

## **Kleines Repertoire für 11-chörige Barocklaute (G/e)**

Diverse Komponisten des Barock

Ausgewählt und übertragen von Michael Treder

# Kleines Repertoire für 11-chörige Barocklaute (G/e)

## Menuett (Anonymus)

J J. J | J. J J | J | J. J J | J J. J  
 f e f | e h f | a a f e | f e f |  
 3 4 || a | o/a | a | 4  
 J. J J | J. J | J. J J | J |  
 6 e h f | b a r | r # a | a | b a b |  
 || a | a | || a | o |  
 J. J J | J. J J | J | J. J J  
 10 a r a | a f r | e r a b | a r | r e a |  
 o | a | a | o | a |  
 J. J J | J. J J | J | J. J J  
 15 b a r # a | a b a | a a a | b a r | a r a | b a o |  
 a a || a | a | a | o | a |  
 J. J J | J. J J | J | J. J J  
 20 b a r | a b a | a a a | b a r | a r a | b a o |  
 a a || a | a | a | o | a |  
 J. J J | J. J J | J | J. J J  
 21 e f | e r | e r a | r r e | r b r |  
 II e f | e r | e r a | r r e | r b r |  
 e || a | a | a | a | a |  
 || a | a | a | a | a |  
 || a | a | a | a | a |

## Sarabande (Anonymus)

A musical score for 'The Star-Spangled Banner' on five-line staff paper. The score includes lyrics at the bottom of each staff. Measure 1: 'O' (pitch A), 'h' (pitch C), 'y' (pitch E). Measure 2: 'm' (pitch D) with a blue Roman numeral II above it, 'l' (pitch F), 'd' (pitch G). Measure 3: 'e' (pitch A), 'r' (pitch C), 'v' (pitch E). Measure 4: 'f' (pitch D), 'f' (pitch D), 'r' (pitch F). Measure 5: 'e' (pitch A), 'r' (pitch C), 'v' (pitch E). Measure 6: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 7: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 8: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 9: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 10: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 11: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 12: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 13: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 14: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 15: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 16: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 17: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 18: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 19: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 20: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 21: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 22: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A). Measure 23: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A).Measure 24: 'a' (pitch A), 'r' (pitch C), 'a' (pitch A).

Handwritten musical score for 11-part Baroque Lute (G/e) repertoire. The score consists of ten staves of music, each with a key signature of one sharp (F#), a time signature of common time (indicated by a 'C'), and a tempo marking of 'P' (Presto).

The music is organized into measures, numbered 6 through 30. Measures 6-10, 12-15, and 16 are grouped by vertical bar lines. Measures 20-23, 26, and 29-30 are also grouped by vertical bar lines. Measures 11, 17, and 18 are single measures.

Each staff contains six horizontal lines representing the strings of the instrument. The notes are written using a combination of black and blue ink. Black ink is used for stems and heads of notes, while blue ink is used for specific markings, such as 'II' above a measure or a vertical bar line, and for some note heads. The vocal parts are labeled with lowercase letters: 'f', 'e', 'r', 'a', 'v', and 's'. The 's' symbol is represented by a wavy line under a 'a'.

The score includes several rests and fermatas. Measure 10 has a fermata over the first two notes of the first staff. Measure 16 has a fermata over the first note of the first staff. Measure 23 has a fermata over the first note of the first staff. Measure 26 has a fermata over the first note of the first staff. Measure 29 has a fermata over the first note of the first staff.

32

*a*

**Bourée (Jaques de Saint Luc)**

1

4                    5

7

10

13

15

16

19

20

## **Courante (Ernst Gottlieb Baron)**

1

3

4

5

6

7

8

9

10

12

15

18

20

21

24

25

27

## Menuett (Johann Caspar Ferdinand Fischer)

1                    2                    3                    4

5                    6                    7                    8

9                    10                    11                    12

13                    14                    15                    16

17                    18                    19                    20

21                    22                    23

## Marcia (Adam Falkenhagen)

1                    2

4

3

5

6

9

10

12

15 II

17

20

23

25

## **Rejouissance (Adam Falkenhagen)**

A handwritten musical score for voice and piano. The vocal part is written in cursive script on five-line staves. The piano part consists of single notes and rests on a separate staff. Measure numbers 1 through 12 are indicated above the vocal line, and measure numbers 2, 5, 8, 10, and 4 are indicated below the piano staff.

1. m.      2. m.      3. m.      4. m.      5. m.      6. m.      7. m.      8. m.      9. m.      10. m.      11. m.      12. m.

2. m.      a r | a r r a r | a r r | r b r b r a r a |  
              a a      a a      a a      //a      /a

5. m.      r r r a r | r b r b r a r a | r r r a r |  
              a      //a      /a      a      4. m.

8. m.      a f r f a | a r r r | r a r a r r |  
              /a      //a      a      //a      a

11

14

17

21

24

28

32

35

38

40

44 45

## Vivace (Adam Falkenhagen)

4 5

8

10

11

14 15

18 20

21

24 25

27

**30**

**Partie Prélude (E.G. Baron)**

1

4

2

3

4

4

5

6

7

*f*

*e*

8

$\begin{array}{cccccccccc} a & a & a & a & a & a & a & r & a & a & a & r & a & r & a \\ \hline \text{\scriptsize \#} & a & & & & & & & a & & & & e & & e \end{array}$

9

$\begin{array}{cccccccccc} e & a & a & a & a & e & a & e & a & r & f & e & r & a & r & b & r \\ \hline a & & & & a & & a & & a & & & & & a & & & \end{array}$

10

$\begin{array}{cccccccccc} b & a & a & a & a & r & a & a & a & r & a & a & a & a \\ \hline \text{\scriptsize \#} & a & & & & & & & & & & & & \end{array}$

11

$\begin{array}{cccccccccc} b & a & a & a & a & r & a & a & a & r & a & a & a & e \\ \hline \text{\scriptsize \#} & a & & & & & & & & & & & & \end{array}$

12

$\begin{array}{cccccccccc} r & a & r & a & r & a & r & r & a & \text{\scriptsize \#} & r \\ \hline a & & & & & & & & & & \end{array}$

13

$\begin{array}{cccccccccc} a & r & \text{\scriptsize \#} & a & a & r & r & a & r & \text{\scriptsize \#} & a & a & r & \text{\scriptsize \#} \\ \hline \text{\scriptsize \#} & a & & & & & & & \text{\scriptsize \#} & a & & & \end{array}$

14

$\begin{array}{cccccccccc} r & r & e & r & a & r & \text{\scriptsize \#} & r & r & e & r & a & r & \text{\scriptsize \#} \\ \hline a & & & & & & & & a & & & & & & \end{array}$

15

16

17

18

19

20

## Partie Allemande (E.G. Baron)

♩

**4**

**3**

**5**

**6**

**9**

**10**

**12**

**14**

**15**

**17**

20

Handwritten musical score for bar 20. It consists of two measures on five-line staves. The first measure contains notes labeled 'r', 'a', 'r', 'a', 'v', 'o', 'a', 'r'. The second measure contains notes labeled 'r', 'a', 'o', 'a', 'r', 'a', 'e', 'r'. Below the staffs are the letters 'a' and '4' under the first measure, and '4' under the second measure.

22

Handwritten musical score for bar 22. It consists of two measures on five-line staves. The first measure contains notes labeled 'e', 'a', 'a', 'a', 'r', 'a', 'a', 'a'. The second measure contains notes labeled 'e', 'a', 'a', 'a', 'g', 'a', 'a', 'a'. Below the staffs are the letters 'a' and 'r' under the first measure, and 'a' under the second measure. A fermata symbol is placed above the 'a' in the second measure.

24

Handwritten musical score for bar 24. It consists of three measures on five-line staves. The first measure contains notes labeled 'h', 'g', 'h', 'g', 'h', 'h', 'f'. The second measure contains notes labeled 'e', 'a', 'r', 'e', 'r', 'a', 'r', 'r'. The third measure contains notes labeled 'o', 'a', 'r', 'o', 'a', 'r'. Below the staffs are the letters 'a', '4', 'a', '4', 'a', 'a', '4', 'a' under the first measure, and 'a', 'a', '4', 'a' under the second and third measures. Articulation marks like 'J.' and 'J.' are placed below the staffs.

27

Handwritten musical score for bar 27. It consists of two measures on five-line staves. The first measure contains notes labeled 'a', 'r', 'a', 'b'. The second measure contains notes labeled 'a', 'r', 'a', 'b'. Below the staffs are the letters 'a', '4', 'a', '4', 'a' under the first measure, and 'a' under the second measure. A fermata symbol is placed above the 'a' in the second measure.

### Partie Menuett (E.G. Baron)

Handwritten musical score for the Menuett part by E.G. Baron. It consists of four measures on five-line staves. The first measure starts with a blue 'II' above the staff, followed by notes 'r', 'e', 'r', 'f', 'r', 'r'. The second measure contains notes 'r', 'e', 'r', 'a'. The third measure contains notes 'o', 'r', 'o', 'r', 'a', 'r', 'r'. The fourth measure contains notes 'e', 'r', 'e', 'r', 'a', 'r', 'r'. Below the staffs are the letters 'a', 'a', '4', 'a', 'a', 'a', '4', 'a', 'a', 'a', 'a', '4', 'a', 'a' under the first measure, and 'a', 'a', '4', 'a', 'a', 'a', '4', 'a', 'a', 'a', 'a', '4', 'a', 'a' under the second, third, and fourth measures.



## Partie Bourrée (E.G. Baron)

4

4

5

7

11

14

15

17

20

J J J J      J J J J

**22**

**25**

**28**

**Partie Gigue (E.G. Baron)**

J

**4**

**5**

**7**

10    *e a a <sup>4</sup>h a a g e g e g f k l <sup>3</sup>h <sup>4</sup>k <sub>3</sub>h k*

13    *a m n r v e r e v v v e e r a r a e*

16    *a a a a e a a a a a a b a b a b a*

19    *e v e v e a v v v v v v v v v v*

22    *b a <sup>4</sup>e v e r e v b v v v v v v v v*

26    *e r a <sup>2</sup>v v v v v v v v v v v v v v*

29    *r a v e r a v v v v v v v v v v v v*

30    *a v v v v v v v v v v v v v v v v v*

32

35

### Suite Allemande (J.M. Kühnel)

2

3

5

6

7

8

IV

9

IV

10

11

12

13

14

15

17

## Suite Courante (J.M. Kühnel)

3

5

♩      ♩. ♩      ♩      ♩. ♩

**6**

**10**

**14**

**17**

**20**

**23**

**26**

♩      ♩. ♩      ♩      ♩. ♩

II

29

30

32

35

### Suite Sarabande (J.M. Kühnel)

12

IV

15

16

19

20

22

23

## Suite Menuett (J.M. Kühnel)

3

4

5

6

7

4

5

6

7

Handwritten musical score for 11 voices (Baroque Lutes in G/e). The score consists of six systems of music, each with a different vocal line. The vocal parts are written in black ink, and some notes are highlighted in red. The score includes lyrics and various musical markings such as fermatas and slurs. Measure numbers are indicated at the beginning of each system.

**System 1:** Measures 8-11. Vocal parts: *a r e r a*, *ä e r a*, *r v r o a r*, *r a o r a*. The first measure has a fermata over the first note of the first part. The second measure has a red '2' over the first note of the second part and a red '4' over the first note of the third part. The third measure has a red '1' over the first note of the fourth part.

**System 2:** Measures 12-15. Vocal parts: *ä o r a r*, *o r a r e*, *r a r*, *a a r*. The first measure has a red '1' over the first note of the first part. The second measure has a red '2' over the first note of the second part. The third measure has a red '3' over the first note of the third part. The fourth measure has a red '4' over the first note of the fourth part.

**System 3:** Measures 16-19. Vocal parts: *f f f f*, *f f e r a*, *g a a*, *e a a*. The first measure has a red '1' over the first note of the first part. The second measure has a red '2' over the first note of the second part. The third measure has a red '3' over the first note of the third part. The fourth measure has a red '4' over the first note of the fourth part.

**System 4:** Measures 21-24. Vocal parts: *g e g h e f*, *e f e a r e*, *r e r e a r*, *e r e a*. The first measure has a red '1' over the first note of the first part. The second measure has a red '2' over the first note of the second part. The third measure has a red '3' over the first note of the third part. The fourth measure has a red '4' over the first note of the fourth part.

**System 5:** Measures 25-28. Vocal parts: *a r r*, *a e r e*, *a r r*, *a r e r e a*. The first measure has a red '1' over the first note of the first part. The second measure has a red '2' over the first note of the second part. The third measure has a red '3' over the first note of the third part. The fourth measure has a red '4' over the first note of the fourth part.

**System 6:** Measures 30-33. Vocal parts: *e r a ä*, *r e r a*, *ä*, *(m)*. The first measure has a red '1' over the first note of the first part. The second measure has a red '2' over the first note of the second part. The third measure has a red '3' over the first note of the third part. The fourth measure has a red '4' over the first note of the fourth part.

## Suite Gigue (J.M. Kühnel)

6

4 5

7 10

11

14 15

17

20

23

27

30

**Accord: sol majeur**

# **Kleines Repertoire für 11-chörige Barocklaute (G/e)**

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## **Table of Contents**

- 1 Menuett (Anonymus) (p.2)**
- 2 Sarabande (Anonymus) (p.2)**
- 3 Bourée (Jaques de Saint Luc) (p.4)**
- 4 Courante (Ernst Gottlieb Baron) (p.5)**
- 5 Menuett (Johann Caspar Ferdinand Fischer) (p.6)**
- 6 Marcia (Adam Falkenhagen) (p.7)**
- 7 Rejoussance (Adam Falkenhagen) (p.9)**
- 8 Vivace (Adam Falkenhagen) (p.11)**
- 9 Partie Prélude (E.G. Baron) (p.13)**
- 10 Partie Allemande (E.G. Baron) (p.16)**
- 11 Partie Menuett (E.G. Baron) (p.18)**
- 12 Partie Bourrée (E.G. Baron) (p.20)**
- 13 Partie Gigue (E.G. Baron) (p.21)**
- 14 Suite Allemande (J.M. Kühnel) (p.23)**
- 15 Suite Courante (J.M. Kühnel) (p.25)**
- 16 Suite Sarabande (J.M. Kühnel) (p.27)**
- 17 Suite Menuett (J.M. Kühnel) (p.28)**
- 18 Suite Gigue (J.M. Kühnel) (p.29)**
- 19 Accord: sol majeur (p.31)**