

PRIMA DONNA

Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional lyrics by **RICHARD STILGOE**

Allegro
C

ANDRÉ & FIRMIN
C

Pri - ma Don - na, first

Am

la - dy of the stage, — your de - vo - tees — are on their knees to im -

G

ANDRÉ Dm

G

plore you. — Can you bow out when they're

C/E

Am

FIRMIN F

C/E

shout - ing — your name? Think — of how they all a -

B \flat G TOGETHER C

dore you. Pri - ma Don - na, en -

This system contains the first two measures of the musical score. The vocal line begins with a half note 'dore' and a half note 'you.' followed by a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

ANDRÉ FIRMIN C7

chant — us once a - gain! — Think of your muse and of the queues round the

This system contains the next two measures. The vocal line continues with 'chant — us once a - gain!' and 'Think of your muse and of the queues round the'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The key signature remains one flat.

F TOGETHER Dm7 G

thea - tre! Can you de - ny us the

This system contains the next two measures. The vocal line starts with 'thea - tre!' and 'Can you de - ny us the'. The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

C/E Am Dm11 G7

tri - umph — in store? Sing, Pri - ma Don - na, once

This system contains the final two measures of the page. The vocal line concludes with 'tri - umph — in store? Sing, Pri - ma Don - na, once'. The piano accompaniment features chords and a bass line. The key signature remains one flat.

C F

CARLOTTA

more! Pri - ma Don - na, your

mf

Dm

song — shall live a - gain, — you took a snub, — but there's a pub - lic who

C Gm C7

needs you. — Think of their cry of un -

F/A Dm Bb F/A

dy - ing — sup - port, fol - low where the lime - light

E \flat C F

leads you! — Pri - ma Don - na, your

F7

song — shall nev - er die, — you'll sing a - gain — and to un - end - ing o -

B \flat Gm C

va - tion. — Think how you'll shine in that

F/A Dm Gm11 C7

fi - nal — en - core; sing, Pri - ma Don - na, once

ANDRÉ & FIRMIN

F F7 Bb

more! Who'd be-lieve a di - va hap - py to re-lieve a

MELODY

f

Gm

cho - rus girl who's gone and slept with the pa - tron?_ Raoul and the soub - rette en - twined in love's du - et; al -

F Cm F

though he may de - mur he must have been with her. You'd nev - er get a - way with all this in a play, but

Bb/D Gm Eb Bb/D

if it's loud - ly sung and in a for - eign tongue, it's just the sort of sto - ry au - dien - ces a - dore. in

Ab F Bb

fact, a per - fect op - era. Pri - ma Don - na, the

Bb7

world — is at your feet, a na - tion waits — and how it hates to be

Eb ALL Cm F

cheat - ed. Light up the stage with that

Bb/D rit. Optional Gm Cm11 F7

age old — rap - port; — sing, — Pri - ma — Don - na, once

a tempo

B \flat A A \flat G G \flat F E F F \sharp G G \sharp A B \flat A A \flat G G \flat F E F F \sharp G G \sharp A

PHANTOM

more! _____

So...

B \flat A A \flat G G \flat F E F F \sharp G G \sharp A B \flat A A \flat G G \flat F E F F \sharp G G \sharp A

It is to be war between us!

If these demands are not met

B \flat A A \flat G G \flat F E F F \sharp G G \sharp A *rit.* B \flat A A \flat G G \flat F E

a disaster beyond your imagination will occur.

ALL

Once

more! _____

B \flat