Out Tonight

Curt Appelgren

Words and Music by
JONATHAN LARSON

Energetic Rock

With pedal

What's the time? Well, it's got - ta be close _ to mid - night. _____ My bod - y's talk - in' to me. _____ It says, _ "Time for dan - ger." It says, "I wan - na com - mit a crime,

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wan - na be ___ the cause ___ of a fight. I wan - na

A D A D

put on a ___ tight skirt ___ and flirt with a strang-er."

F D A

I've had a knack from ___ way back ___ at break-in' the rules ___ once I

F D Esus

learn the games. ___ Get up! Life's too quick! I know ___ some-place sick where this

E F♯m D

chick will dance ___ in the flames. ___ We don't need _ an - y mon -
When I get ___ a wink.

F♯m D C

- ey. I al - ways _ get in for free.
___ from the door - man, ___ do you know how luck - y you'll be
You_
that

D E

___ can get ___ in, too, ___ if you ___ get in ___ with me. ___
you're on - line _ with the fe - line ___ of Av - e - nue B. ___

𝄋 D E

Let's go out ___ to - night!_

A D E

I have to go out to - night!

A D E

To Coda

You wan - na play, let's
You wan - na prowl,

1
F♯m D

run a - way, we won't be back be-fore it's Christ-mas Day. Take me out
be my night owl,

E Asus A

to - night!

N.C.

Me - ow!

A D A D

2

F♯m D

well, take my hand, we're gon - na howl

E Asus A N.C. D

out to - night! In the eve - ning

E F♯m D

I've got to roam, can't sleep in the cit - y of ne - on and chrome. Feels too damn much like

E F♯ D

home when the Span - ish ba-bies cry. So let's find a

E F♯m G A

bar so dark we for - get who we are, and all the scars of the

E D.S. al Coda

nev - ers and may - bes die! Let's go

CODA D E F♯m D

You're sweet, wan - na hit the street, wan - na wail at the moon like a cat

E

___ in heat! _ Just take me out ___ to - night._

Asus A N.C. D E

___ Please take me / Don't for-sake me; } out _____ to - night._

Asus N.C. D E

___ I'll let you make me! ___ Out _____ to - night,_

A

___ to - night, __ to - night, __ to-night!

Without You

Words and Music by
JONATHAN LARSON

Moderately flowing

Dsus2 D Dsus2

mf

With pedal

D Dsus2 D

With - out you, the

out you, the

out you, the

Dsus2 D Dsus2

ground thaws, the rain falls,

breeze warms, the girl smiles,

hand gropes, the ear hears,

D Dsus2 D

the grass grows. With

the cloud moves. With

the pulse beats. With

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Dsus2 D Dsus2

out you, the seeds root,
out you, the tides change,
out you, the eyes gaze,

D Dsus2 D

the flow - ers bloom, the
the boys run, the
the legs walk, the

Dsus2 D Bm7 2fr

chil - dren play, the stars gleam,
o - ceans crash, the crowds roar,
lungs breathe, the mind churns,

Gsus2 Bm7 2fr Gsus2

the po - ets dream, the
the days soar, the
the heart yearns, the

F♯m Gsus2 Dsus2

ea - gles fly with - out you.
ba - bies cry with - out you.
tears dry with - out you.

D Bm7 2fr Gsus2 To Coda

The earth turns, the
The moon glows, the
Life goes on, but

Bm7 2fr Gsus2 F♯m Gsus2

sun burns, but I die
riv - er flows,

1

Dsus2 D

with - out you.

Dsus2 D 2 D B♭sus2/D

With - ___ The world re -

Dsus2 B♭sus2/D Dsus2 B♭sus2/D

vives, ___ col - ors ___ re - new, ___ but I ___ know

A/C♯ Am/C G/B Gm/B♭

blue, on - ly blue, lone - ly

D/A Gm/B♭ Asus A

blue, ___ with - in ___ me blue ___

rit.

Dsus2 D Dsus2 D

D.S. al Coda

with - out you. With

a tempo

CODA

Bm7 2fr Gsus2 F♯m Gsus2

I'm gone 'cause I die with-out

Dsus2 D Dsus2 D

you, with-out you, with-out

Dsus2 D Dsus2 D(add2)

you, with-out you.

rall.

Halloween

Words and Music by
JONATHAN LARSON

Quickly

N.C.

mf

(Vocal 2nd time only) Spoken: Hi, it's Mark Cohen. Is Alexi there? Ah,
Yes, I'll still be there.

no need to bother her, just let her know that I'm running late for my appointment.
Yes, I signed the contract.

Fm7/C

I'm at my...
Thanks.

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Sung: How did we get here? How the hell? Pan

Db/F

left. Close on the stee - ple of the church.

Fm7/C

Db/F

How did I

Eb/G

Absus

Ab

Absus

Ab

get here? How the hell? Christ - mas!

D♭/F E♭/G 3 fr A♭sus A♭ 4 fr

Christ - mas Eve last year. ___

A♭sus A♭ 4 fr D♭/F E♭/G 3 fr

How could a night so fro - zen be so scald - ing

A♭sus A♭ 4 fr A♭sus A♭ 4 fr D♭/F

hot? How can a morn - ing ___ this

E♭/G 3 fr Fm7/C

mild be so raw?

Why are en - ti - re years strewn on the cut-ting room floor of mem - o - ry, when

sin - gle frames _ from one mag - ic night for - ev - er flick - er in close - up on the

Db/F Fm7/C

3 - D I - max of my mind? That's po - et - ic,

Db/F Eb/G

that's pa - thet-ic. Why did Mi - mi knock on Ro - ger's door,_ and

3 fr

Absus Ab Absus Ab Db/F Eb/G

4fr 4fr 3fr

Col-lins choose _ that phone booth back where An - gel set up his drums? Why did Mau -

Absus Ab Absus Ab Db/F

4fr 4fr

reen's e - quip - ment break down? Why am I _____ the wit -

C/E B/D# Bb/D

4fr

ness, and when I cap - ture it _____ on film, will it

A/C# Ab(add9)/C Csus2

8fr

mean that it's ___ the end and I'm a - lone? _____

Santa Fe

Words and Music by
JONATHAN LARSON

Moderately

B D

mf

B D

Spoken: New York City! Uh huh. Center of the universe. Sing it, girl.

B D

Times are shitty, but I'm pretty sure they can't get worse. I hear ya.

B D

It's a com-fort to know when you're sing-ing the "Hit the Road Blues" *Sing:* that

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Contains interpolation of "Do You Know The Way To San Jose" written by Burt Bacharach and Hal David,
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B D N.C.

an - y - where else you can pos - si - bly go af - ter New York __ would be _____

B

a pleas - ure cruise. __ *Spoken: Now, you're talkin'.*

D B

Well, I'm thwarted by a metaphysic puzzle,

D B

and I'm sick of grading papers, that I

D B

know. *Sung:* I'm shout - ing in my sleep. I ___ need a

D B

muz - zle. All this mis - er - y pays no sal - a - ry, ___

D A(add9)

___ so let's o - pen up a res - tau - rant in
o - pen up a res - tau - rant in

B D A(add9)

San - ta Fe. ___ Sun - ny San - ta Fe ___ would be
San - ta Fe. ___ Our la - bors would reap fi - nan - cial

B D A(add9)

nice. Let's o - pen up a res - tau - rant in
gain. Let's o - pen up a res - tau - rant in

B D A(add9)

To Coda

San - ta Fe ___ and leave this ___ to the roach - es ___ and
San - ta Fe ___ and save from _ dev - a - sta - tion ___ our

F♯ B D(add9) E(add9)

mice. ___ Oh. ___

2 fr

A D(add9) G F♯

Oh. ___ Oh. ___

2 fr

B(add9) 7 fr

D(add9) 2 fr

B(add9) 7 fr

D(add9) 2 fr

You

B

D

teach? I teach com - pu - ter age _ phi - los - o - phy, but my

B

D

stu - dents would rath - er watch _ T. V. Huh, A - mer - i - ca, A - mer - i - ca. You're a

Bsus2 7fr

D

sen - si - tive es - thete, brush the sauce on - to the meat. You can

Bsus2 7fr

D

make the men - u spar - kle ___ with _ rhyme. ___ You could

Bm9

D(add9) 2fr

drum a gen - tle drum, and I could seat guests _ as they come chat - ting

Bm9

D(add9) 2fr

D.S. al Coda

not a - bout Hei - deg - ger but wine. ___ Let`s

CODA

F♯ B7 D(add9) 2 fr

brains. We'll pack up all our

A(add9) B D(add9) 2 fr

junk and fly so ___ far ___ a - way, de - vote our - selves to

A(add9) B D(add9) 2 fr

pro - jects ___ that sell. ___ We'll o - pen up a

A(add9) B

res - tau - rant in San - ta Fe, ___ for -

D(add9) 2fr

A(add9)

get this cold Bo - he - mi - an hell.

D(add9) 2fr E(add9) A(add9) D(add9) 2fr

Oh.

G(add9) F♯

Oh.

1 B

Oh. Oh.

2 B(add9) 7fr D(add9) 2fr

B(add9) 7 fr

D(add9) 2 fr

Bm D

Do you know the way to

B

San - ta Fe? *Spoken: You know, tumbleweeds,*

D Bm(add9) 7 fr

prairie dogs. Yeah!

rit.

One Song Glory

Words and Music by
JONATHAN LARSON

Moderately

G Em

mp

C D

Em G

One song

Em

glo - ry. One song be - fore I

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C D Em

go. Glo - ry, one song to leave be - hind.

C D

Find one song, one last re - frain.

Em C

Glo - ry from the pret - ty boy front man

D Em

who wast - ed op - por - tu - ni - ty.

G Em

One song, he had the world at his feet. Glo - ry

C D

in the eyes of a young girl, a

Em G

young girl. Find glo - ry

Em

be - yond the cheap col - ored lights, one song be - fore the sun sets.

C D Em

Glo - ry on an - oth - er emp -

C D

- ty life. Time flies,

Em G

time dies.

Am C

f

Glo - ry,

G Am

one blaze of glo -

C G

ry. One blaze of

Am C G

glo - ry.

D/F♯ Em

Glo - ry.

Cmaj7 G

Find glo - ry

mf

Em

3

in a song that rings true, truth like a blaz - ing fire.

3

C D Em

An e - ter - nal flame.

G

Find one song, a song a - bout

Em C

love. Glo - ry _____ from the soul of a young man, _____

D Em7

_ a young man. Find _ _

C D Em

_ the one song be - fore the vi - rus takes hold, glo ry

3 3

C D

like a sun - set. One song to re - deem _

Em7 Am

this emp - ty life. Time

C G

flies, and then no need

Am

to en - dure an - y - more. Time

C G A/G

dies.

Seasons of Love

Words and Music by
JONATHAN LARSON

Moderately

B♭sus2 6fr Am7 Gm7 3fr C7sus F C Dm Am B♭sus2 6fr Am7

mf

Gm7 3fr C7sus Dm Am B♭sus2 6fr Am7 Gm7 3fr C7sus F C Dm Am

Five hun-dred twen-ty five thou-sand six hun - dred min - utes,

B♭sus2 6fr Am7 Gm7 3fr C7sus Dm Am B♭sus2 6fr Am7

five hun-dred twen-ty five thou-sand mo-ments so _ dear. _ Five hun-dred twen-ty five thou-sand

Gm7 3fr C7sus F C Dm Am B♭sus2 6fr Am7 Gm7 3fr C7sus Dm Am

six hun - dred min - utes. How do you meas-ure, meas-ure a _ year? _ In

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B♭sus2 6fr Am7 Gm7 3fr C7sus F C Dm Am B♭sus2 6fr Am7

day-lights, in sun-sets, in mid-nights, in cups _ of cof-fee, in inch-es, in miles, in

Gm7 3fr C7sus Dm Am B♭sus2 6fr Am7 Gm7 3fr C7sus F C Dm Am

laugh-ter, in __ strife, _ in five hun-dred twen-ty five thou-sand six hun-dred min - utes. How

B♭sus2 6fr Am7 Gm7 3fr C7sus Dm Am E♭/B♭ 6fr B♭

do you meas-ure a year in _ the life. __ How a-bout love? _____

B♭/F F E♭/B♭ B♭ Dm/C C

How a-bout 6fr love? _____ How a-bout

E♭/B♭ 6fr B♭ Gm/F F E♭(add2)

love? Meas-ure in love.

C9sus B♭sus2 6fr Am7 Gm7 3fr C7sus F C Dm Am

Sea - sons of love, sea - sons of

B♭sus2 6fr Am7 Gm7 3fr C7sus Dm Am B♭sus2 6fr Am7

love. Five hun-dred twen-ty five thou-sand

Gm7 3fr C7sus F C Dm Am B♭sus2 6fr Am7 Gm7 3fr C7sus Dm Am

six hun - dred min - utes, five hun-dred twen-ty five thou-sand jour-neys to plan.

B♭sus2 Am7 Gm7 C7sus F C Dm Am B♭sus2 Am7

Five hun-dred twen-ty five thou-sand six hun - dred min - utes. How do you meas-ure the life of a

Gm7 C7sus Dm Am B♭sus2 Am7 Gm7 C7sus F C Dm Am

wom - an or a man? In truth that she learned or in times that he cried, in

B♭sus2 Am7 Gm7 C7sus Dm Am B♭sus2 Am7

bridg - es he burned or the way that she died. It's time now to sing out, though the

Gm7 C7sus F C Dm Am B♭sus2 Am7 Gm7 C7sus Dm Am

sto - ry nev - er ends. Let's cel - e-brate, re-mem - ber a year in the life of friends. Re-mem-ber the

E♭/B♭ 6fr | B♭ | B♭/F | F | E♭/B♭ 6fr | B♭

love, re-mem-ber the love,

D♭/C | C | E♭/B♭ 6fr | B♭ | G♭/F | F

re-mem-ber the love, meas-ure in

E♭(add2) | C9sus | B♭sus2 6fr | Am7

love. Sea - sons of love,

8va

Gm7 3fr | C7sus | F | C | Dm | Am | B♭sus2 6fr | Am7 | Gm7 3fr | C7sus | Dm

sea - sons of love.

Another Day

Words and Music by
JONATHAN LARSON

Moderately bright

Dmaj9 Bm F♯m G A Dmaj9 Bm

mf

F♯m G A D5 C5 D5 C5

Who do you think you are,

D5 C5 F♯5 G5 A5 D5 C5

barg - ing in on me and my gui - tar? Lit - tle girl, hey,

D5 C5 D5 C5 F♯5 G5 A5

the door is that way. You bet-ter go, you know the fire is out an - y - way.

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A A/G A/B Bm7 2fr

___ Take your pow - der, take your can - dle. Your sweet whis - per I

A/B Bm7 2fr A A/G

just can't han - dle. Well, take ___ your hair ___ in the moon - light,

D/F♯ G A B

your brown eyes. ___ Good - bye, good - night! ___

___ I should tell ___ you. I should tell you.

Emaj7 B E A

I should tell ___ you, I should... No! An - oth - er time,

D G D/F♯ E A D G D/F♯ E

an - oth - er place, our temp - 'ra - ture would _ climb, there'd be a long em - brace.

A D G D/F♯ E A

We'd do an - oth-er dance, _ it'd be an - oth - er play. Look-ing for ro - mance?

D G D/F♯ E

Come back an - oth - er day, ___ an - oth - er

A F Fm

day. The heart may

Cm B♭ A♭ E♭ B♭/D

3 fr 4 fr 3 fr

freeze, or it can burn.

Cm F A♭

3 fr 4 fr

The pain will ease if I can

E♭ B♭/D Cm B♭/D

3 fr 3 fr

learn. There is no fu - ture.

E♭ 3 fr F A♭ 4 fr

there is no past. I live this

G/B C C/B♭

mo - ment as my last.

F C/F B♭/F F

There's on - ly us, there's
on - ly yes, on -

C/F B♭/F Dm C/E

on - ly this. For - get re -
ly to - night. We must let

B♭ F/C Csus 3 fr F

gret or life is yours to miss. No
go to know what's right. No

C/F B♭/F F C/F B♭/F

oth - er road, no oth - er
oth - er course, no oth - er

Dm C/E Fsus

way, no day but to - day.
way, no day but to - day.

To Coda

F A7 D5 5 fr C5 3 fr D5 5 fr C5 3 fr

Ex - cuse me if I'm off track, but if

D5 5 fr C5 3 fr F♯5 G5 3 fr A

you're so wise, then tell me why do you need smack?

A/G

Take your nee - dle, take your fan - cy prayer.

A/B Bm7 2 fr A/B Bm7 2 fr A A7/G

Don't for - get, get the moon-light out of your hair. Long a - go you might-'ve

D/F♯ G A

lit up my heart, but the fire's dead, ain't nev - er ev - er gon - na

B E A

start. An - oth - er time,

D G D/F♯ E A D G D/F♯ E

an - oth - er place, the words would on - ly rhyme, we'd be in out - er space.

A D G D/F♯ E A

It'd be an - oth-er song, we'd sing an - oth - er way. You want to prove me wrong.

D G D/F♯ E E7

come back an - oth - er day, an - oth - er

A C/B♭ F

D.S. al Coda

day. There's

CODA

F B♭

I can't con -

F F(♭5) F B♭

(Con - trol your tem - per.)

trol. My

C/B♭ B♭5 F(♭5) F

(She does - n't

des - ti - ny.

B♭ C/B♭ B♭5 F

see.) I trust my soul; (Who says that my

Fmaj7 F G5 3 fr

there's a soul? _____)
on - ly goal is just to

A5 5 fr D

(Just let me be. _____) (Who
be. _____ There's

A/D G/D D A/D G/D

do you think you are, _____)
on - ly now, there's on - ly _____

Bm A/C♯ G

(barg - ing in on me and
here. Give in to the love, or

D/A A D A/D G/D

my gui - tar. (Lit - tle girl, hey,
live in fear. No oth - er

D A/D G/D Bm

the door is that way.)
path no oth - er way, no

A/C♯ Dsus D

(The fire's out an - y - way.
day but to - day.

Bm7 2 fr A/C♯ Dsus

_____) (Take your pow - der,

No day _____ but to - day. _____

D Bm7 2 fr A/C♯

take your can - dle.

No day _____ but to - day. _____

Dsus D Bm7 2 fr

(Take your brown eyes, your pret - ty smile, your sil - hou - ette. _____

No day _____

A/C♯ Dsus

(An - oth - er time, an - oth - er place, an

but to - day. _____

D Bm7 2fr

oth - er rhyme, a warm em - brace.)

No day

A/C♯ Dsus D Dsus/B Bm7 2fr

(An - oth - er dance, an - oth - er way, an -

but to - day.

F♯5 G5 3fr A5 5fr G/A

oth - er chance, an - oth - er day.

Am C/D D

No day but to - day.)

8vb

What You Own

Words and Music by
JONATHAN LARSON

Medium Rock

Asus2

Asus2/G

mf

A5 5 fr

Don't breathe too deep,

G5 3 fr

A5 5 fr

don't think all day. Dive in - to work.

G5 3 fr

drive the oth - er way.

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C♯5 D5 5 fr C♯5

That drip of hurt, that pint of shame

E5 C♯5 D5 5 fr

goes a - way; just play the game.

G E5 Asus2

You're liv - ing in A - mer - i - ca

F♯m7 E D

at the end of the mil - len - ni - um. You're liv - ing in A -

Asus2 F♯m7 F

mer - i - ca; leave your con-science at ____ the tone.____

G Asus2 F♯m7

And when you're liv - ing in A - mer - i - ca at the end of the mil -

E D C♯5 D5 5 fr

len - ni - um, ____

3 3

E5 Asus2

3

you're what you ____ own. ____ The

A5 5 fr

G5 3 fr

film - mak - er can - not see, and the song - writ - er can - not hear.

A5 5 fr

Yet I see Mi - mi ev - 'ry - where. An-gel's

G5 3 fr

C♯5

voice is in my ear. Just tight - en those

D

C♯5

E5

shoul - ders, just clench your jaw 'til you frown. Just

C♯5 D5 5fr G

don't let go or you may drown.

E5 Asus2 F♯m7

You're liv - ing in A - mer - i - ca at the end of the mil -

E D A

len - ni - um. You're liv - ing in A - mer - i - ca,

F♯m7 F G

where it's like the Twi - light Zone. And when you're liv - ing in A -

A F♯m7 E

mer - i - ca at the end of the mil - len - ni - um,

D C♯5 D5 5fr E5

you're what you

A G

own. So I own not a no -

A

- tion. I es - cape and ape con - tent.

G

E

I don't own e - mo - tion, I rent.

F♯m

F♯m/E

Second: What was it a -

Lead: What was it a - bout that

Dmaj7

bout that night?

night?

Both: Con

F♯m

F♯m/E

nec - tion in an i - so - lat - ing

C♯

Lead: For

age.

G♯m

G♯m/F♯

4 fr

once the shad - ows

gave way ___ to

Second: For once the shad - dows

Emaj7

light, ___

gave way to light, ___

Both: for

G♯m

4 fr

G♯m/F♯

D♯sus

once I did - n't dis - en - gage. ___

D♯ 3fr E C♯m7 4fr

Second: Mi - mi, I see you. I

Lead: An - gel, I hear you. I hear it, I see it. I

G♯m/D♯ 4fr D♯ 3fr E

hear it, I hear it. I hear it, my song! One song

hear it, my film! *Spoken:* A - lex - i, Mark,

C♯m7 4fr G♯m/D♯ 4fr

glo - ry. Mi - mi, your eyes.

call me a hy - po - crite. I need to fin - ish my own film.

D♯ 3fr F B♭ Gm 3fr

I quit! *Both:* Dy - ing in A - mer - i - ca at the end of the mil -

F Eb 3fr Bb

len - ni - um, we're dy - ing in A - mer - i - ca

Gm 3fr Gbmaj7 xx Ab 4fr

to come in - to our own. But when you're dy - ing in A -

Bb Gm 3fr F

mer - i - ca at the end of the mil - len - ni - um,

Eb 3fr D5 xx 5fr Eb5 xx F5 xxx

you're not a -

Gm7 3 fr

Gm/F

D5 5 fr

E♭5

lone.

F5

A♭sus2 3 fr

I'm not a - lone.

B♭sus2 6 fr

A♭sus2 3 fr

I'm not a - lone.

B♭sus2 6 fr

8va

Take Me or Leave Me

Words and Music by
JONATHAN LARSON

Moderately bright (♩. ♪)

F Gm Am B♭ Am Gm F Gm F E♭ B♭

mf

F Gm Am B♭ Am Gm

Ev - 'ry sin - gle day
A ti - ger in a cage
I walk down the street,
can nev - er see the sun.

F E♭ B♭

I hear peo - ple say
This di - va needs her stage,
ba - by,
ba - by. Let's have fun!
so sweet.

F Gm Am B♭ Am Gm

Ev - er since pu - ber - ty,
You are the one I choose.
ev - 'ry - bod - y stares at me.
Folks would kill to fill your shoes.

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F Eb F

Boys, girls, I can't help it, ba - by. So be
You love the lime-light too, now ba - by. So be

Dm7 Am7 B♭

kind, and don't lose your mind. Just re -
mine, but don't waste my time. Cry - in'.

Gm7 F/A B♭ F/C C

mem - ber that I'm your ba - by.
"Oh hon - ey bear, are you still my ba - by?"

F E♭ B♭ F E♭

Take me for what I am, who I was meant to be.

B♭ Dm7 Am7 B♭

And if you give a damn,

Gm7 B♭/C 1 F Gm Am B♭ Am Gm

3 fr 3 fr 3 fr

To Coda

take me, ba - by, or leave me.

F Gm F E♭ B♭ 2 F

3 fr 3 fr

Take me, ba - by or leave me. or leave me.

B♭7 F7

No way can I be what I'm not.

B♭7 F7

But hey, don't you want your girl hot?

B♭7 Dm7

Oh, don't fight, don't lose your head,

G7 C7

'cause ev - 'ry night who's in your bed.

F Gm Am B♭ Am Gm F Gm F

Who? Who's in your bed. *Spoken: Kiss*

E♭ 3 fr | B♭ | F | Gm 3 fr | Am

pookie. It won't work. I look be - fore I leap,

B♭ | Am | Gm 3 fr | F | Gm 3 fr | F

I love mar - gins and dis - ci - pline. I make lists in my sleep,

E♭ 3 fr | B♭ | F | Gm 3 fr | Am

ba - by. What's my sin? Nev - er quit, I fol - low through.

B♭ | Am | Gm 3 fr | F

I hate mess, but I love you. What to do with my im - promp - tu,

E♭ 3 fr | F | Dm7 | Am7

ba - by? So be wise, 'cause this girl sat - is -

B♭ | F/A | Gm 3 fr | F/A | B♭

fies. You got a prize, but don't com - prom - ise. You're one

F/C | C

D.S. al Coda

luc - ky ba - by.

CODA F

or leave me.

B♭7 | F | B♭7

That's it, the straw that breaks my back. I quit,

F B♭7 Dm7

un - less you take ___ it back. Wom - en, ___ what is it a - bout them?

G7 C7

Can't live ___ with them or with - out them. ___

G F C

Take me for what I am, ___

G F C

who I was ___ meant to be. ___

Em Bm C7 G/B Am7 C/D

And if you give a damn, take me ba - by,

Em7 C Am7

or leave me. Take me ba - by,

C Am7 C/D

or leave me.

G Am Bm C Bm Am G Am G F G

Guess I'm leav - in'. I'm gone!