

SHAKE IT OFF

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Slowly

Bm7

Am7

Gmaj7

The piano introduction consists of three measures. The right hand plays a melody of quarter notes: G4, A4, B4, G4. The left hand plays a bass line of quarter notes: G2, B1, D2, G2. The tempo is marked 'Slowly' and the dynamics are 'mf'. Chord diagrams for Bm7, Am7, and Gmaj7 are provided above the staff.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a rest for two measures, then enters with the lyrics '(I got - ta shake you off,) 'cause the'. The piano accompaniment continues with the same bass line as the introduction. A first ending bracket labeled '1' covers the first two measures, and a second ending bracket labeled '2' covers the next two measures. A Bm7 chord diagram is shown above the vocal staff.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'lov - ing ain't the same when you keep on play - ing games like you'. The piano accompaniment remains consistent. Chord diagrams for Am7 and Gmaj7 are shown above the vocal staff. The dynamic marking 'simile' is placed below the piano staff.

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has the lyrics 'know I'm here to stay. (I got - ta shake, shake you off.) Just like the'. The piano accompaniment continues. A Bm7 chord diagram is shown above the vocal staff.

Am7



Gmaj7



Cal - gon com - mer - cial, I real - ly got - ta get up out of here

Bm7



and go some-where. (I got - ta shake you off.) got - ta make that move,

Am7



Gmaj7



find some-bod - y who ap - pre - ci - ates all the

Bm7



love I give. Boy, (I got - ta shake, shake it off.) got - ta

SHAKE IT OFF

Am7 Gmaj7

do what's best for me, ba - by, and that means I got - ta

Bm7

(shake you off). — By the time you get this mes - sage

Am7 Gmaj7

it's gon - na be too late, — so don't both - er pag - ing me, 'cause

Bm7

I'll be on my way. (See, I grabbed all my dia - monds and clothes.

Am7  Gmaj7 


Just ask your mom - ma, she knows. You're gon - na miss me, ba - by, hate to



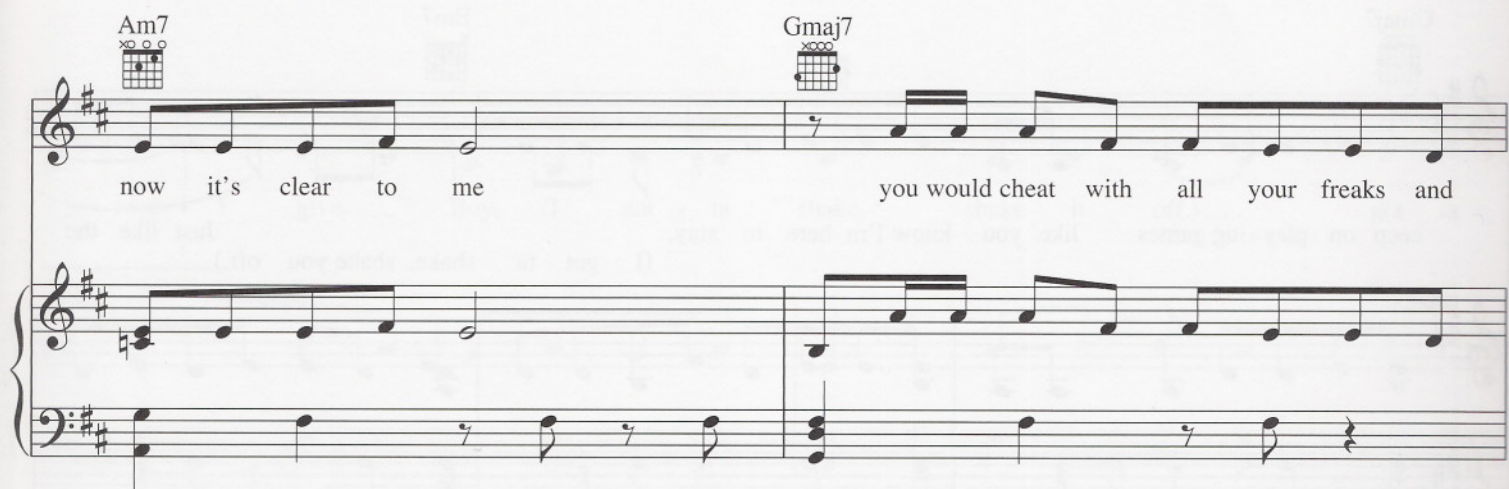
Bm7 

say I told you so. Well, at first I did - n't know, but



Am7  Gmaj7 

now it's clear to me you would cheat with all your freaks and



Bm7 



lie com - pul - sive - ly. (So I packed up my Lou - is Vuit - ton,



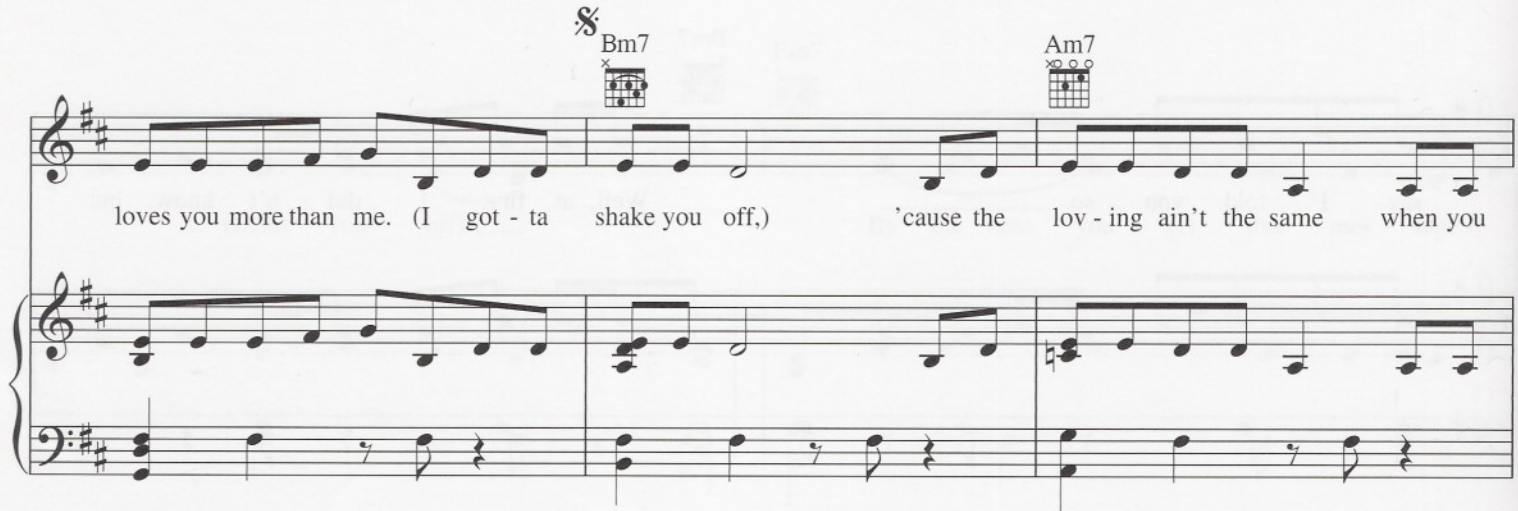
Am7  Gmaj7 



jumped in your ride and took off.) You'll nev - er, nev - er find a girl who



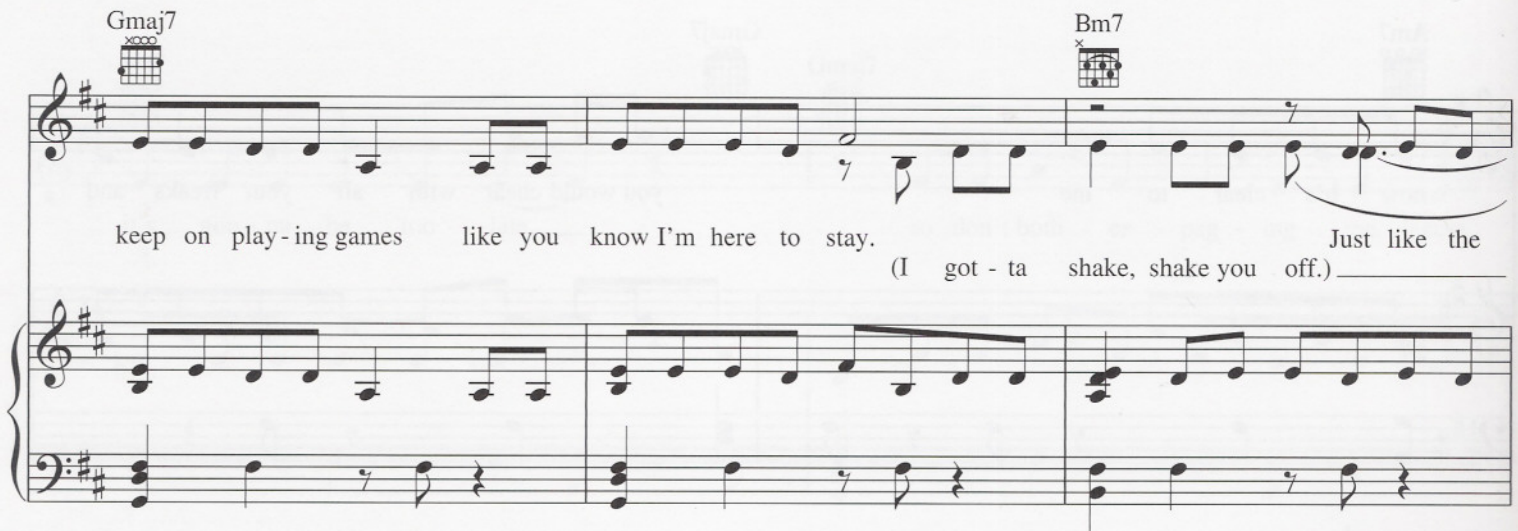
Bm7  Am7 

loves you more than me. (I got - ta shake you off,) 'cause the lov - ing ain't the same when you



Gmaj7  Bm7 

keep on play - ing games like you know I'm here to stay. (I got - ta shake, shake you off.) Just like the



Am7  Gmaj7 

Cal - gon com - mer - cial, I real - ly got - ta get up out of here



Bm7



— and go some-where. (I got - ta shake you off,) got - ta make that — move, —

Am7



Gmaj7



— find some-bod - y — who — ap - pre - ci - ates all the

Bm7



love I give. — Boy, (I got - ta shake, shake it off.) — got - ta

Am7



Gmaj7



do what's best for me, ba - by, and that means I got - ta (shake you off). —

Bm7

Am7

Gmaj7

(Shake, shake, shake, shake, shake it off.) (Shake, shake,

Bm7

Am7

shake, shake, shake it off.) (Shake, shake, shake, shake, shake it off.)

Gmaj7

To Coda ⊕

(Shake, shake, shake, shake, shake it off.) I found

Bm7

Am7

out a - bout a gang of your dirt - y lit - tle deeds, (with

Gmaj7



this one and that one by the pool, on the beach, in the streets. Heard y'all was--)

Bm7



Am7



hold up; my phone's break-ing up. I'm 'a hang up and call the ma -

Gmaj7



Bm7



chine right back. (I got - ta get this off of my mind.) — You was - n't worth my time, —

Am7



Gmaj7



so I'm leav - ing you be - hind, — 'cause I need a

Bm7

Am7

real — love in my life. (Save this re - cord - ing, be - cause I'm nev - er com - ing back home.

D.S. al Coda

Ba - by, I'm gone.) Don't you know, (I got - ta

CODA

Bm7

Am7

shake, shake, shake it off.) (Shake you off.) 'cause the lov - ing ain't the same when you

Gmaj7

Bm7

keep on play - ing games like you know I'm here to stay. Just like the
(I got - ta shake, shake you off.)

MINE TAIN



Cal - gon com - mer - cial, I real - ly got - ta get ___ up out of here _



___ and go some - where. (I got - ta shake you off.) got - ta make that ___ move, _



___ find some - bod - y ___ who ___ ap - pre - ci - ates all the



love I give. ___ Boy, (I got - ta shake, shake it off.) ___ got - ta



do what's best for me, ba - by, and that means I got - ta shake you off.) (I got - ta



shake it off.)



(I got - ta shake, shake it off.)



Optional Ending



Repeat and Fade

(I got - ta shake it off.)