

Bumpy's Blues

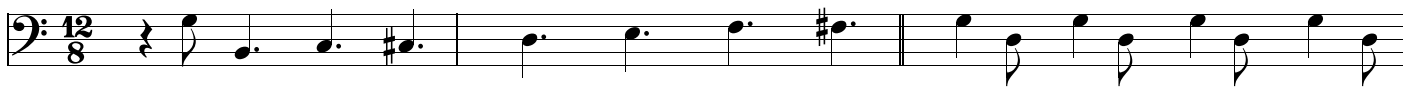
Bass Line originally played by James Alexander (The Bar-Kays)
Transcription by Pierre Verger, 1976

As recorded by Isaac Hayes, 1971
Composer : Isaac Hayes
From the album " Shaft " Stax Records

1 $\text{♩} = 66$

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15 (Chorus)



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25

26

27 (Chorus)



28

29

30



31 32 33



Staff 31-33: Bass clef, 12/8 time signature. Measures 31-32 contain eighth notes. Measure 33 contains a half note with a flat (Bb) and eighth notes.

34 35 36



Staff 34-36: Bass clef, 12/8 time signature. Measure 34 starts with a flat (Bb) and contains eighth notes. Measures 35-36 contain eighth notes.

37 38 39 (Band)




Staff 37-39: Bass clef, 12/8 time signature. Measures 37-38 contain eighth notes. Measure 39 contains a half note with a flat (Bb) and eighth notes, marked "(Band)".

40 41 42



Staff 40-42: Bass clef, 12/8 time signature. Measures 40-41 contain eighth notes. Measure 42 contains eighth notes with a flat (Bb).

43 44 45




Staff 43-45: Bass clef, 12/8 time signature. Measures 43-44 contain eighth notes. Measure 45 contains eighth notes with a flat (Bb).

46 47 48



Staff 46-48: Bass clef, 12/8 time signature. Measure 46 starts with a flat (Bb) and contains eighth notes. Measures 47-48 contain eighth notes.

49 50 51



Staff 49-51: Bass clef, 12/8 time signature. Measures 49-50 contain eighth notes. Measure 51 contains eighth notes and a repeat sign.

52 53 54



Staff 52-54: Bass clef, 12/8 time signature. Measures 52-54 contain eighth notes and a repeat sign.

55 Etc. Vamp & Fade



Staff 55: Bass clef, 12/8 time signature. Contains a few eighth notes for the "Etc. Vamp & Fade" instruction.