

DESPERADO

Words and Music by
DON HENLEY and GLENN FREY

Slowly

G
x000
G7
x000
C
0 0
Cm6
G
x000
Em
0 000

mp






A7
0 0 0
D
0
G
x000
G9
x

Des - per - a - do, why don't_ you

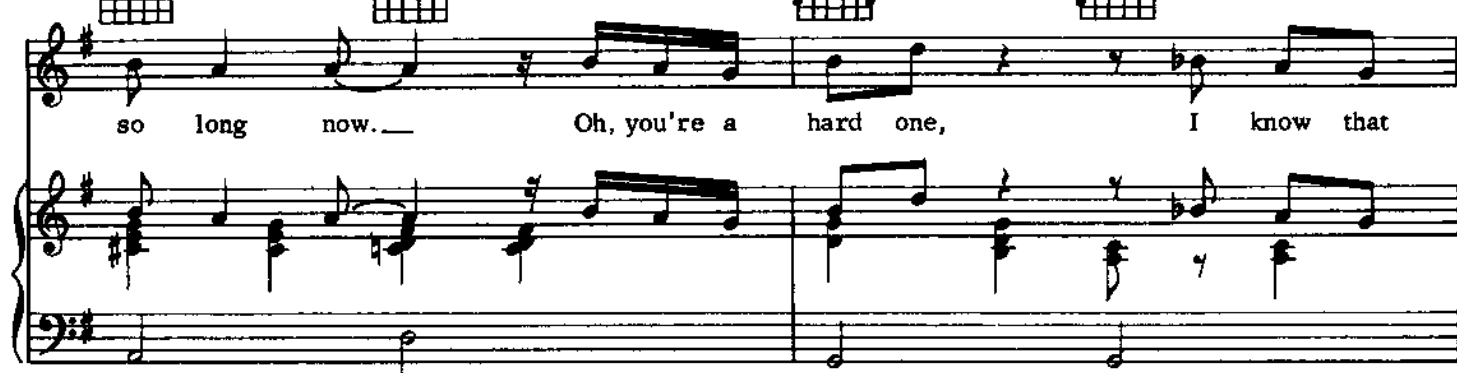
rit. *a tempo*







C
0 0
Cm6
G
x000
Em7

come to your sens - es? You been out rid - in' fenc - es for

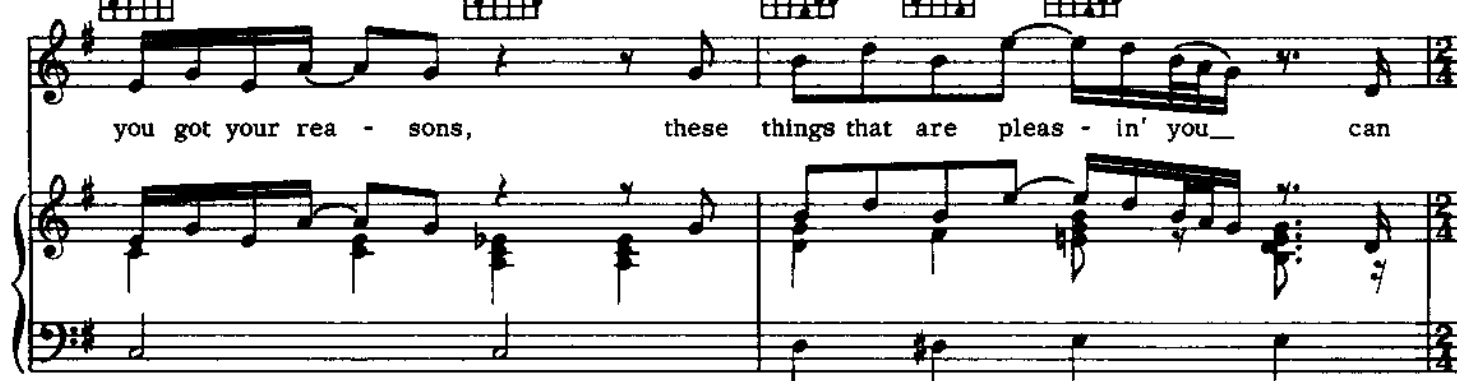
A7  D7  G  G^{sus4}  ^{sus2} 







so long now. — Oh, you're a hard one, I know that



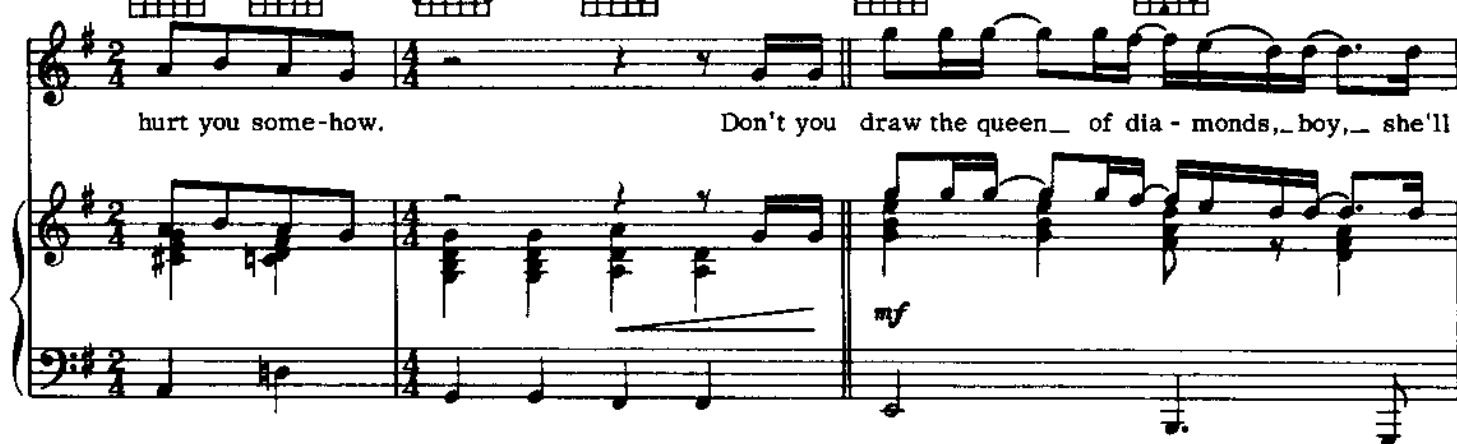
C  Cm6  G/D  B/D#  4fr.  Em7 






you got your rea - sons, these things that are pleas - in' you can



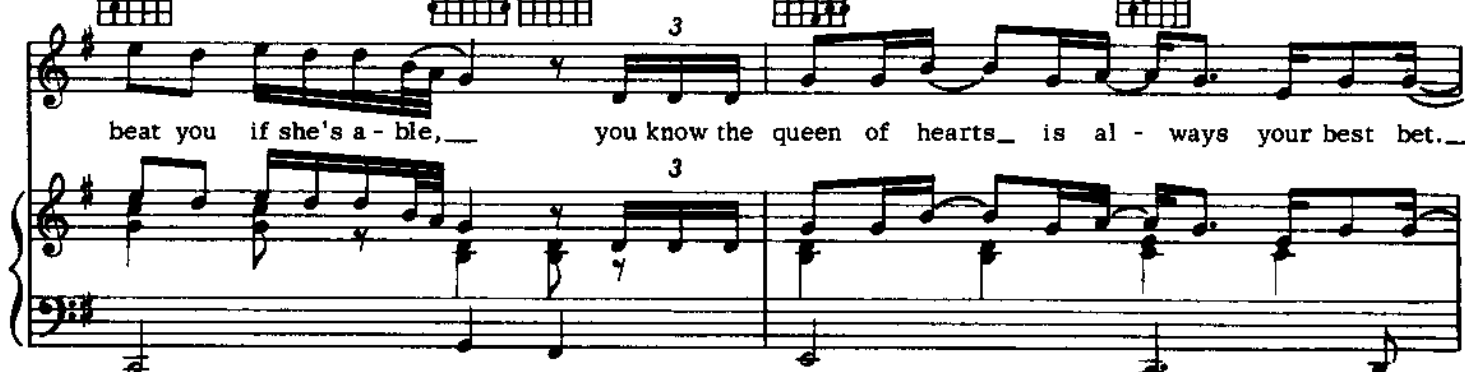
A7  D7  G  D/F#  Em  Bm7 

hurt you some-how. Don't you draw the queen of dia - monds, boy, she'll



C  G  G/F#  Em7  C 

beat you if she's a - ble, you know the queen of hearts is al - ways your best bet.



G $x000$ D/F# $x0$ Em 0000 Bm7

Now it seems to me_ some fine_ things_ have been

C 000 G $x000$ Em 0000 A7 000

laid up - on_ your ta - ble, but you on - ly want_ the ones_ that you can't_ get_

Am7/D 000 D 0 D7 0 G $x000$ Dm7/G $x0$

Des - per - a - do, oh, you ain't

C 000 Bm Am 000 G $x000$ D/F# $x0$ Em 0000

get - tin' no young - er, your pain and your hun - ger, they're

A7 0 0 0 D7 0 G x000 Dm7/G x0 0 0

driv - in' you home. — And free-dom, oh, — free - dom, — well, that's just

C 0 0 Bm 0 Am 0 G x000 B7/F# x 0 0 Em 0 0 0

some peo-ple talk - in', your pris - on is walk - in' through this

A7 0 0 0 D7 0 G x000 D/F# x 0 Em 0 0 0 Bm7

world all a-lone. Don't your feet get cold in the win-ter-time? — The

C 0 0 G x000 D/F# x 0 Em 0 0 0 C 0 0

sky won't snow and the sun won't shine, — it's hard to tell — the night - time from the

G $x000$ $D/F\sharp$ $x0$ Em 0000 Bm7

day. _____ You're los - in' all_ your highs_ and lows. _ Ain't it

C 00 G $x000$ Am7 000

fun-ny how_ the feel - in' goes_ a - way? _____

Am7/D 000 D 0 D7 0 G $x000$ Dm7

— Des - per - a - do, why don't_ you

C 00 Cm6 G $x000$ $D/F\sharp$ $x0$ Em 0000

come to your sens - es? Come down from your fenc - es, _____

A7 0 0 0 3 D7 0 G x000 Dm7 0

o - pen the gate. — It may be rain - in', but there's a

C 0 0 Cm6 G x000 B7/F# x 0 Em 0 0 0 0

rain - bow a - bove you. — You bet - ter let some - bod - y love — you,

C 0 0 G/B 0 0 Am 0 G/D B7/D# Em 0 0 0 0

you — bet - ter let some - bod - y love — you — be -

Am7/D 0 0 0 G x000 G7 x000 C 0 0 Cm6 G x000

fore it's too — late. —

mp *rit.*