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GUNS N' ROSES
VAN HALEN
TABLATURE EXPLANATION

TABLATURE: A six-line staff that graphically represents the guitar fingerboard. By placing a number on the appropriate line, the string and fret of any note can be indicated. For example:

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5th string, 3rd fret       1st string, 15th fret,                     an open E chord
2nd string, 15th fret,      2nd string, 15th fret,                    played together

Definitions for Special Guitar Notation (For both traditional and tablature guitar lines)

- **BEND**: Strike the note and bend up ½ step (one fret).
- **SLIDE**: The first note is struck and then the same finger of the fret hand moves up the string to the location of the second note. The second note is not struck.
- **TREMOLIC PICKING**: The note is picked as rapidly and continuously as possible.
- **NATURAL HARMONIC**: The first hand lightly touches the string over the fret indicated, then it is struck. A chime-like sound is produced.
- **ARTIFICIAL HARMONIC**: The fret hand fingers the note indicated. The pick hand produces the harmonic by using a finger to lightly touch the string at the fret indicated in parentheses and plucking with another finger.
- **ARTIFICIAL "PINCH" HARMONIC**: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack. High volume or distortion will allow for a greater variety of harmonics.
- **TREMOLO BAR**: The pitch of a note or chord is dropped a specified number of steps, then returned to the original pitch.
- **PALM MUTE (PM)**: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.
- **MUFFLED STRINGS**: A percussive sound is produced by tapping the fret hand across the strings without depressing them to the fretboard and striking them with the pick hand.

- **LEGATO BEND AND RELEASE**: Strike the note. Bend up ½ (or whole) step, then release the bend back to the original note. All three notes are tied, only the first note is struck.
- **GHOST BEND**: Bend the note up ½ (or whole) step, then strike it.
- **GHOST BEND AND RELEASE**: Bend the note up ½ (or whole) step. Strike it and release the bend back to the original note.
- **UNISON BEND**: The lower note is struck slightly before the higher. It is then bent to the pitch of the higher note. They are on adjacent strings.
- **VIBRATO**: The string is vibrated by rapidly bending and releasing a note with the fret hand or tremolo bar.
- **SHAKE OR EXAGGERATED VIBRATO**: The pitch is varied to a greater degree by vibrating with the fret hand or tremolo bar.
- **SLIDE**: Same as above, except the second note is struck.
- **SLIDE**: Slide up to the note indicated from a few frets below.
- **SLIDE**: Strike the note and slide up an indefinite number of frets, releasing finger pressure at the end of the slide.
- **PICK SLIDE**: The edge of the pick is rubbed down the length of the string. A scratchy sound is produced.
- **HAMMER-ON**: Strike the first (lower) note, then sound the higher note with another finger by fretting it without picking.
- **PULL-OFF**: Both fingers are initially placed on the notes to be sounded. Strike the first (higher) note, then sound the lower note by pulling the finger off the higher note while keeping the lower note fretted.
SWEET CHILD O' MINE
As recorded by GUNS N' ROSES

Words and Music by
W. Axl Rose, Slash, Izzy Stradlin',
Duff "Rose" McKagan and Steven Adler

Tune down 4th step:
9 = Eb (G, sharp)
5 = Ab (B-flat)
4 = Db (E-flat)

Medium Rock \( \frac{j}{\text{tempo}} = 122 \)

Intro Riff A (Gtr. 1)

w/Riff A

Gtr. III-
(accou.)

Rhy. Fig. 1 (Gtr. II)

*Let ring
whenever possible (throughout).

(end Rhy. Fig. 1)
1. She's got a smile... that it seems to me... re-minds me of childhood memories,... where ev...
2. See additional lyrics

'thing... was as fresh... as the bright blue sky...
Now and then... when I see her face... she takes me away to that special place... and if I stared... too long, I'll probably break down and cry...

Chorus

Whoa, whoa... whoa... sweet child o' mine...

*On D.S. double Gtr. II
Whoa, oh, oh, oh, sweet child o' mine...

w/Rhy. Fig. 1

D

C

sl. G

Full

Full

Full

Full

D

sl. G

1/2

1/2

hold bend

(9)

(9)

w/Rhy. Fig. 1 (1st 7 bars only)

D

sl. C

Full

1/2

G

Full

D

Dsus4

Dsus2

D

Squ

Full

D

Dsus4

Dsus2

D

Coda

D.S. al Coda

Full

Full

Full

Full

Full

hold bend

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F
Oh, oh, oh, sweet child o' mine.

Woo, yeah, yeah!

Ooh, sweet love o' mine.

Guitar solo

Rhy. Fig. 3

(end Rhy. Fig. 3)

w/Rhy. Fig. 3 (2 times)
w/Rhy. Fig. 5 (2 times)

E5

\[ E5 \quad G5 \quad A5 \quad CS \quad D5 \quad G5^{(type 2)} \]

Where do we go? Where do we go now? Where do we go?

P.M. Harm.

E5

\[ E5 \quad G5 \quad A5 \quad CS \quad D5 \quad G5^{(type 2)} \]

(whispered) Sweet Child! Where do we go now?

P

P P P sl.

CS D5 G5^{(type 2)} P.M. throughout

\[ \frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \]

A5

\[ A5 \quad C5 \quad D5 \quad G5^{(type 2)} \]

Where do we go now, now? Where do we go?

Full Full Full Full Full

\[ 12 \quad 12 \quad 12 \quad 12 \quad 12 \]

Rhy. E5 E5

\[ F \quad E \quad F \]

©open 2fr.
Ah. Where do we go now?

w/Rhy. Fig. 6

Where do we go? Where do we go now?

w/Rhy. Fig. 6 (1st 3 bars only)

Where do we go?

slow bend
Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by. (To Chorus)
w/Riff B

DS

C5/F  D5/G

2nd Verse
w/Riff A

D5

C5/F  D5/G

w/Riff C

D5

C5/F  D5/G

Chorus
w/Rhy. Fig. 2 (1st 6 bars only)

How do I know when it's love?
I can't tell you but it lasts for ever.

Oh, how does it feel when it's love?
It's just something you feel together.

Bridge

Rhy. Fig. 3 (Ah ah ah ah)

let ring

*Synth. chords upstems.
Synth. bass downstems.
Oh, when it’s love, (Ah ah...) You can feel it, yeah.

Nothing’s missing. Yeah.

Guitar solo w/Riff A
D5 Full C5/A 1/4 hold bend
Bb maj7 1/4 C5 Full sl.

w/Riff C
D5 T sl.

Rhy. Fill 1

*Synth. arr. for gtr. sl.
Yeah, you can feel it. Oh, when it's love.

(Ah— ah.)

(When) Nothing's missing.

Ow! How do I know when it's love? I can't tell

— you but it lasts forever.

— It's just something you feel together.

— How does it feel when it's love?

— Hey.
How do I know when it's love? I can't tell you but it lasts forever.

When it's love. Ooh, when it's love.

It'll last forever.
(Na na na na na na na)

You and I, we're gonna feel this thing together.

When it's love.

Ooh, when it's love, baby.

You can feed it, yeah!

We'll make it last forever.

Ooh, when it's love.
CLOSE MY EYES FOREVER
As recorded by LITA FORD & OZZY OSBOURNE

Words and Music by
Lita Ford and Ozzy Osbourne

Slowly \( \text{\texttt{\textbackslash d = 68}} \)
Am add9
Intro Gtr. I (12-string acoustic)

\( \text{\texttt{\textbackslash G}} \)

<table>
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Fsus\#4

\( \text{\texttt{\textbackslash G/A}} \)

1st, 2nd Verses
Am add9

G

1. Ba- by, I get so scared in-side and I don’t really un- der-stand.
2. See additional lyrics
Rhy. Fig. 1

Fsus\#4

\( \text{\texttt{\textbackslash G/A}} \)

love that’s on my mind, or is it fantasy?
Heaven is in the palm of my hand, and it's waiting here for you. What am
I supposed to do with a childhood tragedy?
(end Rhy. Fig. 1)
If I closed my eyes forever, will it all remain unchanged?
If I closed my eyes forever, will it all remain the same?

Chorus
F add 4/C
Will you ever take me?  No, I just can't take the pain.

Would you ever trust me?  No, I'll never feel the same.

Oh!
Additional Lyrics

2. Sometimes it's hard to hold on,
   So hard to hold on to my dreams.
   It isn't always what it seems
   When you're face to face with me.
   You're like a dagger and stick me in the heart
   And taste the blood from my blade.
   And when we sleep, would you shelter me
   In your warm and darkened grave?
CHANGES
As recorded by TESLA

Words and Music by
Jeff Keith, Tommy Skeoch,
Frank Hannon, Brian Wheat
and Troy Luccketta

Free time

Moderate Rock \( \frac{\text{J}}{\text{T}} = 120 \)
(Half-time feel)

Intro
Acous. piano & Synth
Rhy. Fig. 1
Em7(9)
(end Rhy. Fig. 1)

w/Fingers

1st, 2nd Verses (half-time feel)

w/Rhy. Fig. 1 (4 times)

Em(add9)

1. Changes,
2. See additional lyrics

Em

Em7(9)

ranging,
can't seem to stop the hands... of time.

Em(add9)

Em7(9)

member... I was so young... I was much too young... to see...

Em(add)

Em7(9)

old... growin' older... and I see things differently...

D/C

D/C

C

Cmaj7

(can't you see?)

It's changin' you... and me._

Chorus

ES

G5

D5

w/Rhy. Fig. 2 (2 times)

ES

G5

D5

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Time's rearranging, changin' you and me.

Bridge (half time feel)

Nothing ever stayed the same. It's always gonna change.

I'm on my way.

Yeah! Yeah.

Guitar solo w/Rhy. Fig. 2 (5 times)
(Half time feel)  
3rd Verse
w/Rhy. Fig. 1 (2 times)
Em(add9)  
Chang- es,
time's mak-in'

*2nd time, substitute rests for last three eighth notes of figure.

Em(add9)  

*Chang-es in my life.
Re-ar-rang-in', always.

* chang-in', can't seem to stop the hands of time.
Can't you see?

D/C

C

It's chang-in' ev-ry thing.
Time's mak-in'

D/C

Cmaj7

(Chorus)

w/Rhy. Fig. 2 (4 times)

E5

G5

D5

changers,
time's mak-in' changes in my life.

E5

G5

D5

Time's re-ar-rang-in', chang-in' you and me.

E5

G5

D5

Yeah, yeah.
All these changes.

steady gliss.

pick slide

Outro
w/Rhy. Fig. 2 (4 times)
Additional Lyrics

2. Faces, strange faces, cloud my mind.  
   Empty traces make it hard for me to find.  
   Somewhere in the distance is there someone who awaits  
   For that moment? I am taken over by the hands of fate.  
   Can't you see? The world is changin' me. (To Chorus)
Ecstasy, we'll always be, now and forever.

In ecstasy we'll always be, fallin' forever, oh.

2nd Verse

Tempation eyes burning right through me.

Fill 2

(Two gtrs.)
In you is every thing that I've been search ing for.

Summer dreams so

let ring...

(Three gtrs.)

w/Distortion

w/Rhy. Fig. 1

w/All gtrs. vib.

w/Trem. bar

warm, no truer love was born. A part of me will...
live in you al- ways, __ ev- er- more___ Ec- sta-

Coda

ev- er. ______ Ec- sta- sy, ______ yeah,

w/ Rhy. Fill 2

woh, ______ oh...

Rhy. Fill 2 (Acous. gtr.)
Fill 3 (Lead gtr. solo entrance)

Riff B

(Acoustic gtr.)
let ring

Riff 3 (Lead gtr. solo entrance)

W/Distortion

light vib. w/trem. bar

Rhy. Fill 3
(Acoustic gtr. & Electric gtr.)

Rhy. Fill 4
(Clean electric gtr. w/chorus)
*Top voice doubled
in unison until beat 4.
Soon our day will come. Our hearts will beat as one. Some day we'll walk in the sun, oh. and
we'll live on and on forever young.

(Two gtrs.)
We celebrate this heaven through the end of time.

Chorus F♯5
Rhy. Fig. 3
G♯m7
C♯5 (end Rhy. Fig. 3)

sy. you and me, heaven to heaven.

Rhy. Fig. 3A
let ring

w/Rhy. Figs. 3 & 3A (till end)
F♯5
G♯m7
C♯5

sy. We'll always be, now and forever.

In ecstasy
Sy, we'll always be fallin' forever.
Oh, ecstasy.

we'll always be, woh, woh, woh, woh.

yeah, yeah, ooh,

yeah, oh, ooh, yeah.
NO SUBSTITUTE
As recorded by VINNIE VINCENT INVASION

Words and Music by Vinnie Vincent

Moderate Rock \( \text{\textit{ moderate speed}} \)
1st Verse
(Band tacet)

I want you____ but you never reply.____ I can't get through on your line. While your intuition keeps holding you down,____ you're hanging me up every time.

2nd, 3rd Verses
(end Rhy. Fig. 1) w/Rhy. Fig. 1 (1\( \frac{1}{2} \) times)

whisper my name____ in every breath that you take.____ I wanna touch you____ and fill up your dreams and vow your heart will never break.____ I want your

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Em7  Gmaj7(no3rd)  A7sus4  A7add4  Em7  Gmaj7(no3rd)

want you so much. No substitute for your love.

[1. w/Rhy. Fig. 1 (1st 2 bars only)]

A  D  A  D  G  A'  N.C.

3. Open your love.
Guitar solo
D5

Fill 1

* Gradually depress bar, then gradually release.
(D5) | F#m7
---|---
8

I want your

Full

Pre-chorus
Gmaj7  G6  A/G  Gmaj7  Csus2

pass - sion. Though it's not your fash - ion, I

know you can make it your style. Don't you know there's no...

Outro Chorus
w/Rhy. Fig. 2 & Bkgd. Voc. Fill 1 (both 3 times)
A7sus4  A7add4  Em7  Gmaj7(no3rd)

I live for your touch. I
Em7 Gmaj7(no3rd) A7sus4 A7add4 Em7 Gmaj7(no3rd)

want you so much.

w/Rhy. Fig. 1 (1st 2 bars only) A D A

No substitute for your love.

Em7 Gmaj7(no3rd) A7sus4 A7add4

_for me__

there'll never be.

I've got to make you see.

w/Rhy. Fig. 1 (1st 2 bars only) A D A

No substitute for your love.

w/Bkgd. Voc. Fill 1 (3times) D G A' Em9 A7sus4 Gmaj7/B A7sus4

Rhy. Fig. 3___________

I'm dreaming about you.

w/Rhy. Fig. 3 (2½ times)

Em9 A7sus4 Gmaj7/B A7sus4 Em9 A7sus4 Gmaj7/B A7sus4

Keep dreaming and dreaming and dreaming and dreaming about you and me.
w/Rhy. Fig. 4 (till end)

Gmaj7/B A7sus4

Em9 A7sus4

Gmaj7/B A7sus4

w/Bkgd. Voc. Fill 1 (till end)

No, no, no substitute.

No

substitute.

Two.

substitute for your

love,

Rhy. Fig. 4
Em9     A7sus4     Gmaj7/B   A7sus4     Em9     A7sus4

(One tr.)

8va

love,

8va

love.

Em9     A7sus4     Gmaj7/B   A7sus4     Gmaj7/B   A7sus4

for your

for your

love.

for your love.

Additional Lyrics

3. Open your window and see the real world
   To know what you've been missing.
   Come out of the shadows. Insecurity lies
   In a heart afraid to listen.

Pre-chorus: Don't gamble your life away
   On things that will fade away.
   Love is waiting for you. (To Chorus)
TIME

As recorded by McAULEY-SCHENKER GROUP

Words and Music by
Michael Schenker, Robin McAuley and Rocky Newton

Em G5 C D Dm add9 Gm6 A Fmaj7 Am

Slow Rock \( \frac{4}{4} = 70 \)

Intro Em \( \text{open 2fr.} \)

Gtr II Rhy. Fig. I

Gtr I

[Chords and notation]

Em \( \text{open 2fr.} \)

\( E \) F\# G5 C D (end Rhy. Fig. 1) Dm add9 Gm6 Dm add9 Gm6

Side gtrs. I, II & III

w/Fill 1

[Chords and notation]

End 1 Verse

Dm add9 Gm6 Dm add9 Gm6 A Fmaj7 Am

I was just another fool, breaking everybody's rules. Same mistake as the last time.

Ev'rything was eas- i- er. I did'nt have to wor- ry, no.

Fill 1 (Gtr. I)

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Hm, now it's all gone.

Suddenly I find myself.

Can't it be that I must find my way? What more can I say, and so it goes.

Nothing will be clear any more.

(Time, and there's so much left to say.)

Still I can't find the words.

(Time, when you need just one more day.)

But I just can't find the time.

(Ooh, ooh.)

So many reasons to despair.

I needed help but no one was there.

(Two gtrs.)

Fill 2
I should have known, I should have known. What was I supposed to do? (Two gtrs.)

The only one to understand me now was you, but I never knew, so it goes.

Ooh, now nothing will be clear any more. (Two gtrs.)

(Chorus)

Em (E F§) G5 C D

(Time and there's so much left to say.) Still I can't find the words. (Time, when you need just one more day.)

It's only time. (Time, and there's so much left to say.) But I just can't find the
Chorus /Outro
w/Rhy. Fig. 1 (1st 4 bars only) (til end)
Em (E  F♯) G5 C D

(Time, and there's so much left to say.)

Still I can't find the

Gtr. I

Gtr. III

w/Wah wah in fixed (treble) position

rake

w/Wah wah in fixed (mid-range) position

*Tab no. on left is for Gtr. 1

words.
(Time, when you need just one more day.)

It's on ly
(Time, and there's so much left to say.) Still I can't

(Gtr. III)

Harm. trem. bar Gtr. I

(D C B)

Begin fade

(Time, find the words. when you need just one more day.)

(Gtr. III out)

P.M.

Need just one more day.

(Time, and there's so much left to say.)

(Fade out)

(Time, when you need just one more day.)
1st, 2nd Verses
w/Rhy. Fig. 1 & Riff A

1. I see the picture: you're so broken hearted. But can I steal a little love from

you tonight? I tell you whispers. a little story, that there's a place in my heart for

you tonight.

But why must we be lonely on this night full of rain?

Hold me in your dreams, and leave me breathless once again.

Hold me in your dreams, and leave me breathless once again.

C7(no 3rd)
Fm

C7(no 3rd)
Fm

C7(no 3rd)
Fm

C7(no 3rd)
Fm
Chorus

But I will never understand:

Why must the rain

fall down on the boulevard of broken dreams?

(end Rhy. Fig. 2)

w/Rhy. Fig. 2

Must the tears fall, misty sky?

It's a boulevard of broken dreams.

Yeah.

Fill 2

Full

1/2

Full
trem. bar

Fill

Riff B

61
Additional Lyrics

2. I close my eyes, and it feels like yesterday,
   When we fought for tomorrow and lived for the day,
   So sweet and innocent, like a child with his toy,
   Who wishes for nothing, left alone with his dreams.
   But why must we be sad
   On this night full of rain.
   Take me back to the king
   And leave me breathless once again.
   But I will never understand: (To Chorus)
1st Verse

Contact is all it takes to change your life, to lose your place in time.

Contact! A-sleep or a-wake... Coming a-round... you may wake up to find...

questions deep... within your eyes... Now more than ever you realize...

(Ooh, ooh, ooh.)

Chorus

And then you sense a change, nothing feels the same... All your dreams are strange... Love comes walk-in' in.

*Substitute Em at this point when Rhy. Fig. 1 is repeated (both times).
Some kind of alien waits for the opening, then simply pulls a string...

(2nd Verse)
An other world, some other time, You lay your sanity on the line.

Familiar faces, familiar sights.

Reach back, remember with all your might...
Ooh, there she stands in a silken gown, with silver lights shining down...

(Ooh,)

(Chorus)
Then simply pulls a string, love comes walking.

(Ah.)

(Guitar solo)
3rd Verse
w/Rhy. Figs. 1 & 1A

Dm       C       Dm       Bb       C       Bb       Am
sleep and dream... that's all I crave... I travel far across the Milky Way...

Dm       Bb       C       Dm       Bb       C       Bb VI Am
To my master I become a slave... till we meet again some other day... where...

D.S. al Coda II

F       G       Am       Em       F       Am       G       F
si-lence speaks... as loud as war... Earth returns to what it was before...

(Ooh...)  

Coda II A

sim- ply pulls a string and love comes walk-in' in...
(1st), (2nd Verses)

(1.) When I think about it now, oh, bah-

(2.) See additional lyrics

by, oh, when I think about all the good times we had, knew there was

let ring let ring let ring

C

F

sim.

F

C

some thing wrong. There was no chance for me and you.

C

F

C

F

H

H

H

H
Oh no. Now I try to tell you, baby, there ain't

noth-in' we can do, 'cause-a I'm no good for you, ooh no,

baby, you're no good for me.

2. Now it's been so slight vib.

2. no, baby, you're no good for me. Ooh, what I'm try'n' to say.
yeah... is we're no good to - geth er...

Bridge
Ab
Bb

You know we can't go on, we can't go on to - geth er.
No, ah, whoa, ba - by.

Gtr. III (Bass arr. for gtr.)

Oh now, we can't go on, we can't go on this way.

baby, oh yeah. Listen to me.
Double time ($\frac{4}{4} = 124$)

C5

Oh, listen to me.

F5

I've got something to say.

I've got something to say.
I said now we're no good together,

we're no good together.

word's go-in' round you're all over town and it's a bringin' me down.
Guitar solo
w/Rhy. Fig. 1 (3½ times)

Oh baby. We're no good together.
Oh baby, baby, baby, babe, you know it's just not good,

It's no good.

Together,

Whoo, whoo,

No good together.

2. Now it's been so long, so long
Since the last time I seen your face.
And I'll tell ya, there ain't nobody, baby,
In this whole wide world who could ever take your place, no way, oh no.
Now I try to tell you, baby, etc.
FOLLOW THE NIGHT
As recorded by McAULEY-SCHENKER GROUP

Words and Music by
Michael Schenker and Robin McAuley

Moderate Rock Ballad  \( \frac{4}{4} = 140 \)

Intro

Gtr. I

Gtr. II
Rhy. Fig. 1

(end Rhy. Fig. 1)

Gtr. III

\( \frac{1}{2} \)

C

Eb

F

C

Eb

F

Full

C

Eb

F

sl.

A

B

T

A

B

Rhy. Fig. 2

(P.M.)

2nd time w/Riff B (cont.)

Cm

Riff B

Fun-ny you un-der-stand so much...

Con-fu-sion in-side your head...

Where do you al-ways find the time?

You ne-ver know where to turn...


(mf)

w/Flanger

P.M.

1st, 2nd Verses

P.M.

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The explanations I found are all based on solid ground.
Look for the space instead, wonder how you can carry on.

Can nobody get inside? Patience is a lonely word.
I tried, but I can't find.

There must be a door somewhere.
The problems you can't ignore.
All I need is the key and I'm there.
Pre-chorus

Eb sus2

Bb/Eb

Cm

Db

Bb

Better to leave it alone.

Some things you do disturb me.

Eb sus2

Bb/Eb

C5

Db

Better to weather the storm.

My thoughts so deep.

Chorus

w/Riff A

2nd, 3rd times w/Fill 3 (3 times)

I cannot see.

Follow the night.

Riff A (Elec. 12-string)

1.2.3.

Let ring 1st

Fill 3

8va

(both notes vib.)
Follow your dreams...

Follow the signs...

and all the things you've seen...

Ooh...

Follow the night...

(1.) find your fantasy...

(2,3.) yeah, you'll find your fantasy...

Follow the road...

that leads you straight to...
Why don't you follow your dreams?

w/Rhy. Fig. 1 (2 times)

C  Eb  F  C  Eb  F  C  Eb  F
3rd Verse

Ooh. Never, never a moment lost... While the work is done...

time flies quickly past... Even for the most eager ones, the pain that we must endure.

It's not an easy task... To find what you're looking for, you simply have to ask...

D.S. al Coda

You follow the road that leads you all the way to me.

Oh. Follow the night, yeah, you follow your dreams.

You follow the signs and all the things you see.

Follow the night, yeah, you'll find your fantasy.

You follow the road that leads you all the way to me.

Repeat and fade
1st, 2nd Verses

C

1. Shed a tear 'cause I'm miss-in' you,
   I'm still all right to smile.

2. See additional lyrics

Gtr. I  Rhy. Fig. 2

Gtr. II  Rhy. Fig. 2A
Girl, I think a-bout you ev-ry day now.

Was a time when I wasn’t sure but you set my mind at ease.

There is no doubt you’re in my heart now.

Said, woman, take it slow, it’ll work it self out fine.
All we need is just a little patience.

Said, sugar, make it slow and we come together fine.

All we need is just a little patience.

(Draw breath)...

(Whispered:) Patience.

Mm, yeah.

1. 🎼 open 2_phr.
2. I sit here on the stairs 'cause I'd rather be alone.
If I can't have you right now I'll wait, dear.
Sometimes I get so tense but I can't speed up the time.
But you know, love, there's one more thing to consider.

Said, woman, take it slow and things will be just fine.
You and I'll just use a little patience.
Said, sugar, take the time 'cause the lights are shining bright.
You and I've got what it takes to make it.
We won't fake it, ah, I'll never break it 'cause I can't take it. (To Gtr. solo)
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