

MORNING FIRE

Al Di Meola

Moderately

Guitar

3 4 1 3 1 4 3 2 4 2 4 1 4 2 1 4 3 4 1 3 1 4 3 2 4 2 4 1 4 2 1 4 3

mf No Chord

Bass

mf

3

N.C.

6

4b

4 3 4 3 2

mf

9

N.C.

5 6 4 5 6 4 5 4 3 4 2 3 2 1 2 3

C# N.C.

Copyright © 1976 DI MEOLA MUSIC CO.
International Copyright Secured All Rights Reserved Used by Permission

11

4-2-1#-2
4#
4-4
A F# N.C. A A
④

14

2-2
3-3
③ ③

16

3-3
⑤ ④
N.C.

19

④ ⑤ ⑥
Bb

22

N.C. E
①

6

④ 3 ③ ④ ③

A

8

④ ② ③ ② ③ ② ③ ② ① ② ①

0

N.C. B \flat

3

N.C. G

6

E

39 Bar ↗

⑥ — ⑤ — ④ — ⑤ — ④ — ⑤ — ⑤ ④ ⑤ ④ — ③ — ④ ⑤ ⑥ ⑤ — ⑥ ⑤

N.C. Gb G

41 Bar ↗

④ ⑤ — ④ — ③ — ④ ⑤ — ④ ⑤ — ④ ⑤ ④ — ③ — ④ ⑤ ④ — ⑤ ④

Ab A

43

③ ④ — ③ — ② ③ — ② — ③ — ② — ③ — ② — ③ — ④ — ⑤

Bb B C C# N.C.

45 Bar ↗

④ ⑥ ④ — ③ ④ ③ ④ ② ④ ③ — ② ③

47

② — ③ — ② ① — ② ③ — ① — ② — ① —

A

*Muting from bar 39 to beginning of bar 43.

LAND OF THE MIDNIGHT SUN

Al Di Meola

Moderately, bright Latin feel

Guitar

mf

* Bm7

mf

3

mf

6

8

mf

* Implied harmony

Copyright © 1976 DI MEOLA MUSIC CO.
International Copyright Secured All Rights Reserved Used by Permission

1

3 2 3 3 2 3 3

Cm7/F Bm7/E Am7/D

4

3 4 3 2 1 2 3

Amaj7 Cm7/F Bm7/E

7

3 1 3 3 1 1 2 1#

Am7/D C#sus4

20

2 3 2 3 2 1#

F#m E

24

4 3 4 3 4

Muted F#m

27

E Muted F#m Bm7

30

B D A

34

Bm7 B

37

D A

40

Bm7 B D

43

4 5 4 5 2 3 1 2 1 2 3 2 1 3

A Muted F#m7- B7 E

Repeat for solos

46

F#m7 B7 E

Last time

48

I III

Fmaj7 Gmaj7

Repeat for solos Last time

51

Bm7 A

54

III II II E

Gmaj9 F#7sus4 AaddB E

70

3.

9-3

1 3 1 1 2 1

C#sus4

Muted

73

mf-f

C#7-9

F#m

C#7-9

F#m

3 5 4 3

3 4

Repeat for solos

75

C#7-9

F#m

C#7-9

F#m

3 5 4 3

3 4

Last time

77

C#7-9

F#m

Bm7

mp

4 3 2 1 2 5

79

A

Bm7

4 5 4 5

81

5 4 5 4 5

A A

83

mf 3-3 (Ad lib on repeats)

mf 3 4 5 4 3 2 3 2 1 2 3 4

Em7 F#m

mf

85

(As is)

4 3 2 1 2 5

Bm7 A

87

4.

A Bm7

89

A Bm7

| 1.

|| 2.

91

93

gradual cresc.

95

II

F#sus4

97

mf

Bm7

mf

99

G C Bm7 Em7/A N.C.

* Fingering as on 1st page.

102

Cm7/F Bm7/E Am7/D

105

Amaj7 Cm7/F Bm7/E

108

Am7/D C#sus4 gradual cresc. gradual cresc.

110

4-4 2 1 4 3 2 1

112

f E F F#

* Fingering as on 2nd page.

MIDNIGHT TANGO

Al Di Meola

Moderately

Guitar

Bass

VII 4 2 4 1 V 2-2 VII V

mp

Dm9 Am9

mp

5

Dm9 Am9

mp

9

I III Dm9

mf

mf

13

Am9

mf

Copyright © 1977 DI MEOLA MUSIC CO.
International Copyright Secured All Rights Reserved Used by Permission

4-4 1-1 4 1
IX
3-3 3-3 3
17
Dm9

21
Am9
② ① ③

25
Am9
② ③

29
③ ② ③

33
Dm9
⑤ ④ ③ ②

37

Am9

41

Dm9

45

Am9

49

② ① ② ③ ④ ⑤

Twice as fast ($\text{♩} = \text{♩}$)

52

F

III

56

G Am

60

F

64

G Am

1.

68

Am F

V

2. ② ① ② ①

VII

71

G A

Freely

75

V

Am9 Em11 Muted

79

Am9 Em11 Muted

83

Am9 Em11 Muted

87

Am9 Em11 Muted

91

N.C. (Into tempo)

Moderately fast

94

Dm7 Am7 Dm7 Am7

To Coda

98

Dm7 Am7 Dm7 Am7

102

Am9 (Chords for solos) G

106

Am9 G

110

F E

Repeat for solos | Last time

114

F E F G F G

119

N.C.

D.S. al Coda

123

Coda

Am7 N.C.

127

Repeat and fade

A F

131

Bb G

48

Bm A F#m Bm A F#m

52

Bm A F#m Bm A F#m

56

Bm A F#m Bm A F#m

60

Bm A F#m Bm A F#m

64

Bm A F#m

67

Bm A F#m Bm A F#m

70

Bm A F#m

73

f Bm7 *f*

76

1. 2. *mf* Bm Em6 *mf*

80

Bm F#m Bm Em6

84

1. || 2.

Bm 3 3 F#m Muted F#m

87

1. 2.

Bm 3 3 Em6 Bm 3 3 F#m F#m

92

1.2.3.

f Muted Bm 3 3 Em6 3 3 Bm 3 3 F#m

96

4.

F#m

98

Slower

Slower mf Bm 3 3 Em6 F#m

101

1. 2.

Bm Em6 Bm Bm

105

1. 2.

Bm Em6 Bm F#m F#m

110

1. III II V

f VII V III II V VII V

Bm A G F#m A Bm A G F#m A

114

2. Freely (fast)

G F#m N.C.

116

118

Very fast

120

123

125

Half as fast (♩ = ♪)

130

LADY OF ROME, SISTER OF BRAZIL

Al Di Meola

Solo Guitar

Freely

Guitar

Bm7 Dm7

5

C#m7 F#7-9

9

(Into time feeling)

Bm7 E7-9

Moderate Bossa Nova
Tremolo (like a mandolin) -----

12

Amaj7 G6/A

trem. -----

16

Amaj7 G6/A

21

Bm7 Dm7

trem. -----

24

C#m7 F#7-9

28

Bm7

trem. -----

31

E7-9 Amaj7

34

Muted G6/A

36

trem.

Amaj7 Muted

39

Muted G6/A

41

$\frac{1}{2}$ CIX

Muted Amaj7

43

Muted G6/A

45

trem.

Amaj7

47

(start to fade) trem. (fade out)

G6/A Amaj7

ELEGANT GYPSY SUITE

Al Di Meola

Moderately fast

Muted *mp* ** Am* Muted E

5

8

12

This system contains the first four measures of the piece. The treble clef staff features a 4/4 time signature and a key signature of one sharp (F#). It includes a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 4. The bass clef staff shows a simple harmonic accompaniment with chords for Am and E. The word 'Muted' is written above the treble staff in measures 1 and 4, with a bracket indicating the duration. The dynamic *mp* is placed below the first measure.

Muted *Am* Muted

5

8

12

This system contains measures 5 through 8. The treble clef staff continues the melodic line with a triplet in measure 6. The bass clef staff provides harmonic support with an Am chord in measure 6. The word 'Muted' appears above the treble staff in measures 5 and 8.

1. 2. *E* Muted *mf*

5

8

12

This system contains measures 9 through 12. It features a first and second ending bracket over measures 10 and 11. The treble clef staff has a triplet in measure 12. The bass clef staff has an E chord in measure 9 and an *mf* dynamic marking in measure 12. The word 'Muted' is written above the treble staff in measure 10.

B *Am* Muted

5

8

12

This system contains measures 13 through 16. The treble clef staff has a triplet in measure 13 and a 4-4 fingering in measure 14. The bass clef staff has a B chord in measure 13 and an Am chord in measure 14. The word 'Muted' is written above the treble staff in measure 16, with a circled number 5 below it.

* Implied harmony

16

2-2 4 2 4-4 3

B E

20

3 3 Muted

B Am

24

4 1 3-3 3

B E

28

3 Muted

B Am

32

Swing feel

4 1 1 1 Muted

B E N.C.

CIV

37

IV

CIV $\overbrace{\hspace{2cm}}^3$

Muted

B

A

40

CIV

Muted

B

3 3

43

1.2.3.

CIV $\overbrace{\hspace{2cm}}^3$

4.

Muted

A

A

46

CIV $\overbrace{\hspace{2cm}}^3$

II

Muted

N.C.

(b)

3

49

1.2. $\frac{1}{2}$ CII

3.

Muted

A

II IV

Am N.C.

6

B Am Muted

10

B Em

14

B Am Muted

168

B Em

1.2.3.

4.

72

Bm

mp

77

Bm

mf

Repeat for solos

81

Last time

85

90

II V III II V VII

f N.C. *f* A G F# A B

94

1.

V III II V VII

N.C. A G F# A B

98

2.

Half as fast (♩ = ♩)

CVII V III II V

A G F# A Bm9 A add B

103

CVII CV VII V

Bm9 C6 sus2 +11 Dsus2 A

mp

108

CVII

gradual cresc.

Bm9 A add B

gradual cresc.

112

Repeat for solos

CV VII

Bm9 C6 sus2 +11 Dsus2 A

Last time

CV

V

Twice as fast ($\text{♩} = \text{♩}$)

116

Musical notation for measures 116-117. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Twice as fast' with a note equal to a quarter note. The dynamics are marked 'mf' and 'Muted'. Chords are indicated as Dsus2, A, Bm, C, and Bm. The bass line features a rhythmic pattern of eighth notes. The treble line has various note values, including a triplet of eighth notes and a four-measure rest.

120

Musical notation for measures 120-121. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The dynamics are marked 'Muted'. Chords are indicated as C and Bm. The bass line continues with eighth notes. The treble line has quarter and eighth notes.

123

Musical notation for measures 123-124. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The dynamics are marked 'Muted'. Chords are indicated as Bm, C, and Bm. The bass line continues with eighth notes. The treble line has quarter and eighth notes, with a circled '3' indicating a triplet.

126

Musical notation for measures 126-127. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The dynamics are marked 'Muted'. Chords are indicated as C and Bm. The bass line continues with eighth notes. The treble line has quarter and eighth notes.

129

Musical notation for measures 129-130. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The dynamics are marked 'Muted'. Chords are indicated as Bm, C, and Bm. The bass line continues with eighth notes. The treble line has quarter and eighth notes, with a circled '3' indicating a triplet.

32

Muted

C F

II

2-2

(2) (2) (3) (4) (5)

35

E7 A

2-2 4-4

(5) (4) (3) (4)

39

143

1. 2.

(2) (3) (4) (2) (3)

146

Bm C Bm

149

C Bm C

152

Bm C Bm

155

C Bm C

158

Bm C Bm Muted C

162

F E7

166 $\frac{1}{2}$ CII

A

170

F G

174

A

178

C

182

Dm

186

C A

190

194

③ ② ①
C Dm

198

Muted *f* Muted
G VII A

201

Muted Muted
F ½CVII

*Same as previous page

½CVII-1

204

E Muted N.C.

207

1. 2. mf Am mf

210

3 4 con't con't Muted Am

214

1. 2. Muted E Muted

218

N.C. B N.C.

223

4-4

f

G Am

5

227

4-4

N.C.

3

232

3

237

V III II V III II

ff

Am D C B E Am D C B E

241

V VIII X XV XIII

Am C D G F

6

N.C.

Am

13

③

C# D F#m D C# D

16

F#m F# Bm

19

Muted ②

8va -----

C#

22

F#m/A Muted

25

Muted IX

G# F#m

28

Muted

1.

30

Muted

G# (6) (4) (3) C# D F#m (3)

33

$\frac{1}{2}$ CIX

C# D F#m Asus2 E/G#

36

IV

B/D# E B C#

2.

39

Muted

G# (1) F#m C#

Same tempo, no $\frac{12}{8}$ feel

mf

42

F#m C#

46

F#m

50

C# A C# F#m

54

C# A C#

57

Three times - each time faster

F#m C#

60

Musical notation for measures 60-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Chord symbols $F\#m$ and $C\#$ are placed above the bass staff. A key signature of one sharp (F#) is indicated at the beginning of the system.

63

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. Both staves are marked with *accel.*. The treble staff has a melodic line with eighth notes and rests. The bass staff has a bass line with eighth notes and rests. A circled number 4 is placed above the treble staff, with the text "Muted N.C." written below it. A key signature of one sharp (F#) is indicated at the beginning of the system.

66

Musical notation for measures 66-68. The system consists of a treble clef staff and a bass clef staff. The treble staff features triplets of eighth notes. The bass staff has a bass line with eighth notes and rests. The word "Muted" is written above the treble staff. A key signature of one sharp (F#) is indicated at the beginning of the system.

70

Musical notation for measures 70-73. The system consists of a treble clef staff and a bass clef staff. The treble staff features triplets of eighth notes. The bass staff has a bass line with eighth notes and rests. The word "Muted" is written above the treble staff. Above the treble staff, there are first and second endings marked "1.2." and "3.". A key signature of one sharp (F#) is indicated at the beginning of the system.

Tempo I, $\frac{12}{8}$ feel

(This section can be used for solos if desired)

74

Musical notation for measures 74-77. The system consists of a treble clef staff and a bass clef staff. Both staves feature triplets of eighth notes. The treble staff starts with a dynamic marking of *f*. The bass staff has a dynamic marking of *f* and includes chord symbols $F\#m$ and $C\#$. A key signature of one sharp (F#) is indicated at the beginning of the system.

77

Musical notation for measures 77-79. The treble staff contains a melodic line with triplets of eighth notes. The bass staff contains a bass line with triplets and chords C# and F#m. The key signature has one sharp (F#).

80

Musical notation for measures 80-82. The treble staff contains a melodic line with triplets of eighth notes. The bass staff contains a bass line with triplets and chords F#m and B. The key signature has one sharp (F#).

83

Musical notation for measures 83-85. The treble staff contains a melodic line with triplets of eighth notes. The bass staff contains a bass line with triplets and chords G# and B. The key signature has two sharps (F# and C#).

86

Musical notation for measures 86-88. The treble staff contains a melodic line with triplets of eighth notes. The bass staff contains a bass line with triplets and chords G# and B. The key signature has two sharps (F# and C#).

89

Musical notation for measures 89-91. The treble staff contains a melodic line with triplets of eighth notes. The bass staff contains a bass line with triplets and chords G# and A. A first ending bracket is present above the treble staff for measures 89-91. The key signature has two sharps (F# and C#).

2.

92

A C# D N.C.

3.

95

A C# N.C.

98

C# N.C. F#m N.C. D C#

101

A G# A C B A

104

G# A C B A

108

Musical notation for measures 108-109. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth notes and triplets. The lower staff is in bass clef, providing a bass line with eighth notes and triplets. Chord symbols G# and N.C. are present above the bass staff.

110

Musical notation for measures 110-111. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth notes and triplets. The lower staff is in bass clef, providing a bass line with eighth notes and triplets. Chord symbols D, B, C#, A, B, and G# are present above the bass staff. The word "Muted" is written above the first few notes of the upper staff.

113

Musical notation for measures 113-114. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth notes and triplets. The lower staff is in bass clef, providing a bass line with eighth notes and triplets. Chord symbols N.C. and C# are present above the bass staff.

117

Musical notation for measures 117-118. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth notes and triplets. The lower staff is in bass clef, providing a bass line with eighth notes and triplets. Chord symbols D and F#m are present above the bass staff.

119

Musical notation for measures 119-120. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth notes and triplets. The lower staff is in bass clef, providing a bass line with eighth notes and triplets. Chord symbols C#, D, F#m, F#, and Bm are present above the bass staff.

122

8va

Muted

125

8va

Muted

C# A

128

8va

Bm C# F#m Bm C#

131

8va

Bm C# Bm C# Bm C#

134

8va

Muted

① ② ③ ④ ⑤ ⑥

N.C.

IX

C#

CASINO

Al Di Meola

Very fast

Guitar

Bass

f Em

*Muted

II 3 CII 3 3 CII 3

5

Muted

II 3 CII 3 3 CII 3

9

Muted

II 3 CII 3 3 CII 3

13

Muted

II 3 CII 3 3 CII 3

17

Muted

21

Muted

25

1.

CII

29

2.

CII

II

D

Moderate Four

33

Em

37

D C Bm7 Em

40

D C Bm7

Slower
8va

43

mf Dm Muted *mf*

8va

46

Muted F E *mf*

49

A E

52

③

F G F E

56

② ③ ② ①

F G F E

59

8va

Muted

Dm

62

8va

Muted

loco

③ ①

F E

65

② ③ ② ① ②

A E

68

System 68: Treble clef staff with a circled 3 below it. Fingerings: 3, 1-1, 1. Bass clef staff with notes F, G, F, E.

72

System 72: Treble clef staff with a circled 3 below it. Fingerings: 3-3, 3-3, 3, 1-1, 2, 2, 3, 4, 2, 4, 2, 1, 2. Bass clef staff with notes F, G, F, E.

75

System 75: Treble clef staff with a circled 2 below it. Fingerings: 2, 4, 2, 1, 2, 1, 4, 2, 3, 1, 2, 3, 1. Bass clef staff with notes F, G, F, E.

79

System 79: Treble clef staff with a circled 1 below it. Fingerings: 1, 2, 1, 2, 4, 1, 2, 3, 1, 4, 1. Bass clef staff with notes F, G, F, E.

83

System 83: Treble clef staff with a circled 1 below it. Fingerings: 1, 2, 4, 2, 1, 2, 3, 4, 2, 1, 4. Includes an 8va (octave) marking. Bass clef staff with notes F, G, F, E.

87

8va ————

loco

② ————— ① ② ————— ③

F G F E

91

Repeat for solos

E (Chords for solos) F G F E

95

Last time

I III IV

G F E F

99

III I

G F E F

103

III I 3 3

Muted G F E

② p ③ Am p

107

3 1-1 2-2 1-1 3 1-3 1-4 2 4#

② ③ ① ② ① ② ③ ②

E mf mf

111

① ④ ② ④ ④ ②

B C

115

1. ④ ④ ③ ② ③ ② ② ③ ③ Am p <

119

2. ③ ④ ⑤ ⑥ ⑤ Em

123

IV III Muted Em

127

IV

1. 2.

Muted

131

(Fill)

Bar

VII VI

Gmaj7 B9

mp

135

$\frac{1}{2}$ CV $\frac{1}{2}$ CIV

$\frac{1}{2}$ CV $\frac{1}{2}$ CIV

F#m7-5 B7 E F#m7-5 B7 E

139

(Fill)

VII VI

Gmaj7 B9

143

$\frac{1}{2}$ CV $\frac{1}{2}$ CIV

$\frac{1}{2}$ CV $\frac{1}{2}$ CIV

F#m7-5 B7 E F#m7-5 B7 E

Twice as fast (♩ = ♩)

165

II I II

Muted

Em E

169

I

Muted

Em E

173

2.

Muted

No Chord

177

f

D E A D E A E A

f

181

Muted

E F# G A D A7 D

184

E A E A E A

190

Muted

E F#m G A D A7

193

D E A E A E A

200

E

206

Freely

B D B G

mp

212

①
③
A

②
④
E

②
④
E

③
④
D

V
A

Very fast

219

IV

N.C.

A

222

N.C.

② — ③

225

II

CH

Muted

④ ③ ⑤

D A C

229

I

G

N.C.

A

233

Musical notation for measures 233-235. Treble clef, 4/4 time. Treble staff contains a melodic line with slurs and accidentals. Bass staff contains a simple bass line with rests.

236

Musical notation for measures 236-238. Treble clef, 4/4 time. Treble staff contains a melodic line with slurs and triplets. Bass staff contains a bass line with a circled '4' and the word "Muted".

239

Musical notation for measures 239-241. Treble clef, 4/4 time. Treble staff contains a melodic line with slurs, triplets, and fingering numbers (2, 4, 1, 3, 4). Bass staff contains a bass line with rests. Dynamics include *ff* and a fermata.

242

Musical notation for measures 242-245. Treble clef, 4/4 time. Treble staff contains chords with a circled "V" above the first measure. Bass staff contains a bass line with chord letters A, E, D, E, A, E.

246

Musical notation for measures 246-248. Treble clef, 4/4 time. Treble staff contains chords with a circled "3" above the last measure. Bass staff contains a bass line with chord letters A, E, D, E and a circled "4" and "5" above the last measure.

AL DI'S DREAM THEME

Al Di Meola

Moderately

Guitar

mf

Bm7 Amaj7

mf

4

3 1 3 2 4 1 1 3 3 4 1 1 1 8va - - - -

3 4 3 2

Dmaj7 Em7 F#m7 Gmaj7 Amaj7 Bm7

7

8va - - - -

4 4 loco 2 4 3 3

A E

2 3

10

1 1 1 1 1 1 1 3 3 3

2 2 1 2 3

Bm7 E Bm7

28

Muted

E Dmaj7 Amaj7 Dmaj7 Amaj7

31

rit. rit. f (Into fast tempo)

Dmaj7 Amaj7 C#7sus4 F#

35

Fast f

G#m7 Emaj7

39

C#m7 D#7sus4

43

G#m7 Emaj7

47

C#m7 D#7sus4

51

G#m7 Emaj7

55

C#m7 D#7sus4

59

G#m7 Emaj7

63

C#m7 D#7sus4

67

(f) G#m7 Emaj7

71

C#m7 D#7sus4

75

G#m7 Emaj7

79

C#m7 D#7sus4

83

G#m7 E

87

D#7-9 C#m7

91

D#7-9 G#m7

95

mf
E D#7-9

99

mf
To Coda
1. 2.
C#m7 D#7

104

G#m7 Emaj7

108

C#m7 D#7sus4

112

G#m7 Emaj7

116

C#m7 D#7sus4

120

G#m7 Emaj7

124

C#m7 D#7sus4

128

3-3 3 4 2 3 2

G#m7 Muted Emaj7

132

2-2 3 4 4 2 2 3 4 3

C#m7 D#7sus4

136

2 1 4 2 4 1 8 8 1 1 4 3 9 1 1 2

Muted G#m7 Muted Emaj7

140

3 3 2 1 2 3 4

C#m7 Muted D#7sus4

143

3 2 2 1 2 1 2 1 2 1

Muted G#m7

146

Muted

Emaj7

C#m7

149

Muted

Muted

D#7sus4

152

Muted

G#m7

155

Muted

Emaj7

158

D#7sus4

G#m7

* Bar ④ and ③ strings with 3rd finger.

162

162

Emaj7 C#m7

166

166

D#7sus4 G#m7

170

170

Emaj7 C#m7

173

173

D#7sus4

176

176

G#m7

178

8va

Emaj7

180

8va

C#m7

182

8va

D#7sus4

D.S. al Coda

184

Coda

G#m7

Emaj7

(Bass improvise on chord changes)

Repeat for solos | Last time

189

C#m7

D#7sus4

194

G#m7 Emaj7

198

C#m7 D#7sus4

202

G#m7 Emaj7

206

C#m7 D#7sus4

210

D#7sus4 G#m7

* Trail slide off ① string and immediately pick up ④ string as indicated with third finger.

ff

DINNER MUSIC OF THE GODS

Al Di Meola

Moderately fast

Guitar

Bass

4

7

Muted

No chord

9

* Optional background riff for guitar. Al's solos for M9-15, 18-24, and 27-32 are not here given. Please refer to the recording for Al's solos in these measures.

12

Musical notation for measures 12-14. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff is a sequence of eighth notes. The bass staff contains a bass line with a chord change to F# at measure 13.

15

Musical notation for measures 15-17. The system consists of a treble clef staff and a bass clef staff. The treble staff has a 'Muted' line and fret numbers IX, XII, and circled numbers 2, 3, 4. The bass staff has 'N.C.' written above it. The treble staff contains a complex melodic line with fingerings (2, 1, 2, 1, 4, 4, 3, 1, 4, 3, 1, 4, 2) and a triplet of eighth notes.

18

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff has a circled 'h' above the first measure. The bass staff has a chord change to Bm at measure 18 and a circled 'h' above the first measure.

21

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The bass staff has a chord change to F# at measure 22.

24

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. The treble staff has a 'Muted' line and fret number IX. The bass staff has 'N.C.' and a chord change to Bm at measure 25. The treble staff contains a complex melodic line with a triplet of eighth notes.

27

Musical notation for measures 27-29. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff consists of eighth notes with occasional slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

30

Musical notation for measures 30-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff continues with eighth notes and slurs. The bass staff has a note labeled 'F#' in the first measure.

IX XII

33

Musical notation for measures 33-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes marked with dots above them. The bass staff is mostly empty, with a note in the second measure. The word 'Muted' is written above the treble staff, and 'N.C.' is written above the bass staff.

35

Musical notation for measures 35-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes marked with dots above them. The bass staff is mostly empty. The word 'Muted' is written above the treble staff.

IX

37

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes marked with dots above them and triplets in the second and third measures. The bass staff is mostly empty, with notes in the second and third measures. The word 'Muted' is written above the treble staff. The words 'C# N.C.' and 'D' are written above the bass staff.

IX XII V V XI
 3 3 3 3 3 3 3 3 3 3
 Muted
 N.C. E N.C. F# G A
 8va

12/8 feel
 4 2
 Bm * Bm
 mf

8va
 gradual decay
 F# sus4 F# Bm

loco
 3
 f
 F# sus4 F#

3 3 3 3 3 3 3 3
 3 4 1 4 3 1 3 1 3
 3 4 1 3 1 3
 Bm F# sus4 F#
 f

*Bass plays freely in a 12/8 mode, i.e.;

55

Bsus4 Bm F#sus4 F#

59

Bm F#sus4 F#

63

Bsus4 Bm F#sus4 F#

67

II F#

70

F#

(Electronic effects)

105

Musical notation for system 105. The treble clef staff contains rests. The bass clef staff begins with a Bm chord, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1. A triplet of notes (G2, F#2, E2) is marked with a '3' above it. The system concludes with an F#2 chord.

109

Musical notation for system 109. The treble clef staff contains rests. The bass clef staff begins with a Bm chord, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1. A triplet of notes (G2, F#2, E2) is marked with a '3' above it. The system concludes with an F#2 chord. Above the treble clef staff, the Roman numerals VIII and VII are written above the final two notes. The dynamic marking *mp* is placed below the treble clef staff.

113

Musical notation for system 113. The treble clef staff contains rests. The bass clef staff begins with a Bm chord, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1. A triplet of notes (G2, F#2, E2) is marked with a '3' above it. The system concludes with an F#2 chord. The dynamic marking *mf* is placed below the bass clef staff.

117

Musical notation for system 117. The treble clef staff contains rests. The bass clef staff begins with a Bm chord, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1. A triplet of notes (G2, F#2, E2) is marked with a '3' above it. The system concludes with an F#2 chord.

121

Musical notation for system 121. The treble clef staff features a melodic line with multiple triplets, each marked with a '3' above it. The notes are: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The dynamic marking *mf* is placed below the treble clef staff, and *gradual cresc.* is written below the treble clef staff. The bass clef staff begins with a Bm chord, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1. A triplet of notes (G2, F#2, E2) is marked with a '3' above it. The system concludes with an F#2 chord. The dynamic marking *gradual cresc.* is placed below the bass clef staff.

124

Bm

127

8va

F#

Bm

f

130

8va - 7

XII loco

① ②

F#

f

133

XIV

④ ⑤ ⑤ ⑥

Bm

F#

136

①

8va - 7

Bm

F#

* Slide down to a trail off the string, then slide back up to next note, and so on.

141

loco
3-3

④

Bm

F#sus4

F#

145

Bsus4

Bm

F#sus4

F#

149

3-3

Bm

F#sus4

F#

153

Bsus4

Bm

F#sus4

F#

157

F#

* Same fingering as starting in M. 52.

160

Musical notation for measures 160-162. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains eighth-note triplets. The lower staff is in bass clef with the same key signature and contains quarter-note triplets. Measure numbers 160, 161, and 162 are indicated on the left.

163

Musical notation for measures 163-165. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains eighth-note triplets. The lower staff is in bass clef with the same key signature and contains quarter-note triplets. Measure numbers 163, 164, and 165 are indicated on the left.

166

Musical notation for measures 166-170. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains eighth-note triplets. The lower staff is in bass clef with the same key signature and contains quarter-note triplets. Measure numbers 166, 167, 168, 169, and 170 are indicated on the left. The notation includes a *8va* marking with a dashed line and a *loco* marking. The lower staff has "N.C." written above it in measures 168, 169, and 170.

170

Musical notation for measures 170-172. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains eighth-note triplets. The lower staff is in bass clef with the same key signature and contains quarter-note triplets. Measure numbers 170, 171, and 172 are indicated on the left. The notation includes fingering numbers (1, 2, 3, 4) and chord markings: $\frac{1}{2}CX$, IV, II, and IV. The lower staff has "F#", "N.C.", "B", and "N.C." written above it.

173

Musical notation for measures 173-175. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains eighth-note triplets. The lower staff is in bass clef with the same key signature and contains quarter-note triplets. Measure numbers 173, 174, and 175 are indicated on the left. The notation includes fingering numbers (1, 2, 3, 4) and chord markings: XI and XII. The lower staff has "B" and "F#" written above it.

* Fingering as starting at M. 85.

To Coda

176

Musical notation for measures 176-178. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a complex rhythmic pattern with many triplets. Measure 176 contains several triplets of eighth notes. Measure 177 continues with triplets and includes a slur over a group of notes. Measure 178 concludes with a triplet of eighth notes and a final note.

179

Musical notation for measures 179-181. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a complex rhythmic pattern with many triplets. Measure 179 contains several triplets of eighth notes. Measure 180 includes a slur over a group of notes and a dynamic marking of *acc*. Measure 181 concludes with a triplet of eighth notes and a final note.

182

Musical notation for measures 182-184. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a complex rhythmic pattern with many triplets. Measure 182 contains several triplets of eighth notes. Measure 183 includes a slur over a group of notes. Measure 184 concludes with a triplet of eighth notes and a final note.

184

Musical notation for measures 184-186. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a complex rhythmic pattern with many triplets. Measure 184 includes a dynamic marking of *8va* and a slur over a group of notes. Measure 185 includes a dynamic marking of *loco* and a slur over a group of notes. Measure 186 concludes with a triplet of eighth notes and a final note.

187

Musical notation for measures 187-189. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a complex rhythmic pattern with many triplets. Measure 187 includes a dynamic marking of *a tempo* and a slur over a group of notes. Measure 188 includes a dynamic marking of *a tempo* and a slur over a group of notes. Measure 189 concludes with a triplet of eighth notes and a final note.

* Fingering as starting in M. 52.

191

Bsus4 Bm F#sus4 F#

195

Bm F#

mp

199

Bm F#

203

Bm F#

VIII VII

207

Bm F#

XII

XVI

231

235

Coda

239

241

244

* Fingering as starting in M. 89.

Musical notation for measures 13-16. The top staff contains a melodic line with a circled '2' below it. The middle staff is labeled 'CIX' and contains a rhythmic accompaniment with circled fingerings '3', '4', '2', '5', and '5'. The bottom staff is a bass line with a circled '3' and a circled '1' below it.

Musical notation for measures 17-20. The top staff contains a melodic line with a circled '2' below it. The middle staff contains a rhythmic accompaniment. The bottom staff is a bass line.

Musical notation for measures 21-24. The top staff contains a melodic line with a circled '1' and '(mf)' below it. The middle staff is labeled 'IX' and contains a rhythmic accompaniment with '(mp)' and 'F#m' below it. The bottom staff is a bass line with 'mf' below it.

Musical notation for measures 25-28. The top staff contains a melodic line with a circled '2' below it. The middle staff contains a rhythmic accompaniment. The bottom staff is a bass line.

* Electric Guitar Solo

Fast Latin feel

1. | 2.

46

IV $\frac{1}{2}$ CV

mp - mf (4) (3) (2) (3) (4)

Muted Am

51

V CIV V IV

Muted Em

55

CVII CVIII

Muted B C

59

IX

Muted G

63

V $\frac{1}{2}$ CV

Muted D7sus4 C7sus4

67 $\frac{1}{2}$ CIII Muted Bb 7sus4 Am IV

71 Muted

Moderately, with a Latin 8 feel

75 IV A

79

83 I E CVII B

87

CVIII IX

91

Muted

G

X IX

95

Muted

D7sus4 C7sus4 Bb7sus4

V 1/2CV 1/2CIII

99

Muted

A7sus4

V

102

Fast Latin feel

105

Muted

Am

Moderately

109

Muted

rit.

gradual accel.

No Chord

gradual accel. and cresc.

113

1.

2.

f

Moderately fast

Repeat for solos

116

Am (Chords for solos)

E

f

Last time

120

E

N.C.

* Basic background riff only. Melodic breaks not contained in this section or the next one.

124

IV

128

$\frac{1}{2}$ CV

(Chords for solos)

E

132

V

136

Repeat for solos

IX

X

Ⓟ

B

E

140

Last time

E (Chords for solos)

165

$\frac{1}{2}$ CIX $\frac{1}{2}$ CXI XI

N.C.

170

E

174

A

178

G A B C

181

E7

185

189

193

197

IV

E D F E N.C. E D F N.C.

201

E D F E N.C. E D F N.C.

205

E7

Detailed description: This system contains measures 205 through 208. The treble clef staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef staff provides a harmonic accompaniment with eighth notes. A chord symbol 'E7' is positioned above the bass staff in measure 205.

209

Detailed description: This system contains measures 209 through 212. The melodic line continues with similar rhythmic patterns and slurs. The bass staff accompaniment remains consistent with the previous system.

213

1/2 CIX

N.C.

VI

VII

Detailed description: This system contains measures 213 through 216. Measure 213 includes a 4-measure slur labeled '1/2 CIX'. Measure 214 includes a 4-measure slur labeled '1/2 CIX'. Measure 215 includes a 2-measure slur labeled 'VI'. Measure 216 includes a 3-measure slur labeled 'VII'. The bass staff has 'N.C.' (No Chords) written below it. The treble staff has some numbers (1, 2, 3, 4) written below the notes.

217

IV

D.S. al Coda

F#m

Detailed description: This system contains measures 217 through 220. Measure 217 includes a 3-measure slur labeled '3' and a circled '2' below the bass staff. Measure 218 includes a 2-measure slur labeled '2'. Measure 219 includes a 2-measure slur labeled '2'. Measure 220 includes a 2-measure slur labeled '2'. The treble staff has some numbers (1, 2, 3, 4) written below the notes. The bass staff has 'F#m' written below it. The system ends with 'D.S. al Coda' and a double bar line with repeat dots.

Coda

221

gradual rit.

C+

gradual rit.

1/2 CI

Am9/6

Detailed description: This system contains measures 221 through 224. Measure 221 includes a 2-measure slur labeled '2-2'. Measure 222 includes a 2-measure slur labeled '2' and a 3-measure slur labeled '3'. Measure 223 includes a 2-measure slur labeled '2' and a 3-measure slur labeled '3'. Measure 224 includes a 2-measure slur labeled '2'. The treble staff has some numbers (1, 2, 3, 4) written below the notes. The bass staff has 'C+' written below it. The system ends with 'gradual rit.', '1/2 CI', and 'Am9/6'.

RITMO DE LA NOCHE

Al Di Meola

Moderate Bossa Nova

Guitar

mf

N.C.

Bm7

F#7

A7

Bass

5

E7sus4

Em7

Dmaj7

Bass

9

Gmaj7

A

Bass

13

Dmaj7

Bm7

Bass

17

3-3 1-1 3 1-1 1-1 1

F#7-9 F#

21

3 1 2 2 4 2 1 2 4 3 3 3 3 3 4

3 4 3 4

Bm7 F#7-9 Bm7

24

1. 2.

3 4 2 3 1 2 4

1

f

N.C. N.C. f

Twice as fast ($\text{♩} = \text{♩}$)

8va -----

28

3-3 1 4 3 1 4 3 1 3-3

2 1 2 1

Bm7 (Chord for solos) A

f

32

1 3 4 1 4 1 4 3 3

2 1

G A

8va -----

36

Bm7 F#m7

8va -----

40

D F#7-9

8va -----

44

F#m7 Bm7

8va -----

48

F#7-9 Bm7 F#7-9

Repeat for solos

Last time

8va -----

8va - 1

Tempo I (♩ = ♩) loco

D.S. and fade

52

Bm N.C. Bm N.C.

mf 3 2

PASSION, GRACE & FIRE

Al Di Meola

The musical score is arranged for two guitars, labeled "Guitar I" and "Guitar II".

- Guitar I:** Features a melodic line with various techniques including muting (A), double stops (B), and complex rhythmic patterns. It includes a section marked "(N.C.)" and a "poco a poco cresc." section with a "Mute to Open" instruction.
- Guitar II:** Provides harmonic support with chords and rhythmic accompaniment. It includes a section marked "(N.C.)" and a "poco a poco cresc." section.

Key musical elements and annotations include:

- Section A: (Mute)
- Section B: B \flat (onA), Aadd \flat 9
- Section C: (4x) (1x Tacet), poco a poco cresc., (Mute to Open)
- Section D: Gm7, B \flat (onD)A7, A7(#9)
- Section E: Gm7, B \flat (onD)A7, A7(onE)
- Section F: Gm7, B \flat (onD)A7, A7(onE)

Unison

System 1: Measures 1-4. Treble and bass staves with unison notes and fingerings.

(1x Al's Solo)

Unison

(1x Paco's solo)

System 2: Measures 5-8. Treble and bass staves with solo parts and unison notes.

F#m [A] (1x Al's Solo)

(1x Al)

(1x Tacet)

D (2x)

C#m P.

System 3: Measures 9-12. Treble and bass staves with solo parts and chords.

Bm C#7

H.+P.

1. F#

2. F#

to ♯

System 4: Measures 13-16. Treble and bass staves with chords and dynamics.

Paco E

F#m

E P.

S.

D

C#m7

System 5: Measures 17-20. Treble and bass staves with Paco's solo and chords.

Bm7 C#7

F#

E7

F#m

P.

E

P.

System 6: Measures 21-24. Treble and bass staves with chords and dynamics.

D P.

P.

P.E

H.

H.+S.

F#m

H.

H.

E

D

H.

H.

System 7: Measures 25-28. Treble and bass staves with chords and dynamics.

