

I'LL REMEMBER APRIL

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Moderato

mp

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: G6, G6, G6, G6. The left hand plays a simple bass line with quarter notes: G, F, E, D, C, B, A, G.

Refrain (with expression)

G G6 Gmaj7 G6 Gm7

This love - ly day will leng - then in to ev - 'ning, we'll sigh good -

mp - mf

The first system of the refrain features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment provides harmonic support with chords and a steady bass line.

Gm6 Gm7 Gm6 Cm6 D7

bye to all we've ev - er had. A - lone, where we have walked to -

The second system continues the vocal line with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3. The piano accompaniment continues with chords and a bass line.

F9 E9 E7 Am7 D7-9 Gmaj7

geth - er, I'll Re - mem - ber A - pril and be glad.

mf

The final system of the refrain features a vocal line with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment concludes with chords and a bass line.

G6 Cm7 F7 Bbmaj7 Bb6

I'll be con - tent you loved me once in A - pril. Your

mp

Cm7 F7 Bbmaj7 Bb6 Am7

lips were warm and love and Spring were new. But I'm not a - fraid of

f

D7 Gmaj7 G6 F#m7 B9

Au - tumn and her sor - row, for I'll Re - mem - ber A - pril and

mf

Emaj7 E6 Am7 D7 G G6 Gmaj7

you. The fire will dwin - dle in - to glow - ing

mp

G6



Gm7



Gm6



Gm7



Gm6



ash - es, for flames and love live such a lit - tle while. I

Cm6



D7



F9



E9



E7



won't for - get, but I won't be lone - ly, I'll Re -

mf

Am7



D7-9



1 G



G6



Gmaj7



mem - ber A - pril, and I'll smile.

G6



2 G



G6



G



smile.

p *pp* L.H.