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end Rhythm figure 1

acoustic guitar

with Rhythm figure (first 9 bars)

hold bend

27
field  From a cold  steel rail,  A smile from a veil?

D/F♯

Am

Do you think you can tell?

Did they get you to trade?

end Rhythm figure 2
C               D/F#

Your heroes for ghosts, Hot ashes for trees...

---

Your heroes for ghosts, Hot ashes for trees...

---

with Rhythm figure 2

---

with slide

---

Am/E         G

Hot air for a cool breeze, Cold comfort for change

---

---

---

D/F#          C

Did you exchange A walk-on part in the war
Am

For a lead role in a cage?

G

acoustic guitar

P.M.

Tune to open G:
6 = D  3 = G
5 = G  2 = B
4 = D  1 = D
dobro (doubled by scat vocal)

Em7

with slide

with Rhythm figure 1

G

Em7

A7sus4
with Rhythm figure 2

How I wish, how I wish you were here, we're just

two lost souls swimming in a fishbowl, Year after year.

Running over the same old ground, What have we found? The same old

fears, Wish you were here.
dobro (doubled by scat vocal)

G

with Rhythm figure 1 (2 times)

Em7

G

Em7

with slide

G

Em7

A7sus4

begin fade  
G  

fade into sound effects

with Rhythm figure 1  
(first 8 bars)
Shine On You Crazy Diamond (Part II)

Gilmour, Waters, Wright

Gm

keyboard: 8va

B--- B--- B--- B---

T 16(20) 16 16(20) 16 16 16(20) 17 17 17(10) 17 17(10)

B R B B B B B

T 17(10) 17 17 17(10) 17(10) 17 17(10) 12 10 10 10 12 (10) 12

Cm

hold bend

B--- R B--- B--- B--- B--- B--- B---

T 12(15) 15 12 12 12 12 12 12 15(10) 10 15 15

Gm

8va

B--- B--- B---

T (29) 15 16 16(20) 18 18 18 17(10) 16 15 12

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Segue to Part III
Guitar solo

with Rhythm figure 1 (2 times)
with Rhythm figure 4

hold bend

with Rhythm figure 2 (3 times)
Gm13

with Rhythm figure 2 (2times)
Gm

Eb  D

Eb  D  Gm

(Cm) Gm  D7#9

end Rhythm figure 1
*Trap the 3rd string while bending 2nd string.

**Trap the 3rd string while bending the 1st string.
Shine On You Crazy Diamond (Part V)

N.C. (Gm)

Remember when you were young.
You shone like the sun.
Shine on, you crazy diamond.

Now there's a look in your eye.

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Eyes, like black holes in the sky.

Shine on, you crazy diamond.

You were
caught in the cross-fire of childhood and stardom,

Rhythm figure 1

Blown on the steel breeze,

end Rhythm figure 1
Come on, you target for far-away laughter,

Rhythm figure 2

Come on, you stranger, you legend, you martyr, and

let ring

end Rhythm figure 2

P.M.

end Rhythm figure 2a
keyboards:
Gm

shine!

Guitar solo

hold bend

B R B B R B

T 5 (7) (7) 5 3 5 (7) 5 (6) 5 5 (6) 5 3 3 4 6

hold bend

B R B B R B

T 17 (10) (10) 17 15 17 (10) 17 15 17 17 (10) 17 15 15 16 18

hold bend

B R B B R B

T 2 (3) (3) 2 3 2 (3) 2 4 1 2 (3) 2 3 3 5 3
N.C. (Gm)

reached for the secret too... soon...

You cried for the

B B R

5 5 (7) 5 3 4

Bb

E♭5  D5  C5  B♭5

moon.
Shine on, you crazy

F5

diamond.

N.C. (Gm)

Threatened by shadows at
night,
And exposed in the light.

B R B R

with vocal ad lib

Shine on you crazy diamond.

Well, you wore out your welcome with random precision.

Rhythm figure 1

55
rode on the steel breeze. Come on, you raver, you

with Rhythm figures 2 and 2a

seer of visions, Come on, you painter, you piper, you prisoner, and

Saxophone solo

Gm

Gm13

shine!

let ring

\( \text{let ring}\)
let ring throughout

C11

Eb

D

Double time

Gm13
Shine On You Crazy Diamond (Part VI)

WRIGHT, WATERS, GILMOUR

N.C. (Gm)  

play 3 times

with wind sound effects  
for approximately 23 seconds  
Rhythm figure 1  
end Rhythm figure 1

with Rhythm figure 1  
(17 times)

W.B.

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end unison with synthesizer

*Note caused by sympathetic vibration.
*Slide off fingerboard throughout.
TAB approximates extended fingerboard.
slide guitar 1

$\text{Eb}$

slide guitar 2

$\text{D}$

8va
Segue to Part VII
Shine On You Crazy Diamond (Part VII)

N.C. (Gm)

Nobody knows where you are,
How near or how

(Bb6)

far.
Shine on, you crazy

c4
1 1 1 1 8 8 8 8
3 3 3 3 7 7 7 7

F5

diamond.
Pile on, many more

N.C. (Gm)

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layers,
And I'll be joining you there.

Shine on, you crazy diamond.

And we'll bask in the shadow of yesterday's triumph,
Sail on the steel breeze. Come on, you boy-child, you

B R

winner and loser. Come on you miner for truth and delusion and

let ring throughout

Segue to Part VIII

let ring
Shine On You Crazy Diamond (Part IX)

Guitar tacet
Synthesizer solo

Gm
Bbm

Fm
Fm/Eb

Cm
Cm/A
Cm/G

D
D/F♯
D/A

Gm
Bbm

Fm
Fm/Eb

Cm
Cm/A
Cm/G
With Rhythm figure 1

Come in here, dear boy, have a cigar, you're gonna go far.

You're gonna fly high, you're

With Rhythm figure 2

With Rhythm figure 1 (2½ times)
Never gonna die, You're gonna make it if you try, they're gonna love you...

Well, I've always had a deep respect, and I mean that most sincerely.
band is just fantastic, that is really what I think. Oh,

with Rhythm figure 5

Dadd11    N.C.(Em)

by the way, which one's Pink?

with Rhythm figure 1 (2 times)  

And did we
tell you the name of the game, boy?

We call it “riding the gravy train.”

To Coda
Rhythm figure 6  end Rhythm figure 6  with Rhythm figure 1 (4½ times)

We're just knocked out.

We heard about the sell-out. You've
got-ta get an al-bum out, you owe it to the peo-ple, We're so hap-py, we can hard-ly count.

Ev'-ry-bod-y else is just green, Have you seen the chart?
It's a hell of a start, it could be made into a monster. If we

with Rhythm figure 5

all pull together as a team.

with Rhythm figure 1 (2 times)

D.S. al Coda

And did we
Guitar solo  N.C. (Em)

Coda  Gb  F  

with Rhythm figure 4  with Rhythm figure 1 (71/2 times)

T  B  

15  (17)  15  (17)  15  12  (14/16)

B R  

12  (14)  12  15  (17)  

B R  

15  (17)  15  14  (16/10)  (19)

B R  

14  (15)  14  14  (12)

B R  

12  12  12  12  12  12  12  12  14
*Trap the 3rd string while bending the 2nd string.

with Rhythm figure 3

**Trap the 2nd string while bending the 1st string.

(Em)

with Rhythm figure 1 (1½ times)
with Rhythm figure 4

B 12
B 15
R 14
14 14
12 15
14 (17)
15 (17)
15 (17)

D

N.C.

15 14 15
14 14 (15)
14 12 15
15 (17)
15 (17)
14 (17)
14 12

(Em)

with Rhythm figure 1 (4 1/2 times)

B R B R B R

14 (16) 14 (16) 14 (16) 14 12 14 12

12 x 12 x 12 x

B

14 12
14 (16)
14 (16) 14 14 12

x 14

12

B

14 12
15 (16)
14 (16) 14 14 12

x 14

14 (16)
Welcome To The Machine

Intro

* synthesizers and sound effects for approximately 47 seconds *

Verse

1. Welcome my son,

2. Welcome to the machine,

Where have you been? It's all right, we
know where you've been.

you've been in the pipeline filling in time.

Provided with toys and scouting for boys.

You bought a guitar.

to punish your ma.

And you didn't like school, and you know you're nobody's fool.

So
Cmaj7

welcome
12 string guitars 1 and 2

Em(add9)
to the machine.

99
2. Welcome my son.

Welcome to the machine.

What did you dream?

It's all right, we told you what to dream.

You dreamed of a big star,

He played a mean...
---

Cmaj7

_always ate in the steak bar._

He loved to drive in his Jaguar._

So welcome__to the machine._

Synthesizer solo
_with simile rhythm on repeats_

*play 11 times
and fade into sound effects*