

Conductor

Sammy Nestico Young Band Book

**13 selections
— more than two
complete programs
for the
very young band.**

**A full and pleasing sound
— even with imbalanced
instrumentation.**

Instrumentation

Conductor
Flute
Oboe
1st Clarinet
2nd Clarinet
Bass Clarinet
Alto Saxophone
(Alto Clar.-Alto Horn)
Tenor Saxophone
(Baritone T.C.)
Baritone Saxophone
1st Cornet
2nd Cornet
F Horn
Baritone B.C.
Trombone (Bassoon)
Tuba
Percussion (Snare Drum,
Bass Drum, Cymbals,
Triangle, Tamb., etc.)

Price: \$3.95

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KUM-BA-JAH

African Melody
Arr. Sammy Nestico

Conductor

Moderato $\text{♩} = 92$ (A)

Flute

Clarinets

Alto Sax

Cornets

Low Brass
and
Woodwinds

Percussion

Sus. cym.
Soft Mallets

Fl.

Cls.

A. Sax

Cors.

Low
Br. &
W.W.

Perc.

Fl. (a2)

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Detailed description: This system contains the first four measures of the score. The Flute part (Fl.) has a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note, with a second ending marked '(a2)'. The Clarinet (Cls.) and Cor Anglais (Cors.) parts play a similar melodic line. The Alto Saxophone (A.Sax.) and Low Brass/Woodwinds (Low Br. & W.W.) parts provide harmonic support with sustained notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

p

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) part continues its melodic line. The Clarinet (Cls.) and Cor Anglais (Cors.) parts play a similar melodic line. The Alto Saxophone (A.Sax.) and Low Brass/Woodwinds (Low Br. & W.W.) parts provide harmonic support with sustained notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. Dynamic markings of *p* (piano) are present in measures 6, 7, and 8 across several parts.

Fl.

Cls.

A.Sax.

Cors.

Low
Br. &
W.W.

Perc.

Musical score for the first system, measures 1-4. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Cor Anglais (Cors.), Low Brass & Woodwind (Low Br. & W.W.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Alto Saxophone parts feature a melodic line with a long slur over measures 1-3 and a final note in measure 4. The Cor Anglais and Low Brass & Woodwind parts play a rhythmic accompaniment of quarter notes with slurs. The Percussion part has rests in all four measures.

Fl.

Cls.

A.Sax.

Cors.

Low
Br. &
W.W.

Perc.

Musical score for the second system, measures 5-8. The instruments and key signature are the same as in the first system. The Flute, Clarinet, and Alto Saxophone parts feature a melodic line with a long slur over measures 5-7 and a final note in measure 8. The Cor Anglais and Low Brass & Woodwind parts play a rhythmic accompaniment of quarter notes with slurs. The Percussion part has rests in all four measures.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

f

f

f

f

f

f

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

p

(Fl.)

(Ob.)

p

p

(a2)

p

p

p

BILLY BOY

Traditional
Arr. Sammy Nestico

Conductor

(♩ = 120)

Flute

Clarinets

Alto Sax

Cornets

Low Brass
and
Woodwinds

Percussion

Musical score for the first system of 'Billy Boy'. It includes staves for Flute, Clarinets, Alto Sax, Cornets, Low Brass and Woodwinds, and Percussion. The tempo is marked as quarter note = 120. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music is in a 4-measure phrase. The Alto Sax, Cornets, and Low Brass/Woodwinds parts are marked with a mezzo-forte (mf) dynamic. The Percussion part is marked with a snare drum (S.D.) and bass drum (B.D.) and also has an mf dynamic. The Flute and Clarinets parts are currently silent.

Fl.

Cls.

A. Sax

Cors.

Low
Br. &
W.W.

Perc.

Musical score for the second system of 'Billy Boy'. It includes staves for Flute (Fl.), Clarinets (Cls.), Alto Sax, Cornets, Low Brass and Woodwinds, and Percussion. The music continues from the first system. The Flute and Clarinets parts enter in the fourth measure with a mezzo-forte (mf) dynamic. The Alto Sax, Cornets, and Low Brass/Woodwinds parts continue with their mf dynamic. The Percussion part continues with its mf dynamic. The Flute part is also marked with a dynamic of mf.

Y726

A

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Fl. *p*

Cls. *p* (a2)

A.Sax. *p*

Cors. *p*

Low Br. & W.W. *p*

Perc. *p*

Fl. *f* *p*

Cls. *f* *p*

A.Sax. *f* *p*

Cors. *f* *p*

Low Br. & W.W. *f* *p*

Perc. *f* *p*

Y726 *f* *p*

CURIOSITY SHOPPE

Conductor

Sammy Nestico

Brightly
(♩ = 168)

Flute

Clarinet

Alto Sax

Cornets

Low Brass and Woodwinds

Percussion

S.D. Solo

mf

Fl.

Cls.

A.Sax

Cors.

Low Br. & W.W.

Perc.

A

Fl. *mf*

Cls. *mf*

A. Sax. *mf*

Cors. *mf*

Low Br. & W.W. *mf*
Tbn., Bari. (a2)

Perc. *mf*
Tamb

B. D. *mf*

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W. Bari. Tbn.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

1.

(Solo)

f

mf

2.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

(a2)

B

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

(a2)

mf

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

(a2)

f

Tamb.

Conductor

Moderately Bright

Lightly

(♩ = 112)

THE TRAIN

(El Tren)

Venezuelan Folk Tune

Arr. Sammy Nestico

Flute

Clarinet

Alto Sax

Cornets

Low Brass and Woodwinds

Percussion

(Steel plate)

The first system of the score includes staves for Flute, Clarinet, Alto Sax, Cornets, Low Brass and Woodwinds, and Percussion. The Flute part is mostly rests. The Clarinet and Alto Sax parts play a rhythmic melody starting with a *mf* dynamic. The Cornets enter in the fourth measure with a unison melody. The Low Brass and Woodwinds play a harmonic accompaniment. The Percussion part features a steady rhythm on a steel plate.

Fl.

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

S. D.

B. D.

The second system of the score includes staves for Flute, Clarinet, Alto Sax, Cornets, Low Brass and Woodwinds, and Percussion. The Flute part has a melodic line starting with a *mf* dynamic. The Clarinet and Alto Sax parts continue their rhythmic melody. The Cornets play a melodic line. The Low Brass and Woodwinds play a harmonic accompaniment. The Percussion part continues with the steel plate rhythm. There are repeat signs at the end of the system.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Bari.

Tbn., Tuba

(Bells)

Perc.

Fl. (B) (a2)

Cls.

A. Sax.

Cors. (unis.)

Low Br. & W.W.

Perc. (Tbn. + Tuba)

Fl.

Cls. (+2nd) (a2)

A. Sax.

Cors.

Low Br. & W.W.

Perc.

(C)

Fl.

Cl.s.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cl.s.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

(Tbn.,
Tuba)

Fl.

Cls.

A.Sax.

Cors. (unis.)

Low Br. & W.W.

Perc.

(+ cym.)

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

ff

GIBRALTER ROCK

Sammy Nestico

Moderate Rock
(♩ = 120)

Flute

Clarinet

Alto Sax

Cornets

Low Brass and Woodwinds

Percussion

(Tamb.)
Cym.
S.D.

B.D.

Fl.

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

A

F1.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

F1.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

To Coda

To Coda

To Coda

To Coda

To Coda

B

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

(Bar., -T. Sx.)

(Tbn., Tuba)

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Measure 1: Flute and Clarinet have whole rests. Alto Saxophone plays a quarter note G4, quarter note A4, quarter note B4. Cor Anglais plays a half note G4. Low Brass/Woodwinds play a half note G3, quarter note A3, quarter note B3. Percussion plays a rhythmic pattern of eighth notes.

Measure 2: Flute and Clarinet play a dotted half note Bb4. Alto Saxophone plays a quarter note C5, quarter note B4, quarter note A4. Cor Anglais plays a half note G4. Low Brass/Woodwinds play a half note G3, quarter note A3, quarter note B3. Percussion continues the rhythmic pattern.

Measure 3: Flute and Clarinet have whole rests. Alto Saxophone plays a quarter note G4, quarter note A4, quarter note B4. Cor Anglais plays a half note G4. Low Brass/Woodwinds play a half note G3, quarter note A3, quarter note B3. Percussion continues the rhythmic pattern.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Measure 4: Flute and Clarinet have whole rests. Alto Saxophone plays a quarter note G4, quarter note A4, quarter note B4. Cor Anglais plays a half note G4. Low Brass/Woodwinds play a half note G3, quarter note A3, quarter note B3. Percussion continues the rhythmic pattern.

Measure 5: Flute and Clarinet play a dotted half note Bb4. Alto Saxophone plays a quarter note C5, quarter note B4, quarter note A4. Cor Anglais plays a half note G4. Low Brass/Woodwinds play a half note G3, quarter note A3, quarter note B3. Percussion continues the rhythmic pattern.

Measure 6: Flute and Clarinet have whole rests. Alto Saxophone plays a quarter note G4, quarter note A4, quarter note B4. Cor Anglais plays a half note G4. Low Brass/Woodwinds play a half note G3, quarter note A3, quarter note B3. Percussion continues the rhythmic pattern.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

D. S. mf al Coda

D. S. mf al Coda

D. S. mf al Coda

D. S. mf al Coda

D. S. mf al Coda

S. D. Solo

CODA

CODA

CODA

CODA

CODA

CODA

ALL THRU THE NIGHT

Welsh Folk Song
Arr. Sammy Nestico

Flute *mp* *Slowly*

Clarinet *mp*

Alto Sax

Cornets

Low Brass and Woodwinds

Percussion (Bells)

F1. *mp*

(a2)

Cls. *mp*

A. Sax *mp*

Cors. *mp*

(a2)

Low Br. & W.W. *mp*

Perc. *mp* (Bells)

Sus. cym. *mp* (Soft mallets)

A

Fl. (Fl.)
mf (Ob.)

Cls. *mf*

A. Sax. *mf*

Cors. *mf*

Low Br. & W.W. *mf*

Perc. (Bells) *mf*

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W. Bari.

Tbn., Tuba

Perc.

B

Slightly Faster

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Slightly Faster

Slightly Faster

Slightly Faster

Slightly Faster (Bells)

(Triangle)

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Bari.

Tbn.

Ritard

Ritard

Ritard

Ritard

Ritard

Ritard

Fl. A Tempo-1

Cls. A Tempo 1

A.Sax. A Tempo 1

Cors. A Tempo 1

Low Br. & W.W. A Tempo 1

Perc. Bari.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Sus. cym. *mp*

p

p

p

p

p

p

LAS MANANITAS (Morning Song)

30

Conductor

Moderato

(♩ = 112)

Mexican Folk Song
Arr. Sammy Nestico

Flute

Clarinet

Alto Sax

Cornets

Low Brass and Woodwinds

Percussion

(A)

Fl.

(Ob.)

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

+B.D.

Y726

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

1.

2.

(B)

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Bari.

Tbn. - Tuba

Fl.

Cls.

A.Sax.

Cors.

Low
Br. &
W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low
Br. &
W.W.

Perc.

LONESOME VALLEY (With Cornet Solo)

Spiritual
Arr. Sammy Nestico

Conductor

Very Slowly

A

Flute

Clarinets

Alto Sax

Cornets

Low Brass
and
Woodwinds

Percussion

Musical score for the first system, measures 1-3. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Flute:** Rests in all measures.
- Clarinets:** Play a melodic line starting in measure 1, with a fermata over the first two measures.
- Alto Sax:** Play a melodic line starting in measure 1, with a fermata over the first two measures.
- Cornets:** Rests in measures 1 and 2. In measure 3, they begin a "1st Solo" marked *mf*.
- Low Brass and Woodwinds:** Labeled "Bari., T. Sx." and "Tbn., Bsn. Tuba, B. Sx." They play a harmonic accompaniment with a fermata over the first two measures.
- Percussion:** Labeled "(Bells)" and "Sus. cym." They play a rhythmic pattern in measure 1, with a fermata over the first two measures.

Fl.

Cls.

A. Sax

Cors.

Low
Br. &
W.W.

Perc.

Musical score for the second system, measures 4-6. The instruments and their parts are:

- Fl.:** Rests in measures 4 and 5. In measure 6, they play a melodic phrase.
- Cls.:** Play a melodic line with a fermata over measures 4 and 5.
- A. Sax:** Play a melodic line with a fermata over measures 4 and 5.
- Cors.:** Play a melodic line with a fermata over measures 4 and 5. In measure 6, they play a phrase marked *f*.
- Low Br. & W.W.:** Play a harmonic accompaniment with a fermata over measures 4 and 5.
- Perc.:** Rests in measures 4 and 5. In measure 6, they play a rhythmic pattern.

Y726

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Bari. Tbn.

B. Sx. Tuba

All Play

B

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Bari, T. Sx.

Tbn. Tuba

Fl.

Cls.

A.Sax.

Cors. *1st Solo*
f

Low Br. & W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Bari. Tbn.

Low Br. & W.W.

B. Sx. Tuba

Perc.

mp Ritard

mp Ritard

mp Ritard

mp Ritard

mp Ritard

mp Ritard

mp Ritard

mp Ritard

mp Ritard

MARCH FOR THE YOUNG

March
Sammy Nestico

March Tempo

(♩ = 112)

Flute

Clarinet

Alto Sax

Cornets

Low Brass and Woodwinds

Percussion

Fl.

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

First system of musical score for 'March for the Young'. It includes staves for Flute, Clarinets, Alto Sax, Cornets, Low Brass and Woodwinds, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The percussion part includes Cym. (Cymbal) and S. D. (Snare Drum) in the first two measures, and Tbn. (Trumpet) and Tubas in the last two measures. There are various musical notations including notes, rests, and slurs.

Second system of musical score for 'March for the Young'. It includes staves for Fl.,Cls., A. Sax, Cors., Low Br. & W.W., and Perc. This system begins with a repeat sign and a first ending bracket. A section marked 'A' is circled above the Fl. staff. The dynamic marking changes to mezzo-forte (*mf*). The percussion part continues with the same instruments as in the first system.

Y726

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

1.

2.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl. *f* (a2) **B**

Cls. *f*

A. Sax. *f*

Cors. *f*

Low Br. & W.W. *f*

Perc. *f* Cym. (Solo)

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

(C)

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Bari.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Tbns. Tubas

MAY THERE ALWAYS BE SUNSHINE

(Russian Children's Song)

Arr. Sammy Nestico

Conductor

Slowly

Flute

Clarinets

Alto Sax

Cornets

Low Brass and Woodwinds

Percussion

Musical score for the first system, featuring six staves. The top staff is for Flute, followed by Clarinets, Alto Sax, Cornets, Low Brass and Woodwinds, and Percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Slowly'. The Alto Sax and Low Brass and Woodwinds parts begin with a melodic line marked *mp*. The Percussion part features a rhythmic pattern of eighth notes and rests, marked with a *pp* dynamic.

A

Fl.

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

Musical score for the second system, featuring six staves. The top staff is for Flute (Fl.), followed by Clarinets (Cls.), Alto Sax, Cors., Low Brass and Woodwinds, and Percussion. The key signature remains three flats. The tempo is 'Slowly'. The Flute and Clarinets parts begin with a melodic line marked *p*. The Alto Sax part continues with a melodic line. The Percussion part features a rhythmic pattern of eighth notes and rests, marked with a *pp* dynamic. A circled 'A' is placed above the first measure of the Flute staff.

F1.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Triangle

Sus. cym. (soft mallets)

Rit. - - - -

Rit. - - - -

Rit. - - - -

Rit. - - - -

Rit. - - - -

Rit. - - - -

B March Tempo

F1.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

S. D.

B. D. Cymbal

(a2)

(a2)

1.

Fl.
Cls.
A.Sax.
Cors.
Low Br. & W.W.
Perc.

Detailed description: This system contains the first three measures of a musical piece. The Flute part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Clarinet and Alto Saxophone parts play a sustained chord of G4, A4, and B4. The Cor Anglais part plays a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Low Brass & Woodwind part plays a sustained chord of G3, A3, and B3. The Percussion part plays a rhythmic pattern of quarter notes G2, A2, B2, and C3.

2.

Fl.
Cls.
A.Sax.
Cors.
Low Br. & W.W.
Perc.

Detailed description: This system contains the next three measures. The Flute part has a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The Clarinet part has a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The Alto Saxophone part has a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The Cor Anglais part has a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The Low Brass & Woodwind part has a quarter rest, followed by quarter notes G3, A3, and B3, and a half note C4. The Percussion part has a quarter rest, followed by quarter notes G2, A2, B2, and C3.

Conductor

ON THE HILLTOP

Moderate Waltz Tempo

(Features the Flute Section)

Sammy Nestico

$\text{♩} = 108$ (Fls.)

Flute

Musical staff for Flute, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking is *mp* (Ob.).

Clarinets

Musical staff for Clarinets, 3/4 time signature, key signature of one sharp. The staff contains a harmonic accompaniment of quarter notes: G4, A4, B4, and C5. The dynamic marking is *mp*.

Alto Sax

Musical staff for Alto Sax, 3/4 time signature, key signature of one sharp. The staff contains a harmonic accompaniment of quarter notes: G4, A4, B4, and C5. The dynamic marking is *mp*.

Cornets

Musical staff for Cornets, 3/4 time signature, key signature of one sharp. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mp*.

Low Brass and Woodwinds

Musical staff for Low Brass and Woodwinds, 3/4 time signature, key signature of one flat. The staff contains a harmonic accompaniment of quarter notes: G3, A3, B3, and C4. The dynamic marking is *mp*.

Percussion

Musical staff for Percussion, 3/4 time signature, key signature of one flat. The staff contains a rhythmic pattern of quarter notes: G3, A3, B3, and C4. The dynamic marking is *mp*. The text "S. D." and "B. S." are written above the staff.

A

Fl.

Musical staff for Flute (Section A), 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The text "Fls. only" is written above the staff.

Cls.

Musical staff for Clarinets (Section A), 3/4 time signature, key signature of one sharp. The staff contains a harmonic accompaniment of quarter notes: G4, A4, B4, and C5.

A. Sax

Musical staff for Alto Sax (Section A), 3/4 time signature, key signature of one sharp. The staff contains a harmonic accompaniment of quarter notes: G4, A4, B4, and C5.

Cors.

Musical staff for Cornets (Section A), 3/4 time signature, key signature of one sharp. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4.

Low Br. & W.W.

Musical staff for Low Brass and Woodwinds (Section A), 3/4 time signature, key signature of one flat. The staff contains a harmonic accompaniment of quarter notes: G3, A3, B3, and C4. The text "Bari." is written above the staff.

Tbn.
Tuba

Perc.

Musical staff for Percussion (Section A), 3/4 time signature, key signature of one flat. The staff contains a rhythmic pattern of quarter notes: G3, A3, B3, and C4.

B

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Musical score for the first system, measures 1-4. The Flute part has a melodic line with a slur over measures 2-4. Clarinets and Alto Saxophones play chords. Cor Anglais and Low Brass/Woodwinds play a rhythmic pattern. Percussion has a steady beat.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Musical score for the second system, measures 5-8. The Flute part continues with a melodic line. Clarinets and Alto Saxophones play chords. Cor Anglais and Low Brass/Woodwinds play a rhythmic pattern. Percussion has a steady beat.

(C)

Fl.
 Cls.
 A.Sax.
 Cors.
 Low Br. & W.W.
 Perc.

Detailed description: This system contains the first four measures of the score. The Flute part begins with a melodic line in the first measure, followed by rests in measures 2, 3, and 4. The Clarinet part plays a sustained chord in measure 1, then moves to a new chord in measure 2, and continues in measures 3 and 4. The Alto Saxophone part has a melodic line in measure 1, then rests in measures 2, 3, and 4. The Cor Anglais part has a melodic line in measure 1, then rests in measures 2, 3, and 4. The Low Brass & Woodwind part has a melodic line in measure 1, then rests in measures 2, 3, and 4. The Percussion part has a rhythmic pattern in measure 1, then rests in measures 2, 3, and 4.

Fl.
 Cls.
 A.Sax.
 Cors.
 Low Br. & W.W.
 Perc.

(+Oboe)

Detailed description: This system contains measures 5 through 8. The Flute part has rests in measures 5, 6, and 7, then enters in measure 8 with a melodic line. The Clarinet part plays a sustained chord in measure 5, then moves to a new chord in measure 6, and continues in measures 7 and 8. The Alto Saxophone part has a melodic line in measure 5, then rests in measures 6, 7, and 8. The Cor Anglais part has a melodic line in measure 5, then rests in measures 6, 7, and 8. The Low Brass & Woodwind part has a melodic line in measure 5, then rests in measures 6, 7, and 8. The Percussion part has a rhythmic pattern in measure 5, then rests in measures 6, 7, and 8. An Oboe part is indicated by the text "(+Oboe)" in measure 8.

D

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Tbn. Tuba

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

E

Fl.
Cls.
A. Sax.
Cors.
Low Br. & W.W.
Perc.

This system contains measures 1 through 4. The Flute (Fl.) part features a melodic line with a slur over measures 2-4. The Clarinet (Cls.) part has a similar melodic line with a slur. The Alto Saxophone (A. Sax.) part plays a steady eighth-note accompaniment. The Cor Anglais (Cors.) part has a melodic line with a slur. The Low Brass & Woodwind (Low Br. & W.W.) part provides harmonic support with a slur. The Percussion (Perc.) part has a simple rhythmic pattern with a slash indicating a drum set.

Fl.
(Oboe)
Cls.
A. Sax.
Cors.
Low Br. & W.W.
Perc.

This system contains measures 5 through 8. The Flute (Fl.) part is marked with "(Oboe)" and features a melodic line with a slur. The Clarinet (Cls.) part has a melodic line with a slur. The Alto Saxophone (A. Sax.) part plays a steady eighth-note accompaniment. The Cor Anglais (Cors.) part has a melodic line with a slur. The Low Brass & Woodwind (Low Br. & W.W.) part provides harmonic support with a slur. The Percussion (Perc.) part has a simple rhythmic pattern with a slash indicating a drum set.

Musical score for measures 1-4 of system F. The score is written for six parts: Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Cor Anglais (Cors.), Low Brass & Woodwind (Low Br. & W.W.), and Percussion (Perc.). The Flute part features a melodic line with a trill in measure 1 and a flourish (Fls.) in measure 3. The Clarinet, Alto Saxophone, and Low Brass & Woodwind parts provide harmonic support with sustained notes and chords. The Percussion part has a rhythmic pattern of eighth notes in measures 1 and 2, followed by rests in measures 3 and 4.

Musical score for measures 5-8 of system F. This section includes 'Ritard' (ritardando) markings above the Flute, Clarinet, Alto Saxophone, and Low Brass & Woodwind staves, indicating a gradual deceleration of the tempo. The Flute part continues its melodic line. The Percussion part features a cymbal (Cym.) in measure 7. The score concludes with a double bar line at the end of measure 8.

Conductor

SEASCAPE

(Bossa Nova)

Sammy Nestico

Moderato

(♩=96)

Bossa Nova

Flute

Clarinets

Alto Sax

Cornets

Low Brass
and
Woodwinds

Percussion

Musical score for the first system. It includes staves for Flute, Clarinets, Alto Sax, Cornets, Low Brass and Woodwinds, and Percussion. The Flute part has a whole rest. The Clarinets part starts with a *mf* dynamic. The Alto Sax part has a *mf* dynamic. The Cornets part has a whole rest until the end of the system where it plays a phrase marked *mf* and (a2). The Low Brass and Woodwinds part has a *mf* dynamic. The Percussion part includes S.D. (Brushes) and B.D. with a *mf* dynamic.

F1.

Cls.

A. Sax

Cors.

Low
Br. &
W.W.

Perc.

Musical score for the second system. It includes staves for Flute (F1), Clarinets (Cls.), Alto Sax (A. Sax), Cornets (Cors.), Low Brass and Woodwinds (Low Br. & W.W.), and Percussion (Perc.). The Flute part starts with a circled 'A' and '(F1)'. The Clarinets part has a *mf* dynamic. The Alto Sax part has a *mf* dynamic. The Cornets part has a *mf* dynamic. The Low Brass and Woodwinds part has a *mf* dynamic. The Percussion part includes +Tamb. and B.D. with a *mf* dynamic.

1.

(unis.)

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

2.

F1.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Musical score for the first system, measures 1-4. The score includes staves for Flute 1 (F1.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Cor Anglais (Cors.), Low Brass & Woodwinds (Low Br. & W.W.), and Percussion (Perc.). A double bar line is present after measure 2. The second ending is marked '2.' and includes '(a2)' for Clarinets and Cor Anglais.

F1.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Musical score for the second system, measures 5-8. The score includes staves for Flute 1 (F1.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Cor Anglais (Cors.), Low Brass & Woodwinds (Low Br. & W.W.), and Percussion (Perc.). The word 'Ritard' is written above the Clarinet, Alto Saxophone, and Cor Anglais staves. The Percussion staff includes '(Sus. cym.)'.

Ritard

TWO CHRISTMAS CAROLS (Away In A Manger; Westminster Carol)

Conductor

Moderately Slow

(♩ = 84)

(A)

(Away in a Manger; Westminster Carol)

Arr. Sammy Nestico

Flute

Musical staff for Flute, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Clarinets

Musical staff for Clarinets, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Alto Sax

Musical staff for Alto Sax, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Cornets

Musical staff for Cornets, 3/4 time signature, starting with a mezzo-forte (*mp*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Low Brass and Woodwinds

Musical staff for Low Brass and Woodwinds, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Percussion

Musical staff for Percussion, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Fl.

Musical staff for Flute, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Cls.

Musical staff for Clarinets, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

A. Sax

Musical staff for Alto Sax, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Cors.

Musical staff for Cornets, 3/4 time signature, starting with a mezzo-forte (*mp*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Low Br. & W.W.

Musical staff for Low Brass and Woodwinds, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Perc.

Musical staff for Percussion, 3/4 time signature, starting with a piano (*p*) dynamic. The staff contains four measures of music with quarter notes and half notes.

Fl.

Cls.

A. Sax.

Cors.

Low
Br. &
W.W.

Perc.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Cor Anglais (Cors.), Low Brass & Woodwind (Low Br. & W.W.), and Percussion (Perc.). The key signature has one flat (B-flat). The first measure contains rests for all instruments. The second measure features a *mf* dynamic marking. The third and fourth measures are marked *mf* and include the instruction "unis." above the Clarinet part. The Percussion part is marked "(Bells)" and *mf*. The Flute part has a slur over the notes in measures 3 and 4. The Clarinet part has a slur over the notes in measures 3 and 4. The Alto Saxophone part has a slur over the notes in measures 1 and 2. The Cor Anglais part has a slur over the notes in measures 1 and 2. The Low Brass & Woodwind part has a slur over the notes in measures 1 and 2. The Percussion part has a slur over the notes in measures 3 and 4.

Fl.

Cls.

A. Sax.

Cors.

Low
Br. &
W.W.

Perc.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Cor Anglais (Cors.), Low Brass & Woodwind (Low Br. & W.W.), and Percussion (Perc.). The key signature has one flat (B-flat). The Flute part has a slur over the notes in measures 5 and 6, and another slur over the notes in measures 7 and 8. The Clarinet part has a slur over the notes in measures 5 and 6, and another slur over the notes in measures 7 and 8. The Alto Saxophone part has a slur over the notes in measures 5 and 6, and another slur over the notes in measures 7 and 8. The Cor Anglais part has a slur over the notes in measures 5 and 6, and another slur over the notes in measures 7 and 8. The Low Brass & Woodwind part has a slur over the notes in measures 5 and 6, and another slur over the notes in measures 7 and 8. The Percussion part has a slur over the notes in measures 5 and 6, and another slur over the notes in measures 7 and 8.

B Moderato (♩ = 120-126)

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

mf

mf

mf

mf

mf

mf S.D.

mf B.D.

C

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

mf

mf

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

This system contains the first three measures of the piece. The Flute part features a melodic line with slurs over measures 1 and 2, and a final note in measure 3. Clarinets and Saxophones play a chordal accompaniment. Corsos play a melodic line with slurs. Low Brass and Woodwinds play a rhythmic pattern. Percussion has a steady beat.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

This system contains measures 4 and 5. The Flute part continues its melodic line. Clarinets and Saxophones play a chordal accompaniment. Corsos play a melodic line with slurs. Low Brass and Woodwinds play a rhythmic pattern. Percussion has a steady beat.

Fl.

Cls.

A.Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Ritard

Cls.

Ritard

A.Sax.

Ritard

Cors.

Ritard

Low Br. & W.W.

Ritard

Perc.

Y726 Ritard