

# Princess Leia's Theme

Conductor - 52

1

2

3

4

5

Andante (gently)

solo

mp poco rub.

solo

mp poco rub.

solo

(dolce)

mp

poco

X

(sord)

(sord)

p

div.

fp

pp

This page of a musical score contains the following instrument parts and their staves:

- Flutes (1 and 2)
- Piccolo
- Oboes (1 and 2)
- Clarinets (1 and 2)
- Bass Clarinet
- Bassoons (1 and 2)
- Horns (1+2 and 3+4)
- Trumpets (1, 2, and 3)
- Trombones (1, 2, and 3)
- Tuba
- Timpani
- Percussion
- Harp
- Piano and Celeste
- Violin (1 and 2)
- Viola
- Cello
- Bass

The score includes musical notation such as notes, rests, and dynamic markings like *poco*. The key signature is D major (two sharps) and the time signature is 4/4.



This page of an orchestral score covers measures 11 through 14. The instruments listed on the left are: Flutes (1, 2), Piccolo, Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1+2, 3+4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Harp, Piano and Celeste, Violin (1, 2), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, with some activity in the Horns section starting in measure 11. The strings play a rhythmic pattern of eighth notes. In measure 14, there is a handwritten 'solo' above the Oboe 1 staff and a circled 'pp' below it. The Violin and Viola parts have 'poco' markings in measure 14. The page number '12' is centered at the top, with '11' on the left and '13' and '14' on the right.

Mouvt. solo (Espress) *mp* *a tempo*

Flutes 1 2

Piccolo

Oboes 1 2 Cor ang. (Br)

Clarinets 1 2 *mp* *p*

Bass Clarinet

Bassoons 1 2 *mp*

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp *p* *poco* *mp*

Piano and Celeste

Mouvt. *a tempo*

Viola 1 2 *div.* *so* *p*

Viola (sord) *p*

Cello Tutti *p* pizz. *p* arco. *p*

Bass *p* (P)



Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

(1<sup>o</sup>)  
P

*poco*

*div.*

*bre*

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4  
(poco Esp.)

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

*mf*

*poco Esp.*

*unis*

*div.*



(Brillante)

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons

Horns 1+2 3+4

Trumpets 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion Vibra soft stx.

Harp *Quasi solo* (Pedal down)

Piano and Celeste *pp*

Violin 1 2

Viola *div.*

Cello

Bass

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

*poco*

*poco*

*senza*

*senza*



A little Broader

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

The score is written for a full symphony orchestra. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Horns (1+2 and 3+4). The brass section includes Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Timpani and Percussion. The strings section includes Harp, Piano and Celeste, Violin (1 and 2), Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. Performance instructions include "A little Broader" circled at the top and "Exp." (Espressivo) written above the Violin staves. The page is numbered 34, 35, 36, 37, and 38 at the top, with "Conductor - 60" centered above the page numbers.

This page of a musical score contains the following parts and staves:

- Flutes:** 1 and 2 staves. The first staff includes a dynamic marking of *mf* and a fingering of *a2*.
- Piccolo:** 1 staff.
- Oboes:** 1 and 2 staves. The first staff includes a dynamic marking of *mf*.
- Clarinets:** 1 and 2 staves.
- Bass Clarinet:** 1 staff.
- Bassoons:** 1 and 2 staves.
- Horns:** 1+2 and 3+4 staves. The 1+2 staff includes a dynamic marking of *mf* and a fingering of *a2*.
- Trumpets:** 1, 2, and 3 staves.
- Trombones:** 1, 2, and 3 staves. The 1 and 2 staves include a dynamic marking of *mf*.
- Tuba:** 1 staff.
- Timpani:** 1 staff.
- Percussion:** 1 staff.
- Harp:** 1 staff.
- Piano and Celeste:** 1 staff.
- Violin:** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Bass:** 1 staff.



cresc. + poco rall.

A tempo

Flutes 1 2

Picc.

Oboes 1 2

Clarinet 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion Tymp.

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

This page contains the musical score for the orchestra and strings, spanning pages 43, 44, and 45. The score is arranged in a standard orchestral layout with parts for Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombone, Tuba, Timpani, Percussion, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. Performance markings include *cresc. + poco rall.* at the top left, *A tempo* at the top center, and *ff (Con amore)* in the string sections. The score features various musical notations such as dynamics (*mf*, *f*, *ff*), articulation, and phrasing slurs. The percussion part includes a Glockenspiel part. The string parts show complex rhythmic patterns and phrasing.

*Con moto*

This page of a musical score contains the following elements:

- Instrumentation:** Flutes (1, 2), Piccolo, Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1+2, 3+4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (Clock), Harp, Piano and Celeste, Violin (1, 2), Viola, Cello, and Bass.
- Page Markings:** Measure numbers 46, 47, and 48 are indicated at the top. A conductor's part is marked "Conductor - 63".
- Performance Instructions:** The tempo is marked "Con moto". Specific dynamics include "a2" (flute), "mf" (clarinets), "p" (trombones and tuba), and "(with intensity)" (violins).
- Other Notations:** "units" is written at the bottom right of the page.



stringendo

This page of an orchestral score includes the following parts and staves:

- Flutes (1, 2)
- Piccolo
- Oboes (1, 2)
- Clarinets (1, 2)
- Bass Clarinet
- Bassoons (1, 2)
- Horns (1+2, 3+4)
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Timpani
- Percussion
- Harp
- Piano and Celeste
- Violin (1, 2)
- Viola
- Cello
- Bass

The score features a *stringendo* marking in a circled box at the top and another handwritten *stringendo* marking in the lower strings section. The woodwind and string parts contain various musical notations including notes, rests, and slurs.

cresc. molto

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

Piatti

Tymp.

Glock

Gliss. ad lib.

div.

tr.

marc.

div.



10 solo

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Piatti

Tymp. *mf* Let ring

Harp *ff*

Piano and Celeste *mf*

Violin 1 2

Viola *non trem*

Cello

Bass

*Solo*  
10 solo

rall.

A niente

This page of a musical score contains the following elements:

- Instrumentation:** Flutes (1+2), Piccolo, Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1+2, 3+4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Harp, Piano and Celeste, Violin (1, 2), Viola, Cello, and Bass.
- Tempo and Dynamics:** The tempo is marked *rall.* (rallentando) and the dynamic is *A niente* (fading to nothing). Specific dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo).
- Performance Instructions:** *Exp. e dolce* (Expressive and sweet) is written above the first violin part. *Solo* is written above the Harp part. *div.* (divisi) is used for the strings.
- Articulation and Phrasing:** The score features various articulations such as slurs, accents, and phrasing slurs. The first violin part includes triplets and a *rit.* (ritardando) marking.
- Staff Details:** Each instrument has its own staff with a clef and a part number. The strings are grouped together at the bottom of the page.