9--9---||
 D||-----|-----||
 A||-----|-----||
 E||-----|-----||

Gonna kick off my shoes
 Roll up my faded jeans
 Grab my rock'n'roll baby
 Pour on the steam
 I shuffle to the left
 I shuffle to the right
 I'm gonna rock'n'roll
 Till the early early night 'cause

F9 G9

E --8-- --10--
 B --8-- --10--
 G --8-- --10--
 D --7-- ---9--
 A --8-- --10--
 E -----

Rip It Up

A (Tacet) A
'Cause it's Saturday nite and I just got paid, fool about my money don't try to save

A (Tacet) A (Tacet)
My heart says go, go, Have a time 'cause it's Saturday nite and I'm feelin' fine

D9 A
I'm gonna rip it up, I'm gonna rock it up

D9 A
I'm gonna shake it up, I'm gonna ball it up

E9 D9 A
I'm gonna rip it up, And ball tonite

I got a date and I won't be late
Pick her up in my '88'
Shag it on down to the union hall
When the music starts jumpin' I'll have a ball

Chorus

Guitar solo:

A
E||-----|-----|-----|
B||---4/-5---4/-5---4/-|--5---4/-5---4/-5---|---4/-5---4/-5---4/-|
G||---5/-6---5/-6---5/-|--6---5/-6---5/-6---|---5/-6---5/-6---5/-|
D||---4/-5---4/-5---4/-|--5---4/-5---4/-5---|---4/-5---4/-5---4/-|
A||-----|-----|-----|
E||-----|-----|-----|

D
E||-----|-----|-----|
B||-5---4/-5---4/-5---|---4/-5---4/-5---4/-|-5---4/-5---4/-5---|
G||-6---5/-6---5/-6---|---4/-5---4/-5---4/-|-5---4/-5---4/-5---|
D||-5---4/-5---4/-5---|---3/-4---3/-4---3/-|-4---3/-4---3/-4---|
A||-----|-----|-----|
E||-----|-----|-----|

A E
E||-----|-----|-----|
B||---4/-5---4/-5---4/-|-5---4/-5---4/-5---|---6/-7---6/-7---4/-|
G||---5/-6---5/-6---5/-|-6---5/-6---5/-6---|---6/-7---6/-7---4/-|
D||---4/-5---4/-5---4/-|-5---4/-5---4/-5---|---5/-6---5/-6---3/-|
A||-----|-----|-----|
E||-----|-----|-----|

D A
E||-----|-----|-----||
B||-5---4/-5---4/-5---|---4/-5---4/-5---4/-|-5---4/-5---4/-5---||
G||-5---4/-5---4/-5---|---5/-6---5/-6---5/-|-6---5/-6---5/-6---||
D||-4---3/-4---3/-4---|---4/-5---4/-5---4/-|-5---4/-5---4/-5---||
A||-----|-----|-----||
E||-----|-----|-----||

Along about 10 I'll be flying high
Rocking on out into the sky
I don't care if I spend my gold
'Cause tonite I'm gonna be one happy soul

All Shook Up

Bb

A well I bless my soul

Bb

What's wrong with me?

Bb

I'm itching like a man on a fuzzy tree

Bb

My friends say I'm actin' queer as a bug

Bb

I'm in love

[NC]

I'm all shook up

Eb F Bb

Mm mm oh, oh, yeah, yeah!

My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love
I'm all shook up
Mm mm oh, oh, yeah, yeah!

Eb
Please don't ask me what's on my mind
Bb
I'm a little mixed up, but I'm feelin' fine
Eb
When I'm near that girl that I love best
F
My heart beats so it scares me to death!

She touched my hand what a chill I got
Her kisses are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love
I'm all shook up
Mm mm oh, oh, yeah, yeah!

My tongue get tied when I try to speak
My insides shake like a leaf on a tree
There's only one cure for this soul of mine
That's to have the girl that I love so fine!

	Bb	Eb	F
E	---6---	-----	-----
B	---6---	---8---	---10---
G	---7---	---8---	---10---
D	---8---	---8---	---10---
A	---8---	---6---	---8---
E	---6---	-----	-----

The strangest gal I ever had
Never happy 'less she's mad
Oh, I got a woman mean as she can be
Sometimes I think she's almost mean as me

E||--11--11--11--11--11--11--11--11--|--12--12--12--12--12--12--12--12--|
B||--10--10--10--10--10--10--10--10--|--10--10--10--10--10--10--10--10--|
G||-----|-----|
D||-----|-----|
A||-----|-----|
E||-----|-----|

E||--13--13---13--13--13--13--13--|--11--11--11--11--11--11--11\---|
B||--12--12---12--12--12--12--12--|--10--10--10--10--10--10--10\---|
G||-----|-----|
D||-----|-----|
A||-----|-----|
E||-----|-----|

E||---20\---20\-----|--20\---20\-----|
B||-----|-----|
G||-----|-----|
D||-----|-----|
A||-----|-----|
E||-----|-----|

She makes love without a smile
Ooh, hot dog that drives me wild
Oh, I got a woman mean as she can be
Sometimes I think she's almost mean as me
Sometimes I think she's almost mean as me
Sometimes I think she's almost mean as me

Party

C (tacet) C (tacet)
I feel it in my leg, I feel it in my shoe
C7 C7
Tell me pretty baby, If you think you feel it too
F
Let's have a party, ooh
C G7 F
Let's have a party, send to the store
C
And let's buy some more
G7 F C
And let's have a party tonight

C (tacet) C (tacet)
Some people like to rock, Some people like to roll
C7 C7
But movin' and a groovin', gonna satisfy my soul
F
Let's have a party, ooh
C G7 F
Let's have a party, send to the store
C
And let's buy some more
G7 F C
And let's have a party tonight

C (tacet) C (tacet)
I've never kissed a bear, I've never kissed a goon
C7 C7
But I can shake a chicken, In the middle of the room
F
Let's have a party, ooh
C
Let's have a party
G7 F
Send to the store
C
And let's buy some more
G7 F C
And let's have a party tonight
G7 F C
And let's have a party tonight

Teddy Bear

C F C
Baby let me be, your lovin' Teddy Bear
F F C
Put a chain around my neck, and lead me anywhere
G7 [NC] C
Oh let me be, Your teddy bear.

F G7
I don't wanna be a tiger
F G7
Cause tigers play too rough
F G7
I don't wanna be a lion
F G7
'Cause lions ain't the kind
C
you love enough.

[NC] C
Just wanna be, your Teddy Bear
F F C
Put a chain around my neck and lead me anywhere
G7 C
Oh let me be, Your teddy bear.

Baby let me be, around you every night
Run your fingers through my hair,
And cuddle me real tight

One Night

Riff 1:	Riff 2:	Riff 3:	Chord:
E	A	F#	A11
E -----0--0--0--	E -----	E -----2--2--2--	E --0--
B -----0--0--0--	B -----2--2--2--	B -----2--2--2--	B --0--
G -----1--1--1--	G -----2--2--2--	G -----3--3--3--	G --0--
D -----2--2--2--	D -----2--2--2--	D -----4--4--4--	D --0--
A --0--1--2--2--2--	A -----0--0--0--	A -----4--4--4--	A --0--
E -----0--0--0--	E --0--2--4-----	E --0--1--2--2--2--	E --0--

With You

Intro: E A A11 E

[NC] Riff 1 Riff 1

One night with you

B7

Is what I'm now praying for

B7

The things that we two could plan

E

Would make my dreams come true

[NC] Riff 1 Riff 1

Just call my name

B7

And I'll be right by your side

B7

I want your sweet helping hand

E E7

My loves too strong to hide

Riff 2 Riff 2

Always lived, very quiet life

Riff 1

I ain't never did no wrong

Riff 3

Now I know that life without you

B7

Has been too lonely too long

One night with you

Is what I'm now praying for

The things that we two could plan

Would make my dreams come true

Always lived, very quiet life

I ain't never did no wrong

Now I know that life without you

Has been too lonely too long

One night with you

Is what I'm now praying for

The things that we two could plan

E A A11 E B7 E7

Would make my dreams come true

Jailhouse Rock

Verse

E-----		E-----
B-----		B-----
G-----	OR	G--8/9----8/9---
D--1/2----1/2---		D--8/9----8/9---
A--1/2----1/2---		A--8/9----8/9---
E-----		E-----

Verse:

Eb/ E/		Eb/ E/
--------	--	--------

The warden threw a party in the county jail
 prison band was there and they began to wail
 band was jumpin' and the joint began to swing
 should've heard thosed kocked out jail birds sing

Chorus (slightly palm muted)

-----	-----
-----	-----
-----	-----
-----2-2-4-2-----2-2-4-2-----	-----
0-0-4-4-----0-0-4-4-----	-----2-2-4-2-----2-2-4-2-----
-----	0-0-4-4-----0-0-4-4-----

-----	-----
-----	-----
-----	-----
-----4-4-6-4-----2-2-4-2-----	-----
2-2-6-6-----0-0-4-4-----	-----2-2-4-2-----2--
-----	0-0-4-4-----0-0-4--

Chorus:

A7

Lets Rock !
 E
 Lets Rock !
 B7 A7
 Everybody in the whole cell block
 E A7 E
 Was a-dancin' to the Jail-house Rock!

Eb/ E/		Eb/ E/
--------	--	--------

Spider Murphy played the tenor saxophone
 Little Joe was blowin' on the slide trombone
 The drummer boy for Illinois went crash, boom, bang !
 The whole rhythm section was the purple gang

Chorus

Eb/ E/		Eb/ E/
--------	--	--------

Number forty seven said to Number Three:
 You're the cutest jailbird I ever did see.
 I sure would be delighted with your company
 Come on and do the jailhouse rock with me.

Chorus

Baby I Don't Care

Intro: Scotty plays the intro riff during the verses.

Bass (arranged for guitar)

```
E||-----||
B||-----||
G||-----||
D||-----||
A||--2h3-3-3--3-3---2h3-3-3--3-3---2h3-3-3--3-3---2h3-3-3--3-3-----||
E||-----||
```

C F C
You don't like crazy music
C F C
You don't like rockin' bands
C F C F C F C
You just wanna go to a movie show, And sit there holding hands
C7 F7 G7 (Tacet) C
You're so square, But baby, I don't care

You don't like hot rod racin'
Or drivin' late at night
You just wanna park where it's nice and dark
You just wantto hold me tight
You're so square
But baby, I don't care

(Scotty plays here the bass notes.... F F# C and G)
F F#dim7
You don't know any dance steps
C C7
That are new
F F#dim7 G7
But no one else could love me, Like you do

I don't know why my heart flips
I only know it does
I wonder why
I love you baby
I guess it's just because
You're so square
And baby, I don't care

Guitar solo: Very easy.... Play the bass notes F C F F# A G
Listen to the record for the timing.

I don't know why my heart flips
I only know it does
I wonder why
I love you baby
I guess it's just because
You're so square
baby, I don't care
baby, I don't care
baby, I don't care
I don't care, care, care

E||-----||
 B||---6-6-6-6-6-6-6-6-6-6-6-6-||
 G||-----9-9-9-9-8-8-8-8-7-7-7-7-||
 D||-----||
 A||-----||
 E||-----||

Well, he plays something evil
 Then he plays something sweet
 No matter what he plays
 You got to get up on your feet
 When he gets the rockin' fever
 baby, heaven sakes
 He don't stop playin' 'till his guitar breaks

You know he's gone, gone, gone
 Jumpin' like a catfish on a pole
 You know he's gone, gone, gone
 Like a hip shaking King Creole
 You know he's gone, gone, gone
 Like a hip shaking King Creole

Ending:
 Bb

E||-----|-----5/-6--|-----6-----||
 B||-----|-----5/-6--|-----5/-6--|-----6-----||
 G||-----6/-7--|-----6/-7--|-----7-----||
 D||-----7/-8--|-----7/-8--|-----|-----||
 A||-----7/-8--|-----|-----|-----||
 E||-----|-----|-----|-----||

... Creole!!!!!!

Dixieland Rock

Intro: 3x Cm--CmCm, Cm--CmCm

Cm Cm Cm Cm
Well down in new orleans at the golden goose
Cm Cm Cm Cm
I grabbed a green-eyed dolly that was on the loose
Cm Cm Cm Cm
Well I dig that music, well she said me too
Cm Cm Cm Cm
I said pretty baby come on and let's do

Fm Cm
The dixieland rock, Well the dixieland rock
Gm Fm
Let your hair down sugar, shake it free
Cm
And do the dixieland rock with me

With the blue light shining on her swinging hips
She got the drummer so nervous that he lost his sticks

The cornet player hit a note that's flat
The tromboner hit him while the poor cat sat

The dixieland rock, Well the dixieland rock
Let your hair down sugar, shake it free
And do the dixieland rock with me

I was all pooped out and when the clock struck four
But she said no daddy can't leave the floor
She wore a clinging dress that fit so tight
She couldn't sit down so we danced all night

The dixieland rock, Well the dixieland rock
Let your hair down sugar, shake it free
And do the dixieland rock with me

Let your hair dance sugar, shake it
And do the dixieland rock with me

A Big Hunk O' Love

Riff 1:

C
E||-----||
B||-----||
G||-----0-----||
D||----1--3--4----3--1----||
A||--3-----3----||
E||-----||

C
Hey baby, I ain't askin' much of you
F7 C
No no no no no no no no baby, I ain't askin' much of you
G7 F7 C
Just a big-a big-a hunk o' love will do

C (Riff 1)
Don't be a stingy little mama
C (Riff 1)
you're 'bout to starve me half to death,
C
now you could spare a kiss or two and still have plenty left.
F7 C
Oh no no, Baby, I ain't askin' much of you.
G7 F7 C
Just a big-a big-a hunk o' love will do.

Piano solo:

You're just a natural born beehive
Filled with honey to the top
Well I ain't greedy baby, all I want is all you got.
Oh no no, Baby, I ain't askin' much of you.
Just a big-a big-a hunk o' love will do.

Guitar solo:

I got a wishbone in my pocket
I got a rabbit's foot 'round my wrist
And I'd have everything my lucky charms could bring
If you give me just one sweet kiss,
oh no no no no no no, Baby, I ain't askin' much of you.
Just a big-a big-a hunk o' love will do.

I Got Stung

Eb
Holy smoke a land sakes alive i never thought this could happen to me
Eb
yeah Mm yeah i got by a sweet honey bee oh what a felling came over me it
Ab7 Eb
started in my eyes crept up to my head flew to my heart 'till i was stung dead
Bb7 Ab7 Eb
I'm done uh huh i got stung

Yeah Mm yeah she had all i wanted and even more and i've seen honey bees before
started buzzin' in my ear buzzin' in my brain got stung all over but i feel no pain
I'm done uh huh i got stung

Eb7 Ab Eb Eb
Now don't think i'm complainin' i'm mighty pleased we met 'cause you gimme just
Ab Bb7
one little peck on the back of my neck and I break out in a cold cold sweat
Bb7 Eb Ab7
if I live to a hundred and two i won't let nobody sting me but you i'll be buzzin' 'round your
Eb Bb7
hive every day at five and I'm never gonna once i arrive I'm done
Eb Ab7 Bb7
I got stung

Repeat 1st Verse

You'll find more ELVIS guitar tabs/chords here:
www.geocities.com/Nashville/Opry/5317/elvisongs.html