

BUT NOT FOR ME

Music and Lyrics by
 GEORGE GERSHWIN
 and IRA GERSHWIN

Moderato

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The second system shows a treble clef staff with a melodic line starting on a half note, followed by a quarter note, and a bass clef staff with a harmonic accompaniment. Dynamics include *mf* and *rit.*

p (*pessimistically*)

Old Man Sun - shine lis - ten, you! Nev - er tell me,

p *l. h.*

The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. Chords are indicated above the vocal line: Eb, Bb+, Bbm, Ab+, Eb+, and Gm. The piano part includes a dynamic marking of *p* and the instruction *l. h.*

A7 A+ Fm Bb7 Eb Cm7 Bb7 Eb Cm7 Am7 D7

"Dreams come true!" Just try it And I'll start a ri - ot.

The vocal line continues with the lyrics "Dreams come true!" Just try it And I'll start a ri - ot." The piano accompaniment provides harmonic support. Chords are indicated above the vocal line: A7, A+, Fm, Bb7, Eb, Cm7, Bb7, Eb, Cm7, Am7, and D7.

G D+ Dm C+ Eb+ Bm Db+ Am D7

Bea - trice Fair - fax, don't you dare Ev - er tell me he will care; I'm

Em7 D7 G F# G E°

cer - tain It's the fi - nal cur - tain, I nev - er want to

Fm7 Bb7 Ab Bb7 Cm6

hear From an - y cheer - ful Pol - ly - an - nas, Who tell you

Fm7 Bb7 Cm7 Bb7 Eb Bb7

fate, Sup - plies a mate; It's all ba - na - nas! They're writ - ing
(He's knock - ing)

Refrain: *Rather slow (smoothly)*
p-mf Eb Bb7 Cm7 Bb7 Eb Bb7 Eb Bb7 Eb Bb7

songs of love, — But not for me. A luck - y
 on a door, — But not for me. He'll plan a

F7 Bb7 Eb7

star's a - bove, — But not for me. With love to
 two by four, — But not for me. I know that

Eb+ Ab Fm7 F#° Eb Cm Bb7 Eb

lead the way game; I've found more clouds of gray same, Than an - y
 love's a game; I'm puz - zled, just the same, Was I the

Eb+ Fm7 Fm6 F7-5 Bb7 Eb Bb7

Rus - sian play Could guar - an - tee. I was a
 moth or flame? I'm all at sea. It all be -

E \flat B \flat 7 Cm7 B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 F7

fool to fall — And get that way; Heigh - ho! A - las! and al -
 gan so well, — But what an end! This is the time a fell -

B \flat 7 E \flat 7 A \flat + E \flat 7 E \flat + A \flat

so, Lack - a - day! Al - though I can't dis - miss
 er needs a friend, When ev - 'ry hap - py plot

Fm7 Cm Fm F \sharp ° E \flat G7 Cm C7+5 Fm7

The mem - 'ry of his kiss, I guess he's not
 Ends with the mar - riage knot, And there's no knot

B \flat 7 1. E \flat Am6 Fm A7 B \flat 2. E \flat B \flat 7 E \flat D° E \flat

for for me. He's knock - ing me.