

# Ritual Dance

Michael Hedges

Music by Michael Hedges  
 Transcribed by James A. Roosa

## INTRO

|   |      |                           |      |                             |
|---|------|---------------------------|------|-----------------------------|
|   | N.H. |                           | N.H. |                             |
| C | X 3  |                           | 5    |                             |
| C | X 3  |                           | 5    |                             |
| G | X 3  |                           | 5    |                             |
| D | 3    | 3 3 3 (5) 5 5 5 (0) 0 0 0 | 5    | 3 3 3 (5) 5 5 5 (0) 0 0     |
| A |      | 3 3 3 (5) 5 5 5 (0) 0 0 0 |      | (0) 3 3 3 (5) 5 5 5 (0) 0 0 |
| D |      | 3 3 3 (5) 5 5 5 (0) 0 0 0 |      | (0) 3 3 3 (5) 5 5 5 (0) 0 0 |
|   | R F  | )                         | R F  | )                           |

|   |      |                               |      |            |
|---|------|-------------------------------|------|------------|
|   | N.H. |                               | N.H. | N.H.       |
| C | 9    |                               | 12   |            |
| C | 9    |                               | 12   |            |
| G | 9    |                               | 12   |            |
| D | 0 9  | 3 3 3 (5) 5 5 5 (0) 0 0 0     | 12   | 3 3 5 12   |
| A | 0    | (0) 3 3 3 (5) 5 5 5 (0) 0 0 0 |      | 0 3 3 5 12 |
| D | 0    | (0) 3 3 3 (5) 5 5 5 (0) 0 0 0 |      | 0 3 3 5 12 |
|   | R F  | )                             | Mute | Mute       |

## SECTION A

|   |     |   |   |   |   |   |   |     |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|
| 2 | 2/5 | X | 7 | 0 | 0 | 0 | 2 | 2/5 | X | 7 | 0 | 0 | 0 |
| 2 | 2/5 | X | 7 | 0 | 0 | 0 | 2 | 2/5 | X | 7 | 0 | 0 | 0 |
| 2 | 2/5 |   | 7 | 0 | 0 | 0 | 2 | 2/5 |   | 7 | 0 | 0 | 0 |
| 0 | 0   | 0 | 0 | 0 | 3 | 3 | 0 | 0   | 0 | 0 | 0 | 3 | 3 |
|   |     |   |   |   | 3 | 3 |   |     |   |   |   | 3 | 3 |
|   |     |   |   |   | 3 | 3 |   |     |   |   |   | 3 | 3 |
|   |     |   |   |   | 5 | 5 |   |     |   |   |   | 5 | 5 |
|   |     |   |   |   | 5 | 5 |   |     |   |   |   | 5 | 5 |
|   |     |   |   |   | 0 | 0 |   |     |   |   |   | 0 | 0 |
|   |     |   |   |   | 0 | 0 |   |     |   |   |   | 0 | 0 |

Hook Hook

N.H.

C 9 9 9 12 (0) 4 4 4 4 (0) 0 0 0 0 0 2  
 C 9 9 9 12 (0) 4 4 4 4 (0) 0 0 0 0 0 2  
 G 10 10 10 12 (0) 2 2 2 2 (0) 0 0 7 7 7 (0) 0 2  
 D 0 12 2 2 2 2 (0) 0 8 8 8 (0) 0 0 0 0  
 A (0) 0 0 0 8 8 8 (0) 0 0 0 0 0 0  
 D (0) 8 8 8 (0) 0 0 0 0 0 0

C 2 2 5 X 7 0 2 2 5 X 7 0  
 C 2 2 5 X 7 0 2 2 5 X 7 0  
 G 2 2 5 7 0 2 0 0 2 2 5 7 0 2 0 0  
 D 0 0 0 0 0 3 3 5 0 0 0 0 0 3 3 5 0  
 A 0 3 3 5 (0) 3 3 5 (0)  
 D 0 3 3 5 (0) 3 3 5 (0)

Hook Hook

N.H.

C 9 9 9 12 (0) 4 4 4 4 (0) 0 0 0 0 0 2  
 C 9 9 9 12 (0) 4 4 4 4 (0) 0 0 0 0 0 2  
 G 10 10 10 12 (0) 2 2 2 2 (0) 0 0 7 7 7 (0) 0 2  
 D 0 12 2 2 2 2 (0) 0 8 8 8 (0) 0 0 0 0  
 A (0) 0 0 0 8 8 8 (0) 0 0 0 0 0 0  
 D (0) 8 8 8 (0) 0 0 0 0 0 0

SECTION B

5 4 2 (0) 0  
 5 4 2 (0) 0  
 7 5 2 (0) 0 2 2 2 0 2 2 0  
 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 3 3 2  
 0 3 3 3 3 3 3 3 3 3 3 3 3 (0) 0 0 (0) 0 (0)  
 0 3 3 3 (0) 3 3 3 3 3 (0) 3 (0) 0 0 0

Mute Mute



Diagram 1: Musical notation for four sections (SECTION A, SECTION B, SECTION C, SECTION A) across five staves (C, C, G, D, A). The notation includes notes, rests, and dynamic markings such as (0), (3), (5), and (0). A double bar line is present between SECTION B and SECTION C. A 'Hook' is indicated below SECTION C. Section labels are placed below the corresponding parts of the score.

Diagram 2: Musical notation across five staves (C, C, G, D, A). The notation includes notes, rests, and dynamic markings such as (0), 7, 9, and (0). A double bar line is present. A 'Hook' is indicated below SECTION C.

Diagram 3: Musical notation across five staves (C, C, G, D, A). The notation includes notes, rests, and dynamic markings such as 0, 2, 5, 7, 9, 10, 12, and (0). A double bar line is present. A 'Hook' is indicated below SECTION C. The label 'N.H.' is present at the top right.

Diagram 4: Musical notation across five staves (C, C, G, D, A). The notation includes notes, rests, and dynamic markings such as 4, 7, 8, 9, 10, 12, and (0). A double bar line is present. A 'Hook' is indicated below SECTION C. The label 'N.H.' is present at the top right.

