

I LOVE L. A.

Words and Music by
Randy Newman

Freely

Cmaj9



A13b9



Dm add9



G7b9b13



Em7



Am7



Hate New York Ci - ty, it's cold and it's damp, and all the peo - ple dress like

p

Fm6



Em7



Am7



C9



Bb/F



— mon-keys. Let's leave Chi - ca - go to the Es - ki-mos,

F#m9



B13



E11



E7



that town's a lit - tle bit too rug - ged for you and me, you bad girl.

♩ = 126

D



F#m



C#m



mf

1.

D



2.

A



D



Roll - in' out _

A7



A



Im - pe - ri - al High - way, that big nas - ty red-head at my side, _

3

D



F#m



A



San - ta An - a wind _ blow - in' hot from the north, we was born to ride. _



Roll down the win-dows, put down the top,



crank up the Beach Boys, ba-by, don't let the mu - sic stop. We go - in' rid - in' till we



just can't ride it no more.



From the side - bay to the val - ley, from the west - side



to the east side, ev - ery - bo - dy's ve - ry hap - py,



'cause the sun is shin - in' all the time. Looks like an - oth - er per - fect day.



I love L. A. We love it.



I love L. A.



We love it.

We love it.

Musical notation for the first system, including vocal line and piano accompaniment.

F



Musical notation for the second system, including piano accompaniment.

F



Musical notation for the third system, including piano accompaniment.

G



mp cresc.

Musical notation for the fourth system, including piano accompaniment.

Gadd9

C

G7

C



Look at that moun-tain,

look at those trees.

F

Am

C

G7



Look at that bum o-ver there, man, he's down on his knees.

Look at these wo-men,

Am

F

Am



ain't no-thin' like 'em no-where.

F

Am7

F



Cen - tury Bou-le-vard,

we love it,

Vic - tory Bou-le-vard,

Am7



F



we love it, San - ta Mon - i - ca Bou - le - vard, we love it,

G



G7



G9



Sixth Street, we love it, we love it, we love it.

C



Ab/C



Bb/C



We love — L. A.

G/C



1-3.

4.

C



I love — L. A.

Am



G



G



C



Am



Musical staff with lyrics: *We love it.*

Piano accompaniment for the first system, including treble and bass clefs.

1.

G



C



2.

G



C



Musical staff with lyrics: *I love L. A. I love L. A.*

Piano accompaniment for the second system, including treble and bass clefs.

Am



G



C



Musical staff with lyrics: *We love it.*

Piano accompaniment for the third system, including treble and bass clefs.