

ONE CARESS

Musica e testo di
MARTIN GORE

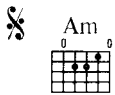
♩. = 67



First system of piano accompaniment for 'One Caress'. It consists of a grand staff with treble and bass clefs. The music is in 12/8 time. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The system is divided into two measures.



Second system of piano accompaniment for 'One Caress'. It consists of a grand staff with treble and bass clefs. The music is in 12/8 time. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The system is divided into two measures.



Vocal line for the first system of 'One Caress'. It is a single staff with a treble clef. The melody is in 12/8 time. The lyrics are: (1.) Well I'm down on my knees a - gain — and I pray to the on - ly one (2. 3. — see block lyric)

Second system of piano accompaniment for 'One Caress'. It consists of a grand staff with treble and bass clefs. The music is in 12/8 time. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The system is divided into two measures.



Vocal line for the second system of 'One Caress'. It is a single staff with a treble clef. The melody is in 12/8 time. The lyrics are: who has the strength — to bear the pain, — to for give all the things that I've —

Third system of piano accompaniment for 'One Caress'. It consists of a grand staff with treble and bass clefs. The music is in 12/8 time. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The system is divided into two measures.

F Am/E C#° E° F Am:E

done. Oh girl, — lead me in-to your dark-ness, — when this world _ is try-ing its

This system contains the first two staves of music. The top staff is the vocal line with lyrics. Above it are guitar chord diagrams for F, Am/E, C#°, E°, F, and Am:E. The bottom two staves are the piano accompaniment.

E♭ Dm Gm Dm

hard - est — to leave me un - im - pressed. — Just one ca - ress —

This system contains the second two staves of music. The top staff is the vocal line with lyrics. Above it are guitar chord diagrams for E♭, Dm, Gm, and Dm. The bottom two staves are the piano accompaniment.

Gm E♭

— from you and I'm — blessed. —

This system contains the third two staves of music. The top staff is the vocal line with lyrics. Above it are guitar chord diagrams for Gm and E♭. The bottom two staves are the piano accompaniment.

C 1. Am E♭-5 Dm Em

To Coda ⊕

This system contains the final two staves of music. The top staff is the vocal line with lyrics. Above it are guitar chord diagrams for C, 1. Am, E♭-5, Dm, and Em. A 'To Coda' symbol is present above the piano part. The bottom two staves are the piano accompaniment.

2.

Bb

Dm/F

Bb

Dm/F

I'm shy - ing from the light, _____ I al - ways loved the night, -

Bb

Dm/F

Bb

Dm/F

_____ and now you of - fer me _____ e - ter - nal

Am

Eb-5

Dm

Em

D.%. al Coda

dark - ness.

⊕ CODA

F

Am/E

C#°

E°

Oh girl, _____ lead me in - to your dark-ness, _____

F Am/E Eb Dm

when this world — is try - ing its hard - est — to leave me un - im - pressed.

Gm Dm Gm Eb

Just one ca - ress — from you and I'm —

C *rall.* F

blessed.

p

The musical score consists of three systems. Each system has a vocal line and a piano accompaniment. The first system has guitar chord diagrams for F, Am/E, Eb, and Dm. The second system has diagrams for Gm, Dm, Gm, and Eb. The third system has diagrams for C and F, with a 'rall.' marking and a piano 'p' dynamic marking. The piano accompaniment features a steady bass line and chords in the right hand.

VERSE 2:

When you think you've tried every road,
 Every avenue,
 Take one more look at what you've found old,
 And in it you'll find something new.

VERSE 3:

I have to believe that sin
 Can make a better man.
 It's the mood that I am in
 That's left us back where we began.