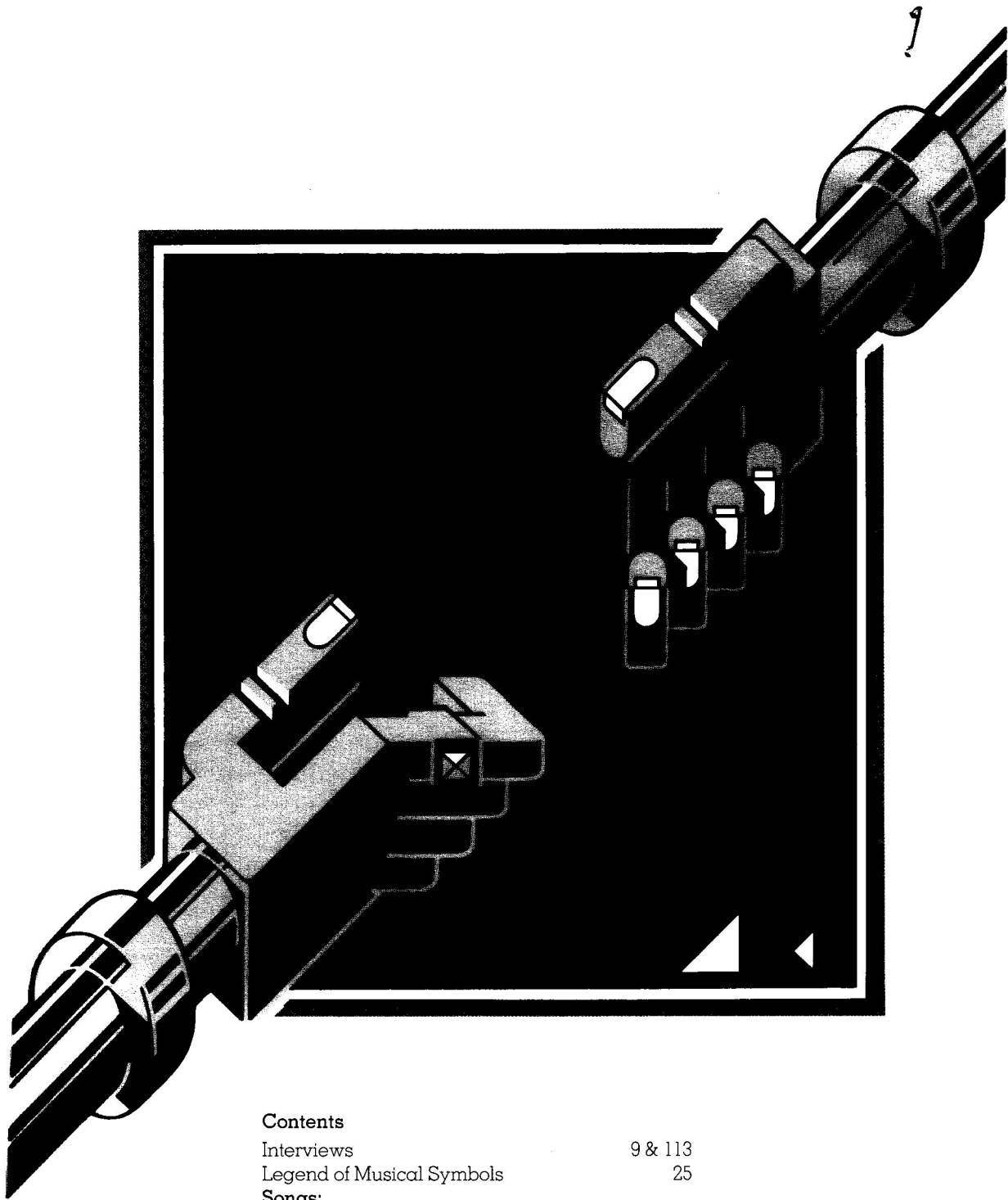


· PINK FLOYD ·



· W I S H Y O U W E R E H E R E ·



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# Wish You Were Here

WATERS, GILMOUR

12 string guitar

Em7 G

Rhythm figure 1

The musical score is presented in four systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a corresponding guitar tablature staff. The first system is labeled 'Rhythm figure 1' and includes the chord changes Em7 and G. The second system continues with Em7 and G. The third system introduces the chord change A7sus4. The fourth system continues with Em7 and A7sus4. The tablature uses numbers 0-2 for fret positions and '3' for triplets. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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G

end Rhythm figure 1

T  
A  
B

acoustic guitar

Em7 G Em7

with Rhythm figure (first 9 bars)

T  
A  
B

G Em7 A7sus4

B R B B

T  
A  
B

Em7 A7sus4 G

hold bend

B R B R

T  
A  
B

C D F#

So. so you think you can tell Heav-en from hell,

Rhythm figure 2

P.M. P.M. P.M. P.M. t\* t t t t t P.M. P.M.

0	0	0	0	2	2	2	2	2	2
1	1	1	1	3	3	3	3	3	3
0	0	0	0	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0
				2	2	2	2	2	2

\*t=thumb

electric guitar

with slide

TAB

11

Am/E G

Blue skies from pain, Can you tell a green

P.M. P.M. P.M. P.M. P.M.

0	0	0	0	3	3	3	3	3
1	1	1	1	0	0	0	0	0
2	2	2	2	0	0	0	0	0
2	2	2	2	0	0	0	0	0
0	0	0	0	2	2	2	2	2
0	0	0	0	3	3	3	3	3

TAB

9 9 7



D/F#<sup>3</sup> C

field From a cold steel rail, A smile from a veil?

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0  
 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1  
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3  
 2 2 2 2 0 0 3 3 3 3 3 3 3 3 3 3

9

Am G

Do you think you can tell? Did they get you to trade.

end Rhythm figure 2

0 0 0 0 3 3 3 3 3 3 3  
 1 1 1 1 1 0 0 0 0 0 0 0  
 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 2 2 2 2 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3

12 14/16

C D/F#

Your he - roes for ghosts, Hot ash - es for trees.

*electric guitar*

with Rhythm figure 2 with slide

TAB 5 5 5-7 5-7

Am/E G

Hot air for a cool breeze, Cold com-fort for change.

TAB 17 17-14 12 10-12 12 12-14 12 12-8

D/F# C

Did you ex - change A walk-on part in the war.

TAB 5-7 5-7 7-5 5-7 5-7 7-9

Am 3 G

For a lead role in a cage?

T  
A  
B

acoustic guitar

P.M.

T  
A  
B

Tune to open G:  
 ⑥ = D    ③ = G  
 ⑤ = G    ② = B  
 ④ = D    ① = D

*dobro (doubled by scat vocal)*

Em7 G Em7

with slide  
with Rhythm figure 1

T  
A  
B

G Em7 A7sus4

T  
A  
B



Em7 A7sus4 G

T  
A  
B

with Rhythm figure 2  
C D/F#

How I wish, — how I wish you were here, — We're just

Am/E G

two\_ lost souls swim-ming in a fish - bowl, — Year af - ter year. —

D/F# C

Run-ning o-ver the same\_ old ground, What have we found? — The same\_ old\_

Am G

fears, — Wish you — were here. —

*dobro (doubled by scat vocal)*

G

with Rhythm figure 1 (2 times)

T  
A  
B

3 3 5 4 4 4 3 3 5

Em7

G

Em7

with slide

T  
A  
B

10-12 10 8 8 7 9 9-12 3 0 3 5 8 8 10 8 10-12 12 14-12 12

G

Em7

A7sus4

begin fade

T  
A  
B

9 12 10 8 12 12 9 7 12 12 10 12 10 12 10 12 10 12 10 14 14 12 14 10 12 12 14

Em7

A7sus4

begin fade

G

fade into sound effects

with Rhythm figure 1 (first 8 bars)

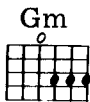
T  
A  
B

10-12 12 8 8 8 8 8 9 9 8 8 10 9

# Shine On You Crazy Diamond (Part I)

WATERS, WRIGHT, GILMOUR

Rubato



The musical score is written for piano in G minor, common time (C). It consists of five systems of two staves each (treble and bass clef). The first system includes a 'Rubato' instruction and a Gm chord diagram. The music features a slow, expressive melody in the treble clef, often with long, sweeping lines and fermatas. The bass clef provides a steady accompaniment with sustained notes and occasional melodic fragments. The score concludes with a 'segue' marking.

# Shine On You Crazy Diamond (Part II)

GILMOUR, WATERS, WRIGHT

Gm

keyboards: *8va*

10 (20)      B      B      B      B

10 18 (20)      15 17 17 (19) 17 17 (19)

17

Dm

B R      B      B      B R

17 (19) 17 15 17      17 (19) 17 17 (19)      10 11 10 10      12 (15) 12

12 10 10 10      12

Cm

hold bend -----

B      R      B      B R      B      B

12 (15)      (15) 12      10 12 12 (15)      12 (15) 12      10 12 12      17 (19) 18 18

Gm

*8va*

B      B      B R

(20)      10 (20) 15 18      10 (20) 18      17 (18) 17 15      10 12

12

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8va - - - - Dm

hold bend - - - -

B R B R B

T 12 (15) (15) (15) 12 10 12 17 (19) 17 15 17 17 (19)

A

B

8va - - - - Cm

B B B R B B R

T 17 (19) 18 18 (20) 15 18 (20) 18 (20) 18 15 17 (19) 17 (19) 17 15 17 17 15 17

A

B

8va - - - - Dm Gm

B R B B B B

T 15 17 (19) 17 15 17 17 (19) 17 (19) 18 17 (19) 18 (20) 15 18 18 20 19

A

B

8va - - - - Segue to Part III

B R

T (22) 18 (20) 18 17 18 15

A

B

# Shine On You Crazy Diamond (Part III)

WATERS, GILMOUR, WRIGHT

*guitar 1*

Gm13

let ring - - - - - 4

T  
A  
B

let ring - - - - - 4

Rhythm figure 1

A tempo

let ring - - - - - 4

end Rhythm figure 1 Rhythm figure 2

let ring - - - - - 4

end Rhythm figure 2

*guitar 2*

G5

with Rhythm figure 2(2½times)

5 5

3 3

guitar 2

C5

Musical notation for guitar 2, C5 chord. The staff shows notes: G4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter). The TAB staff shows fret numbers: 5 (G), 3 (Bb), 5 (C), 5 (G), 3 (Bb), 3 (C).

guitar 3

Musical notation for guitar 3. It includes a section labeled "W.B." (Whole Bar) with a wavy line indicating a tremolo effect. The TAB staff shows fret numbers: 13 (G), 12 (Bb), 10 (C).

guitar 1

F5

Gm13

Musical notation for guitar 1. It includes a section labeled "Rhythm figure 3" with notes: F5 (quarter), Gb5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), Ab5 (quarter), Gb5 (quarter), F5 (quarter). The TAB staff shows fret numbers: 3 (F), 3 (Gb), 3 (Ab), 3 (Bb), 3 (C), 3 (Bb), 3 (Ab), 3 (Gb), 3 (F), 3 (F), 5 (G), 3 (F).

Rhythm figure 3

let ring -----  
end Rhythm figure 3

guitar 3

Musical notation for guitar 3. It includes a section labeled "Rhythm figure 4" with notes: G5 (quarter), Bb5 (quarter), C6 (quarter), G5 (quarter), Bb5 (quarter), C6 (quarter). The TAB staff shows fret numbers: 11 (G), 10 (Bb), 8 (C).

Rhythm figure 4 W.B.

end Rhythm figure 4



*guitar 1*

with Rhythm figure 4

*let ring* ----- 4

*guitar 1*

E5

D5

*guitar 3*

W.B.

W.B.

*guitar 3*

Gm13

with Rhythm figure 3

W.B.

Guitar solo

with Rhythm figure 1 (2 times)  
with Rhythm figure 4

B

T  
A  
B

*8va* - - -

*hold bend*

B R

T  
A  
B

*8va* - - -

with Rhythm figure 2 (3 times)

B *hold bend* R

T  
A  
B

*8va* - - -

C5

B *hold bend* R

T  
A  
B

8va-

B

B R B R

18 18 (20) 15 (17) 15 (19) 15 12 15 12

T  
A  
B

Gm13

with Rhythm figure 2 (2times)

7-5 3 5 5-3 1 3-5 3 3

T  
A  
B

B R

6 8 10 (11) 10 8 9

T  
A  
B

E $\flat$

B R B B B

8 11 13 (15) 13 (15) 13 (16) 13

T  
A  
B

Musical notation for guitar 1 (treble clef). The first staff shows a melodic line with a slur over the first two notes, a triplet of eighth notes, and a final triplet of eighth notes. A 'D' chord symbol is placed above the staff.

Below the staff is a guitar tablature section with two systems. The first system has a 'TAB' label on the left. The first line contains fret numbers: (16), 13, (16), 13. Above these numbers are the letters 'B' and 'R'. The second system contains fret numbers: 11, 11, 12, 11, 9, 11.

Musical notation for guitar 3 (treble clef). The first staff shows a melodic line with a slur over the first two notes, a triplet of eighth notes, and a final triplet of eighth notes. Chord symbols 'Gm' and 'D/F#' are placed above the staff. The text 'keyboards: 8va' is written above the staff.

Below the staff is a guitar tablature section with two systems. The first system has a 'TAB' label on the left. The first line contains fret numbers: (11), 18, (20), 15, 18, (20), 18, 15, 18, (20), 15, 15. Above these numbers are the letters 'B', 'B', 'R', and 'U.B.'. The second system contains fret numbers: 17, (18)(18), 17, 18, (20), (20)18, 15. Above these numbers are the letters 'B', 'B', and 'R'. The text 'hold bend' is written above the staff.

Musical notation for guitar 2 (treble clef). The first staff shows a melodic line with a slur over the first two notes, a triplet of eighth notes, and a final triplet of eighth notes. Chord symbols 'Gm' and 'D/F#' are placed above the staff.

Below the staff is a guitar tablature section with two systems. The first system has a 'TAB' label on the left. The first line contains fret numbers: 7, 7, 7, 5. The second system contains fret numbers: 10, 9.

B $\flat$ /F *8va* - - - - - C9/E E $\flat$

B R B R B R

TAB 18 17 (19) 17 17 (19) 17 15 17 5 3 5 5 (8) 5 (8) 5 3 5

TAB 8 7 6

D E $\flat$ 6 $\flat$ 5 D Segue to Part IV

B B B R B R

TAB 5 (7) 5 (7) 3 3 5 (8) 5 5 (8) 5 3 5 3

TAB 5 6 5

# Shine On You Crazy Diamond (Part IV)

GILMOUR, WRIGHT, WATERS

Gm

Rhythm figure 1

Cm

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Gm

T  
A  
B

Eb D

T  
A  
B

Eb D Gm

T  
A  
B

(Cm) Gm D7#9

T  
A  
B

end Rhythm figure 1



Guitar solo

Gm

8va - - - - -

with Rhythm figure 1

hold bend

	15	15	B	15	18 15	B	3	3	B	R	R
T				18(20)		18(20)			6	6	
A									5(7)	(7)	(6)
B										5	3

8va - - - - -

			B	R	B	R					B
T											18
A	5	3			15(17)	15(19)	15	12	15	12	18(20)
B		5									

	B	R							B	R	B	R
T	18(20)	x			11	10			15(17)	15(19)	(17)	
A							10-12					
B					11-12							

Cm

		B	R			B			3	B	R	B
T									6			
A		15	17	(19)	17	15	17	17	5(7)	5	3	(5)
B		15	17									3

Gm 8va - -

B R B

*8va* - - - - - \* *8va* - - - - - Eb \*\* *8va* - - - - -

R                      B                      B                      B                      B                      B R

\*Trap the 3rd string while bending 2nd string.

\*\*Trap the 3rd string while bending the 1st string.

D *8va* - - - - - Eb                      D                      Gm

B R                      B                      B R                      O.D.

Cm                      Gm                      D7#9                      Segue to Part V

B                      R                      B R

# Shine On You Crazy Diamond (Part V)

WATERS

N.C. (Gm) (Gb)

Re-mem-ber when you were young, You shone like the

B R

T  
A  
B

5 3 5 5 (7) 5 4

Bb 6 Eb 5 D5 C5 Bb 5

sun. Shine on, you cra - zy

T  
A  
B

3 3 3 3 8 7 5 3  
3 3 3 3 8 7 5 3  
1 3 1 6 5 3 1

F5 N.C. (Gm)

dia - mond. Now there's a look in your

B R

T  
A  
B

3 3 (5) 3 1 1 2

(G $\flat$ )

eyes, Like black holes in the sky. —

B R B

6 (8) 6 5 (7) 6

T  
A  
B

B $\flat$  5 Eb 5 D5 C5 B $\flat$  5

Shine on, you cra - zy

T  
A  
B

3	3 3	3 3	8	7	5	3
3	3 3	3 3	8	7	5	3
1	1 1	1 1	6	5	3	1

F5 F

dia - mond. You were

T  
A  
B

13	13	13	10	8 10	6
13	13	13	10	8 10	5
3					7
3					
1					

keyboards:

Gm

Gm F#

caught in the cross - fire of child - hood and star - dom,

B R

B R

T									
A	5	3	5	5 (7)	5	3	4	3	5
B									

(G5)

(F#5)

Rhythm figure 1

T		
A		
B	5	4
	3	2

Gm/F

C7b9/E

Blown on the steel breeze,

B R

T									
A	3	3	5	5 (7)	5	2			
B							3	0	

(F5)

(C/E)

end Rhythm figure 1

T		
A		
B	3	3
	1	0

*E<sub>b</sub>* *E°7*

Come on, you tar - get for far - a - way laugh - ter,

Rhythm figure 2 *let ring* - - - - - 1

TAB 1 3-5 3 5 3 5 2 0 2 0

Rhythm figure 2a P.M. - - - - - 1 P.M.

TAB 6 0 1 2 2

*B<sub>b</sub>/F* *Dm* *D*

Come on, you stran - ger, you leg - end, you mar - tyr, and

*let ring* - - - - - 1 *end Rhythm figure 2*

TAB 3 3 3 3 1 3 2 3 2

P.M. P.M.;- - - - - 1 *end Rhythm figure 2a*

TAB 1 5 3 5 4 5 4

keyboards:

Gm

Gb

Bb

shine!

Guitar solo

hold bend - - - - - 4

B R B R B R

T	5 (7)	(7) 5 3	5 (7)	5 (6) 5 3 5 5 (6) 5	3 3 4 6
A					
B					

8va -

hold bend - - - - - 4

B R B R B R

T	17 (19)	(19) 17 15	17 (19)	17 (18) 17 15 17 17 (18) 17	15 15 16 18
A					
B					

hold bend - - - - - 4

B R B R B R

T	2 (3)	(3) 2 0	2 (3)	2 (3) 2 1 2 (3) 2	3 3 5 3
A					
B				4	



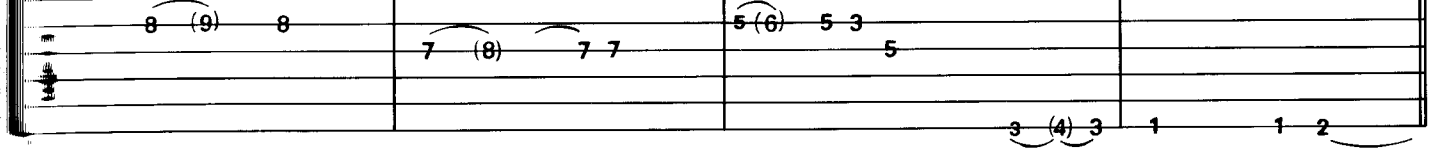
E7 Eb/D Cm Cm/Bb F



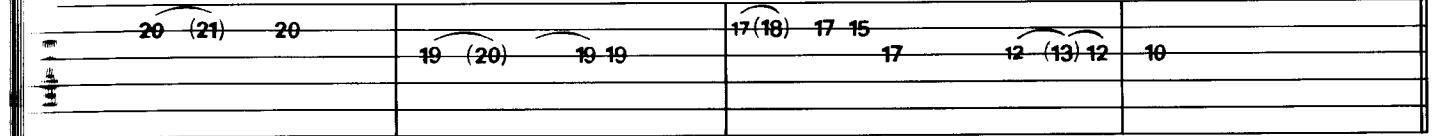
You



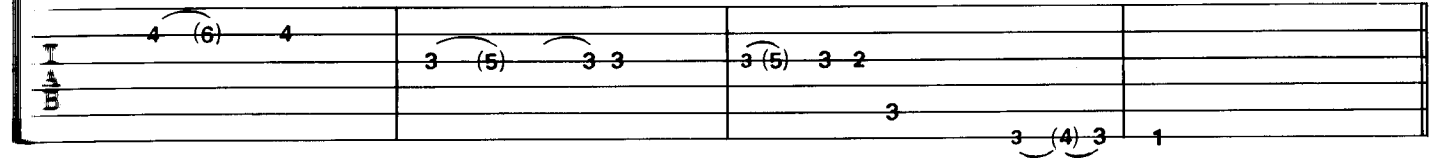
B B R B B R B



B B R B B R



B B R B B R



N.C. (Gm) (Gb)

reached for the se - cret too... soon, You cried for the

B R

TAB 5 5 (7) 5 3 4

(3)

Bb Eb5 D5 C5 Bb5

moon. Shine on, you cra - zy

TAB 3 3 3 3 8 7 5 3  
3 3 3 3 8 7 5 3  
1 1 1 1 6 5 3 1

F5 N.C. (Gm)

dia - mond. Threat-ened by shad - ows at

B B R B

TAB 3 3 3 3 1 1 3 (5) 3 3 (4) 3 1 (2)

night, — And ex-posed in the light. —

(G $\flat$ ) B $\flat$

B R B R B

6 (8) 6 (8) 6 6 5 (7) 3 5 3

3 3 3 3 3 3 3 3 1 1 1 1

with vocal ad lib

Shine on you cra - zy dia - mond.

E $\flat$ 5 D5 C5 B $\flat$ 5 F5

8 7 5 3 3 13 13 13 10 8-10

8 7 5 3 3 13 13 13 10 8-10

6 5 3 1 3 1

Well you wore out your wel - come with ran - dom pre - cision,

F Gm Gm/F $\sharp$

Rhythm figure 1

B R B R

6 5 7 5 3 5 5 (7) 5 4 3 5 5 (7) 5

Gm/F C7b9/E E7

rode on the steel breeze. Come on, you rav-er, you

with Rhythm figures 2 and 2a

TAB 3 3 5 5(7) 5 2

E°7 Bb/F Dm D

se-er of vi-sions, Come on, you paint-er, you pip - er, you pris-on-er, and

Saxophone solo

Gm Gm13

shine!

let ring -----

TAB 3 3 3 5 5 3 6 0 8 0

*let ring throughout*

TAB

C11 Gm13

TAB

Eb D

TAB

Double time Gm13

TAB

C11

TAB

Gm13

TAB

E<sup>b</sup> D

TAB

*begin fade* *play 6 times and fade out:*

TAB

# Shine On You Crazy Diamond (Part VI)

WRIGHT, WATERS, GILMOUR

N.C. (Gm)

*play 3 times*

*with wind sound effects*

*for approximately 23 seconds*

Rhythm figure 1

end Rhythm figure 1

with Rhythm figure 1  
(17 times)

W.B. - - - - -

W.B. - - - - -

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Musical notation system 1:

Treble clef, key signature of one flat (Bb). The staff contains a measure with a whole note chord marked with a '2' above it, followed by a measure with eighth notes and a measure with a whole note chord marked with a '2' above it.

Tablature system 1:

T		10	10	10	10
A		11	11	11	11
B		12	12	12	12
					15

Musical notation system 2:

Treble clef, key signature of one flat (Bb). The staff contains a measure with a whole note chord, followed by a measure with eighth notes, and a measure with a whole note chord marked with a '2' above it.

Tablature system 2:

T					
A		7	10		
B		5	8		
				15	3

Musical notation system 3:

Treble clef, key signature of one flat (Bb). The staff contains a measure with eighth notes, followed by a measure with eighth notes, and a measure with a whole note chord marked with a '2' above it.

Tablature system 3:

T		10	10	10	10
A		11	11	11	11
B		12	12	12	12
					10

Musical notation system 4:

Treble clef, key signature of one flat (Bb). The staff contains a measure with a whole note chord, followed by a measure with eighth notes, and a measure with a whole note chord marked with a '2' above it.

W.B. - - - - - 1

Tablature system 4:

T					
A		2	0		
B					
				15	3 (1) 3

slide guitar  
(double synthesizer)

Musical staff with notes and a wavy line above it.

Empty musical staff with a wavy line above it.

17-18

guitar 1

Musical staff with notes and a wavy line above it.

W.B.

Wavy line symbol

11	11	11			
12	12	12		11	11
12	12	12		12	12
				12	12
					10-8

Musical staff with notes and a wavy line above it.

		18-15			
		15-17		15-17-15	17

8va - - - - - 7

Musical staff with notes and a wavy line above it.

		15	15	15					
		15	15	15		11	11	11	11
		15	15	15		12	12	12	12
						12	12	12	12
									5
									5



(D)

(Gm)

*end unison with synthesizer*

\*Note caused by sympathetic vibration.

*pp.*

♩ = 92

C/G

D5

Gm7

First system of musical notation. The treble clef staff shows a melodic line starting with a D5 chord. The guitar TAB staff shows fret numbers: 5, 12, 12-10, 12, 12.

Second system of musical notation. The treble clef staff shows a rhythmic accompaniment pattern. The guitar TAB staff shows fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7, 3 3 3, 3 5, 3 5.

Gm7

C/G Gm7

C/G

Third system of musical notation. The treble clef staff shows a melodic line with Gm7 and C/G chords. The guitar TAB staff shows fret numbers: 11 10, 12, 7, 10 12, (10) (12), 13 12 10.

Fourth system of musical notation. The treble clef staff shows a rhythmic accompaniment pattern. The guitar TAB staff shows fret numbers: 3 3 3, 5 3, 5 3, 5 3, 3 3 3, 3 5, 3 5, 3 5.

3m<sup>-</sup> C/G Gm7

10 12 12 12 12 19 15 17 15 15 14

I  
B 10 12 12 12 12 19 15 17 15 15 14

C/G Gm7 C/G Gm7 C/G Gm7 C/G

15 17 15 17 (15) 17 17 21 17 15 12 12 10 8 12

I  
B 15 17 15 17 (15) 17 17 21 17 15 12 12 10 8 12

Gm7 C/G Gm7

15 17 14 14 12 10 12 13 10

slow slide

I  
B 15 17 14 14 12 10 12 13 10

8va - 7

12 12 10 12 10 11 10 10 10 12 12 17 19

P.H.

I  
B 12 12 10 12 10 11 10 10 10 12 12 17 19

slide guitar

20 20 10 15 14 12 10

guitar 1

3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 6 6

D

Gm7

C/G

7 5 3 2 3 5 0 2 3 3 10 12

7 5 5 5 3 3 3 3 5 5

Guitar I:  
guitar

Gm7 C/G Gm7 C/G D

long slide

T	12								
A									
B		13-12-10		10-8-10-8		10			10

Gm7 C/G F/G C/G Gm7

8va

T	24	24-22-24	24	24-22	24-27	24	22	24	22
A	(24)			22-24	24-22			24	
B									24

\*Slide off fingerboard throughout.  
TAB approximates extended fingerboard.

Gm7 C/G F/G C/G Gm7 C/G Gm7

8va

T	24-27	24	22	24	24-22	22	24	24	24	24
A				24		24		22	24	24
B									22	24



8va- C/G Gm- C/G

TAB 31 29 27 26

Gm7 8va-

long slide

TAB 24 22 24 24 24 24

15ma- Gm7 C/G Gm7 C/G F/G C/G Gm7

TAB 27 (27) 27 25 27 27 25 27 29 30 29 27 27 27 25 27

15ma C/G Gm7 C/G Gm7

25 27 27 27 25 27 25 27 25 27 25 27

T  
A  
B

Gm7 C/G Gm7 C/G F/G

15ma

13 27 27 27 25 25 25 24 25 22

T  
A  
B

Gm7 C/G Gm7 C/G Gm7 C/G

15ma

25 27 27 25 25 30 27 25 25 30 27 27 25 25 25 30 27 27 25 27

T  
A  
B

slide guitar 1

E<sub>b</sub>

15<sup>ma</sup>

Musical notation for slide guitar 1, Eb tuning, 15th fret. The notation includes a treble clef staff with notes and a TAB staff with fret numbers 30, 27, 29, 30, 29, 29.

slide guitar 2

15<sup>ma</sup>

Musical notation for slide guitar 2, 15th fret. The notation includes a treble clef staff with notes and a TAB staff with fret numbers 27, 25, 26, 25, 25.

D

8<sup>va</sup>

(4)

Musical notation for slide guitar 3, D tuning, 8va, 4th string. The notation includes a treble clef staff with notes and a TAB staff with fret numbers 27, 26, 26, 22, 22, 20, 20, 13, 15.

8<sup>va</sup>

Musical notation for slide guitar 4, 8va. The notation includes a treble clef staff with notes and a TAB staff with fret numbers 22, 20, 20, 23, 22, 22, 13, 15.

Gm C/G C Bb/C C

8va

15 15-13 11 13-15 13-15 15 15-17-18 17 15-13 13

T  
A  
B

8va

15 15-13 11 13-15 13-15 15 15-17-18 17 15-13 13

T  
A  
B

Gm7 C/G Gm7 D5

8va

13-15 15-13 11 12 13-15 12

T  
A  
B

10-12 12-10 8 10-12 12 12

T  
A  
B

Gm7 C/G

B B R B R B R B B

T 5 (7) 5 (7) 5 (7) 5 (7) 5 3 5 (7) 5 (7)

A

B

♩ = 139

F#7 Bb

B R B R

T 5 (6) 5 3 5 (6) 5 3 3 4 6

A

B

N.C.(Eb) (Dm) (Cm) (Bb)

B R B R

T 3 (4) 3 3 3 (4) 3 3

A

B

(F) .Segue to Part VII

B B R

T 4 (6) 4 3 5 3 (4) 3 1 1 2

A

B

# Shine On You Crazy Diamond (Part VII)

WATERS, GILMOUR, WRIGHT

N.C. (Gm) (Gb)

No - bod - y knows where you are, How near or how

rake B

T  
A  
B

(Bb6) Eb5 D5 C5 Bb5

far. Shine on, you cra - zy

T  
A  
B

F5 N.C. (Gm)

dia - mond. Pile on - man - y more -

B B R B R

T  
A  
B

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(G $\flat$ ) B $\flat$

layers, And I'll be join-ing you there.

**T** 3 5 (7) 5 (7) 5 5 3 3 3 3 3 3

**A** 5      3 3 3 3 3

**B** 5      1 1 1 1 1

E $\flat$ 5 D5 C5 B $\flat$ 5 F5

Shine on, you cra - zy dia - mond.

**T** 8 7 5 3 3 13 13 13 10 8

**A** 8 7 5 3 3 13 13 13 10 8

**B** 6 5 3 1 3 1 1 1 1 1

F Gm Gm/F $\sharp$

And we'll bask in the shad - ow of yes - ter-day's tri-umph,

**T** 6 3 5 5 (7) 5 3 5 5 (7) 5

**A** 5 5 5 5 5 4 4 4 4 4

**B** 7 5 5 5 5 4 4 4 4 4

Gm/F C7b9/E Eb

Sail on the steel \_\_\_\_\_ breeze. \_\_\_\_\_ Come on, you boy-child, you

B R

TAB 3 3 5 5 (7) 5 2 3 0 1 3 5 3 3 5 3 5

E°7 Bb/F Dm D

win-ner and los - er, — Come on you min - er for truth and de - lu - sion and

let ring throughout

TAB 2 3 2 0 2 3 3 3 1 3 3 3 1 3 2 3 2

Gm13

Segue to Part VIII

shine! —

let ring - - - - -

TAB 0 6 6 10 6 8 0 6 6 0 6 6 6 8 6 10 6 8 0 6 6 8 8 8 8 8 8



# Shine On You Crazy Diamond (Part VIII)

GILMOUR, WATERS, WRIGHT

Segue from Part VII  
Gm13

N.H. ----- 4  
W.B. ----- 4

T  
A  
B

12  
12

Rhythm figure 1  
*let ring* ----- 4  
end Rhythm figure 1 with Rhythm figure 1 (4 times)

0 6 8 6 10 6 8 6 0 6

8 8 8 8 8

T  
A  
B

5 4

N.H. ----- 4  
W.B. ----- 4

T  
A  
B

0 12 5

A.H. ----- 4 N.H. ----- 4 N.H. ----- 4  
W.B. ----- 4 W.B. ----- 4

T  
A  
B

6 8 7 12 7

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Guitar 1

Gm

Am/G Gm Am/G Gm *play 4 times*

(N.H.) - 4  
W.B.

TAB

\*first time only

Guitar 2

W.B.

TAB

	10	10	10	12	10	12	W.B.
T	11	11	11	13	11	13	11
A	12	12	12	14	12	14	12 12
B	12	12	12				

Guitar 2

Gm Am F/A Am *play 4 times*

TAB

	3 3	3 3	5 5	5 5	5 5	5 5	5 5
T	3 3	3 3	5 5	5 5	5 5	6 6	5 5
A	3 3	3 3	5 5	5 5	5 5	5 5	5 5
B						7 7	

*play 30 times and fade out*  
Segue to Part IX  
(Am/G)

Guitar 2

Gm

TAB

	10	10	10	10	12	12
T	11	11	11	11	13	13
A	12	12	12	12	14	14
B	12	12	12	12	14	14

# Shine On You Crazy Diamond (Part IX)

WRIGHT

Guitar tacet  
Synthesizer solo

Musical staff 1: Treble clef, 4/4 time signature. Chords: Gm, Bbm. Features a synthesizer solo with wavy lines and a dotted quarter note.

Musical staff 2: Treble clef. Chords: Fm, Fm/Eb. Features a synthesizer solo with wavy lines and triplet eighth notes.

Musical staff 3: Treble clef. Chords: Cm, Cm/A, Cm/G. Features a synthesizer solo with wavy lines and triplet eighth notes.

Musical staff 4: Treble clef. Chords: D, D/F#, D, D/A. Features a synthesizer solo with wavy lines and a dotted quarter note.

Musical staff 5: Treble clef. Chords: Gm, Bbm. Features a synthesizer solo with wavy lines and triplet eighth notes.

Musical staff 6: Treble clef. Chords: Fm, Fm/Eb. Features a synthesizer solo with wavy lines and triplet eighth notes.

Musical staff 7: Treble clef. Chords: Cm, Cm/A, Cm/G. Features a synthesizer solo with wavy lines and triplet eighth notes.

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D D/F# D D/A

Musical staff with notes and chords D, D/F#, D, and D/A. The staff is in a key signature of one flat (Bb) and contains a sequence of notes and rests corresponding to the chords above.

Gm Bbm

Musical staff with notes and chords Gm and Bbm. The staff continues the melodic line from the previous system.

*lap steel guitar*

*8va 7*

Musical staff for lap steel guitar with notes and rests, including a trill-like figure.

*with volume pedal*

TAB

20		19	10
----	--	----	----

Tablature for the lap steel guitar part, showing fret numbers 20, 19, and 10.

Fm Fm/Eb

*8va*

Musical staff with notes and chords Fm and Fm/Eb, and an 8va marking. The staff is in a key signature of one flat (Bb).

*8va*

Musical staff for lap steel guitar with notes and rests, including an 8va marking.

TAB

17	10	15-16	13
----	----	-------	----

Tablature for the lap steel guitar part, showing fret numbers 17, 10, 15-16, and 13.

Cm *8va* - - - 7 Cm/A *8va* - - - Cm/G

T  
A  
B

15-17 15 12

D D/F# D

*8va* - - - 7 *8va* - - - 7 *8va* - - -

T  
A  
B

12-14 12-14 11 19 15-17 15-

D/A *8va* - - - 7 *8va* 7

*with synthesizer ad lib.* *fade out*

T  
A  
B

19 12 12

# Have A Cigar

WATERS

*guitar 1* N.C. (Em)

*with phase shifter* Rhythm figure 1 end Rhythm figure 1

T	x x x x x						
A	x x x x x						
B	x x x x x						
		2	2	2	2	2	2
		0	0	3		3	0 3

Rhythm figure 2 end Rhythm figure 2

T						x x x x		
A						x x x x		
B						x x x x		
	2	2	2	2	2		2	2
	0	0	3		3	0	0	3

*guitar 2*

T							
A							
B							
				7	5	7	6 5 3

*guitar 1*

T							
A							
B							
	2	2	2	2	2	0	2 1 0
	3	0	3	0	0 3		3



N.C. (Em)

T  
A  
B

3 5 4 2

12 12 12 12  
12 12 12 12

end Rhythm figure 3

T  
A  
B

4 5 5 5 5 5 3 5 4 2 2 2

4 5 5 5 5 3 3 3 5 4 2 2 2

2 3 3 3 3 3 3 0 0 3 2 2

T  
A  
B

12 12

2 4 5

Rhythm figure 4

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 4 5

2 3 0 2 3 0 2 0 3 2 2 2 2



C

B R

9 (12) 9

P.M. - - -

D N.C.

end Rhythm figure 4

(Em) *guitar 2*

with Rhythm figure 1

with Rhythm figure 2

B R

	19 (21)	19
T A B		

with Rhythm figure 1 (2½ times)

Come in here, dear boy, have a ci - gar, you're gon - na

go far. You're gon - na fly high, you're

B R

2 (4)	2	
T A B		



band is just fan - tas - tic, that is real - ly what I think, Oh, —

C

R

with Rhythm figure 5

T  
A  
B

by the way, which one's Pink?

Dadd11 N.C.(Em)

with Rhythm figure 1 (2 times)

B B

15 (17) 15 (17)

T  
A  
B

And did we

R

15

T  
A  
B

♩

C Dadd9 add11 Em C

tell you the name— of the game, boy?

TAB

0	x	0	0	0	0	0	0
1	x	3	0	0	1	1	1
0	x	0	0	0	0	0	0
2	x	4	2	2	2	2	2
3	x	5	2	2	3	3	3
			0	0			

D G

We call it "rid-ing the gra - vy train."

TAB

0	0	2	2	2	2	2	0	0
1	1	3	3	3	3	3	0	0
0	0	2	2	2	2	2	0	0
2	2	0	0	0	0	0	0	0
3	3						2	2
							3	3

3-7 5 5

C/E G

To Coda

TAB

x	x	5	5	5	x	5	0	0
5	5	5	5	5	x	5	0	0
x	x	5	5	5	x	5	0	0
5	5	5	5	5	x	5	2	2
5	7	7					3	3
							3	3

G $\flat$  F N.C. (Em)

Rhythm figure 6      end Rhythm figure 6      with Rhythm figure 1 (4½ times)

	3	2	2	1		
T	3	2	2	1		
A	4	3	3	2		
B	5	4	4	3	x x x	
	5	4	4	3	x x x	
	3	2	2	1	x x x	

We're\_ just knocked out, -

B R B

15 (17) 15 12      15 (17)

We heard a-bout the sell - out.      You've

B R      B R B R B

2 (4) 2 0      2 (4) 2 (4) 2 0 2 (4)

with Rhythm figure 5

C

got-ta get an al - bum out, you owe it to the peo - ple, We're

Dadd11

N.C. (Em)

so hap - py, we can hard - ly count. —

with Rhythm figure 1 (4½ times)

B O.D. R

TAB

	15	
	14 (16)	14

Ev-'ry-bod-y else is just green, — Have — you seen the chart? —

TAB

			12-14-12
			12-14-12

It's a hell of a — start, — it could be made in - to a mon-ster, If we

with Rhythm figure 5

T  
A  
B

all pull to - geth - er as a team. \_\_\_\_\_

with Rhythm figure 1 (2 times)  
N.C. (Em)

Dadd11

And did we

*D.S. al Coda*

B R

T  
A  
B

2 (4) 2 0



Guitar solo N.C. (Em)

Coda

with Rhythm figure 4      with Rhythm figure 1 (7½ times)

B      B      B

15 (17)      15 (17)      15      12      14 (16)

B R      B      12 15 12      15      8va - - - -  
B hold bend - -  
17 (19) (19)

12 (14) 12      15 (17)

8va - - - -

-----+      B      R      B R      B R

(19)      15 (17)      15 15 14      14      15 15 12 15      15 (17) 15 12      14 (15) 14 14 12

T      14 14 14 14      14 12      12 12 12 12 12

A      12      14 14 14 14      14 12      12 12 12 12 12

B      14      x 14      x      12 12 14

14 12 10 12 12 14



8va- - - - - 7 C

with Rhythm figure 4

B 12 B R B 12 B B B

T	14 (16)	12	15	14 (16)	14	12	12	15 (17)	12	15 (17)	15 (17)	15 (17)	12
A							14						
B													

D N.C.

B R B B

T	15	14	15	14	14 (15)	14	12	15	15 (17)	15	14 (16)	14	12
A													
B													

(Em)

with Rhythm figure 1 (4½ times)

B R B R B R

T		14 (16)	14 (16)	14 (16)	14	12	14	12	12	x	12	x	12	x
A									12	x	12	x	12	x
B						14								

B B B

T	14	12	14	15	14 (16)	14	14	12	12	12	14 (16)	12
A	14	12										
B	14	12							x	14		

8va - - - - - N.C.

with Rhythm figure 3

B	B R B R B R B R				B		
T	15 (17)	15	17 (19)	17 (19)	17 (19)	17 (19)	15
A							
B							

C 8va - - - - - B5 - - - - - C

hold bend - - - - - hold bend - - - - -

B	B	R B	R B	B	B
T	17 (20)	17 17(20)	(20) (20)	17 17(20)	17(20) (20) (20)
A					
B					

N.C. 8va - - - - - (Em)

with Rhythm figure 1 (1½ times)

R	B	R			
T	(20) 17 15 17	14 12 14	(16) 14	12	12
A				x 12	x 12
B				x 12	x 12

with Rhythm figure 4

B	B	B	
T	14 12 12	12	14 (16)
A			
B			

C

sudden fade

T  
A  
B

12 11 12 12 10 9 9 (10) 9 10

D

N.C.

hold bend

T  
A  
B

10-12 x 15 (17) 15 14 (16) 14 (16) 14 (16) 14 (16) 12 14 14 (16) 12 14

(Em)

8va - - - - -

with Rhythm figure 1 (2 times)

T  
A  
B

15 (17) 15 12 15

8va - - - - -

fade out

T  
A  
B

15 (17) 15 14 15 15 15 15 15 (17) 15

# Welcome To The Machine

## Intro

*synthesizers and sound effects  
for approximately 47 seconds*

12 string guitar

WATERS

Em(add9) Cmaj7

## Verse

Em(add 9) Em

1. Wel - come\_\_ my son,

keyboards:

C Em

Wel - come\_\_ to\_\_ the ma - chine.\_\_\_\_

C Am

Where have\_\_you been? It's all\_\_ right, we

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know where you've been.

you've been in the pipe - line fill - ing in time,

Pro - vid - ed with toys and scout - ing for boys.

You bought a gui - tar

to pun - ish your ma,

And you did - n't like school, and you know you're no - bod-y's fool.

So

Cmaj7

wel - come  
12 string guitars 1 and 2

Em(add9)

to the ma - chine.



Cmaj7

Em(add9)

*electric guitar*

Musical notation system 1. Treble clef, key signature of one sharp (F#). The system contains a single staff with a melodic line and a six-line guitar tablature staff below it. The tablature includes fret numbers (2, 4, 4, 5) and a double bar line.

Musical notation system 2. Treble clef, key signature of one sharp (F#). The system contains a single staff with a melodic line and a six-line guitar tablature staff below it. The tablature includes fret numbers (5, 7) and a double bar line. The label "Cmaj7" is positioned above the second measure.

Musical notation system 3. Treble clef, key signature of one sharp (F#). The system contains a single staff with a melodic line and a six-line guitar tablature staff below it. The tablature includes fret numbers (2, 3, 4) and a double bar line. The label "Em(add 9)" is positioned above the second measure.

Musical notation system 4. Treble clef, key signature of one sharp (F#). The system contains a single staff with a melodic line and a six-line guitar tablature staff below it. The tablature includes fret numbers (4, 2, 3) and a double bar line. The label "Cmaj7" is positioned above the second measure.



12 string guitars 1 and 2:

2. Wel-come my son, wel - come  
to the ma - chine.  
What did you dream?  
It's all right, we told you what to  
dream.  
You dreamed of a big star,  
He played a mean.

Chords: Em, Cmaj7, Em, Cmaj7, A, Em(add9), CMaj7, Em(add9)

The score is written for 12 string guitars 1 and 2 in a 4/4 time signature. It features a melody line with lyrics and a guitar accompaniment line with chords. The key signature has one sharp (F#). The piece concludes with a double bar line and a 4/4 time signature.

gui - tar. —  
Cmaj7

He

al - ways ate in the steak bar, —  
Em(add9)

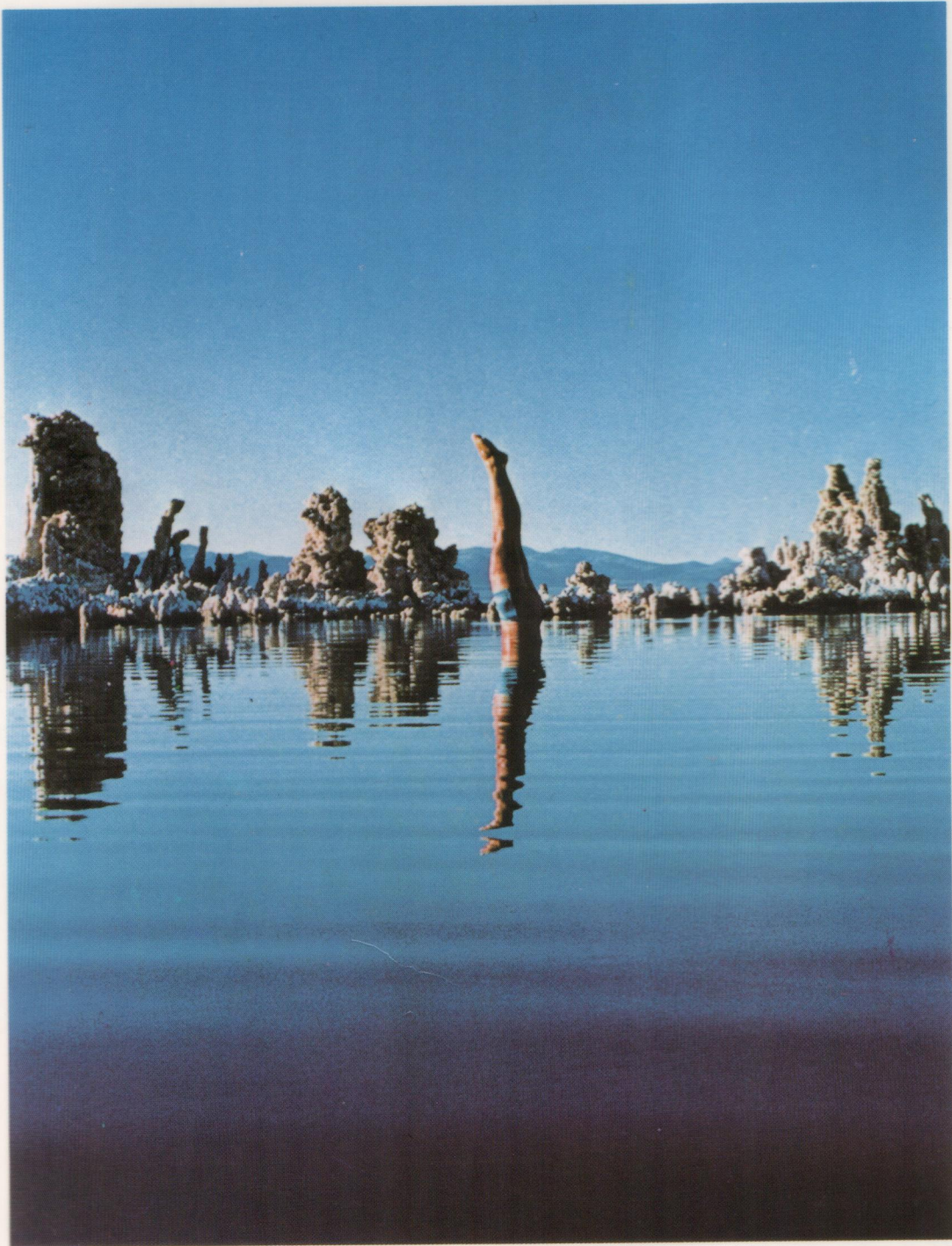
He loved to drive in his Jag - uar. —  
Cmaj7

So wel - come —

to the ma - chine. —  
Em(add9)

Synthesizer solo  
with simile rhythm on repeats

play 11 times  
and fade into sound effects



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(UK) ISBN 0.7119.2315.9