

# THEY CAN'T TAKE THAT AWAY FROM ME

Music and Lyrics by  
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Moderato (*lightly*)

Piano introduction in E-flat major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The tempo is marked Moderato (*lightly*). The introduction concludes with a *rit* (ritardando) marking.

*with feeling*  
*mp*

Our ro - mance won't end on a sor - row - ful note,      Though by to - mor - row you're

*mp a tempo*

Chords: Eb Cmi. C Eb dim. Fmi. Bb7 Eb6 B7 Bb7

Vocal line: The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked *mp a tempo*. The first line of the song ends with a fermata over the final note.

gone;      The song is end - ed, but as the songwrit - er wrote, The

Chords: Eb Ab ma.7 Eb Eb6 C E dim. Fmi. Bb7 Eb Eb6

Vocal line: The melody continues with a half note Eb4, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. The second line of the song ends with a fermata over the final note.

C6 D7 G6 C6 D7 Gma.7 G6 G C6 D7

mel- o - dy ling-ers on. They may take you from me, I'll miss your fond ca-

Gmi. Ab C+ C7 Edim. Fmi. Bb Edim. F7 F7<sub>b5</sub> Bb7

ress. But though they take you from me, I'll still pos - sess:

*poco marcato*

Ab Bb7<sup>9</sup> Eb6 Gmi. Eb Gb dim. Bb7 sus. 4 Bb7

Refrain (not fast) *mp - mf*

The way you wear your hat, — The way you sip your tea, —

*slowly with warmth*

Ab6 Bb7<sup>9</sup> Bbmi. Eb Bb7 Bbmi.6 Cmi. D7<sub>b5</sub> Gm7-5 Ab Fmi. C7<sup>9</sup> F7

The mem'ry of all that — No, no! They can't take that a-way from me!

*mf*

*mp* *mp*

*A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>6 Gmi. E<sup>b</sup> G<sup>b</sup>dim. B<sup>b7</sup> sus.4 B<sup>b7</sup>*

The way your smile just beams, — The way you sing off key, —

*A<sup>b</sup>6 B<sup>b7</sup> B<sup>b</sup>mi. E<sup>b</sup> B<sup>b7</sup> Gm7-5 Cmi. D<sup>7</sup> Gm7-5 A<sup>b</sup> Fmi. B<sup>b7</sup> sus.4 B<sup>b7</sup>*

The way you haunt my dreams, — No, no! They can't take that a-way from me! —

*mf* *mf*

*E<sup>b</sup>6 E<sup>b</sup> warmly Gmi. C7 Adim. Gmi. C7 D7 Gmi. Em7-5 A7*

— We may nev - er, nev - er meet a - gain On the bump - y road to

*con calore*

*D<sup>7</sup> sus.4 D7 Gmi. C7 Adim. Gmi. B<sup>b</sup>mi. C7 F7 A<sup>b</sup>mi. B<sup>b7</sup>*

love, Still I'll al - ways, al - ways keep the mem - 'ry of

*mf* *f*

*mp*  $A^b$   $A^bma.7$   $A^b6$   $E^b6$   $Gmi.$   $E^b$   $G^bdim.$

The way you hold your knife, — The way we danced till three, —

$B^b7_{sus.4}$   $B^b7$   $A^b6$   $B^b7^9$   $E^b7$   $D7_{b5}$   $Gm7-5$   $D^b$   $Cmi.$   $E^b7$

The way you've changed my life. — No, no! They

$A^b$   $Fmi.$   $B^b7_{sus.4}$   $B^b7$   $Cmi$   $mp$   $Fm7-5$   $E^b$   $A^b$   $E^b$   $Gmi.$   $A^b6$   $B^b7$

can't take that a-way from me! — No! They can't take that a-way from

1.  $E^b$   $E^bma.7$   $B^b$   $E^b$   $B^b7$   $B^b7^9$   $A^b$   $B^b7^9$  2.  $E^b$   $E^bma.7$   $E^bmi.6$   $A^b+$   $E^b$   $E^b6$

me! — The way you wear your hat me! —