

BORN ON THE BAYOU

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E7 Sfr. E7(type 2) Sfr. D A Em E

Moderate rock ♩ = 144

Intro:
Gtr. I * E7 *mf* w/tremolo effect
 **Rhy. Fig. 1

*Let ring. **Rhy. Fig. 1 is a 4-bar figure.

Gtr. II E7

Now,

(end Rhy. Fig. 1)

Verse 1:

Rhy. Fig. 2a

when I was just a lit-tle boy, I stand up to my dad-dy's knee.

(type 2) E7 E7

Rhy. Fig. 2

(end Rhy. Fig. 2a)

E7^(type 2)

w/Rhy. Fig. 2 (1 time) & Rhy. Fig. 2a (3 times)

My pa - pa said, "Son, - don't let - the man - get cha - do -

(end Rhy. Fig. 2)

T 7 5 7 5 7

B 6 6 6 6 6

E7

- what he done to me, 'cause he'll get - cha, - 'cause he'll get -

Gtr. I

T 7 7 5 5 5 (5) 5 5 5 0

B 6 6 6 6 6 (6) 6 6 6 6

Verses 2 & 4:

- cha now now." And I can re - mem - ber the Fourth -

T 5 5 5 5 (5) 5 5 5 0

B 6 6 6 6 (6) 6 6 6 6

A (Em7)E7

A (Em7)

- of Ju - ly, a - run - nin' through the back wood bare. - And

T 7 7 7 2 0 (0) 5 5 5 5 0 2 0

B 6 6 6 2 0 (0) 6 6 6 6 6 2 0

w/Rhy. Figs. 2 (1st 2 bars only) & 2a (1st 3 bars only)
E7

I can still hear— my old hound— dog— bark - in', chas - in' down a hoo - doo there,—

chas - in' down a hoo-doo there... Born— on a bay -

ou;— born— on a bay - ou;—

E7 D A (Em) w/Rhy. Fig. 2a (2 bars only)

w/Rhy. Fill 1 (2nd time only)

born_ on a bay - ou; Lord, - Lord...

The first system contains a vocal line with lyrics "born_ on a bay - ou; Lord, - Lord...". Below it is a guitar accompaniment line with chords E7, D, and A. At the bottom is a guitar tablature line with fret numbers for both strings.

Guitar solo w/Rhy. Fig. 2a (3 times)

E7 Gtr. I

f

The second system features a guitar solo line starting with a forte (*f*) dynamic. Below it is a guitar tablature line with fret numbers.

hold ---+ hold -----+

The third system continues the guitar solo with two "hold" markings. Below it is a guitar tablature line with fret numbers.

The fourth system continues the guitar solo with a guitar tablature line showing fret numbers.

Rhy. Fill 1 Gtr. I E7

A boxed section titled "Rhy. Fill 1" for guitar. It shows a short melodic phrase with a guitar tablature line below it.

w/Rhy. Fig. 2a (1st 2 bars only)

Gtr. II D A E

hold --- 4

Musical notation for guitar accompaniment, first system. Treble clef, key signature of three sharps (F#, C#, G#). The staff shows a melodic line with eighth notes and quarter notes. Below it, the guitar fretboard is shown with strings T (top) and B (bottom). Fingering numbers are provided for each note.

E7 Play 3 times D A E E7 w/Rhy. Fig. 2a (3 times) E7

hold ----- 4

Musical notation for guitar accompaniment, second system. Treble clef, key signature of three sharps. The staff shows a melodic line with eighth notes and quarter notes. Below it, the guitar fretboard is shown with strings T and B. Fingering numbers are provided for each note.

Musical notation for guitar accompaniment, third system. Treble clef, key signature of three sharps. The staff shows a melodic line with eighth notes and quarter notes. Below it, the guitar fretboard is shown with strings T and B. Fingering numbers are provided for each note.

w/Rhy. Fig. 2 (E7)

Musical notation for guitar accompaniment, fourth system. Treble clef, key signature of three sharps. The staff shows a melodic line with eighth notes and quarter notes. Below it, the guitar fretboard is shown with strings T and B. Fingering numbers are provided for each note.

Verse 3: w/Rhy. Fig. 2 (1st 7 bars only) E7

Musical notation for guitar accompaniment, fifth system. Treble clef, key signature of three sharps. The staff shows a melodic line with eighth notes and quarter notes. Below it, the guitar fretboard is shown with strings T and B. Fingering numbers are provided for each note.

Wish I was back_ on the bay - ou, a rol - lin' with some_ Ca - jun -

*Rhy. Fig. 3 Gtr. II

Musical notation for guitar accompaniment, sixth system. Treble clef, key signature of three sharps. The staff shows a melodic line with eighth notes and quarter notes. Below it, the guitar fretboard is shown with strings T and B. Fingering numbers are provided for each note.

*Play both the open E and E at the fifth fret, 2nd string.

E7

w/Rhy. Fig. 3

queen... A - wish - in' I were... a fast... freight... train... a - just - a

(end Rhy. Fig. 3)

Chorus:

w/Rhy. Fig. 3 (2 times)

choog - lin' on... down to New Or - leans... Born... on a bay - ou;...

*Play both the open E and the E at the fifth fret 2nd string.

born... on a bay - ou;... mm mm mm born... on a bay... ou; do it, do it, do it,

E7

w/Rhy. Fig. 2a (3 times)

do it. All... right!

Play 3 times

w/Rhy. Fig. 2a (1st 2 bars only)

w/Rhy. Fill 2 (3 bars)

E7

w/Rhy. Fig. 2a
E7

w/Rhy. Figs. 1 & 2a (2 times)
D.S.^{al} Coda

w/Rhy. Fig. 2a (2 times)
E7

Repeat and fade

Mm, _____ mer - cy.

Rhy. Fill 2

Gtr. II D A E E7