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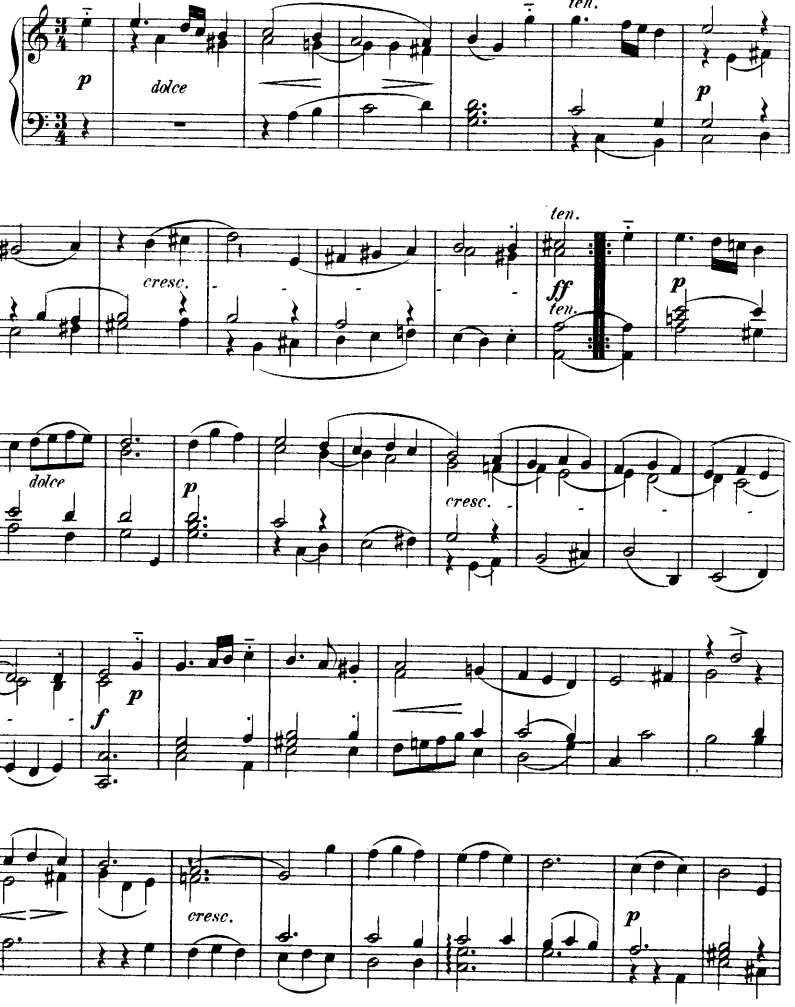
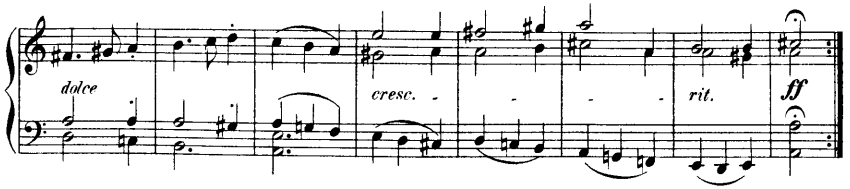
Corrente and Canzona.

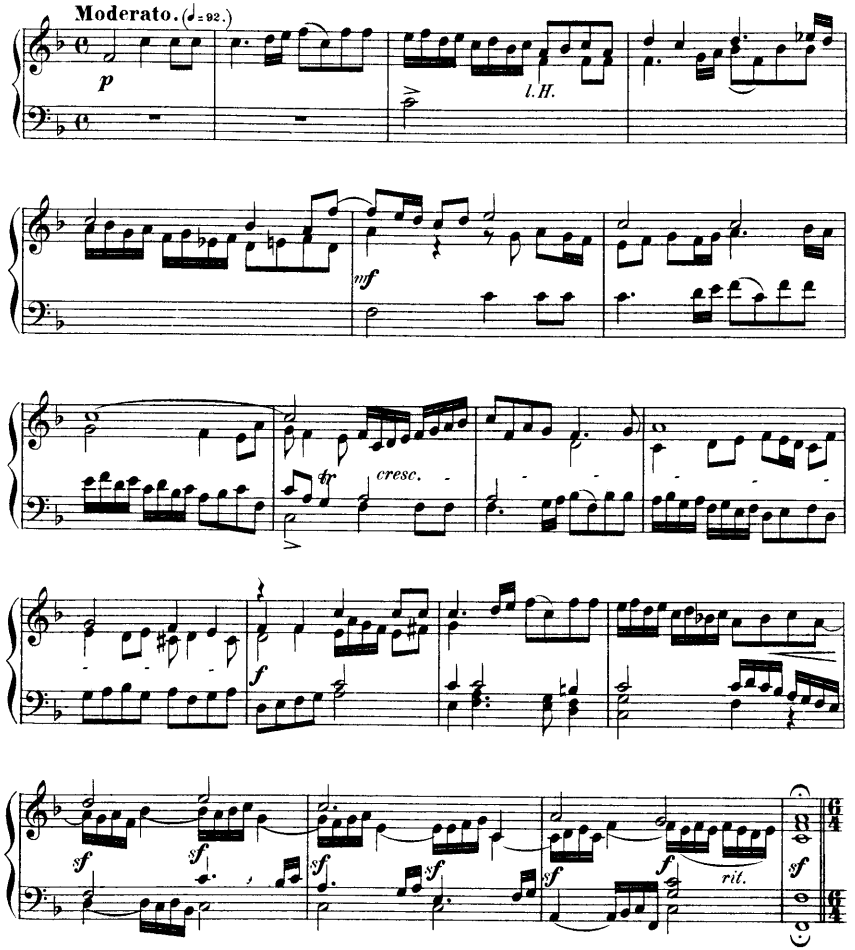
Corrente.
Moderato. (♩=126.)

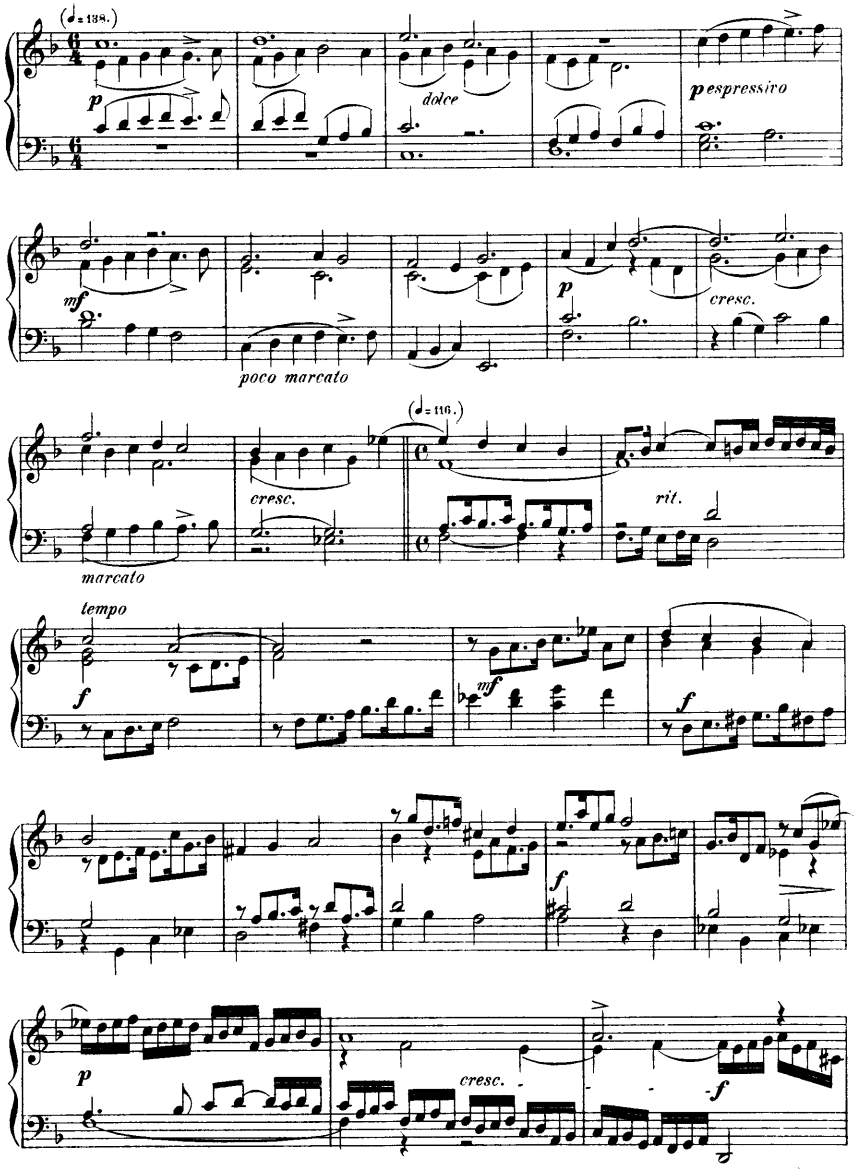
Girolamo Frescobaldi.
(1591–1640.)

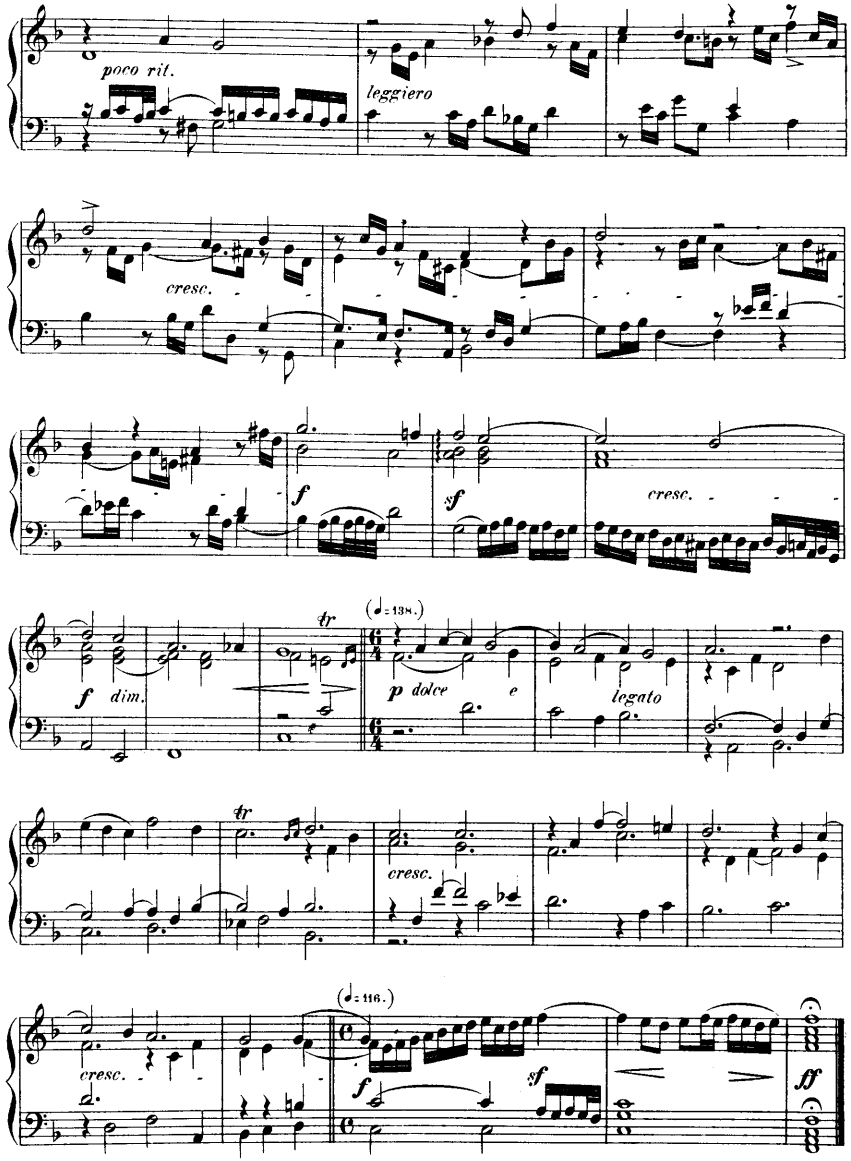




Canzona.
Moderato. (♩=92.)



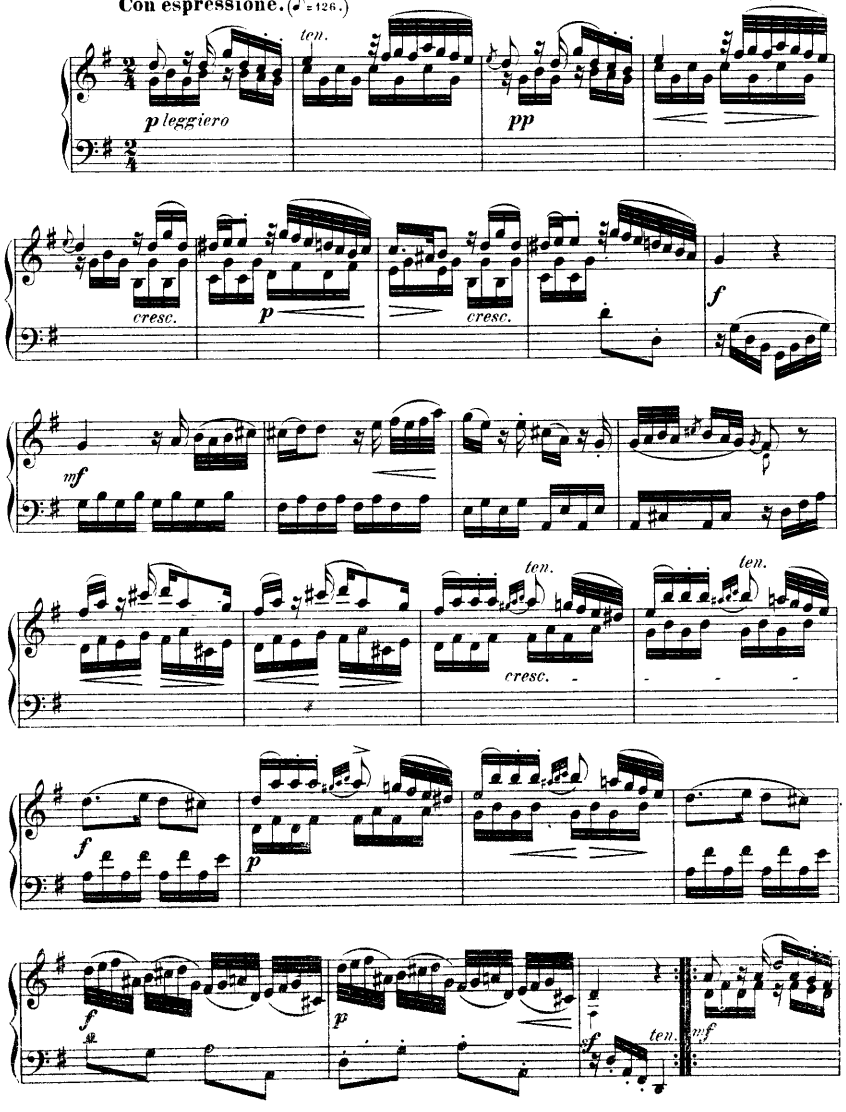

(♩= 138.)
p
dolce
espressivo
mf
poco marcato
p
cresc.
(♩= 116.)
cresc.
rit.
marcato
tempo
f
mf
f
f
p
cresc.
f

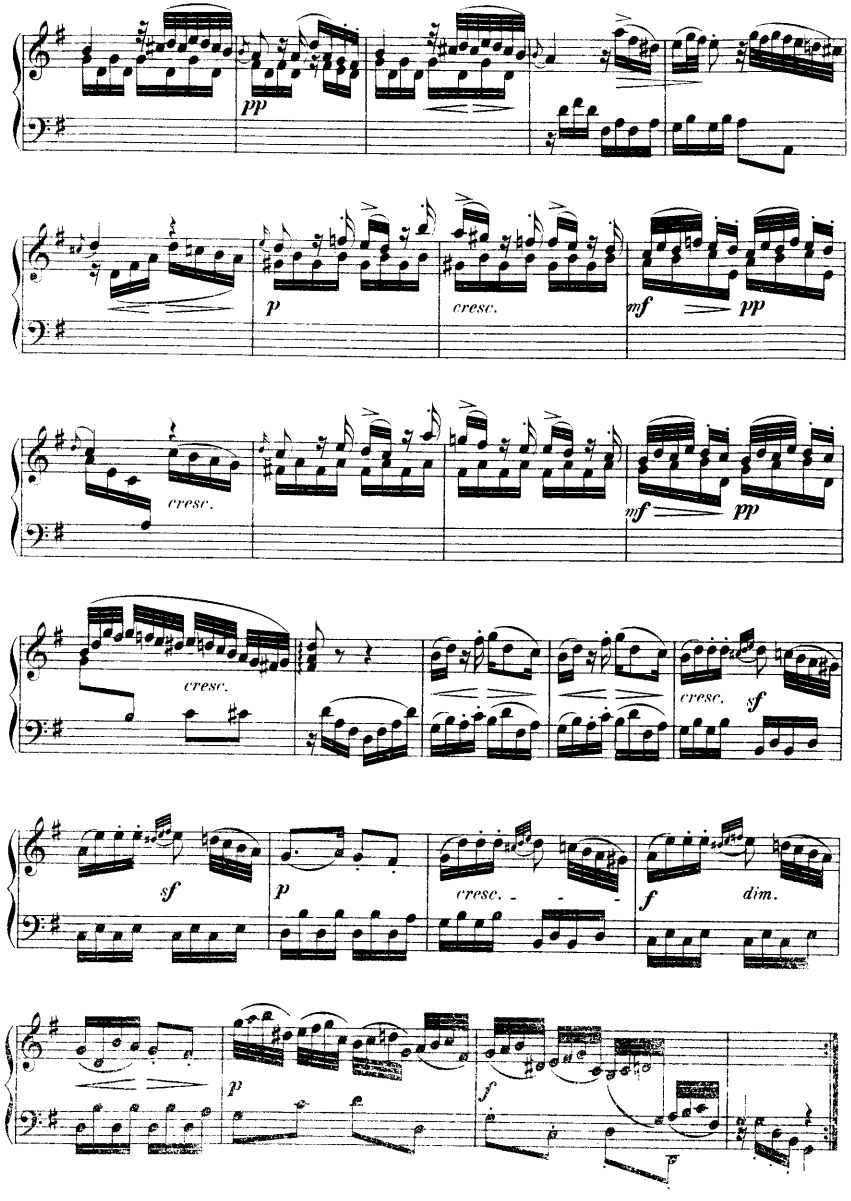

poco rit.
leggiero
cresc.
f
sf
cresc.
f dim.
tr
(♩= 138.)
p dolce
e
legato
tr
cresc.
cresc.
(♩= 116.)
f
sf
ff

Andantino.

Padre Michael Angelo Rossi
(1620(?)–1660.)

Con espressione. (♪ = 126.)

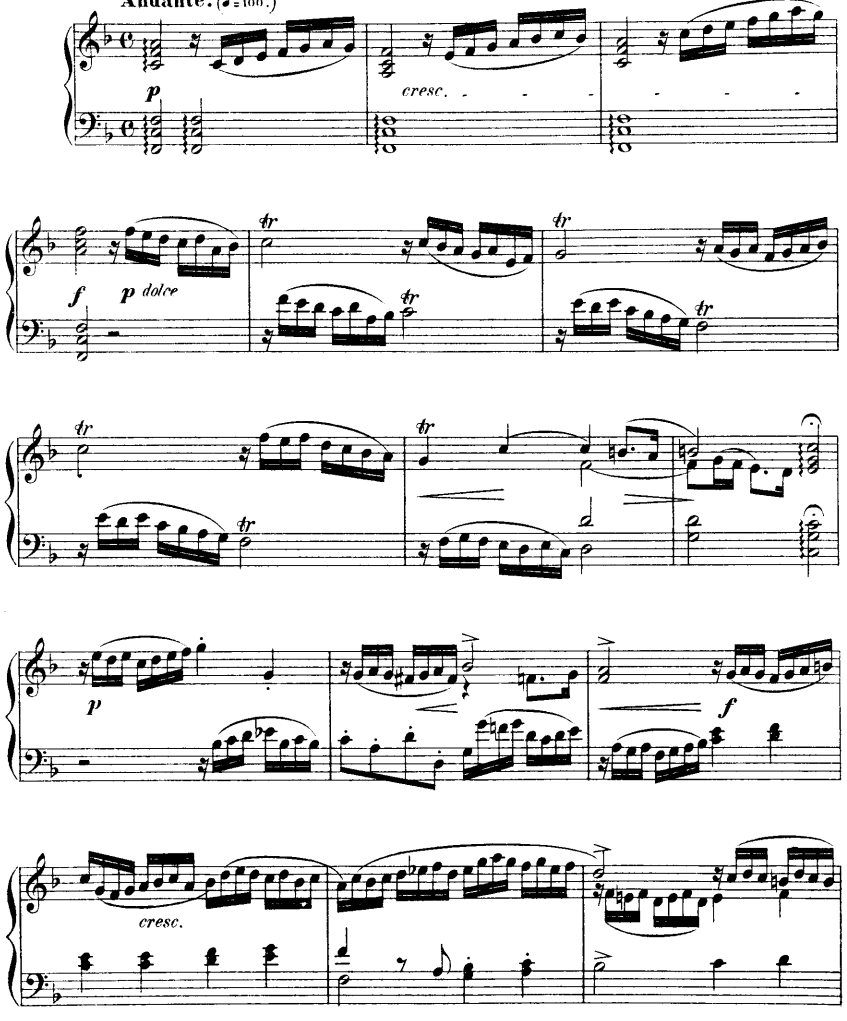


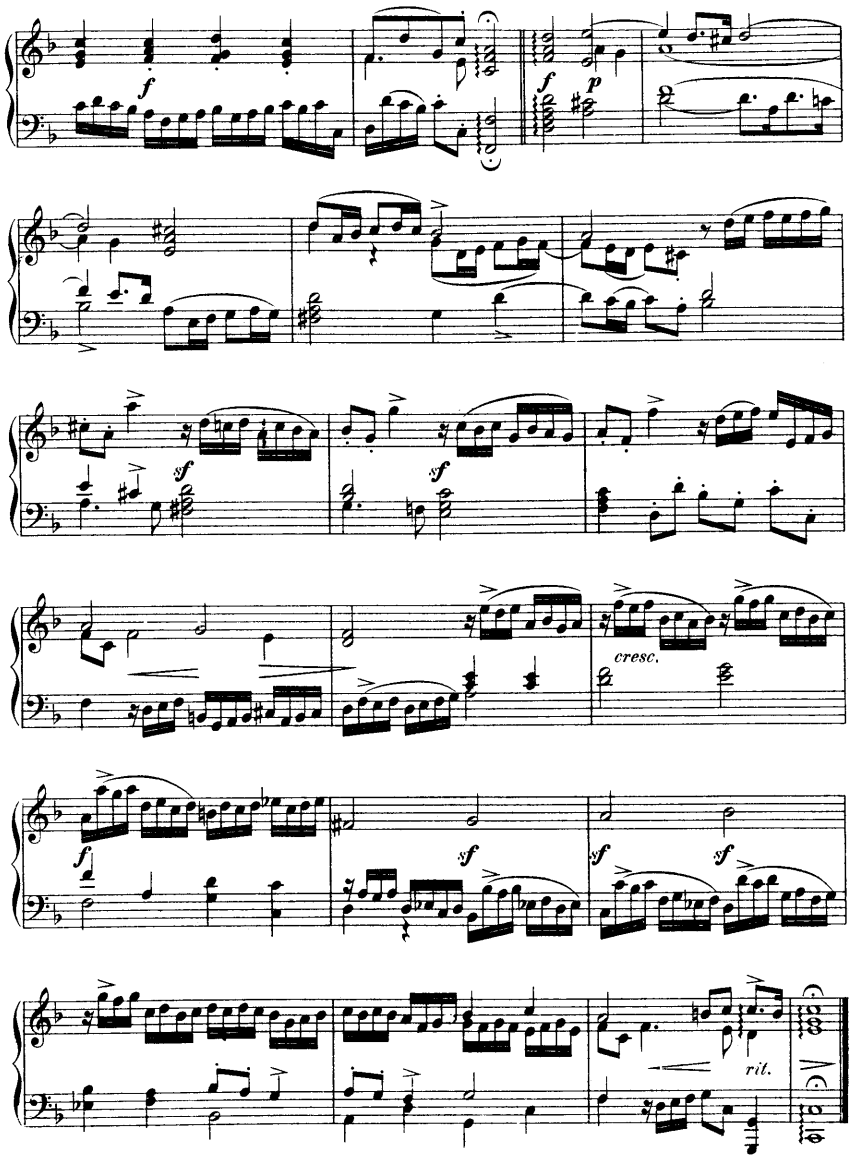


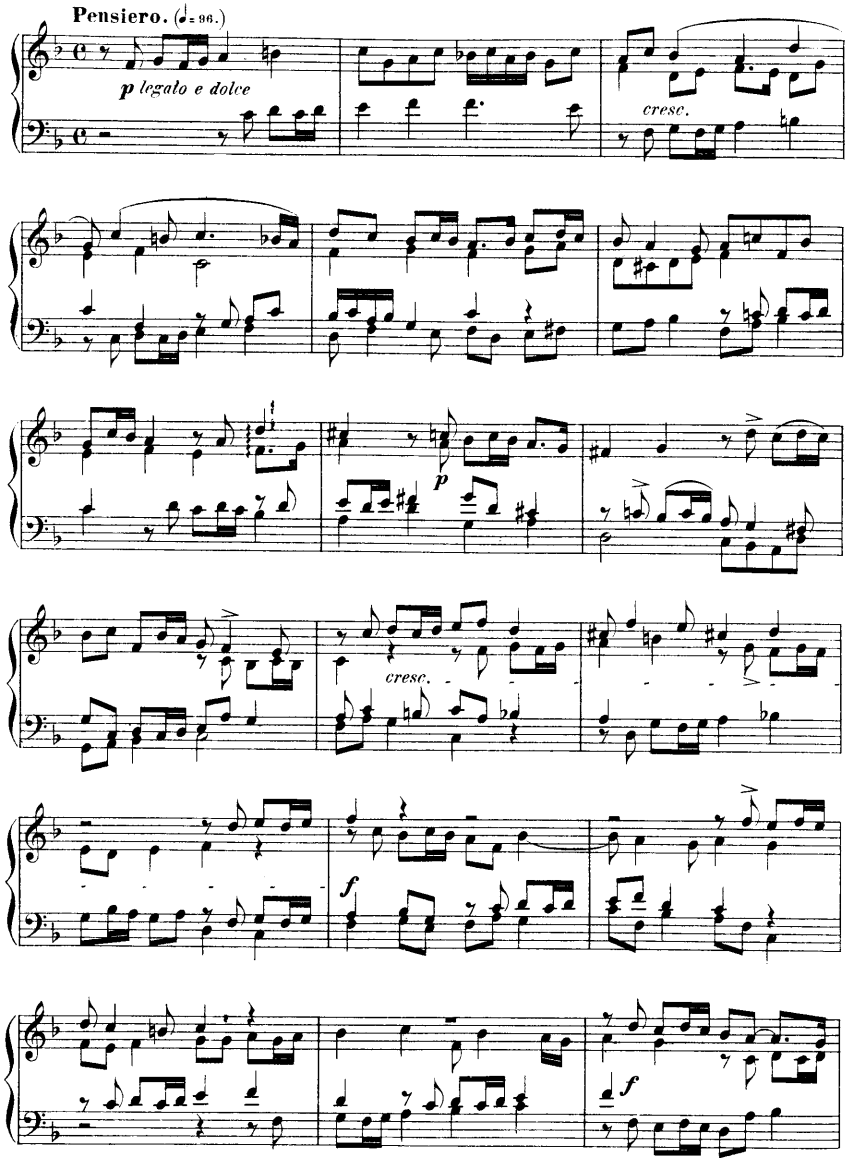
Sonata.

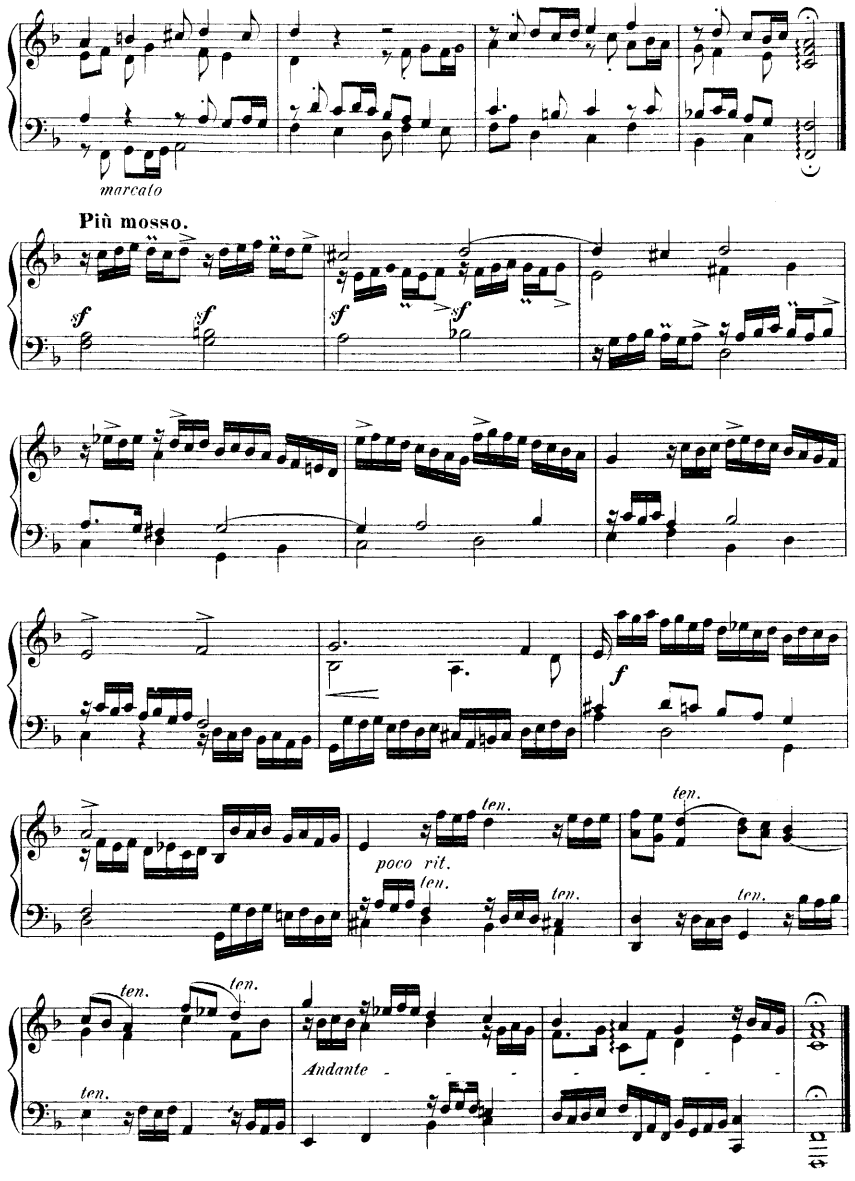
Bernardo Pasquini.
(1637–1710.)

Andante. (♩=100.)






Pensiero. (♩= 96.)
p legato e dolce
cresc.
p
cresc.
f
f

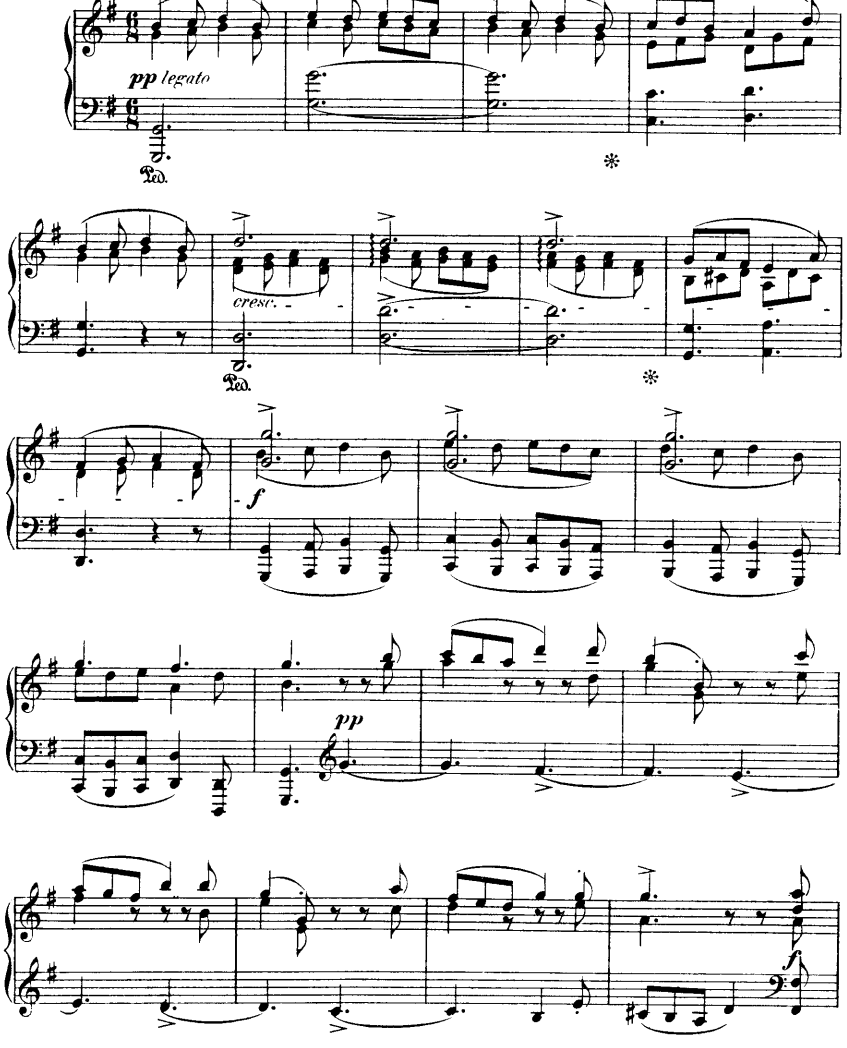

marcato
Più mosso.
sf
sf
sf
sf
f
poco rit.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
Andante

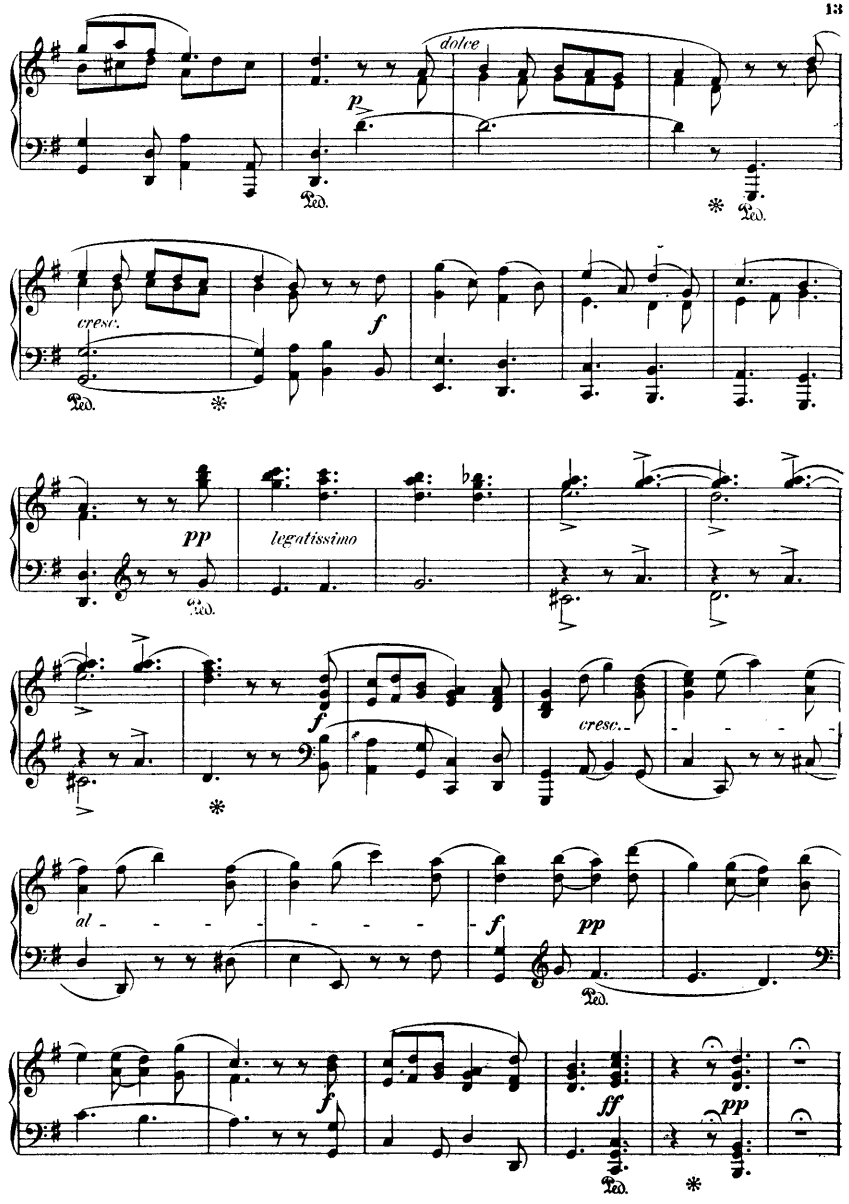
Pastorale.

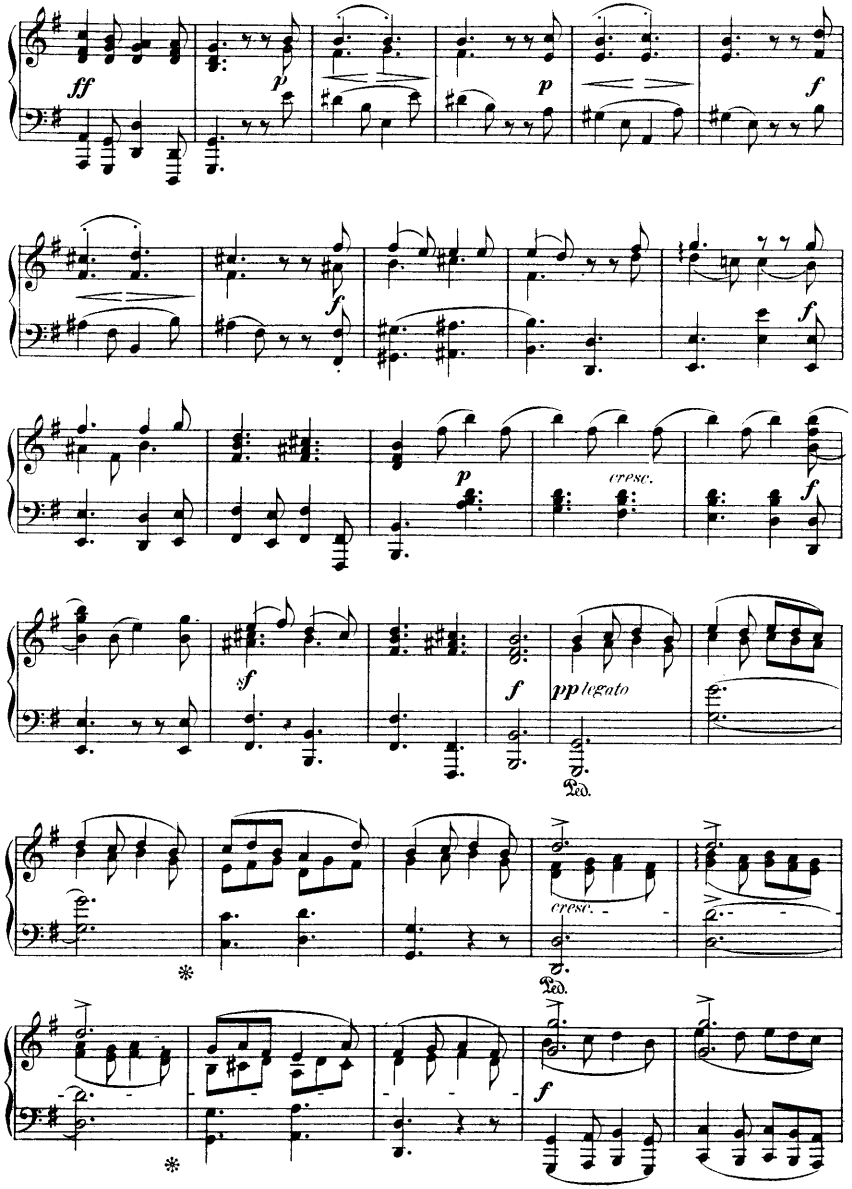
Arcangelo Corelli.
(1653-1713.)

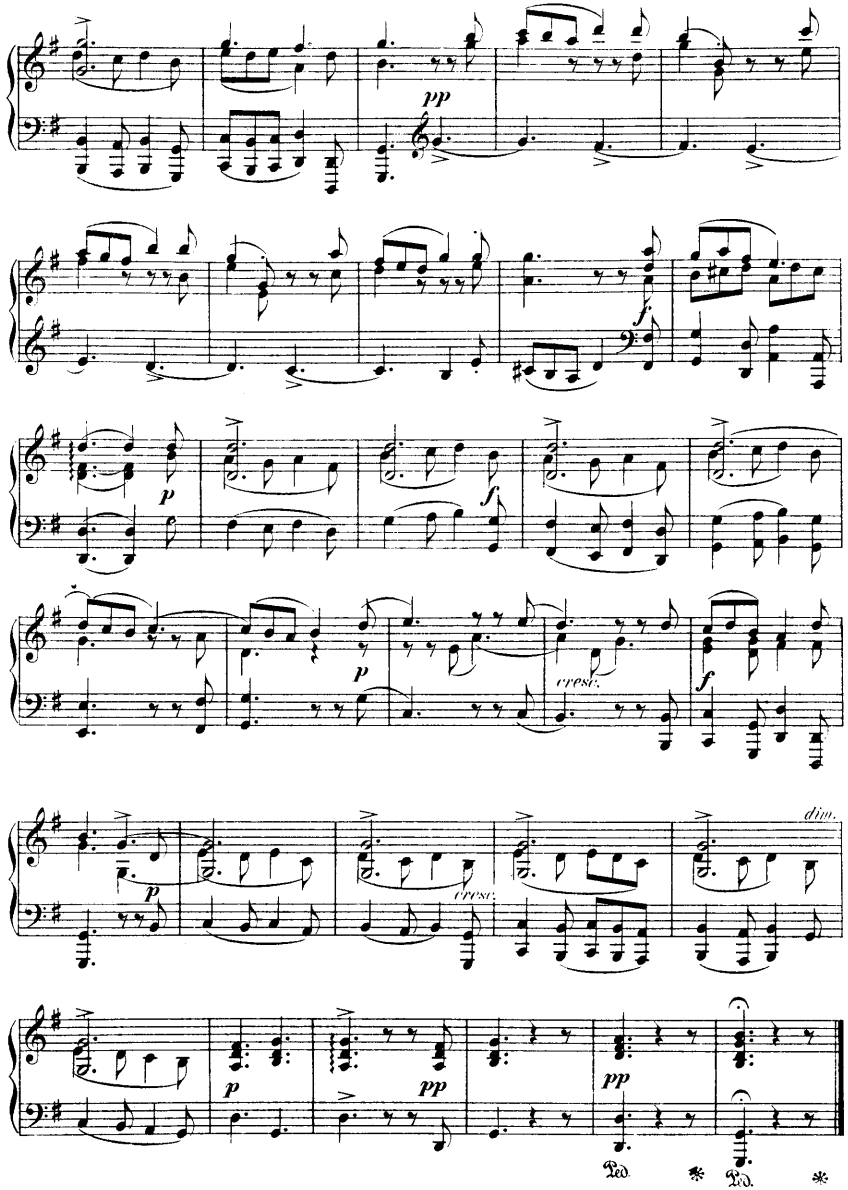
Larghetto. (♪ = 100.)

pp legato





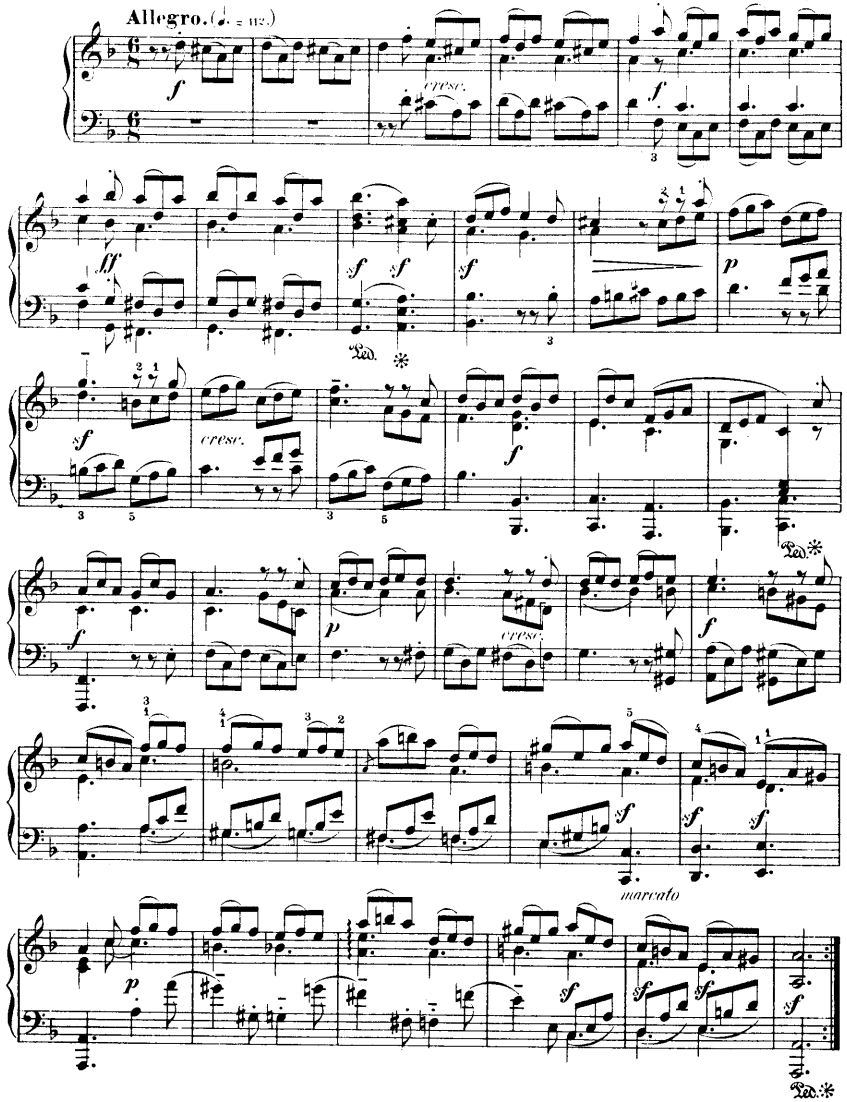

ff
p
p
f
f
p
cresc.
f
sf
f
pp legato
Ped.
cresc.
Ped.
f

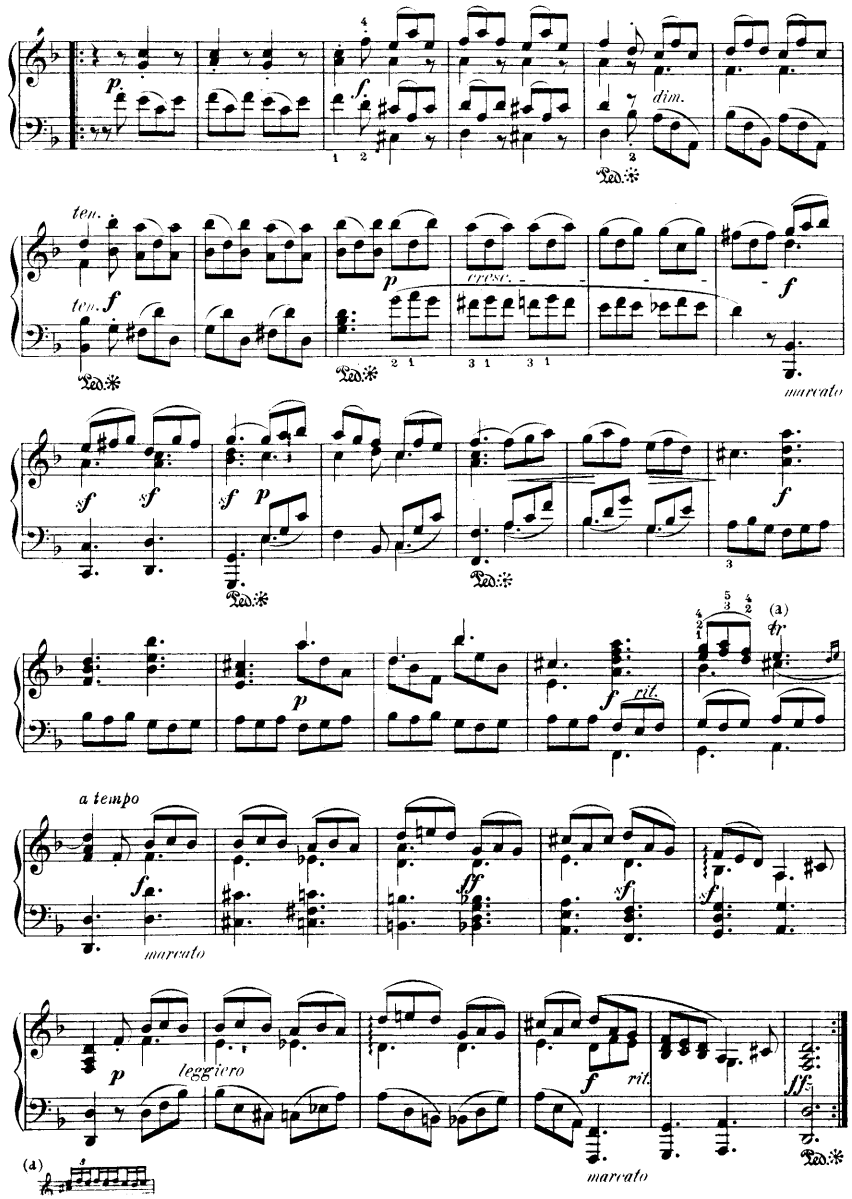

pp
f
p
f
p
cresc.
f
p
cresc.
dim.
p
pp
pp
Ped.
Ped.

Giga.

Arcangelo Corelli.
(1653-1713.)

Allegro. (♩. = 112.)





CORELLI

24 PIECES FOR THE PIANO

1. **Sarabande.** E moll 20
2. **Adagio.** D moll 22
3. **Corrente.** F dur 24
4. **Präludium.** G moll 28
5. **Sarabande.** D moll 30
6. **Sarabande.** B dur. 32
7. **Präludium.** E dur. 34
8. **Adagio.** H moll 35
9. **Largo.** D dur 36
10. **Gavotte.** E dur 38
11. **Allegro.** D dur 40
12. **Gigue.** A dur 44

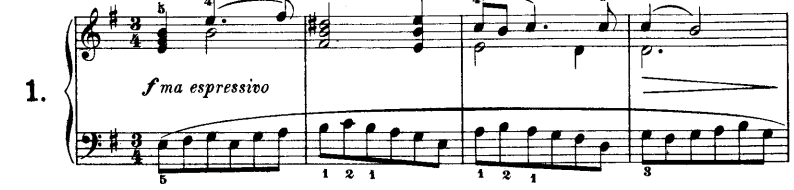
Sarabande.

A. Corelli.

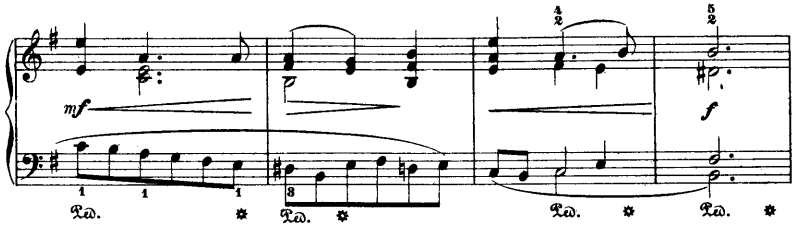
Largo.

1.

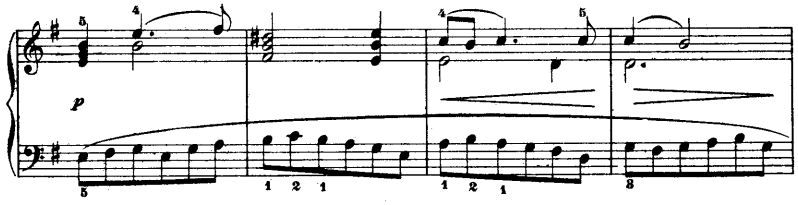
f ma espressivo



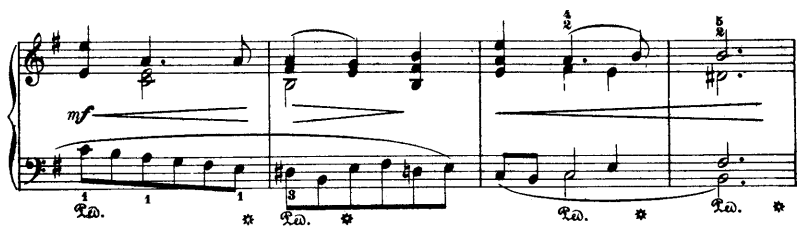
mf *f*



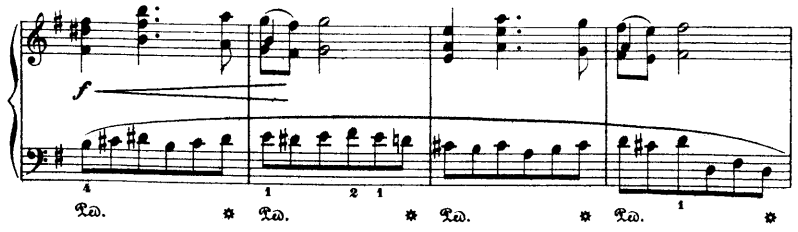
p



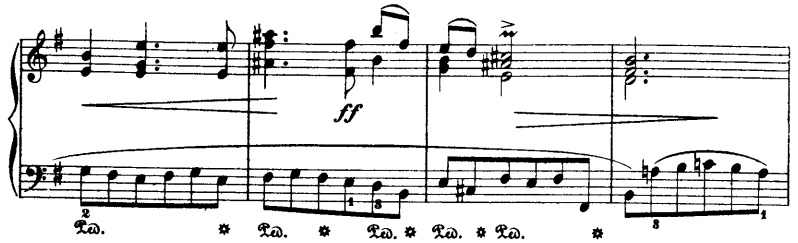
mf



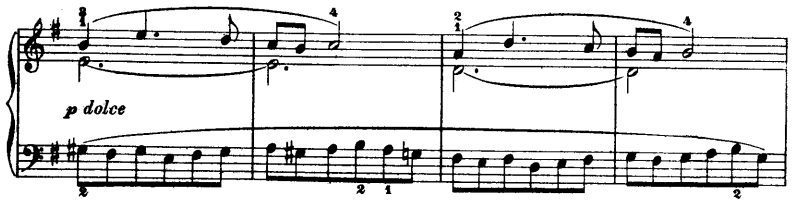
f



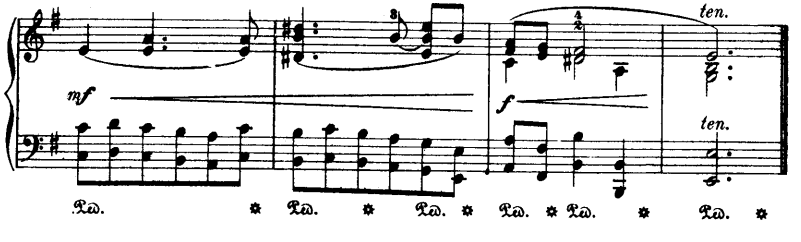
ff



p dolce

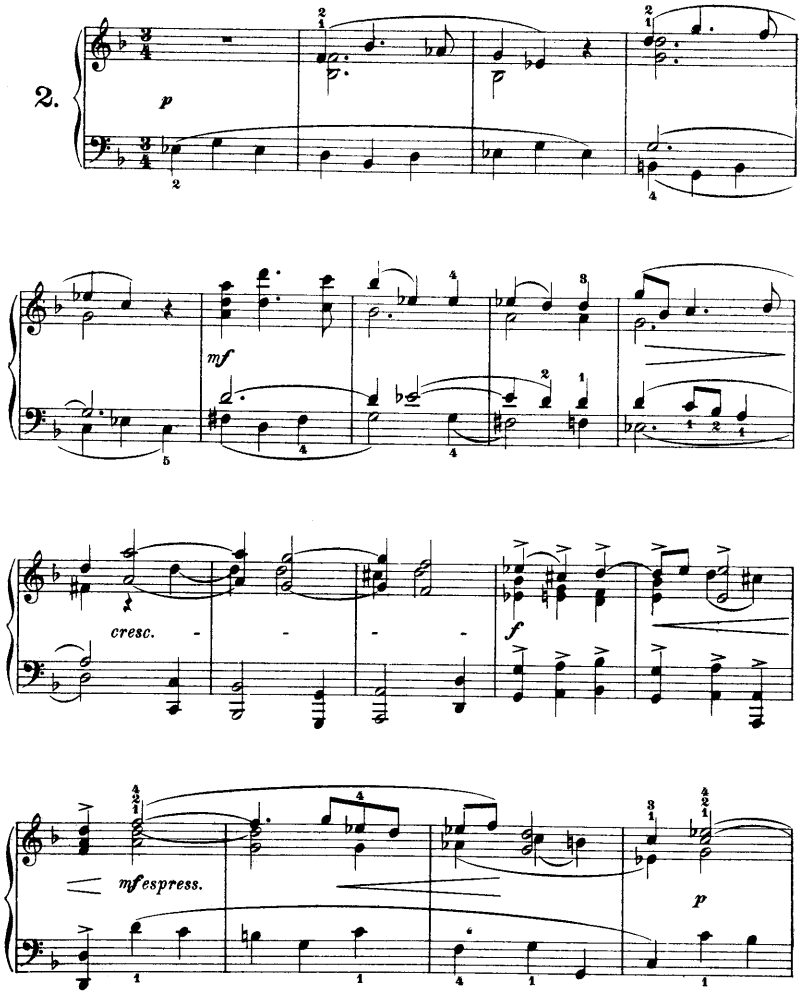


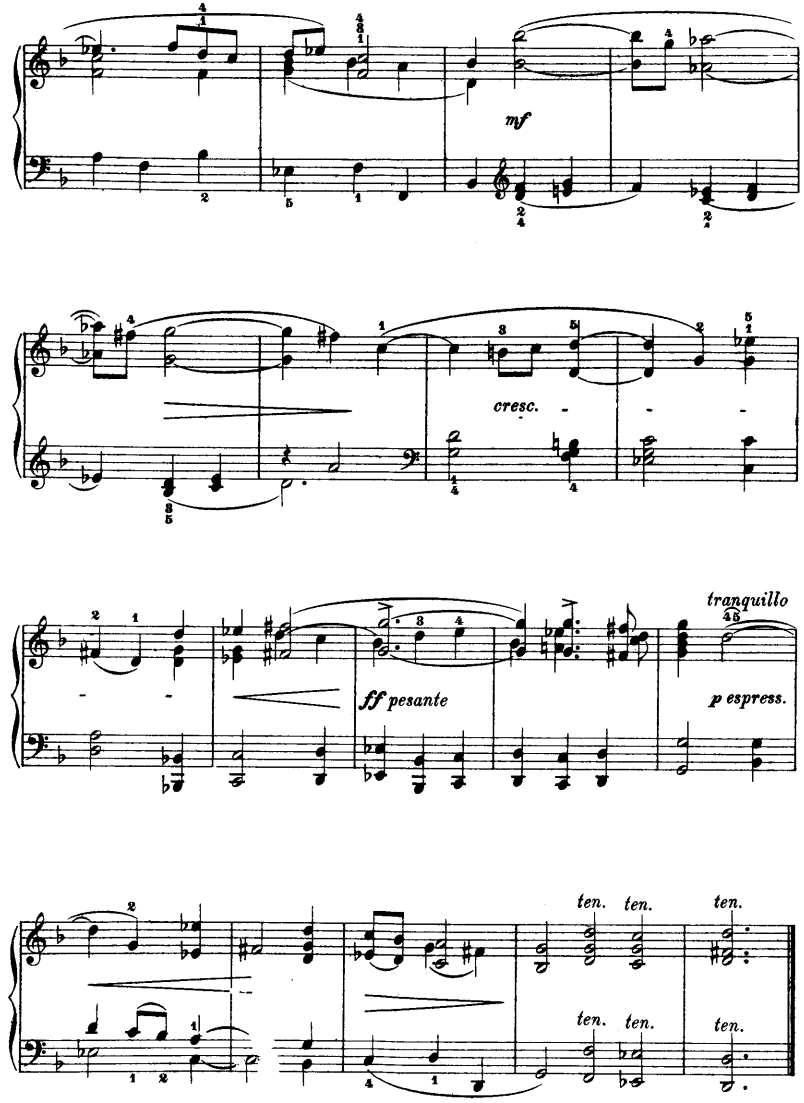
mf *f* ten. ten.



Adagio.

2.

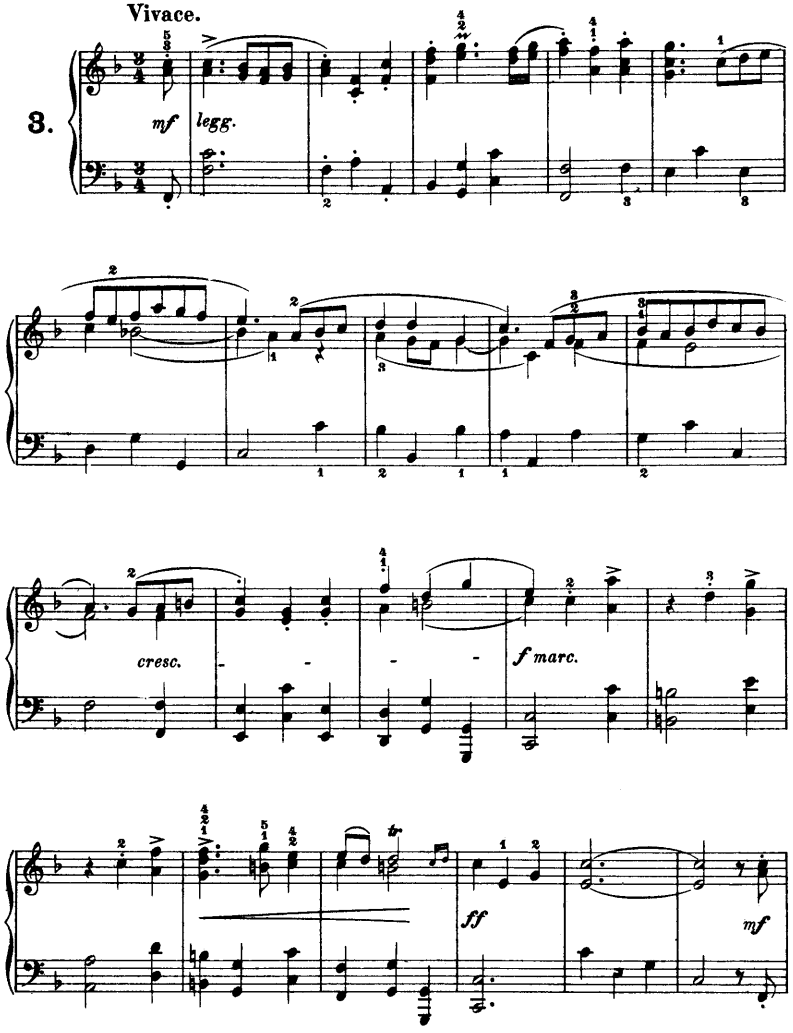

p
mf
cresc.
f
mf espress.
p

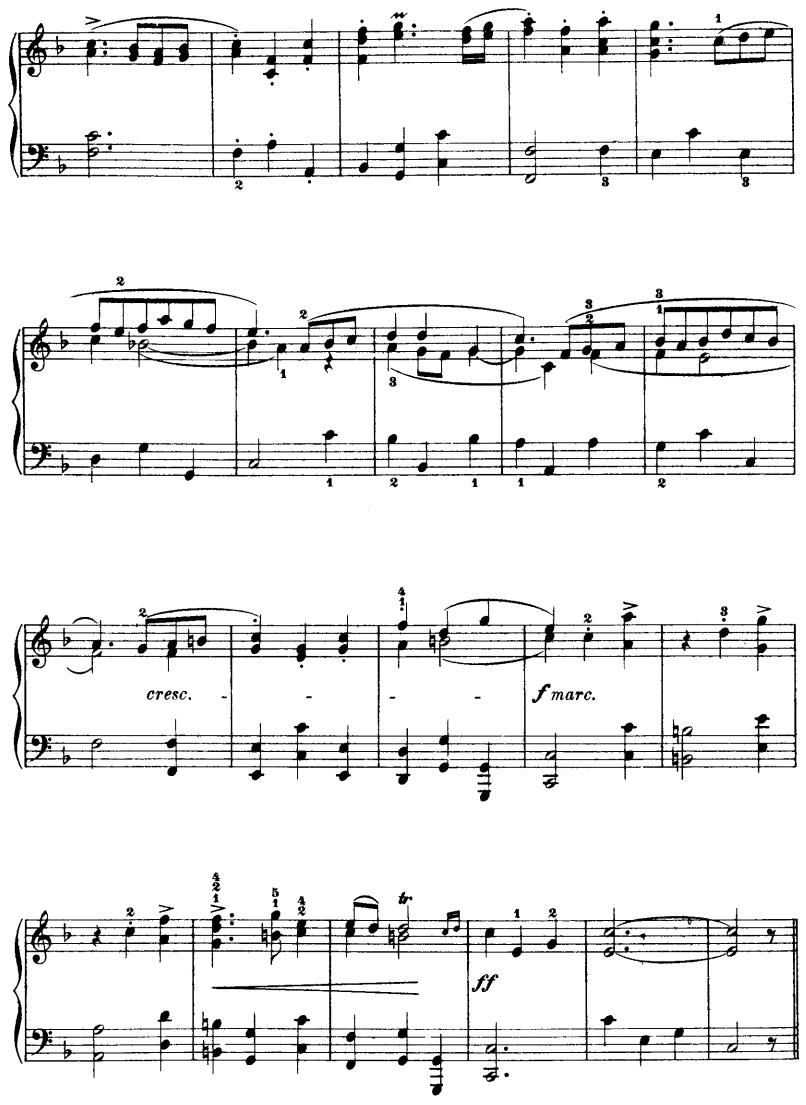

mf
cresc.
ff pesante
tranquillo
p espress.
ten. ten. ten.
ten. ten. ten.

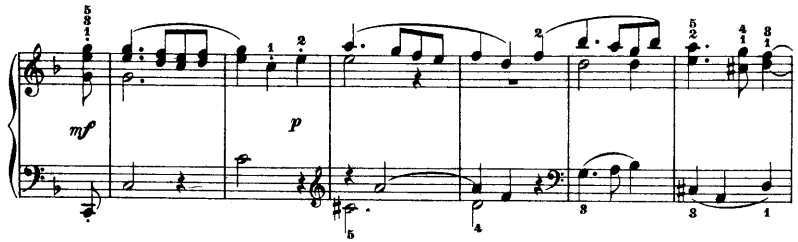
Corrente.

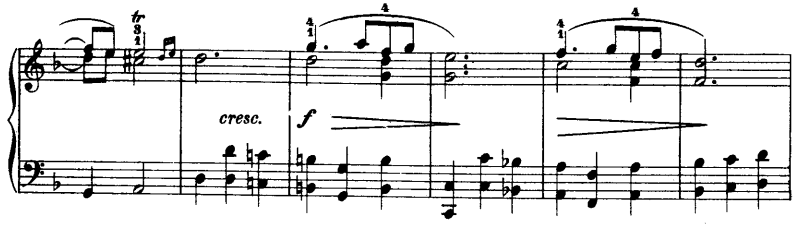
Vivace.

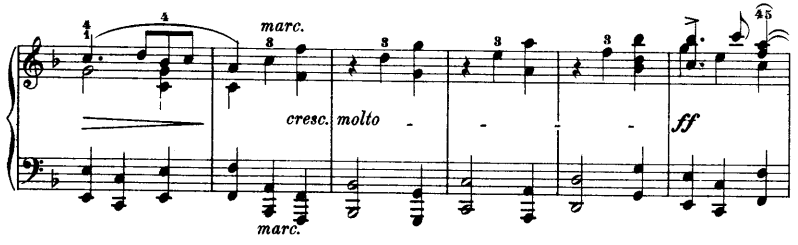
3.

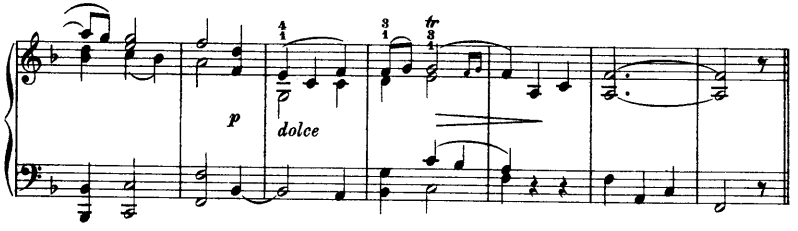


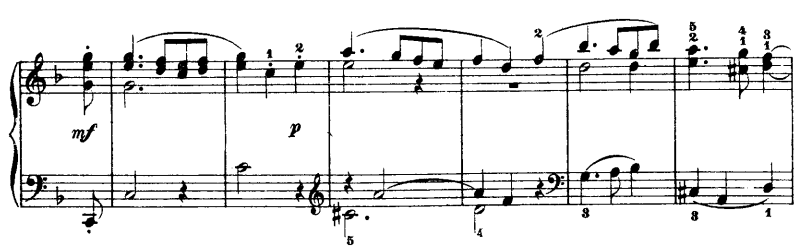


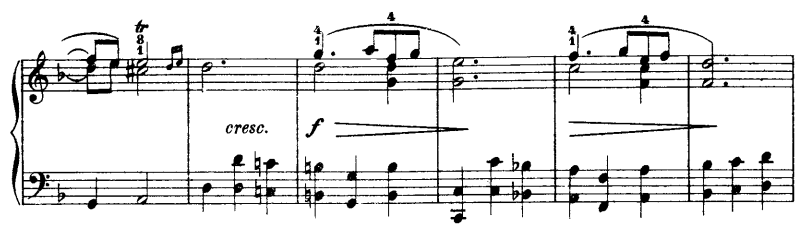

mf
p

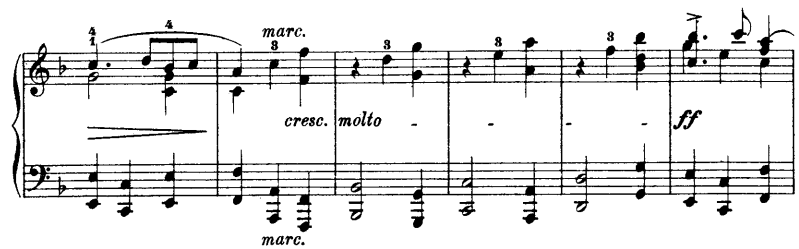

tr
cresc.
f

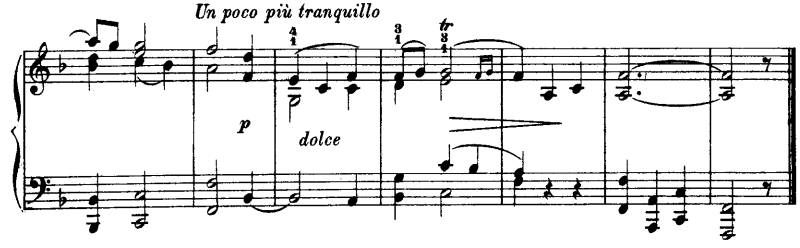

marc.
cresc. molto
ff
marc.


p
dolce
tr


mf
p


tr
cresc.
f

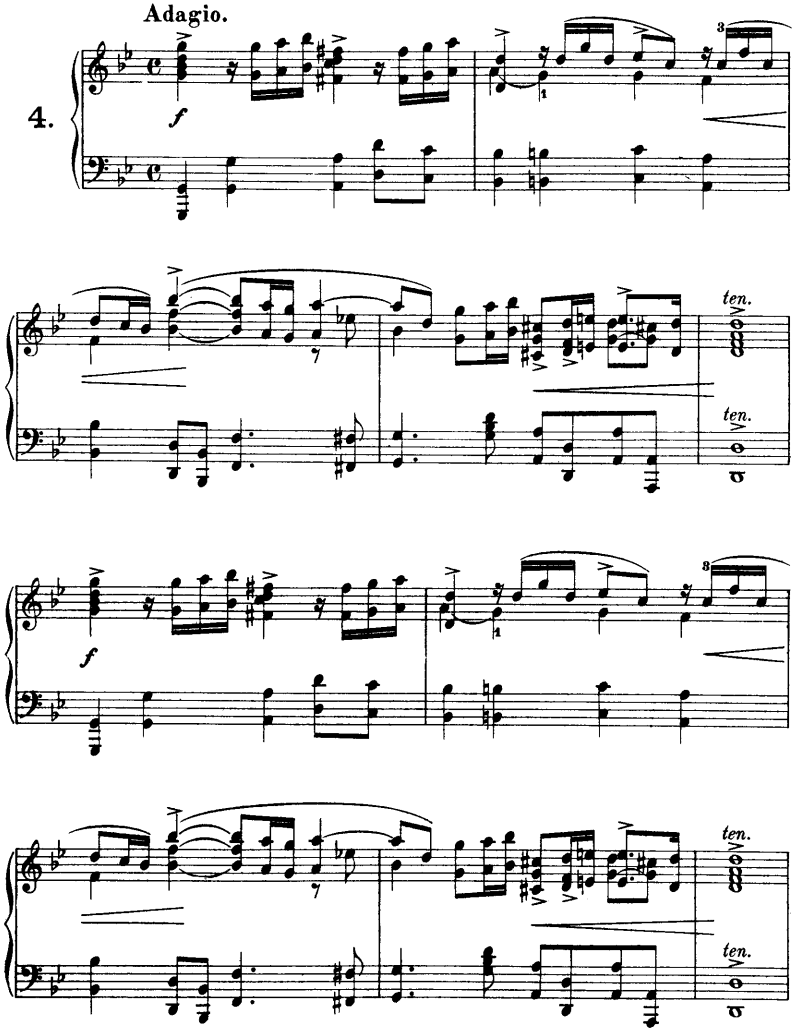

marc.
cresc. molto
ff
marc.

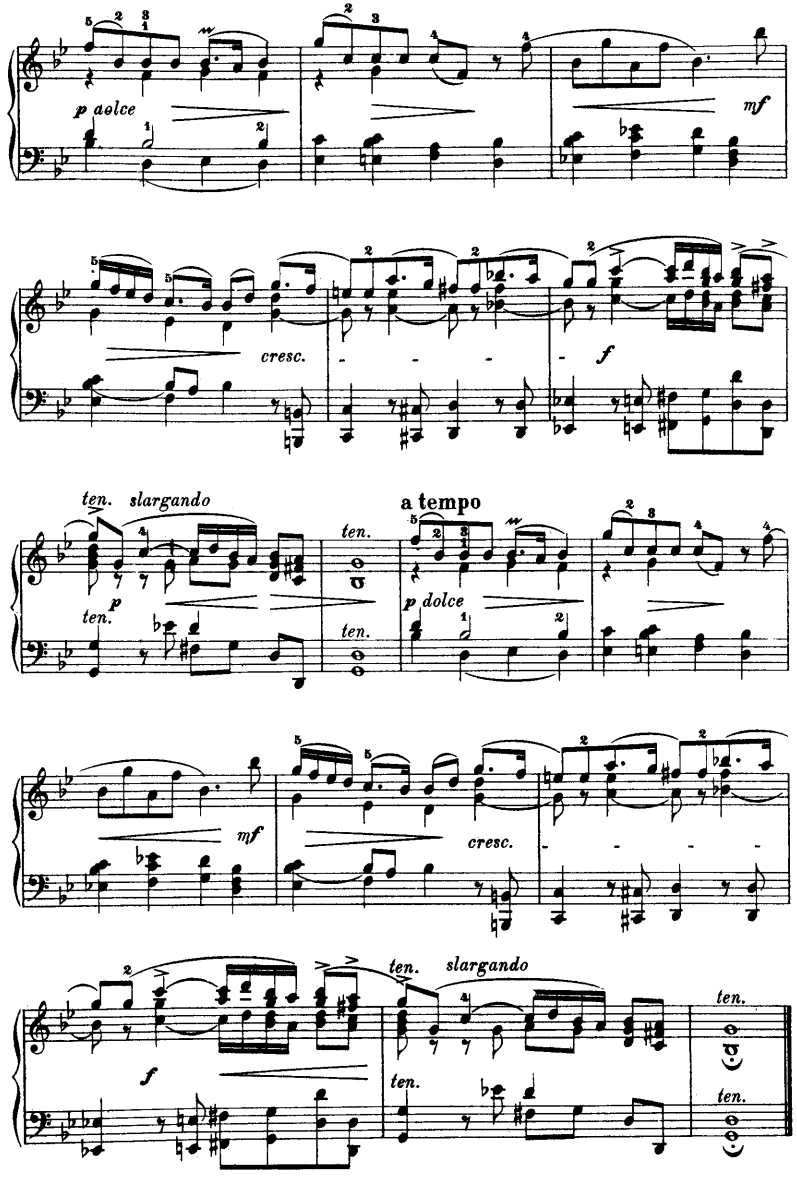

Un poco più tranquillo
p
dolce
tr

Präludium.

4.

Adagio.





Sarabande.

Largo.

5.

f espress.

mf

p

un poco cresc.

mf

pp

mf

ten.

ten.

Sarabande.

6.

Largo.

f

mf

f

p dolce

f

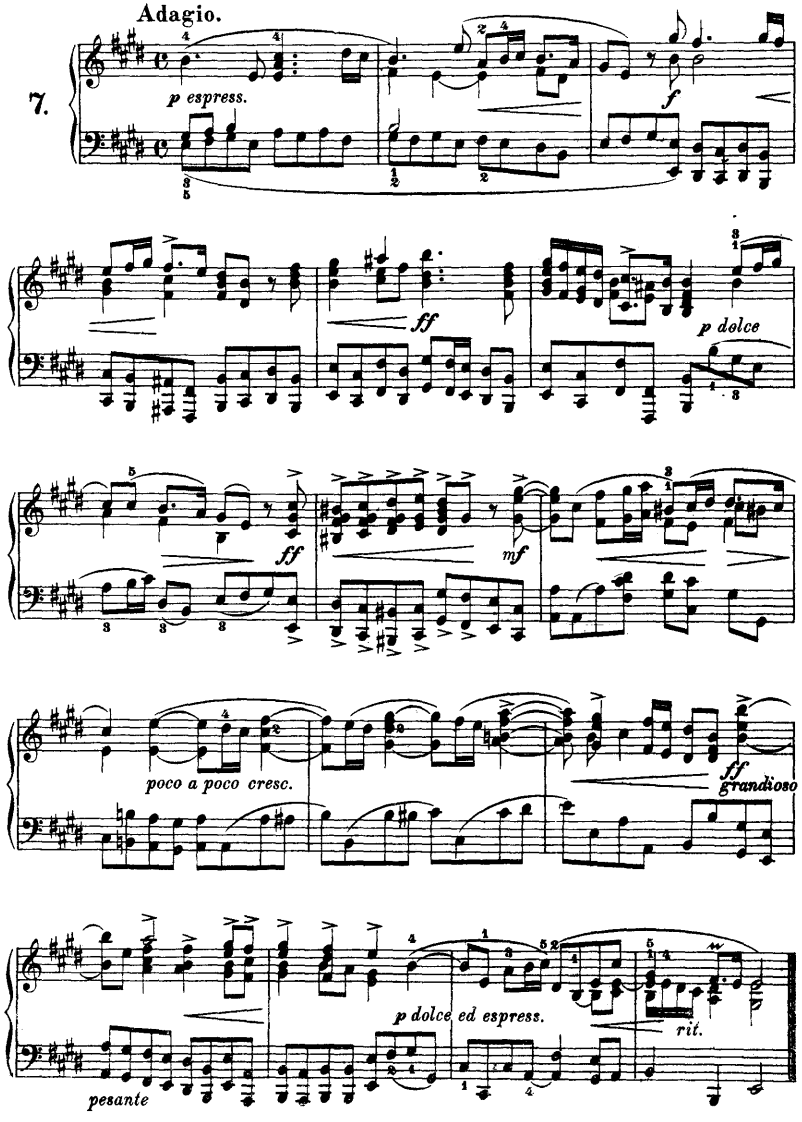
p dolce

f

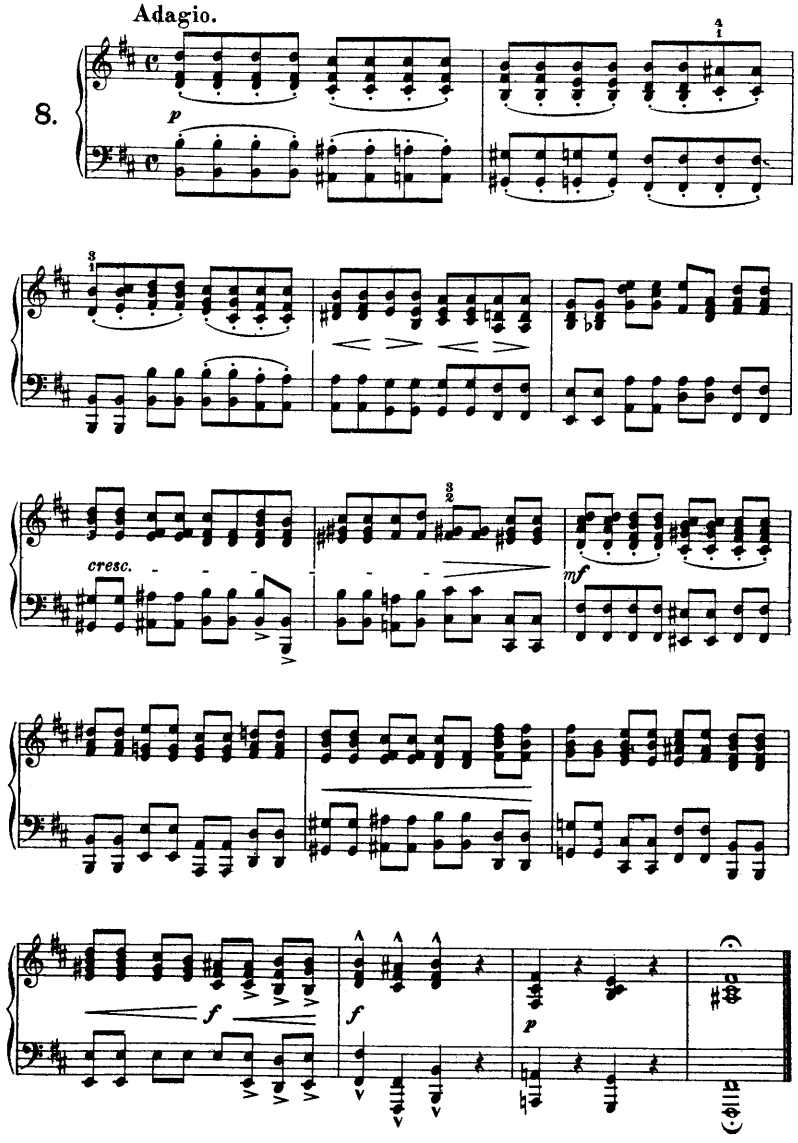
p

ritardando f

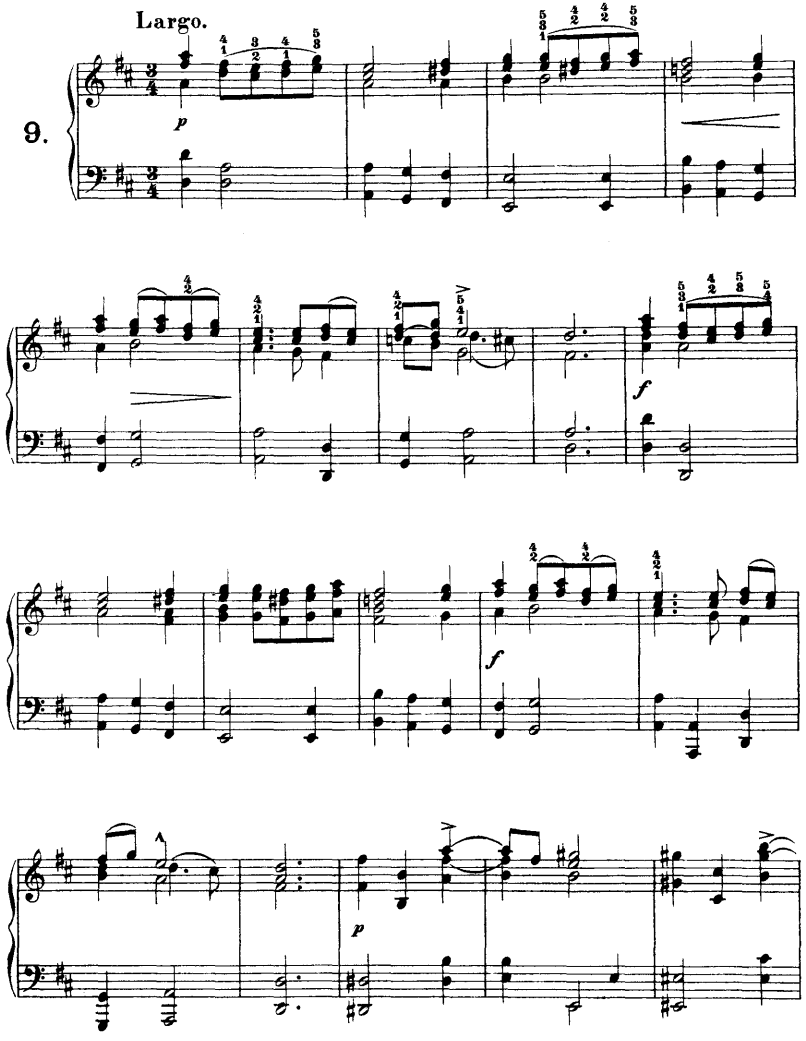
Präludium.

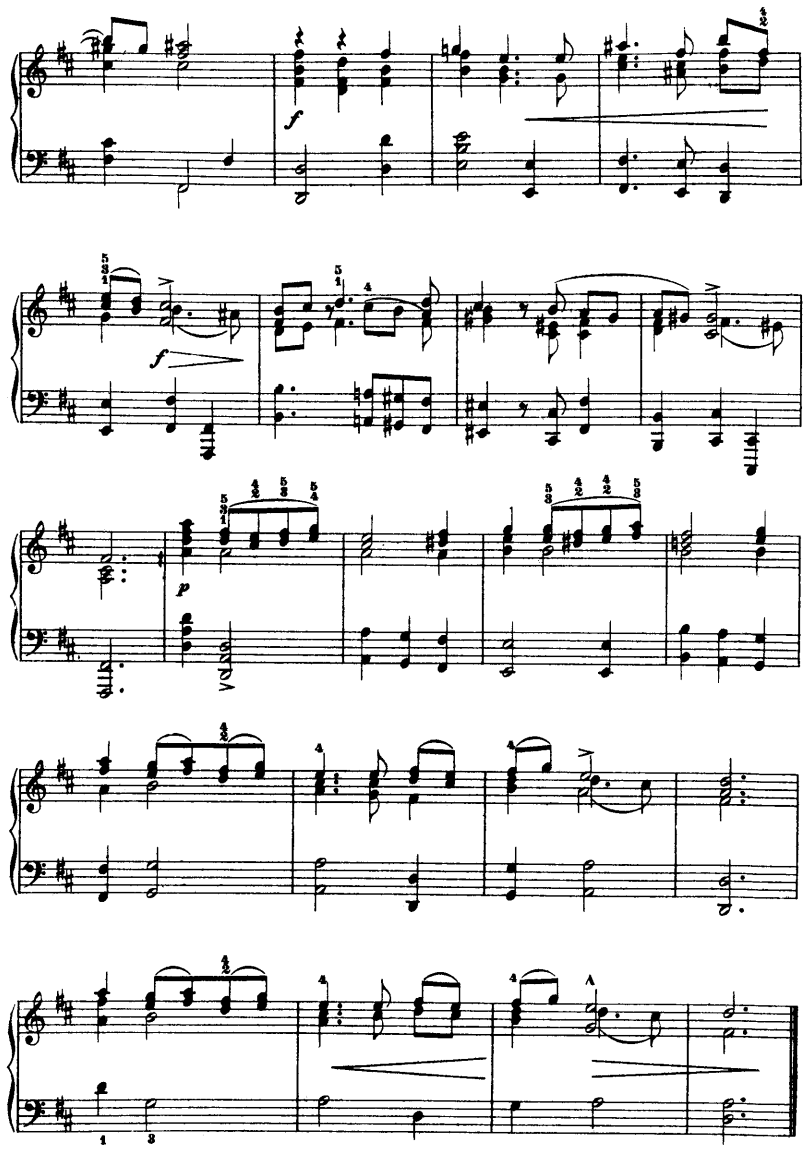


Adagio.



Largo.



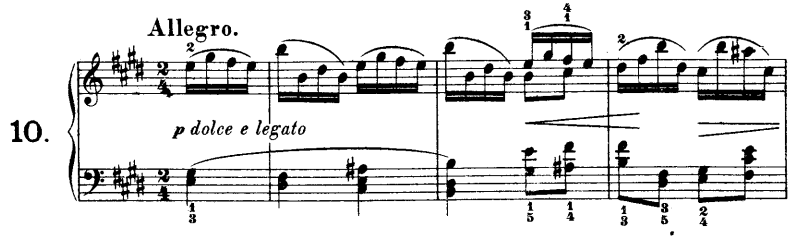


Gavotte.

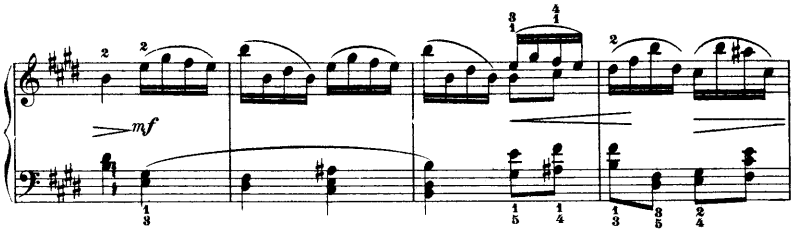
10.

Allegro.

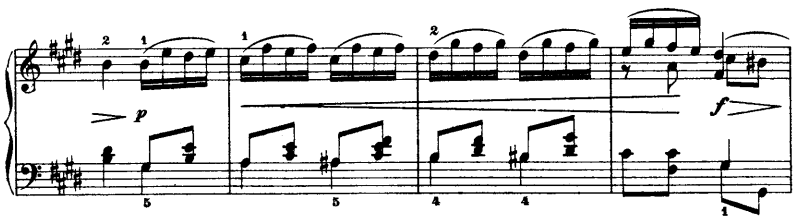
p dolce e legato



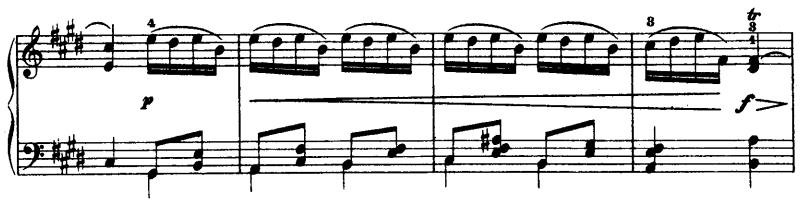
mf



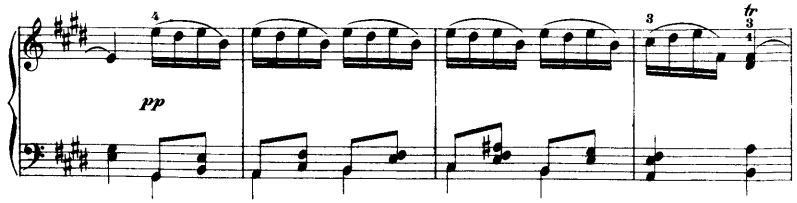
p *f*



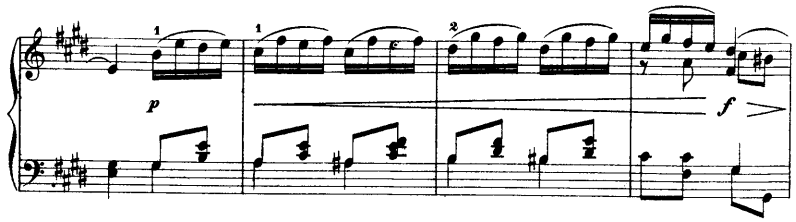
p *f*



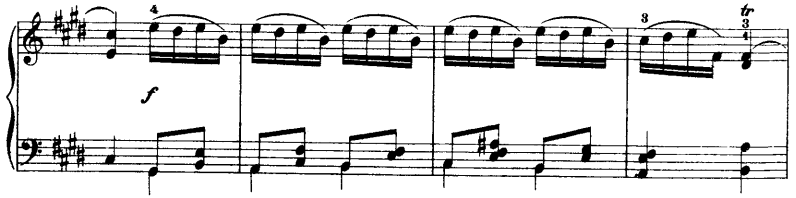
pp



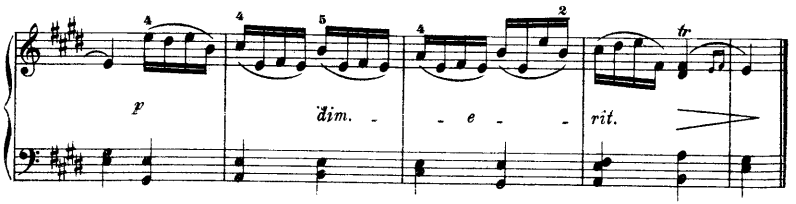
p *f*



f



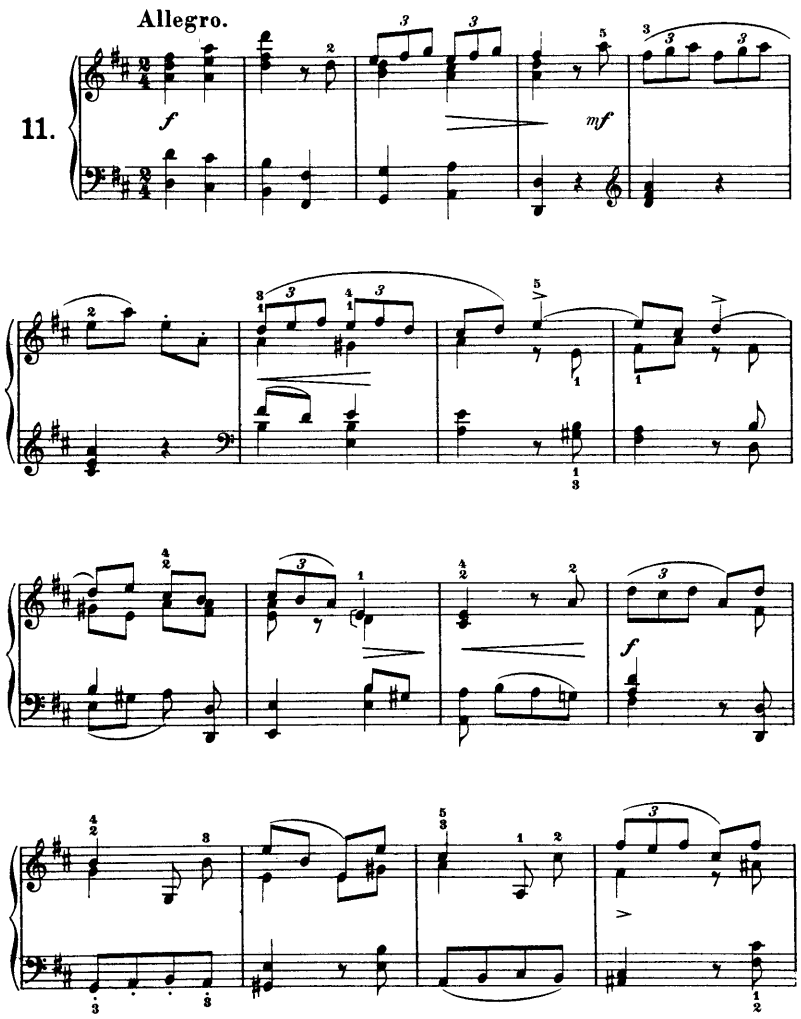
p *dim.* - - *e* - - *rit.*

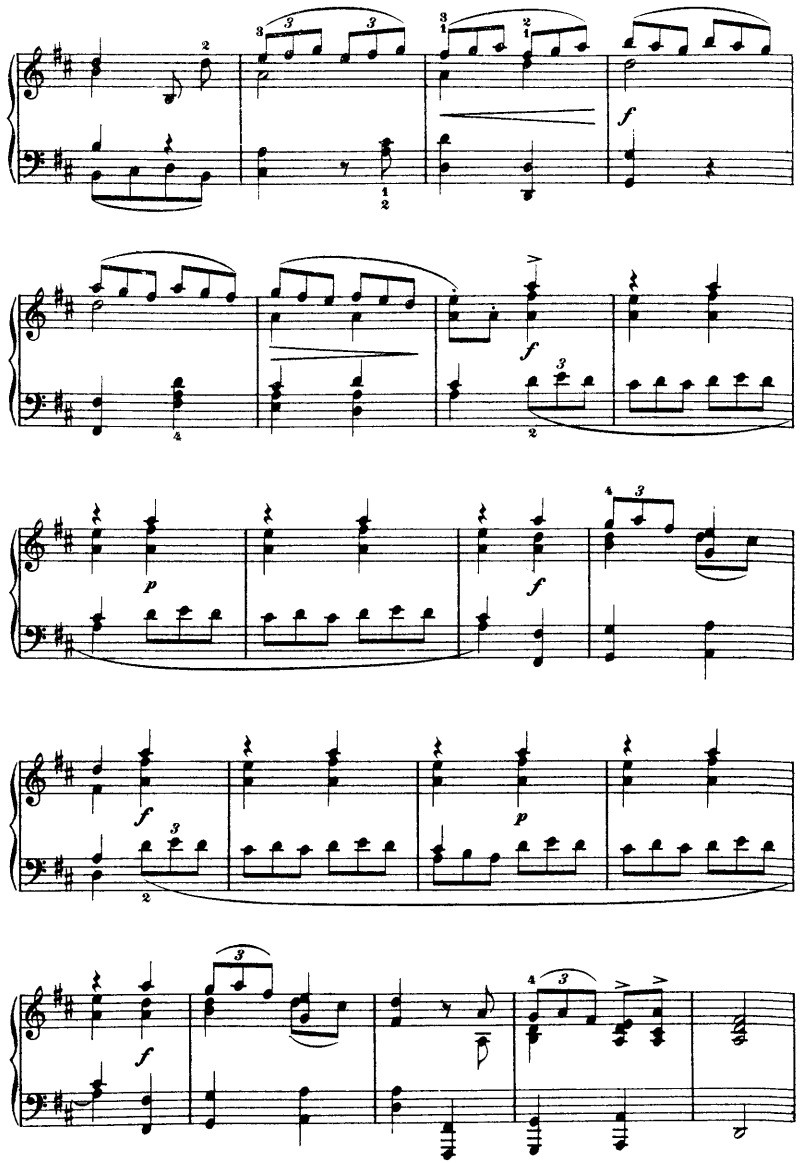


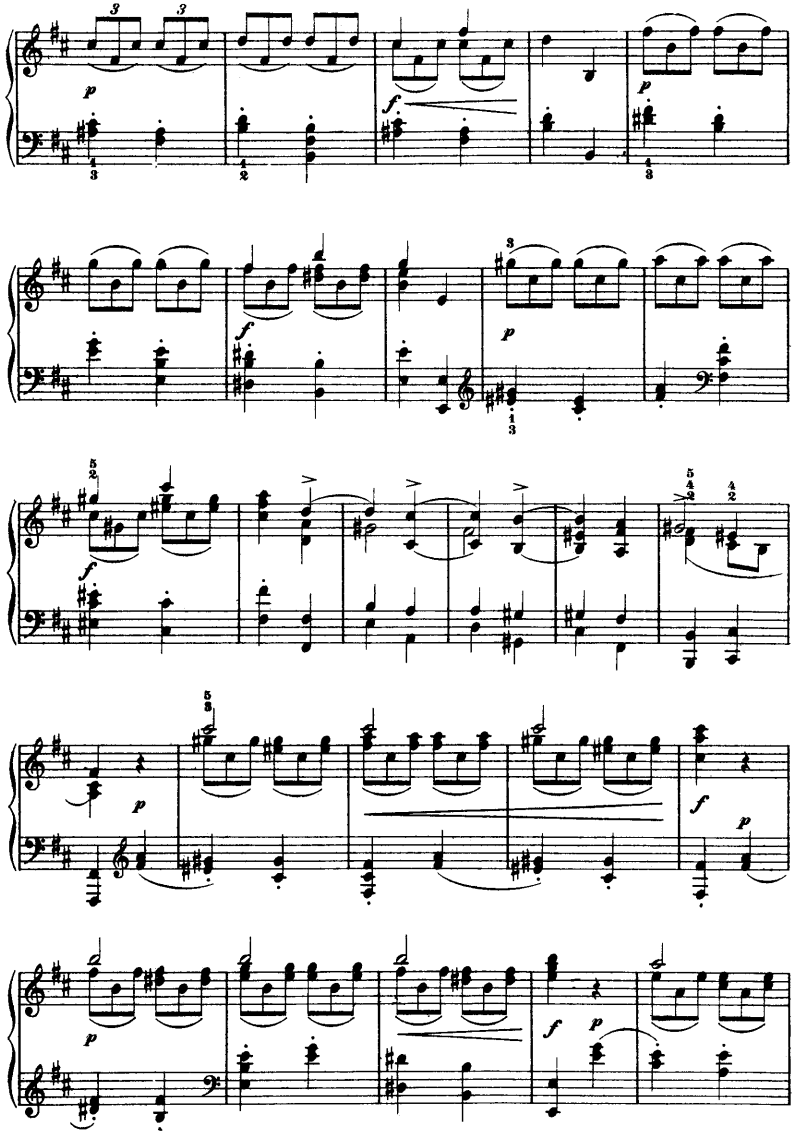
Allegro.

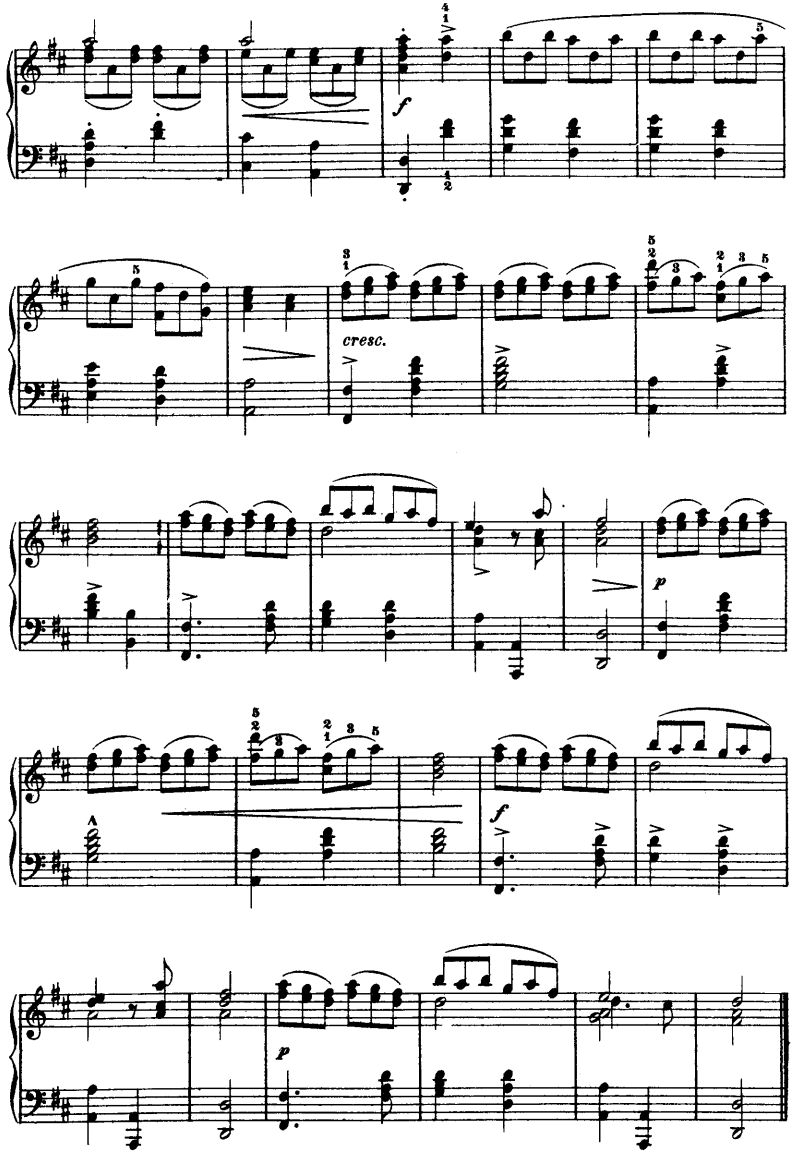
Allegro.

11.








cresc.

Gigue.

Allegro moderato.

12.

p leggiero

mf

p poco a poco cresc.

f

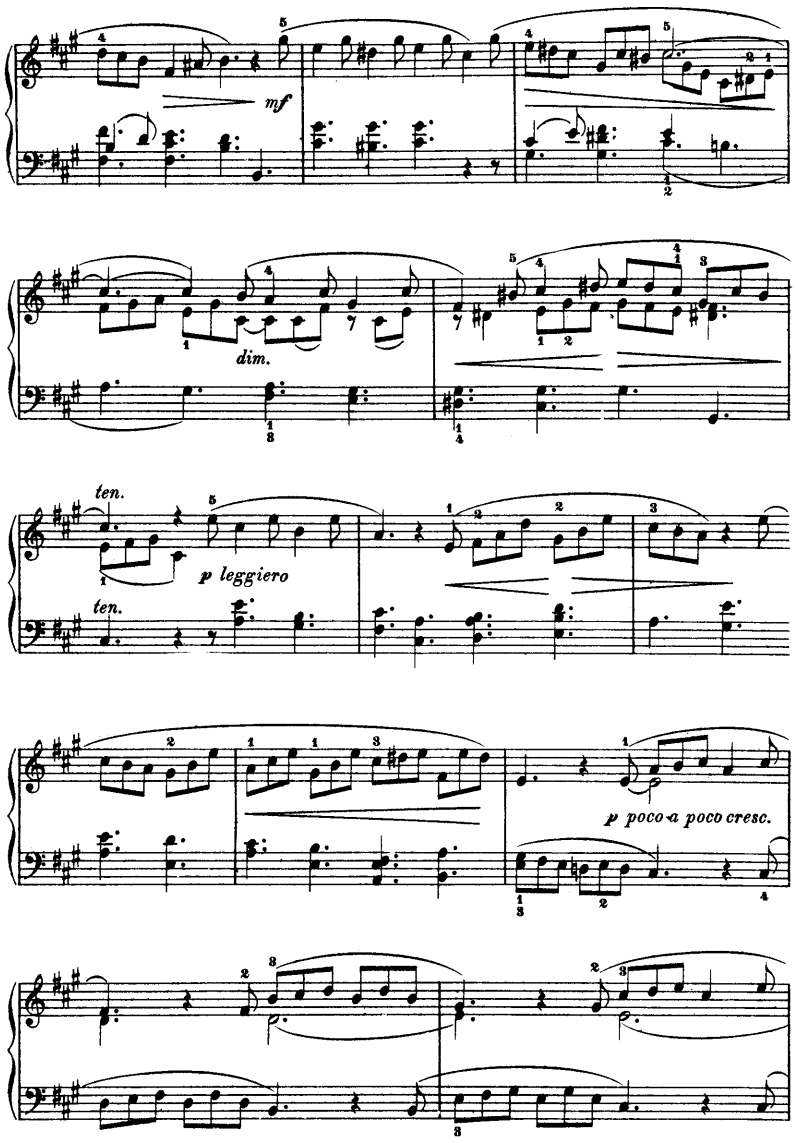
f

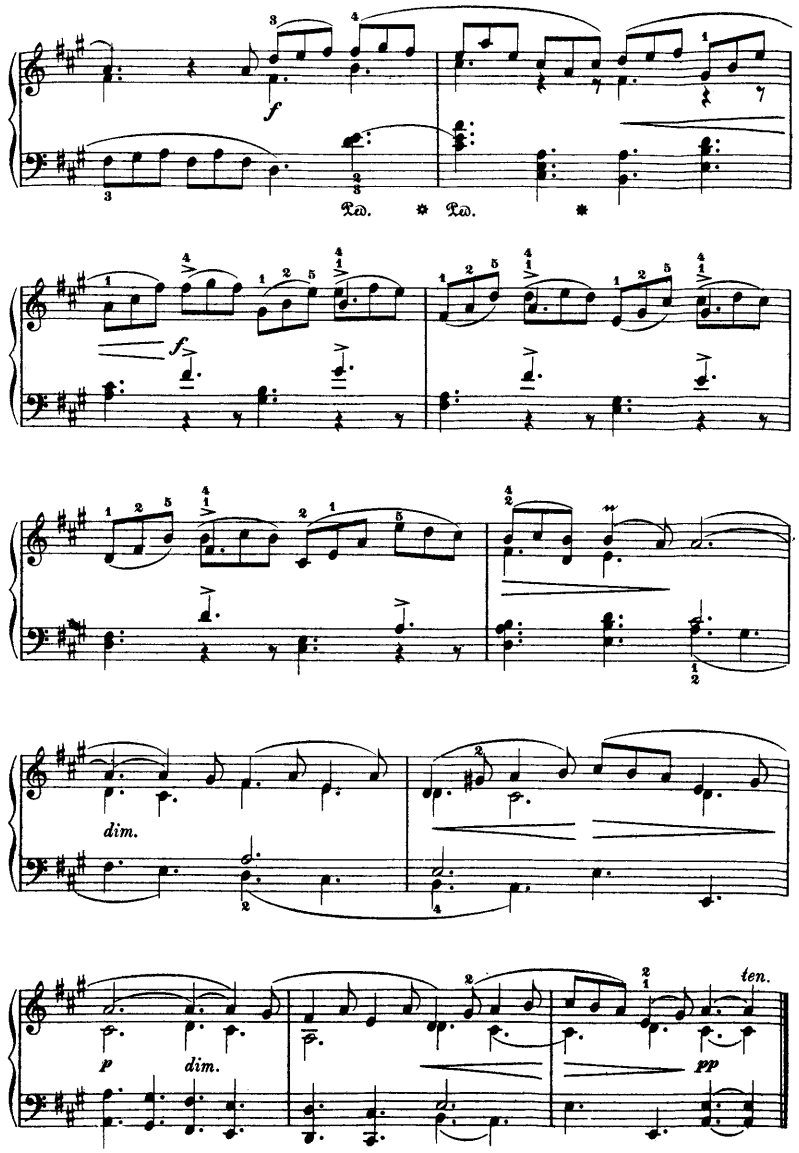
Ped. * Ped. *

mf *cresc.*

f *tr* *pp* *tr* *ten.* *ten.*

p dolce *p*


mf
dim.
ten.
p leggiero
ten.
p poco a poco cresc.

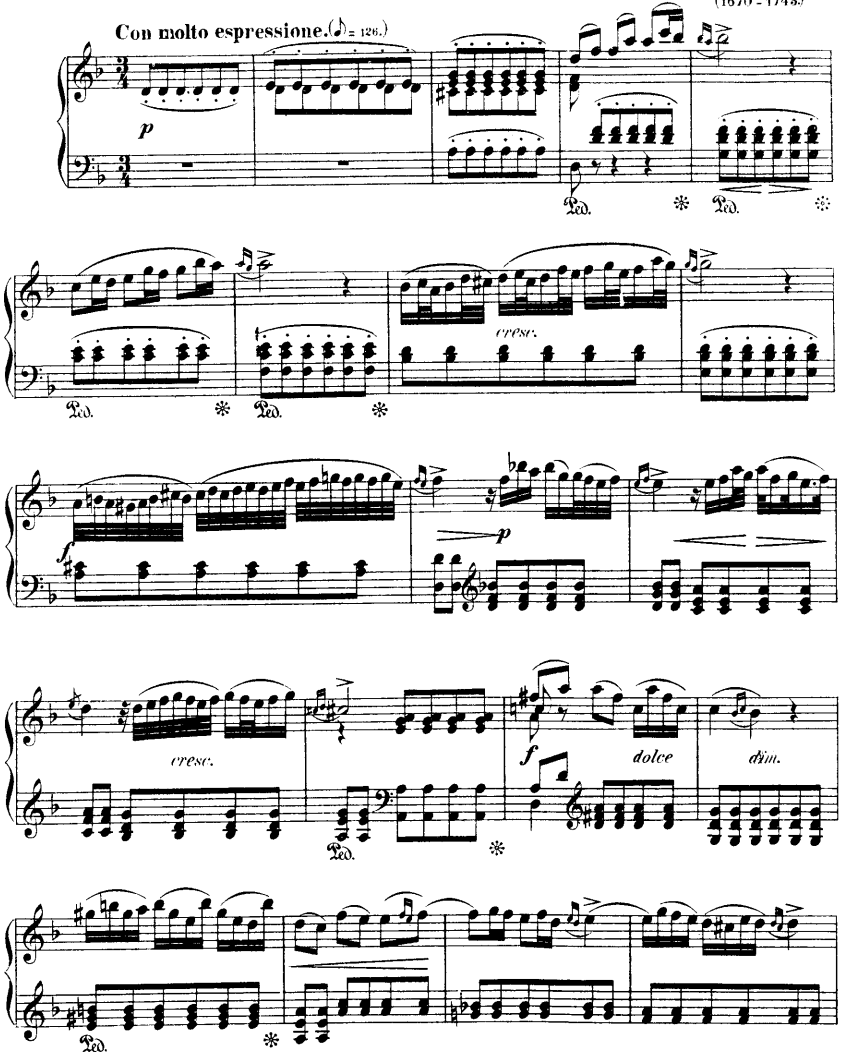

f
Ped. * Ped. *
f
dim.
p
dim.
ten.
pp

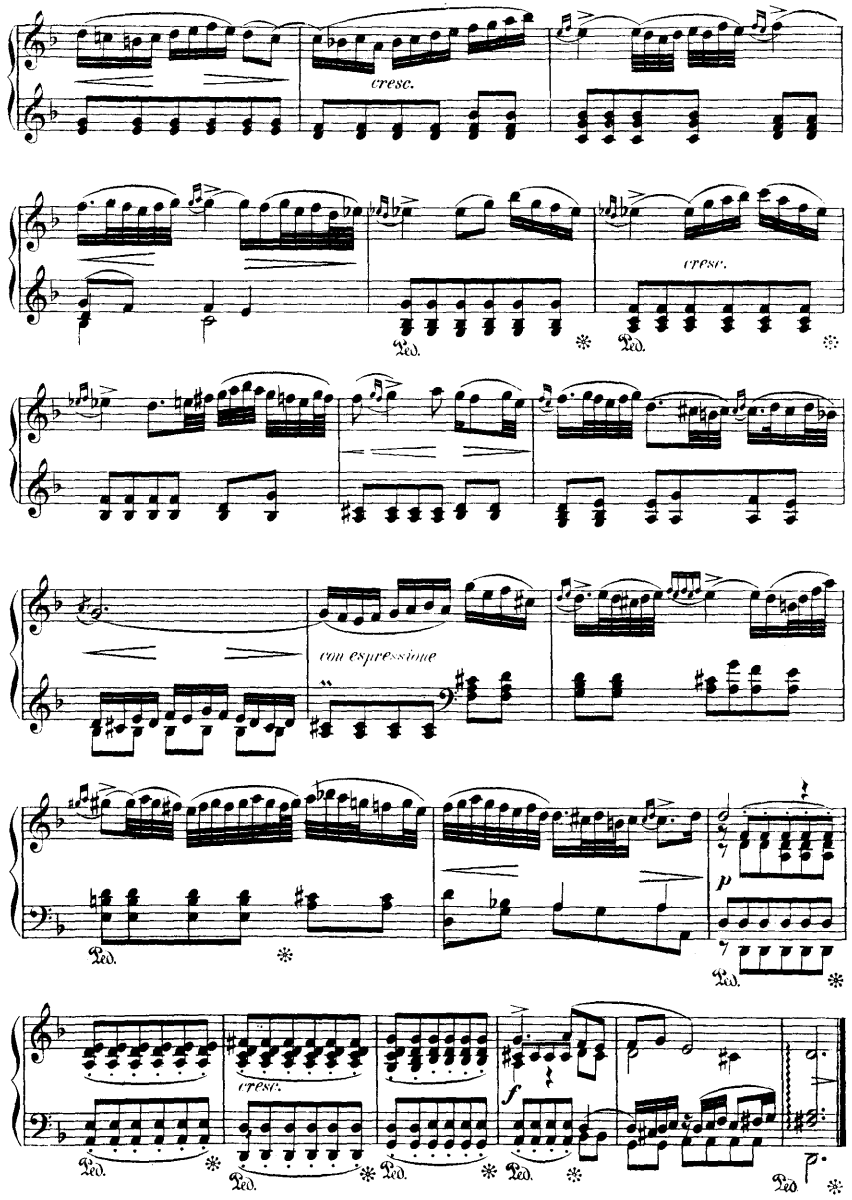
Adagio.

Transcribed by Sebastian Bach.

Antonio Vivaldi.
(1670 - 1748.)

Con molto espressione. (♪ = 126.)



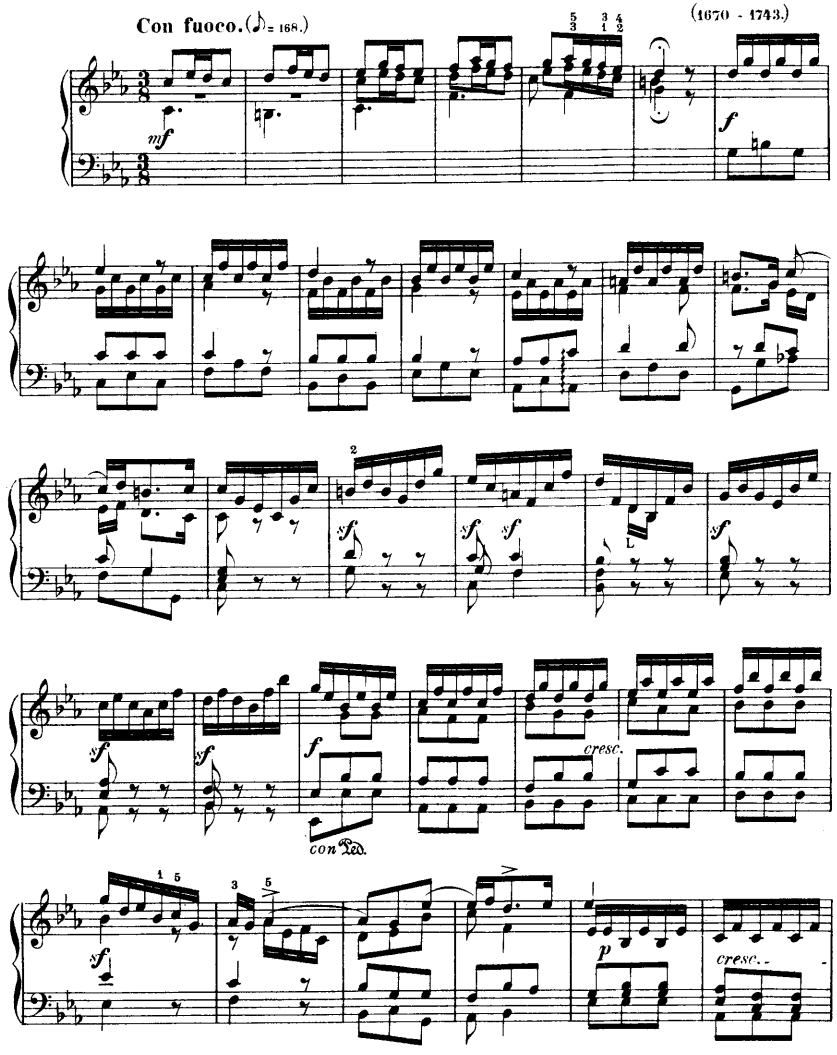


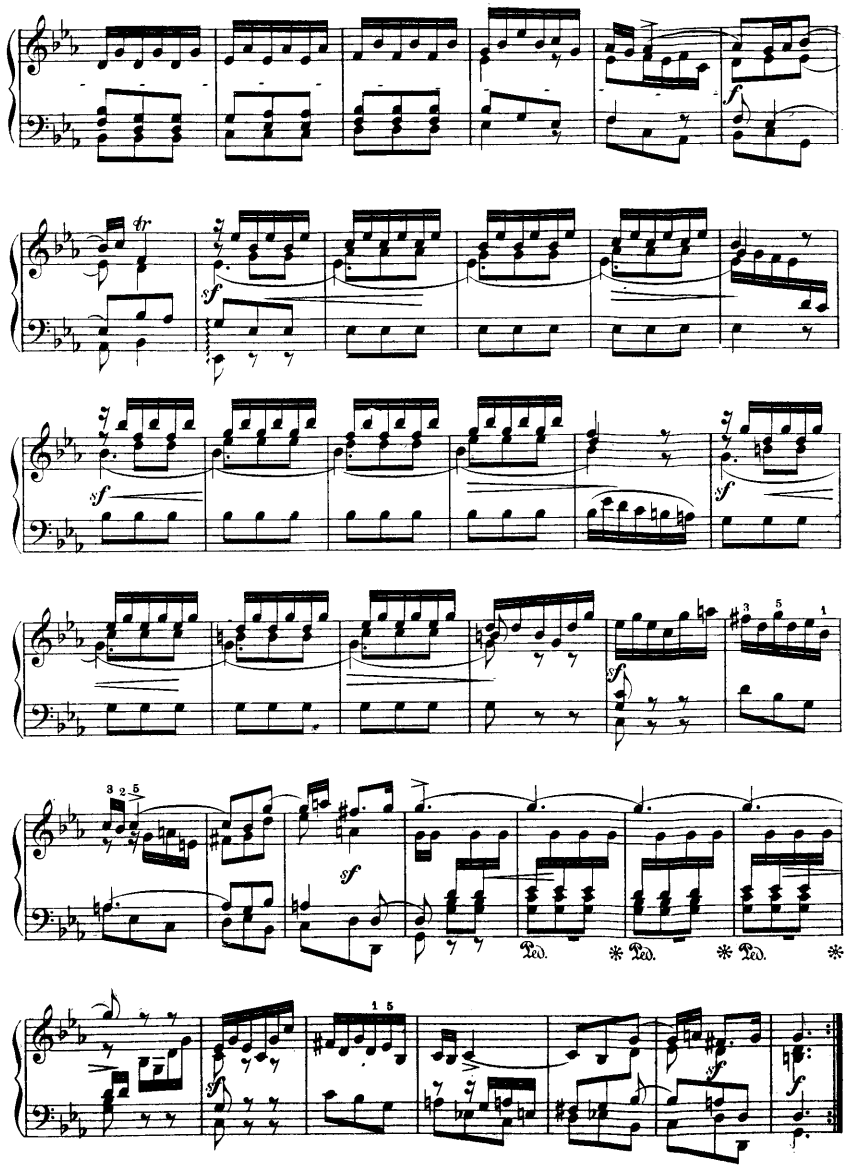
Prestissimo.

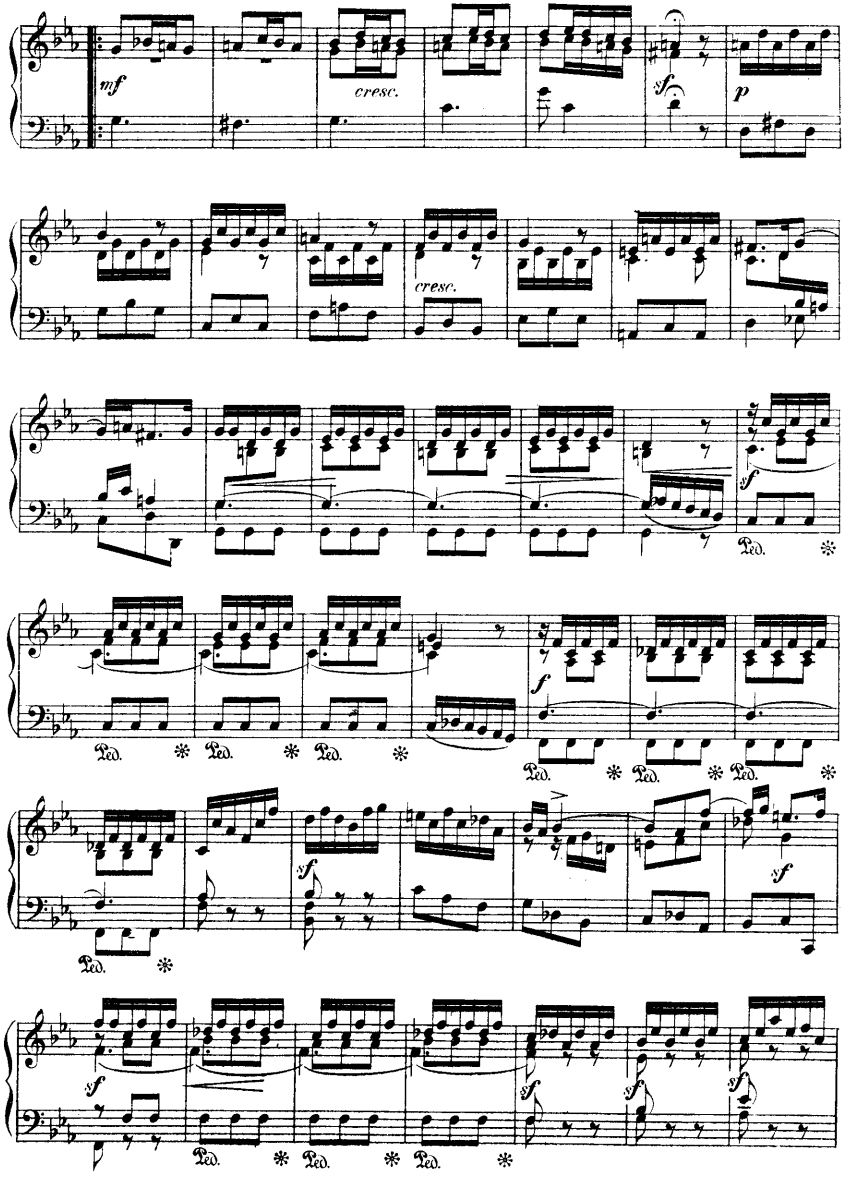
Transcribed by Sebastian Bach.

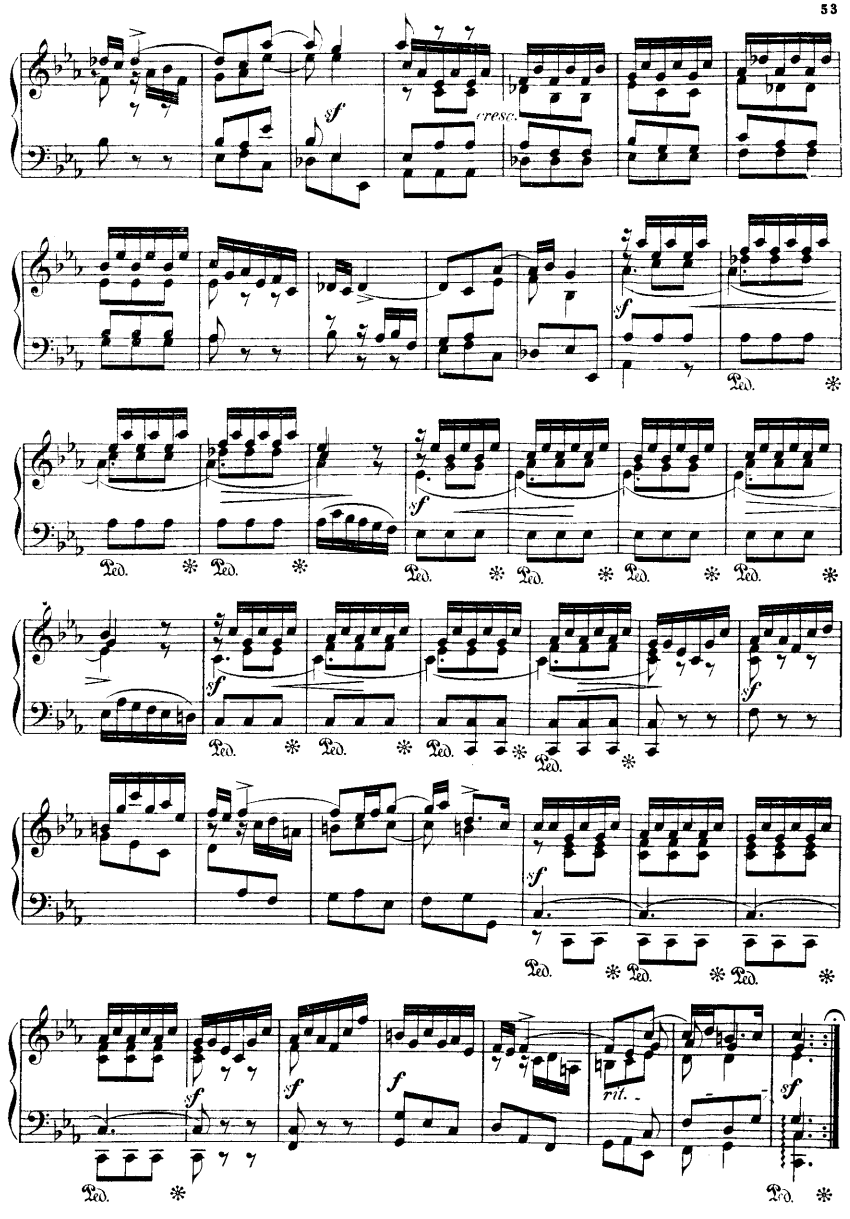
Antonio Vivaldi.
(1670 - 1743.)

Con fuoco. (♪ = 168.)





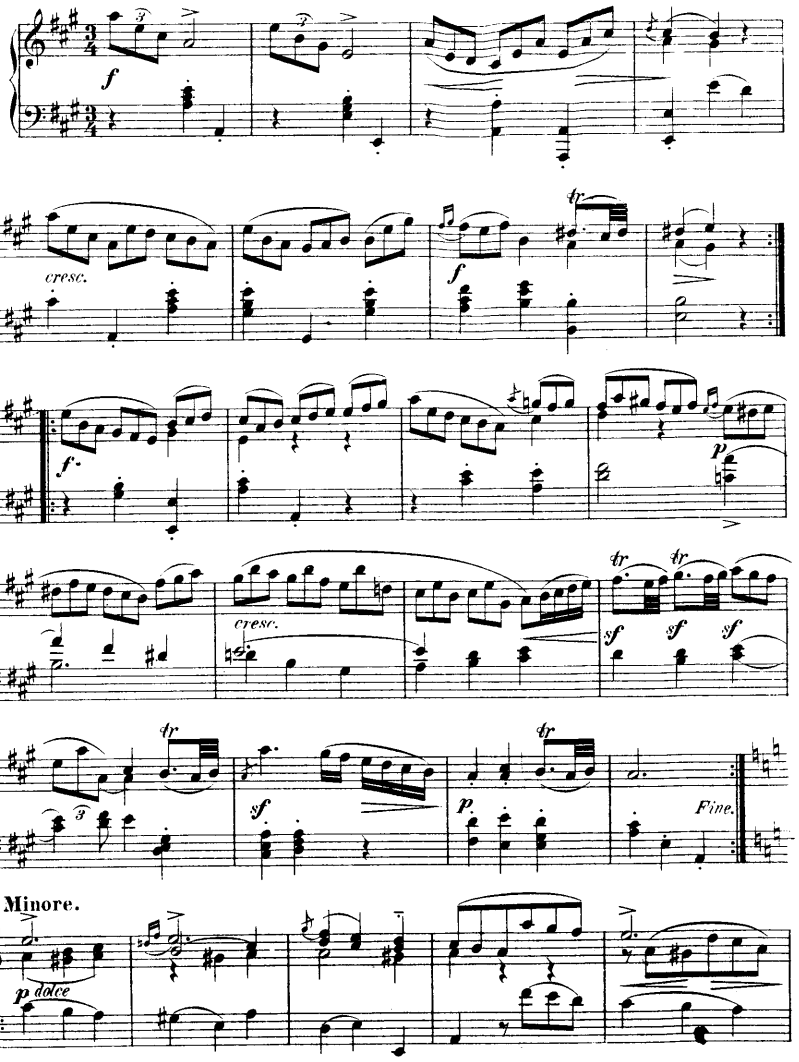

mf
cresc.
sf
p
cresc.
sf
Ped.
f
sf
sf
sf
sf
sf

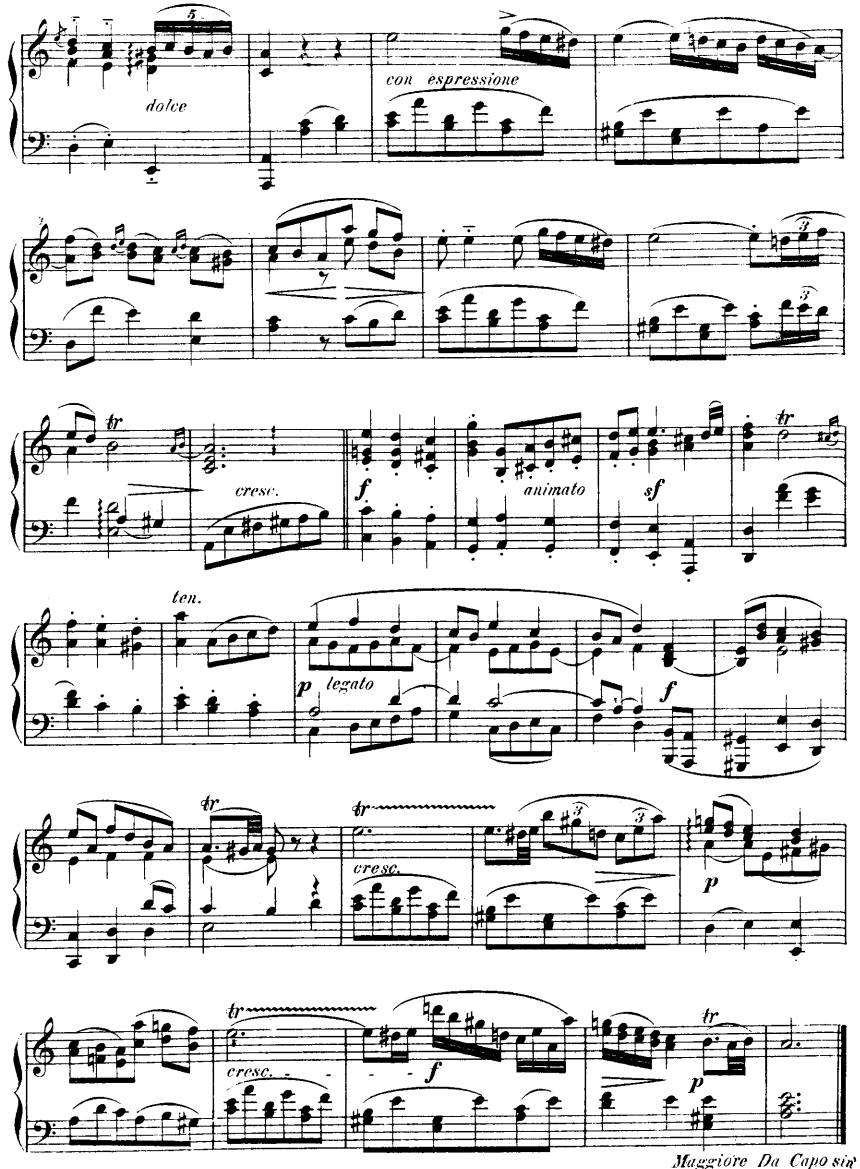

sf
cresc.
sf
Ped.
sf
sf
sf
f
rit.
sf

Allegro.

Francesco Geminiani.
(1680 - 1761.)

Con anima. (♩ = 138.)



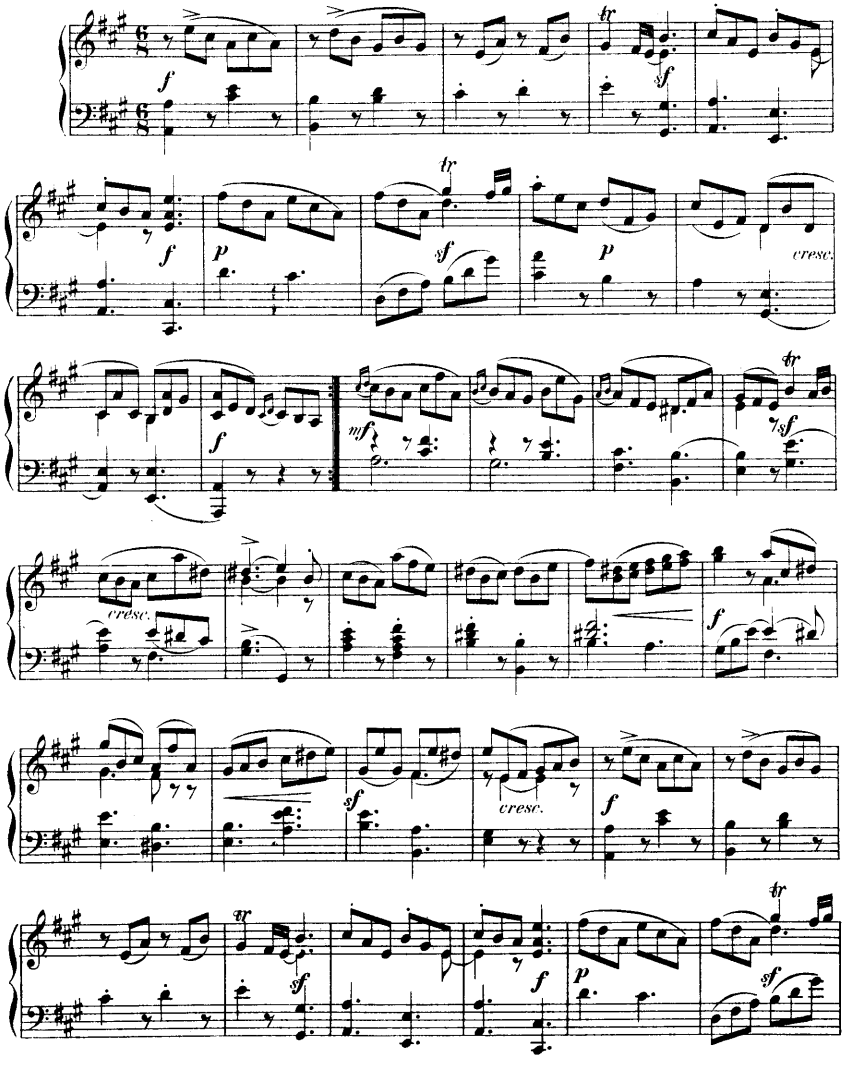


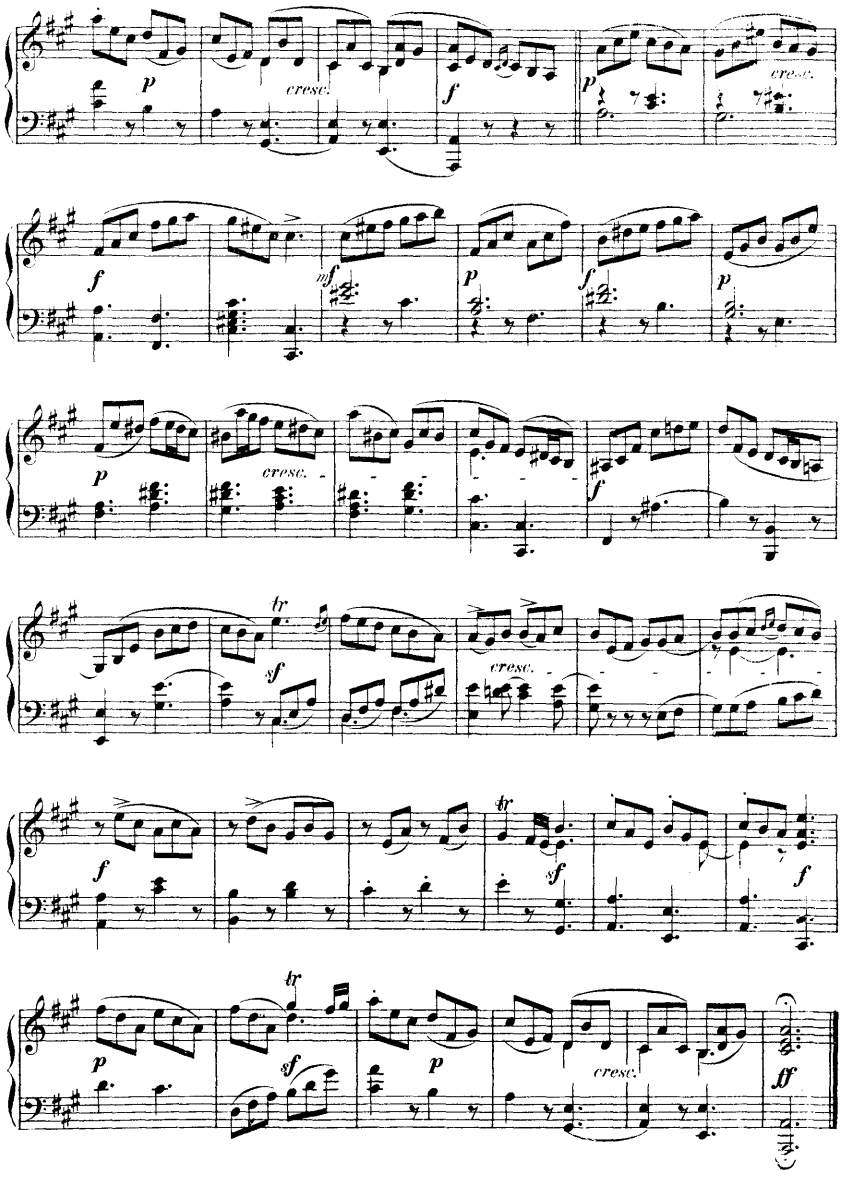
Maggiore Da Capo sin al Fine.

Giga.

Allegro molto vivace. (♩. = 152.)

Francesco Geminiani.
(1680 - 1761)





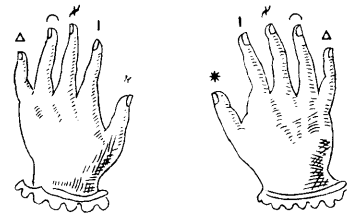
ALESSANDRO SCARLATTI

TOCCATA No. 1 59

TOCCATA No. 2 67

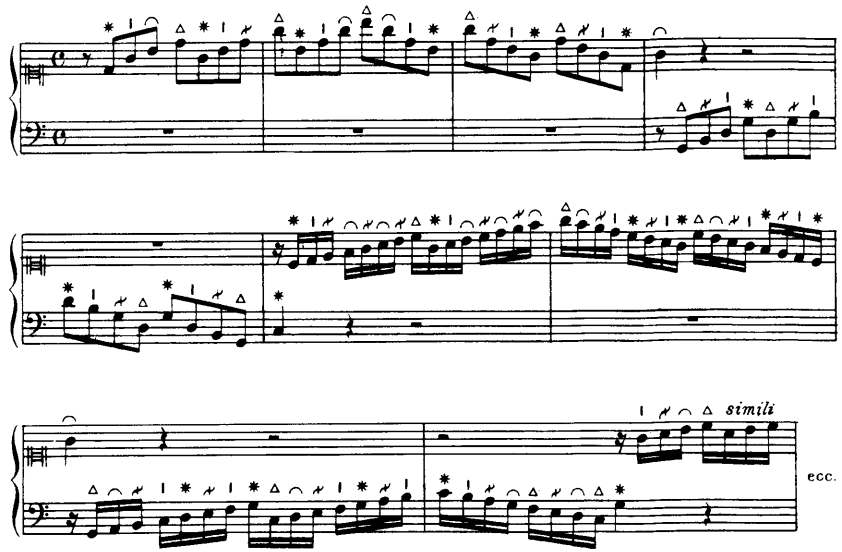
TOCCATA No. 3 72

TOCCATA No. 4 76

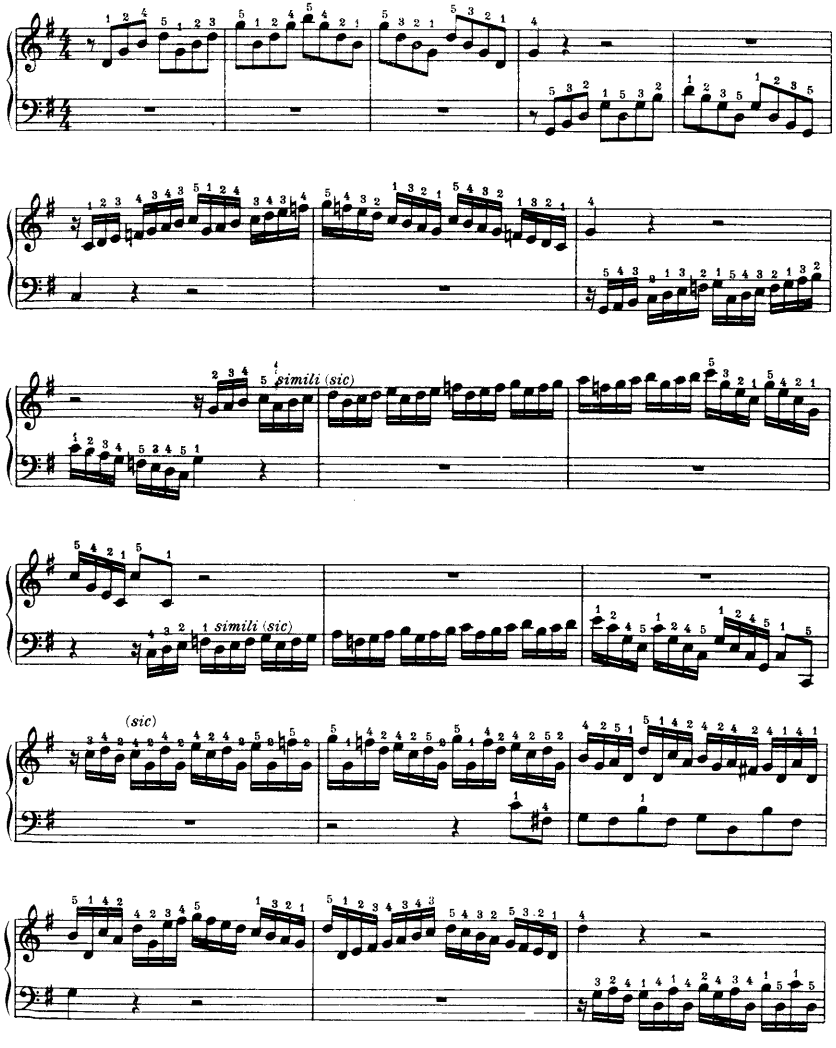


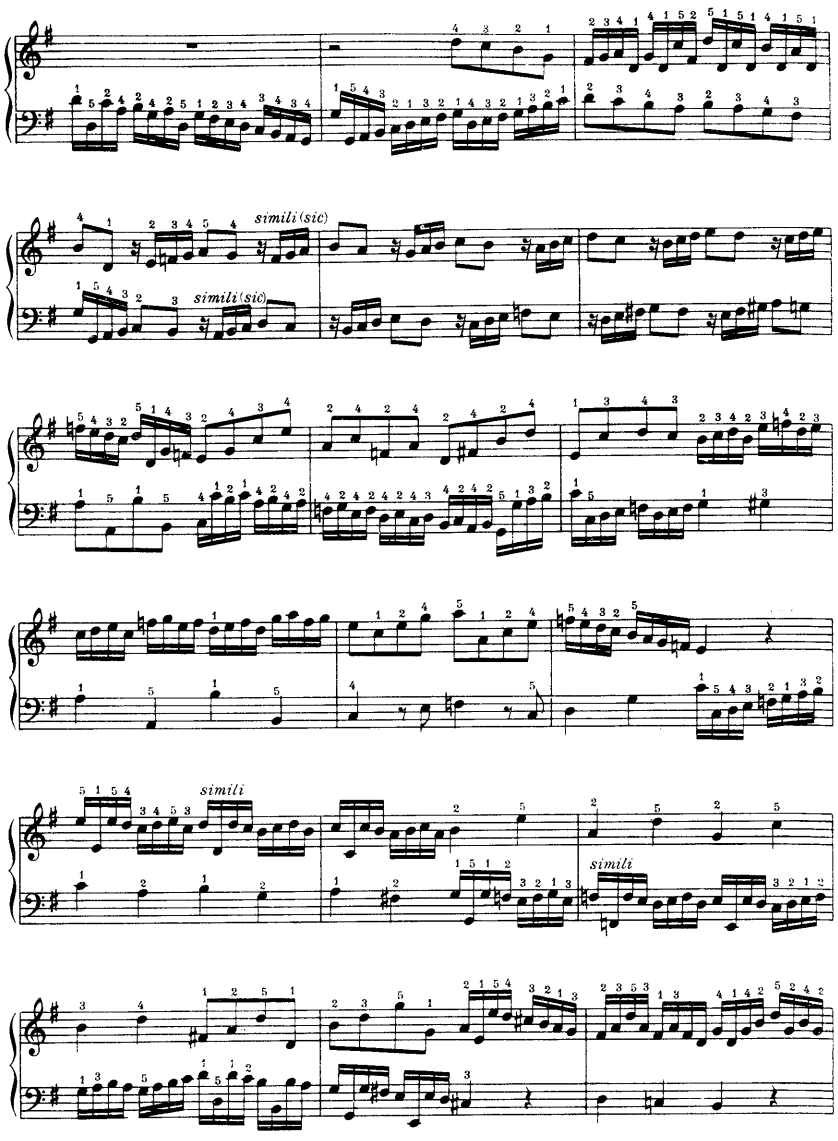
Toccata prima

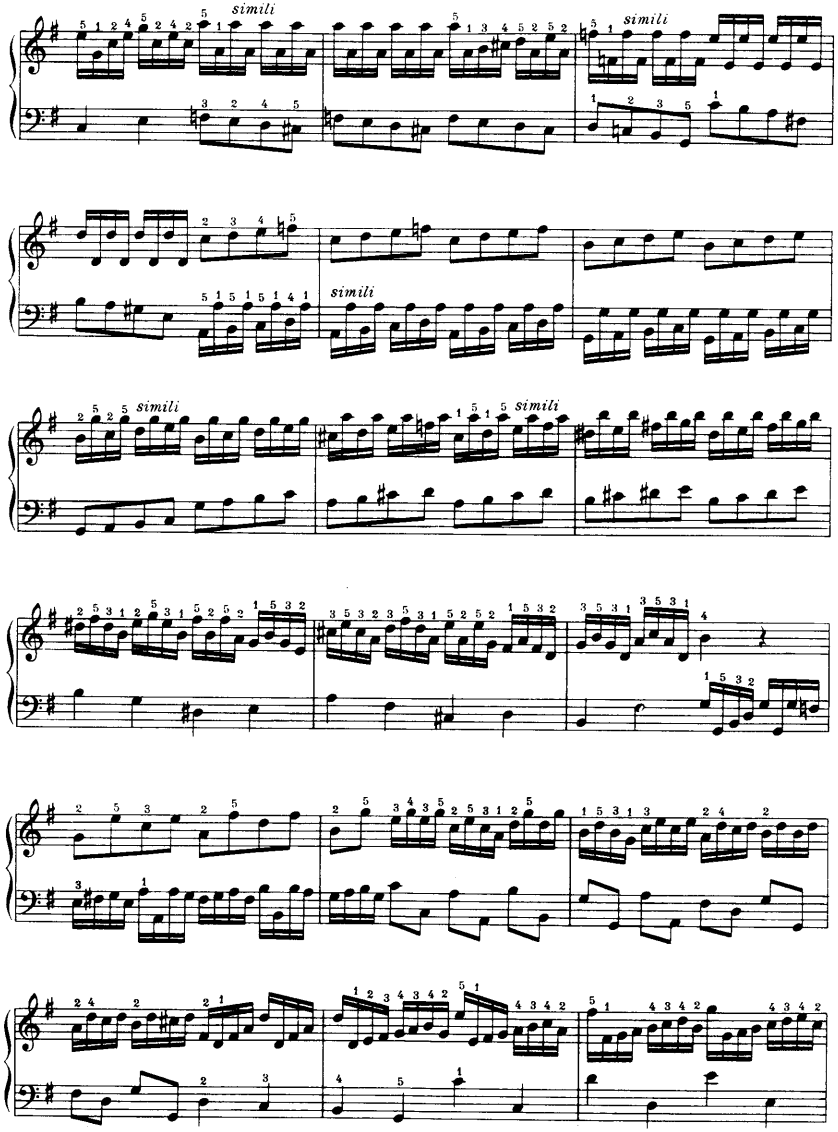
Alessandro Scarlatti* (1659–1725)

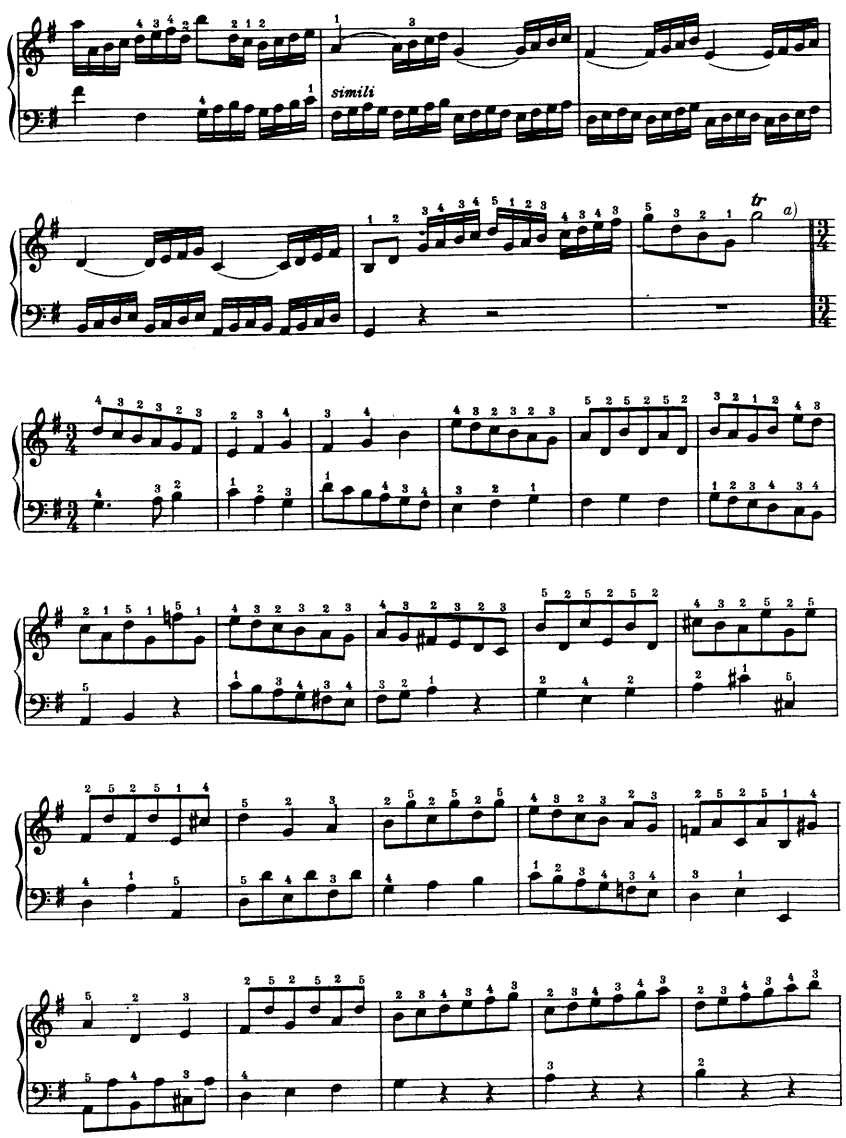


Toccata prima

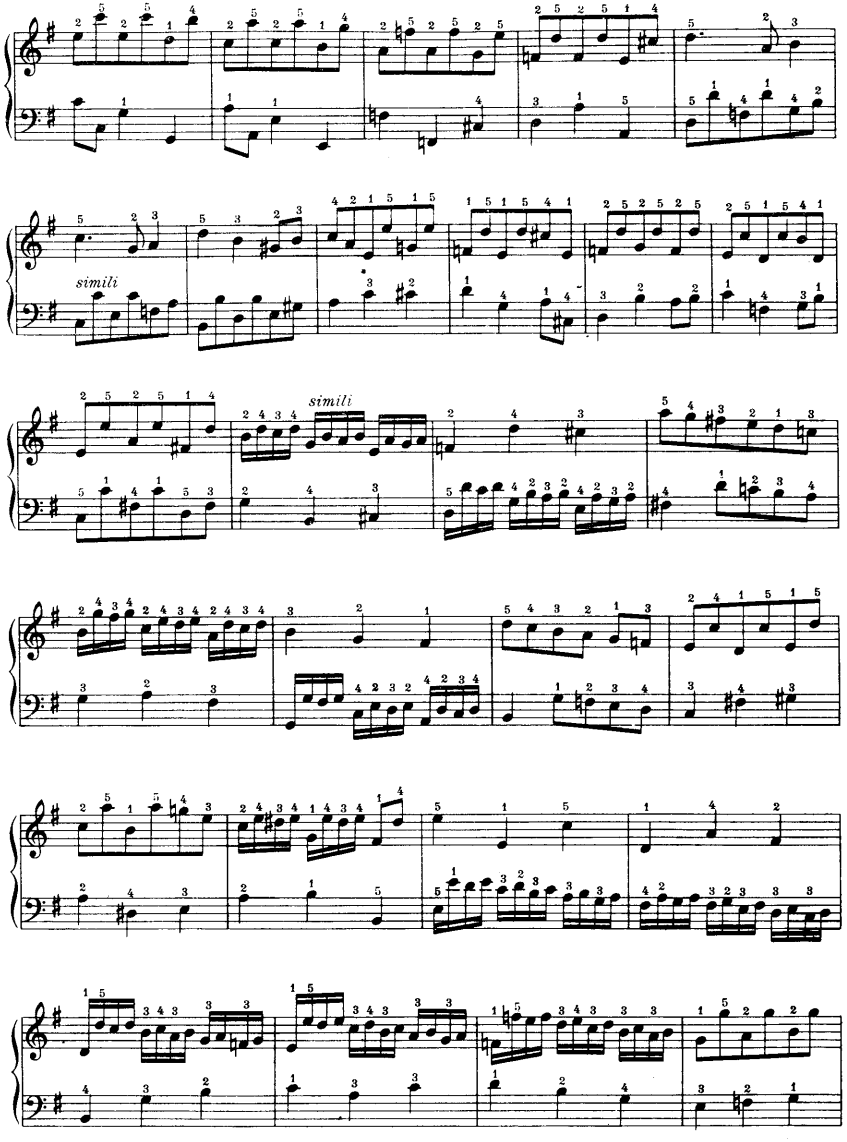


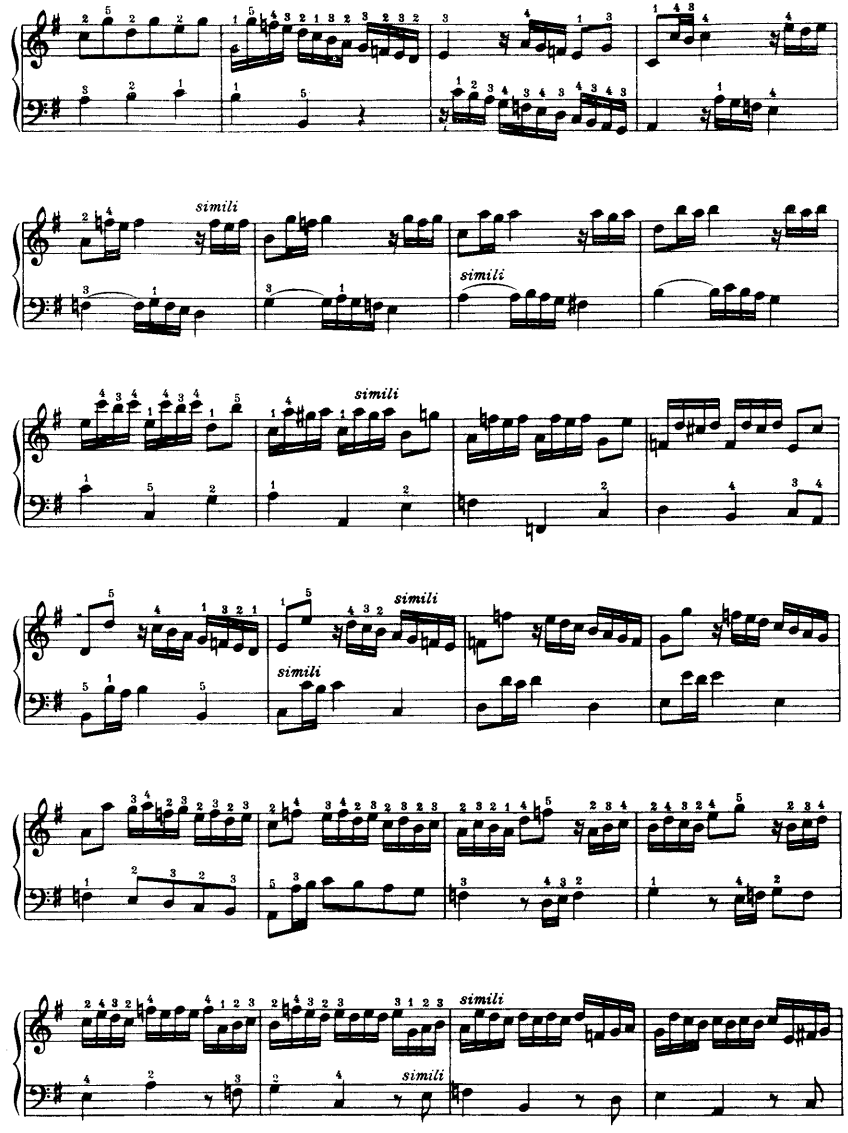


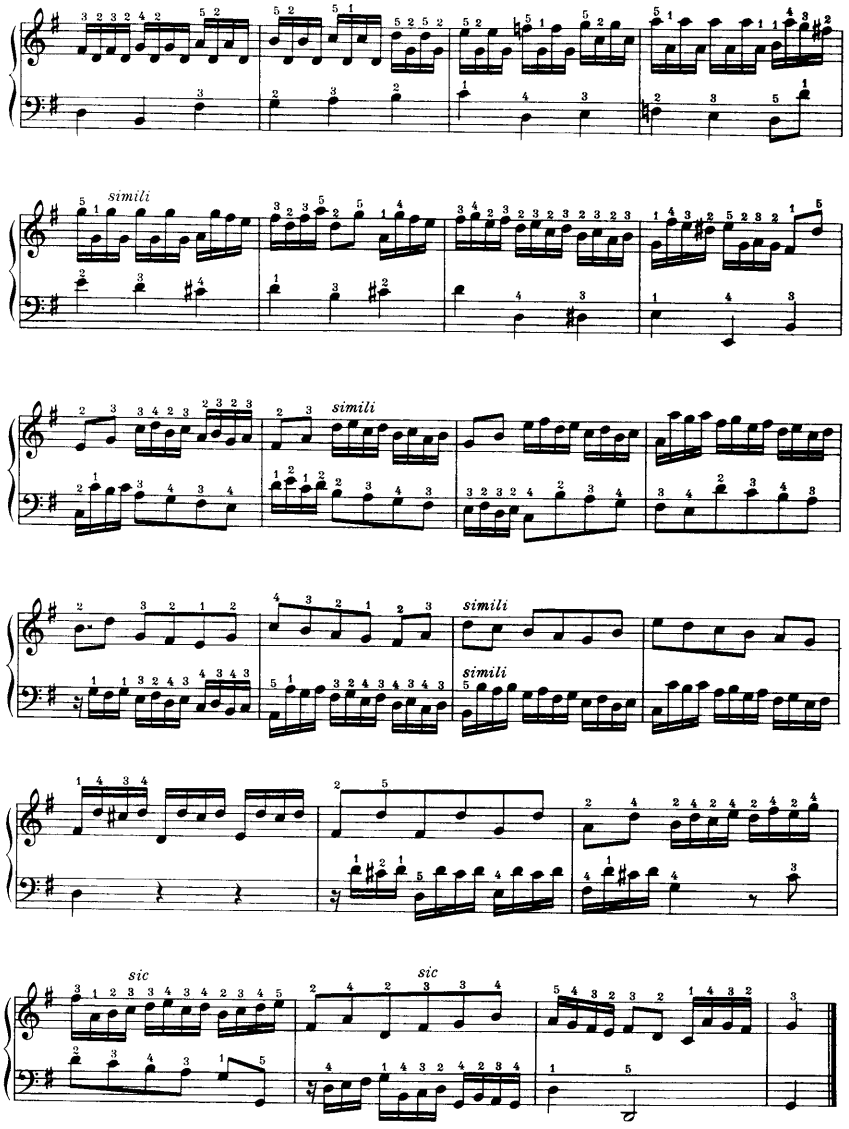




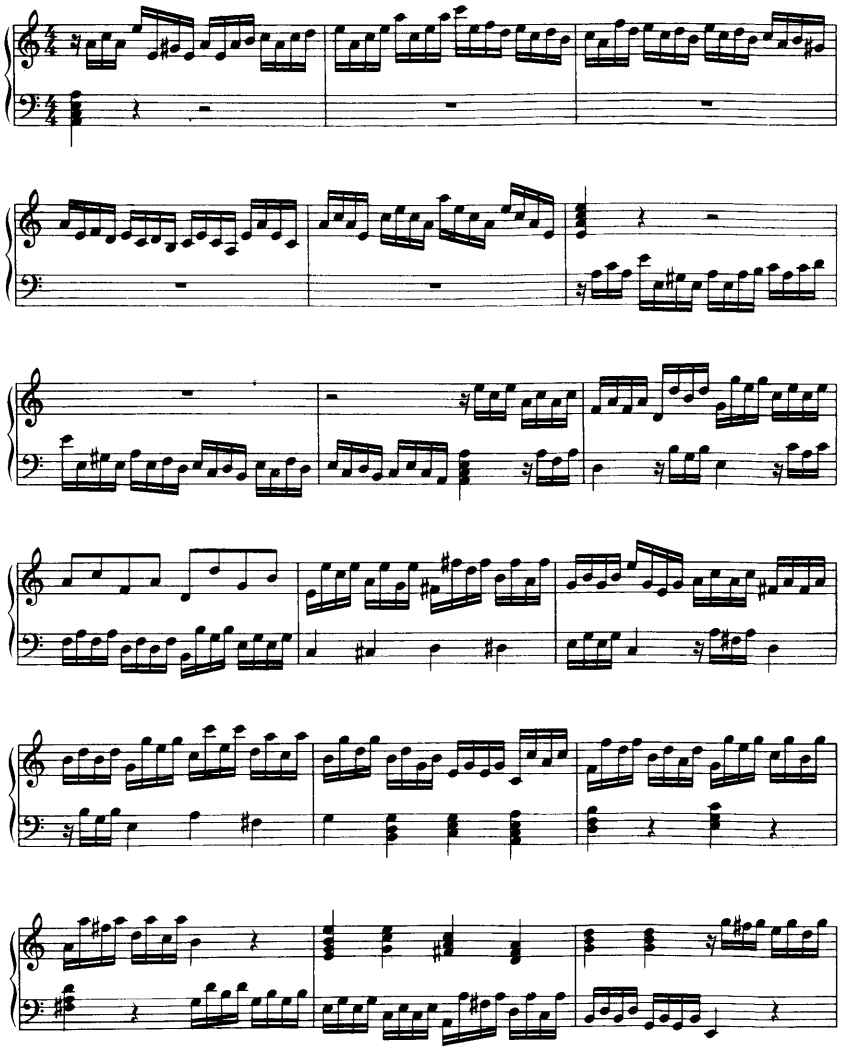
a) Trillo a 3 e 4 o pure trá 2 e 3 (originale)

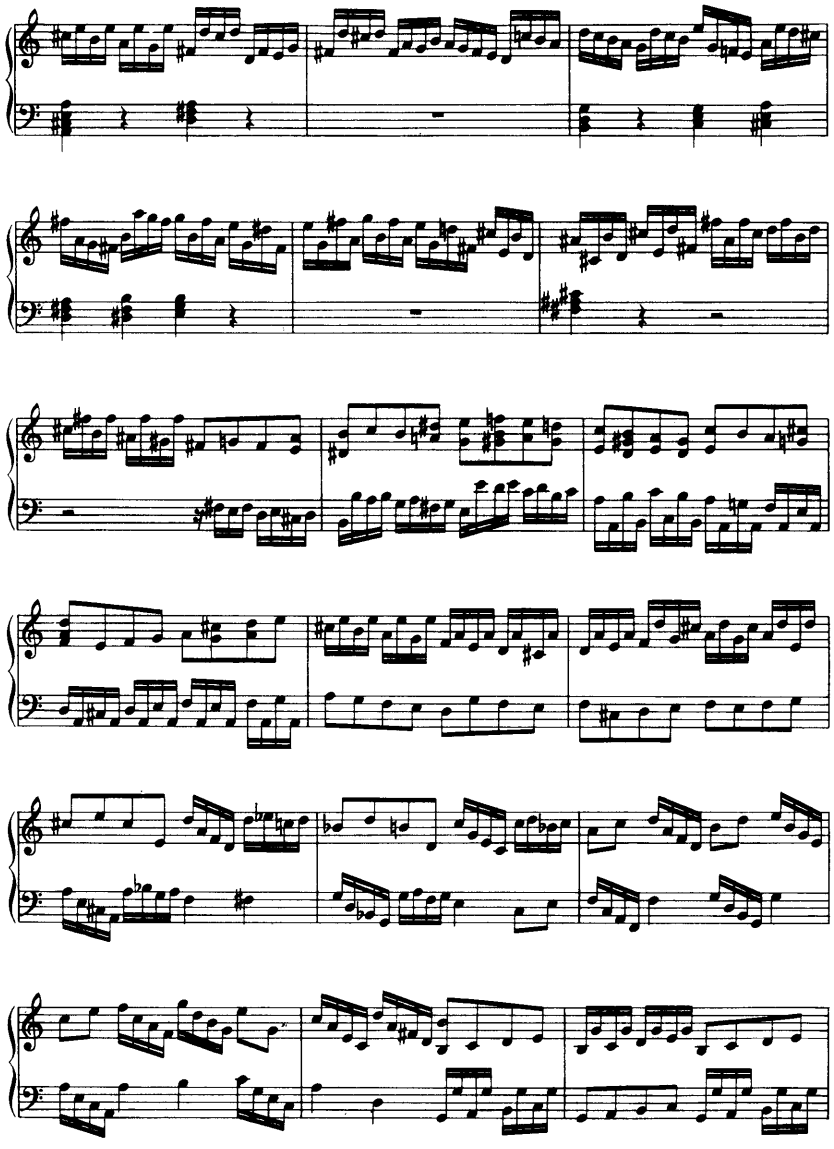

simili
simili

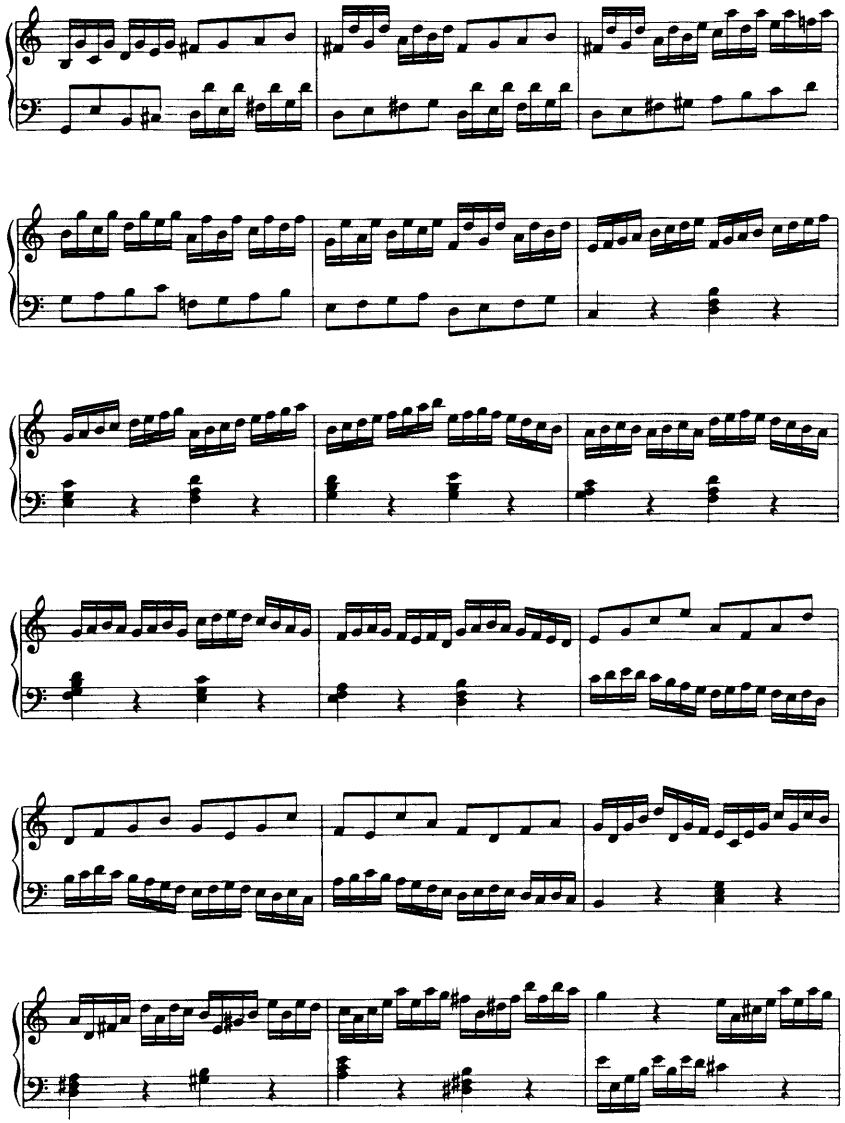

simili
simili
simili
simili
simili
simili

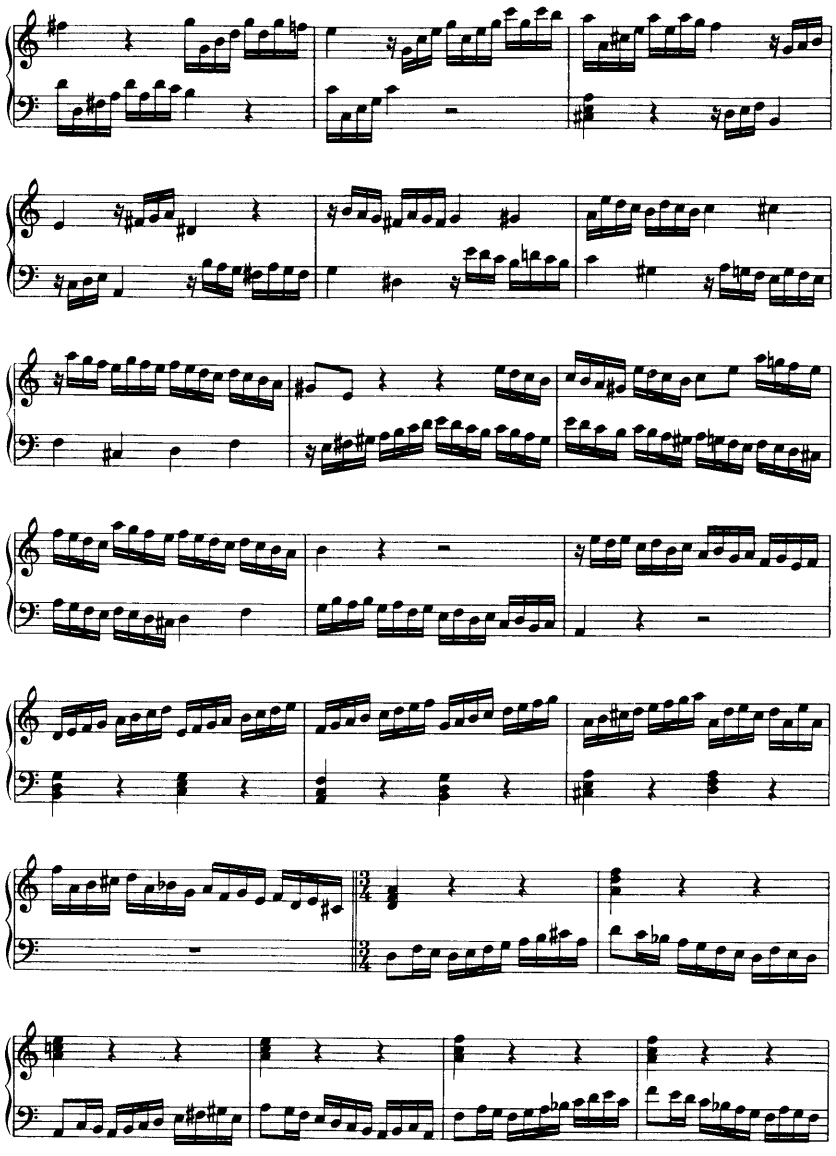


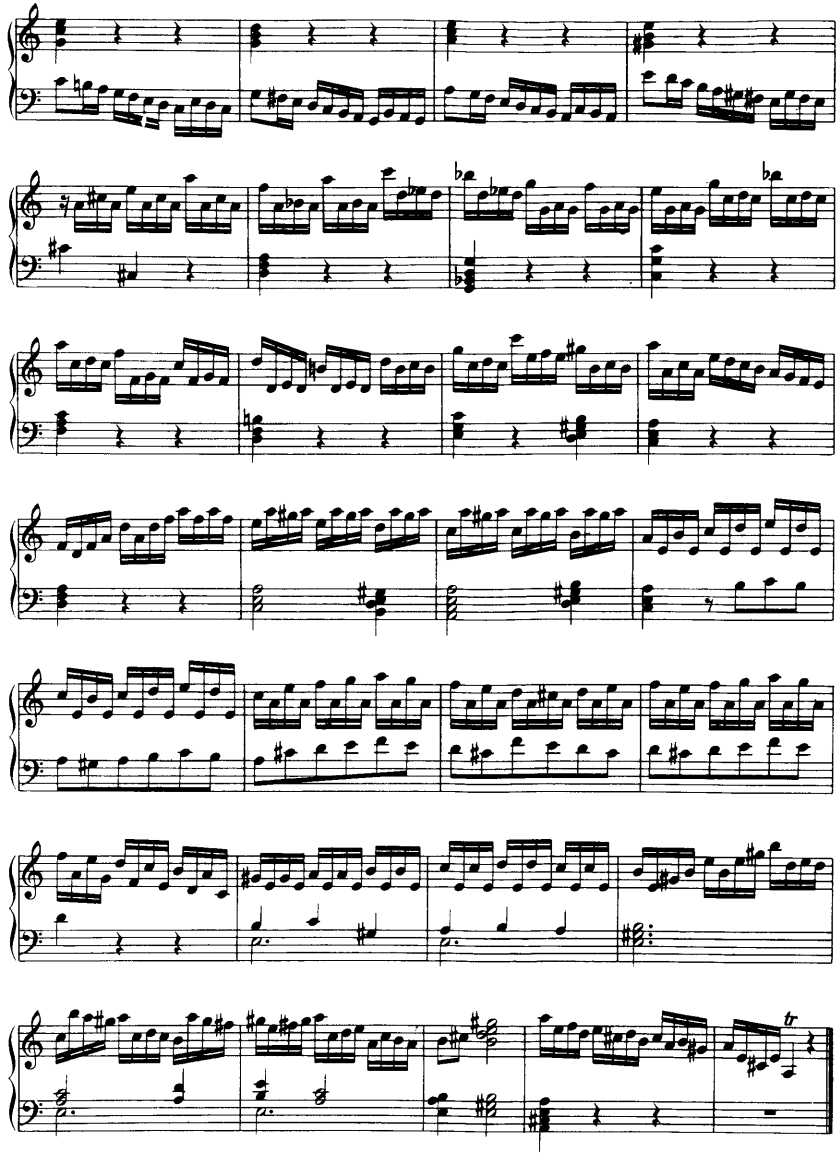
Toccata seconda



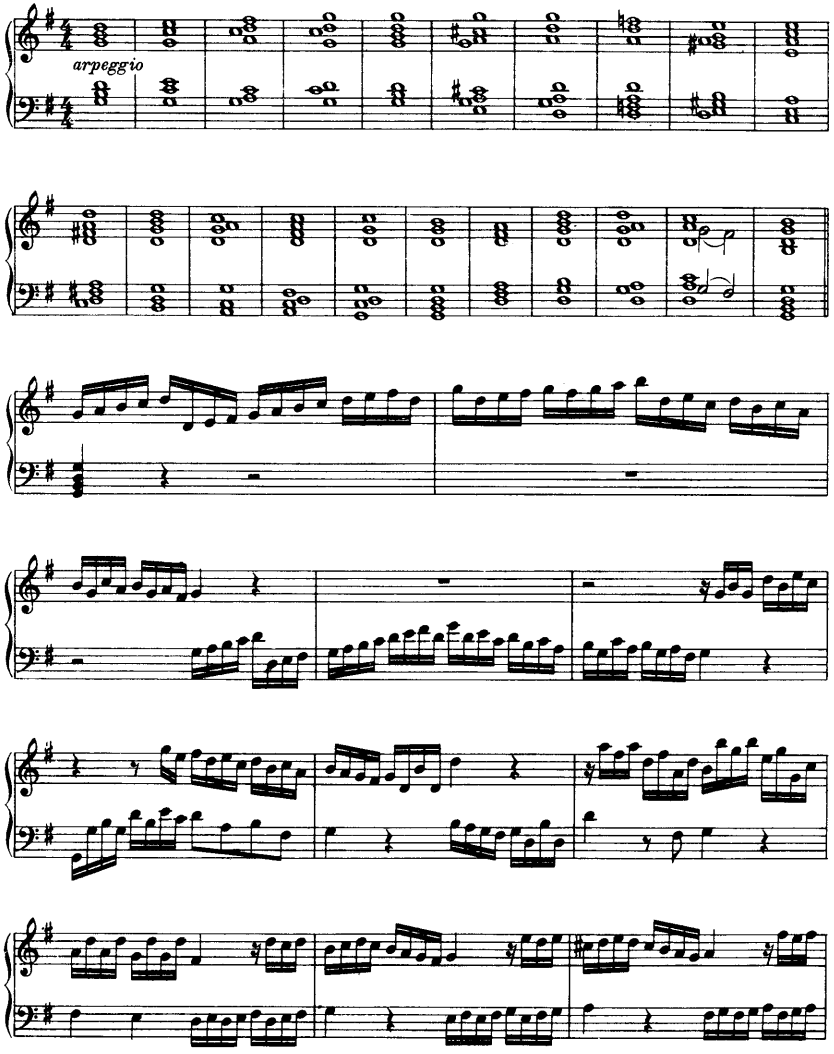


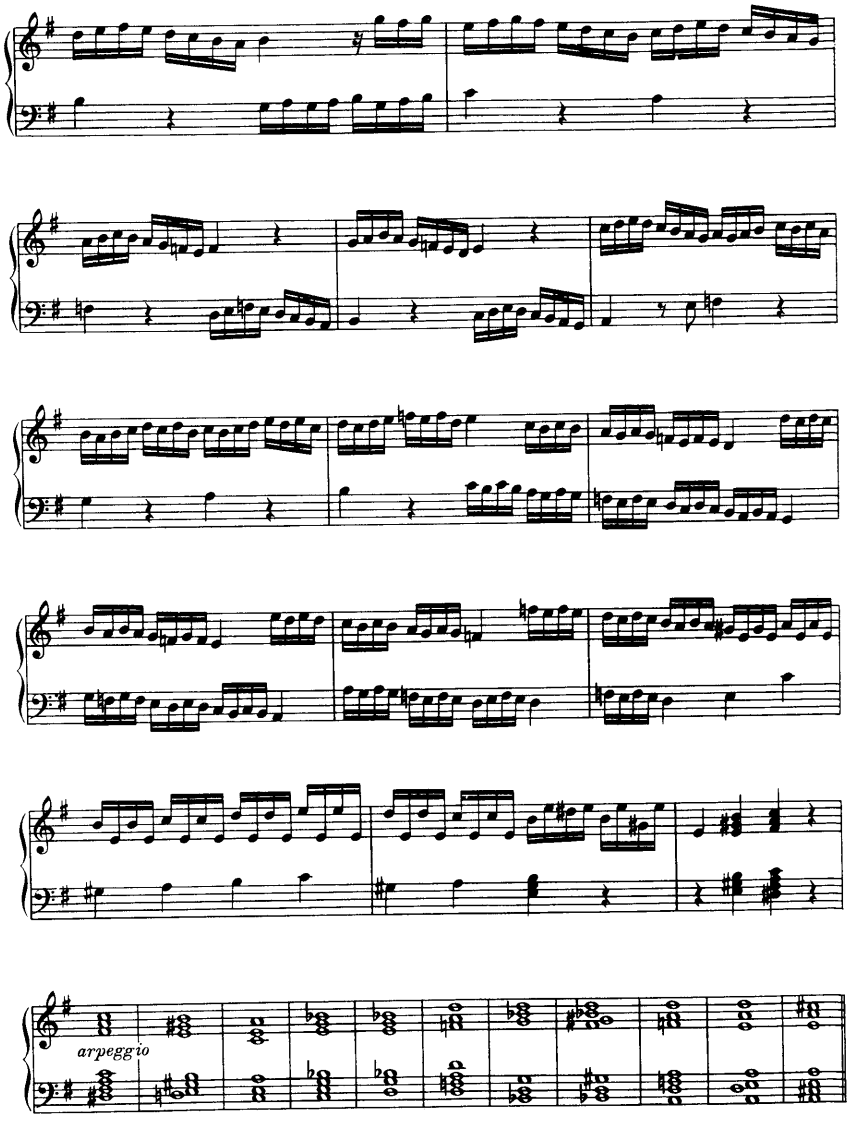


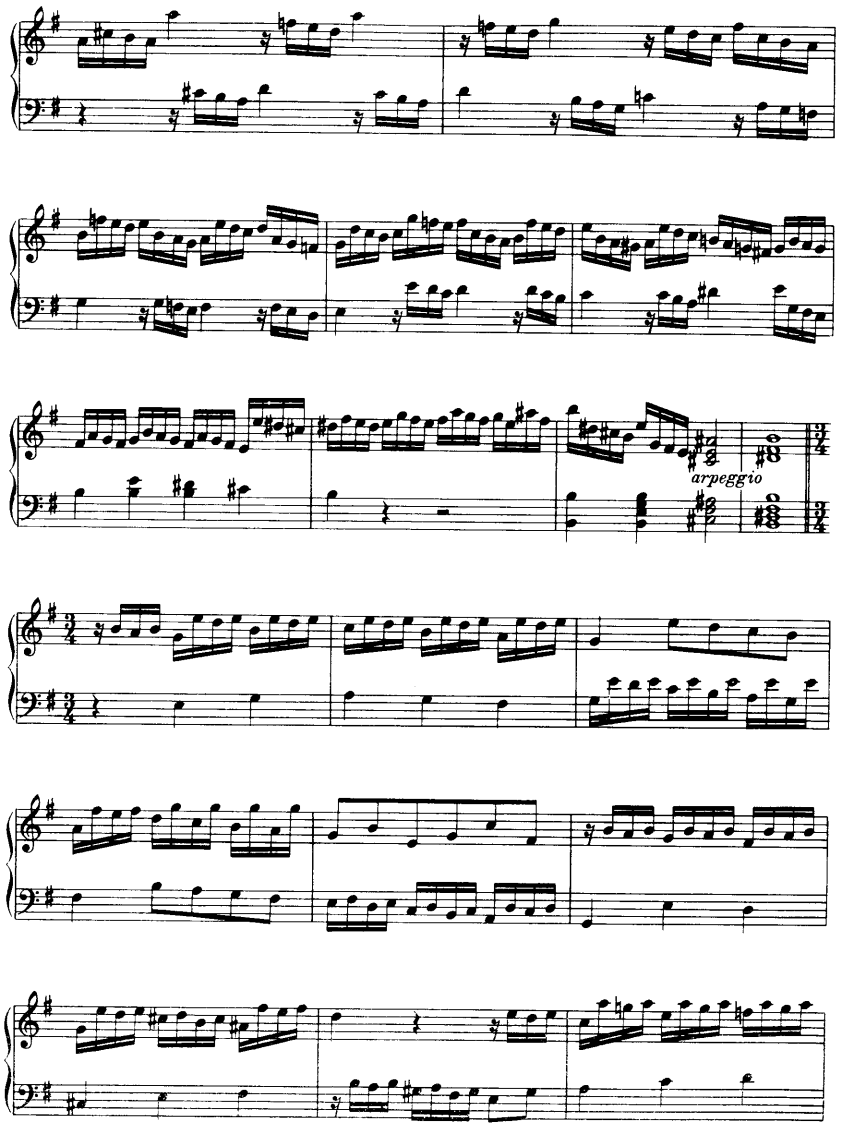


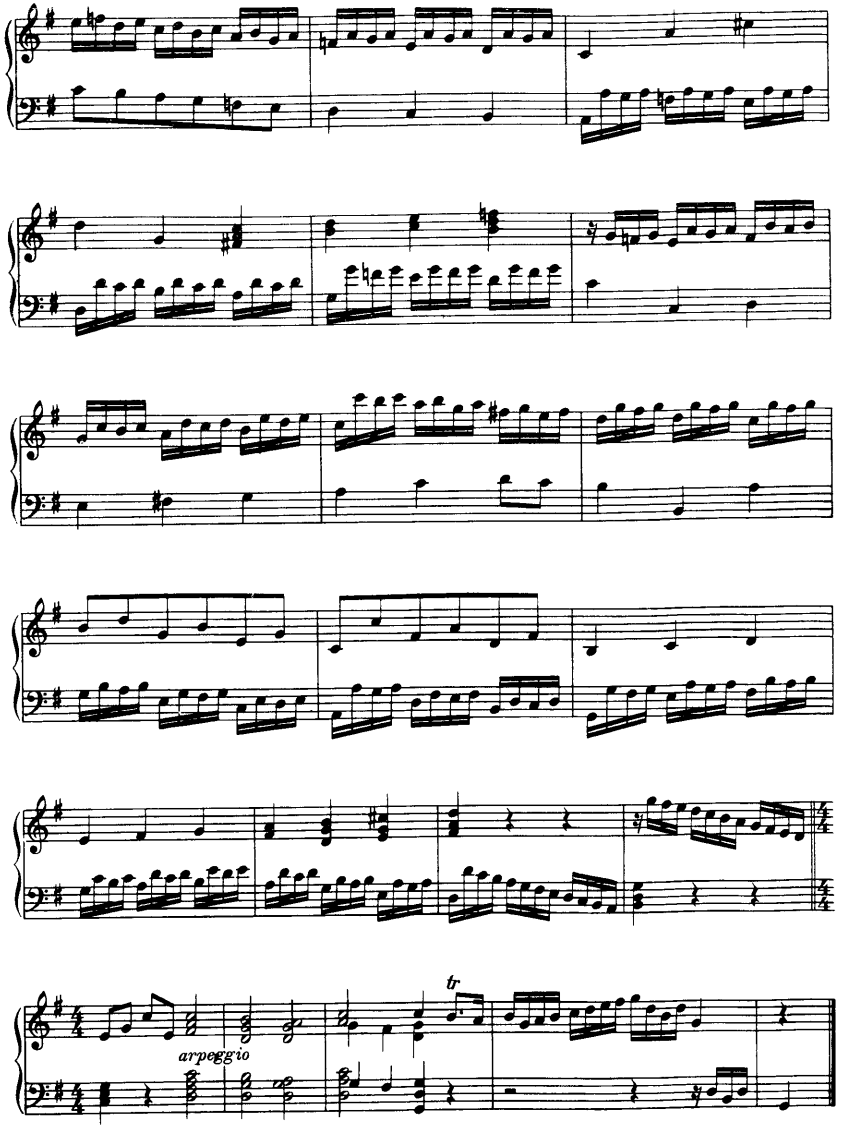


Toccata terza

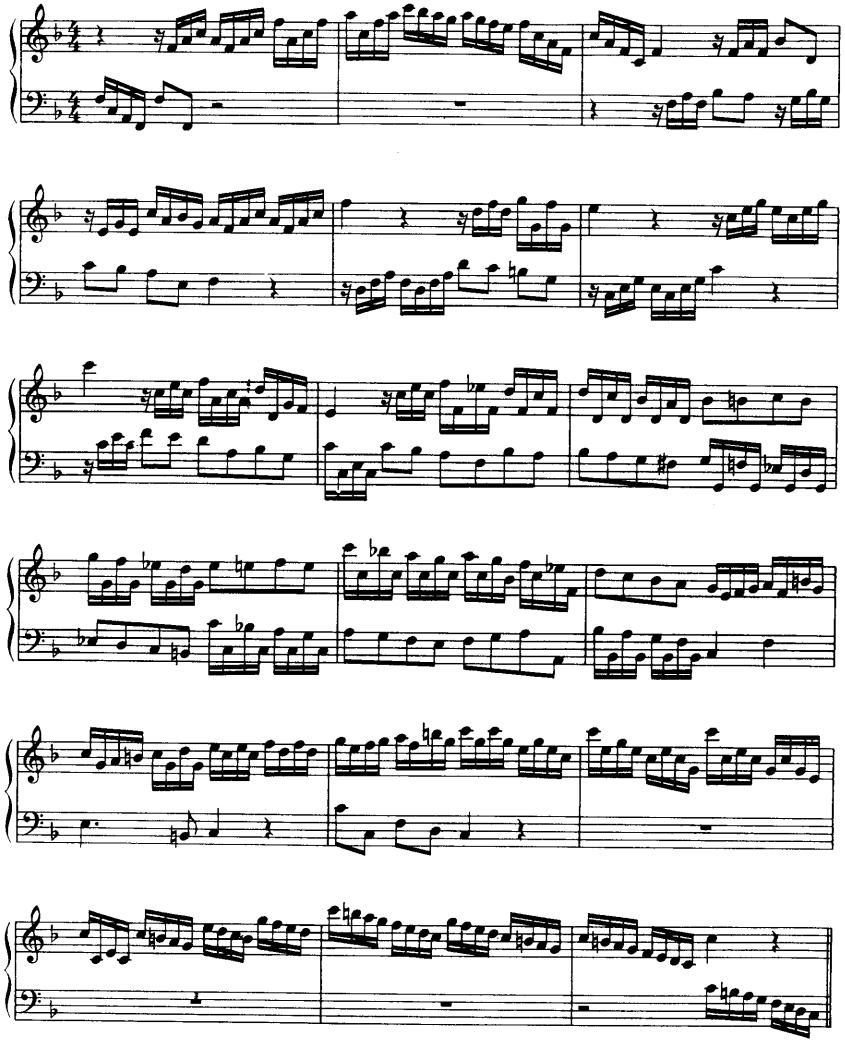




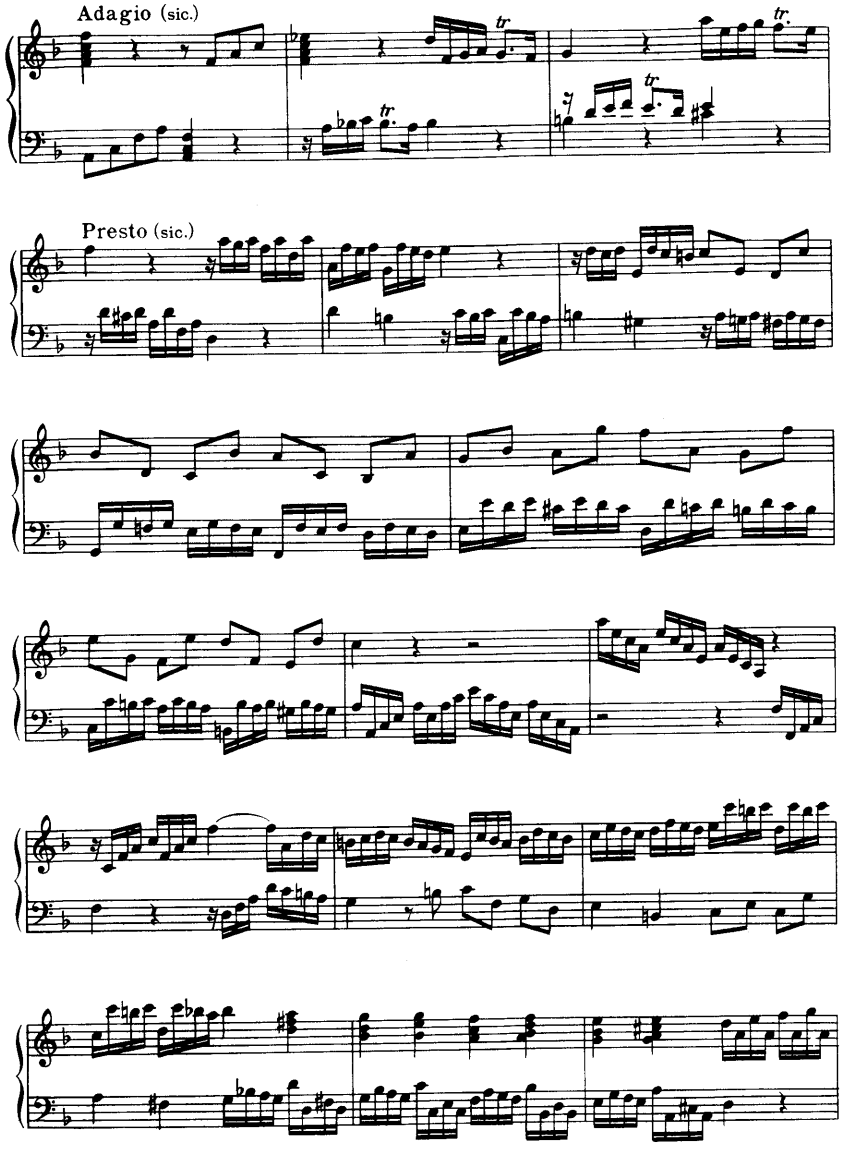

arpeggio

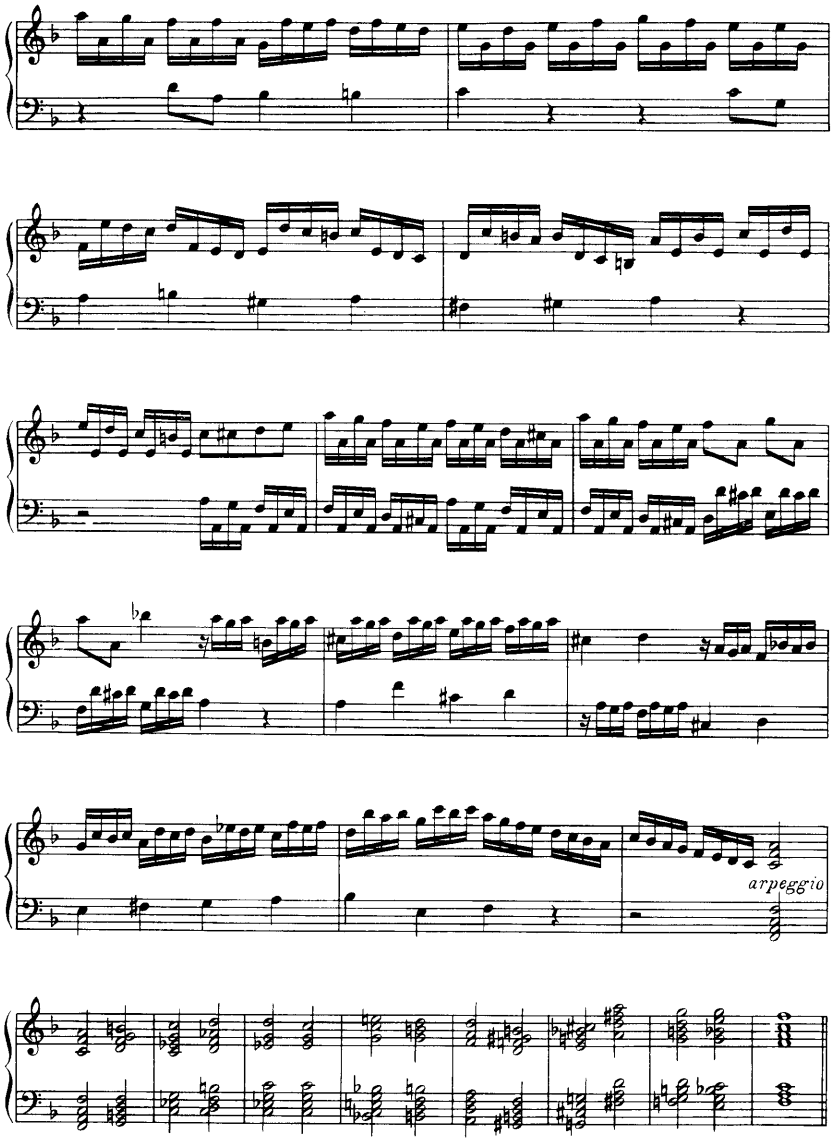

arpeggio
tr

Toccata quarta

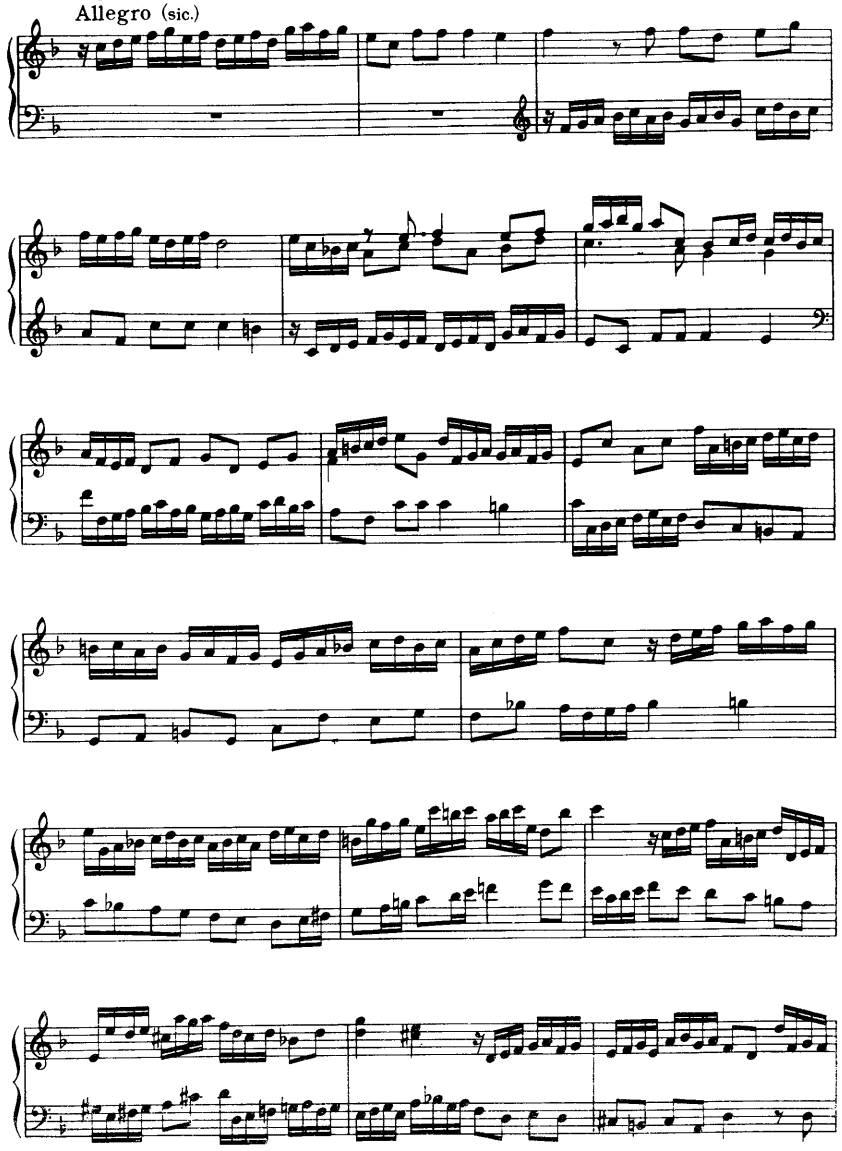


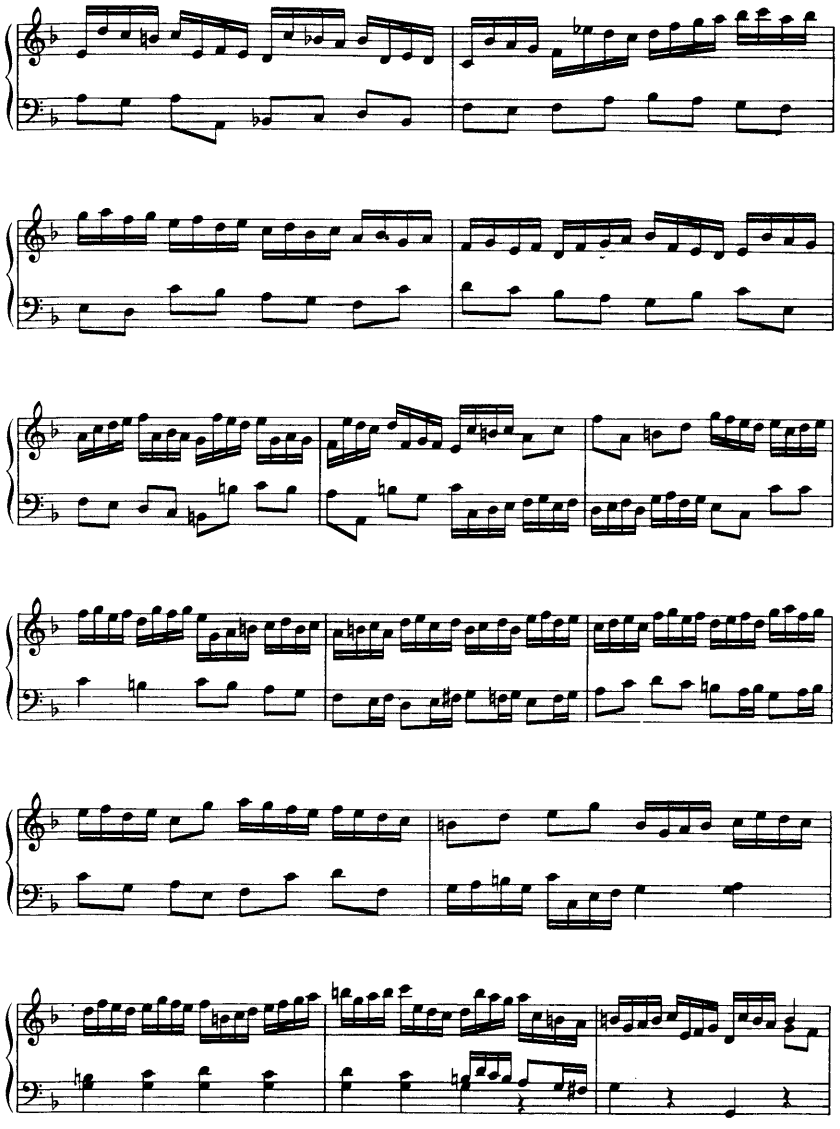
Adagio (sic.)

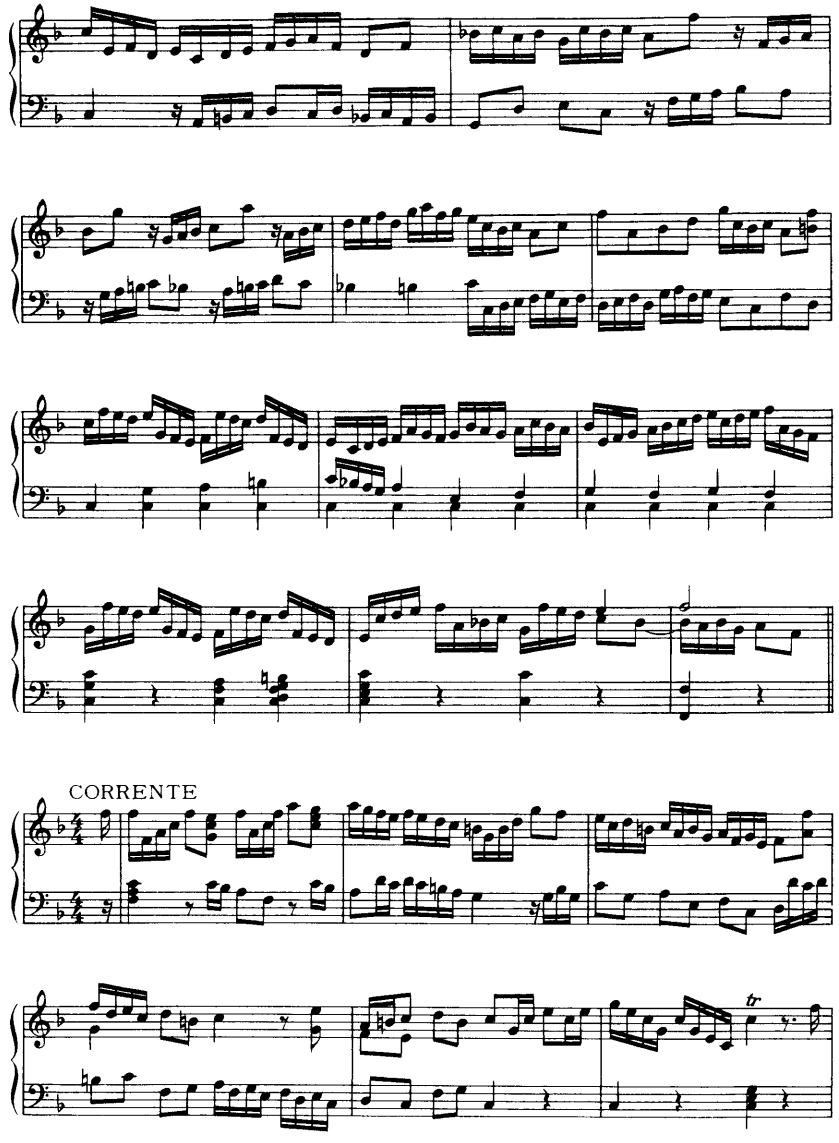


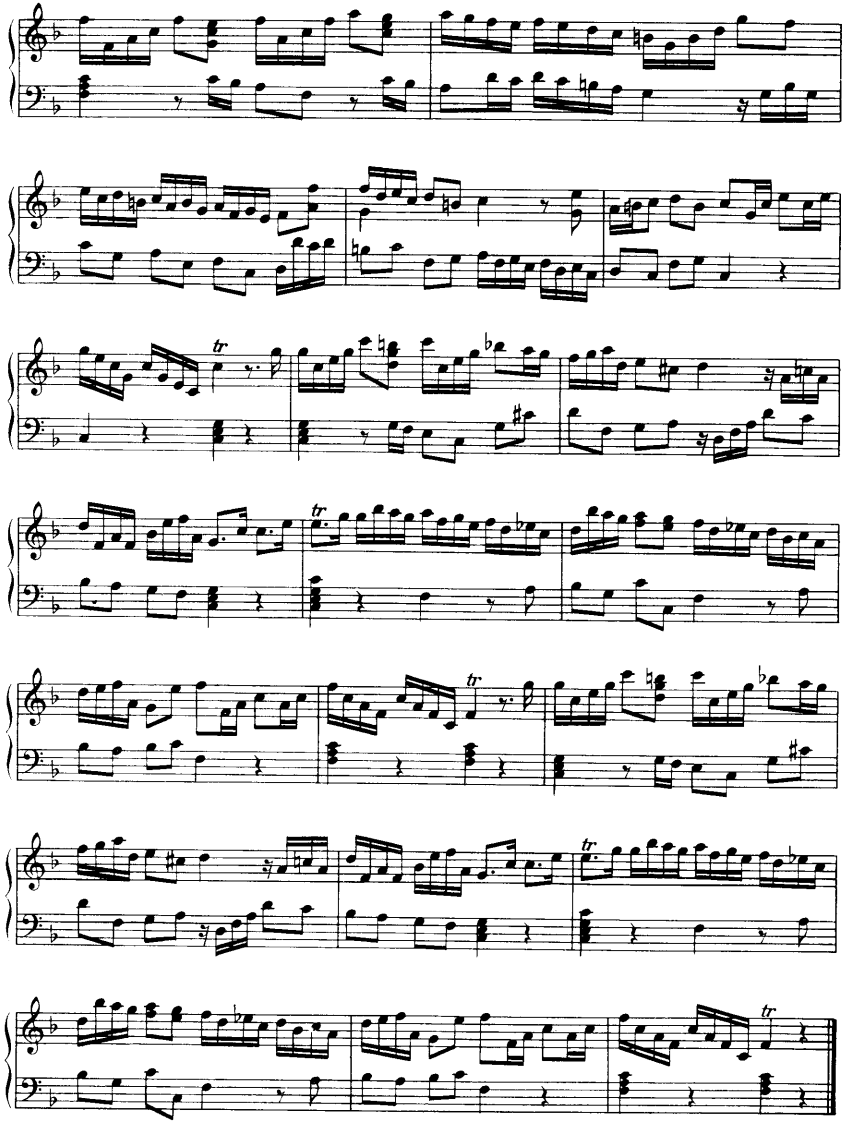


FUGA
Allegro (sic.)





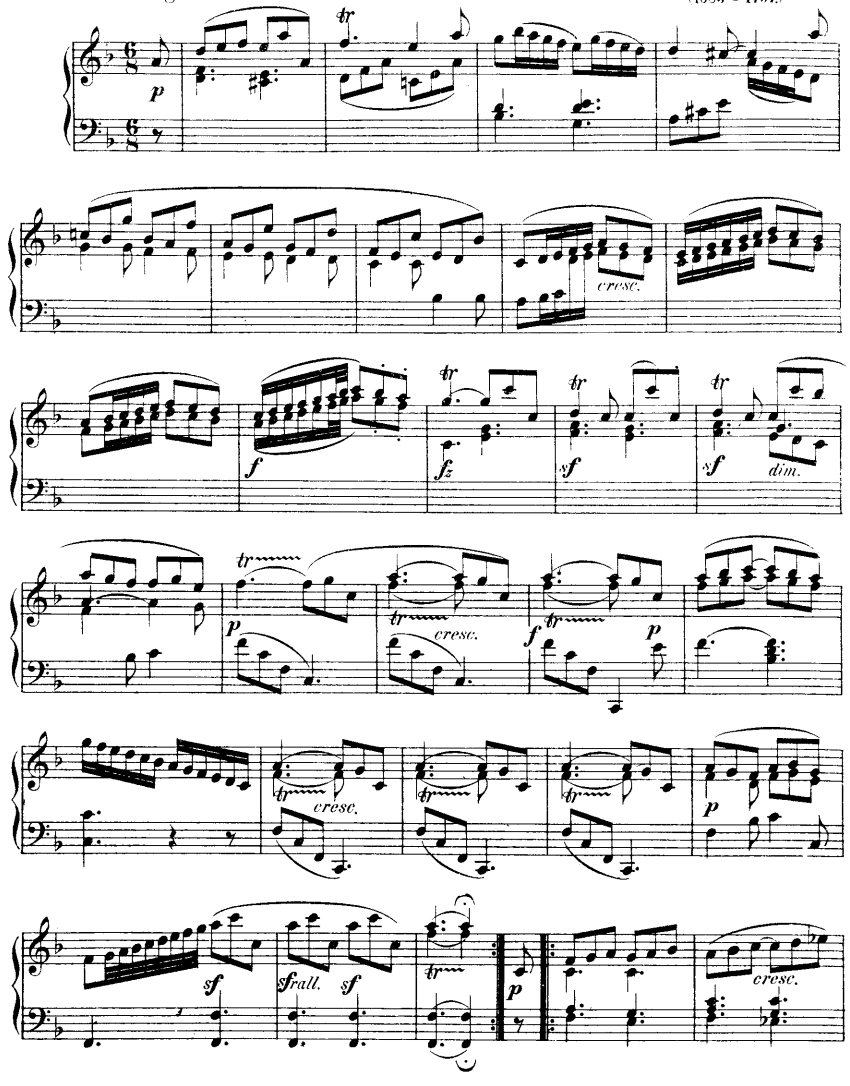

CORRENTE

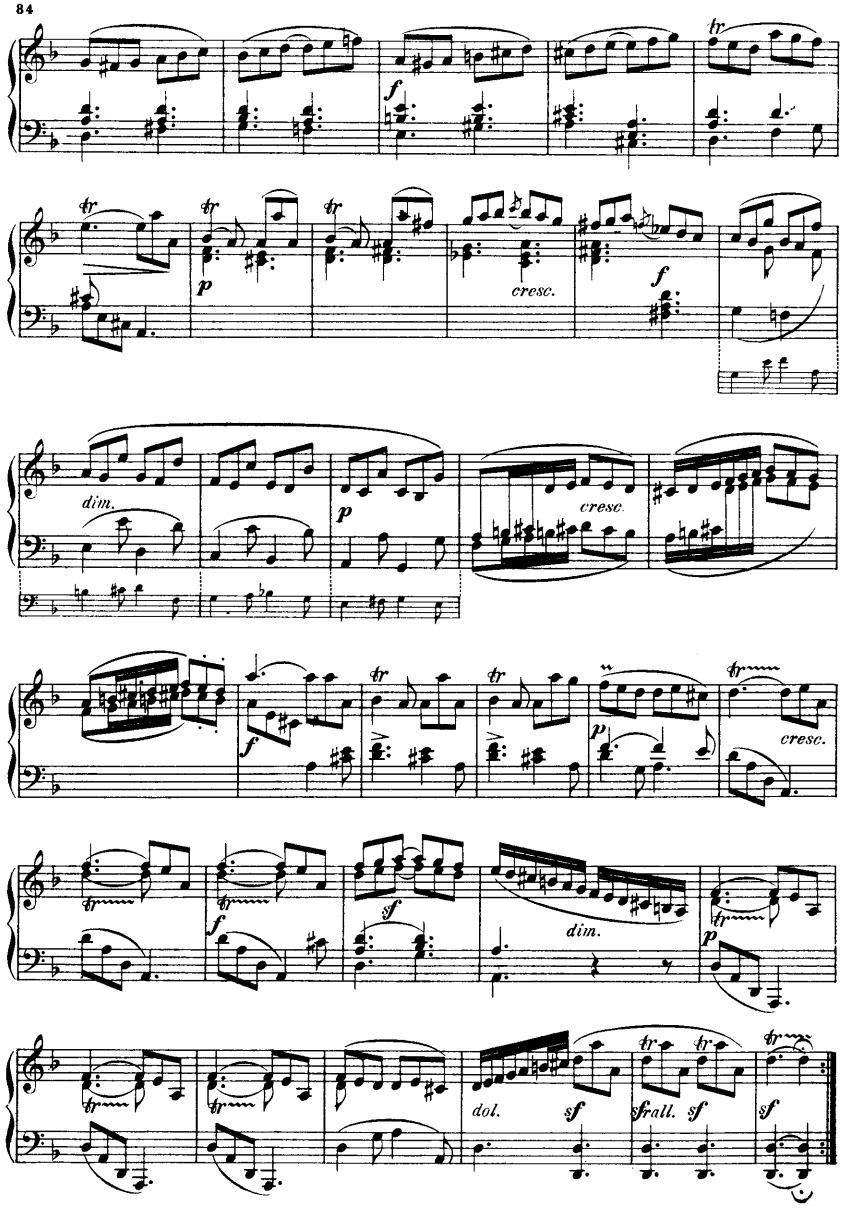


Studio.

Allegro. (♩. = 132.)

Domenico Scarlatti.
(1683 - 1757.)

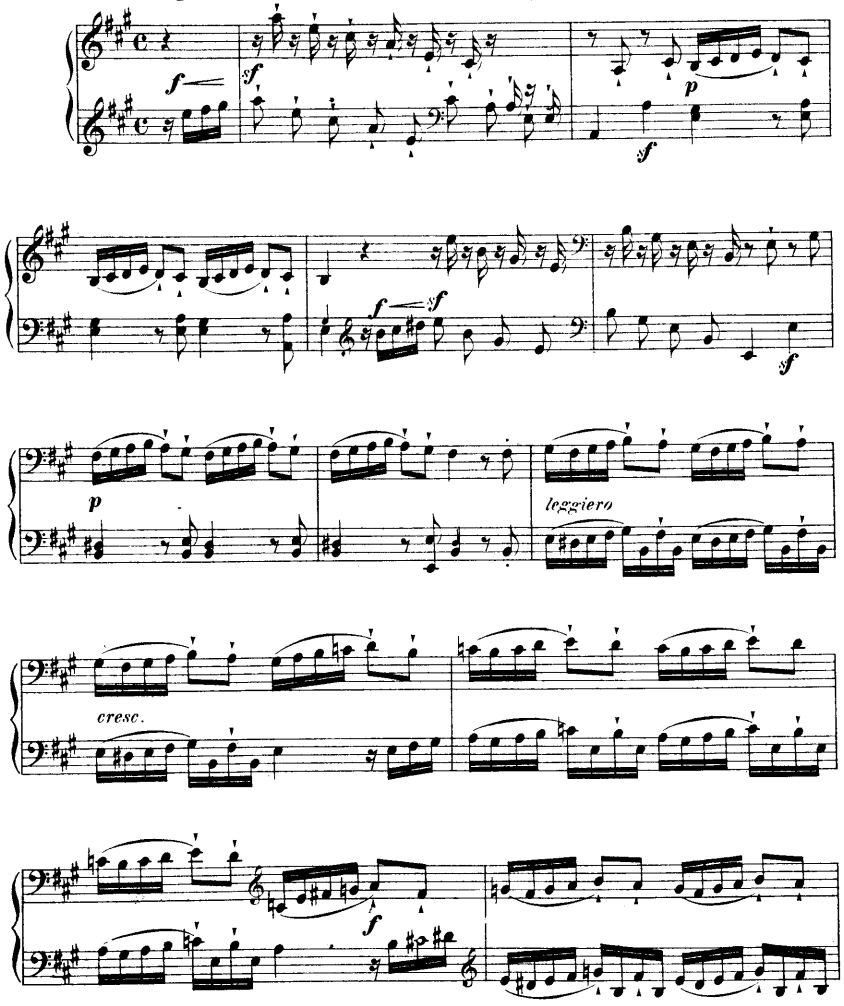


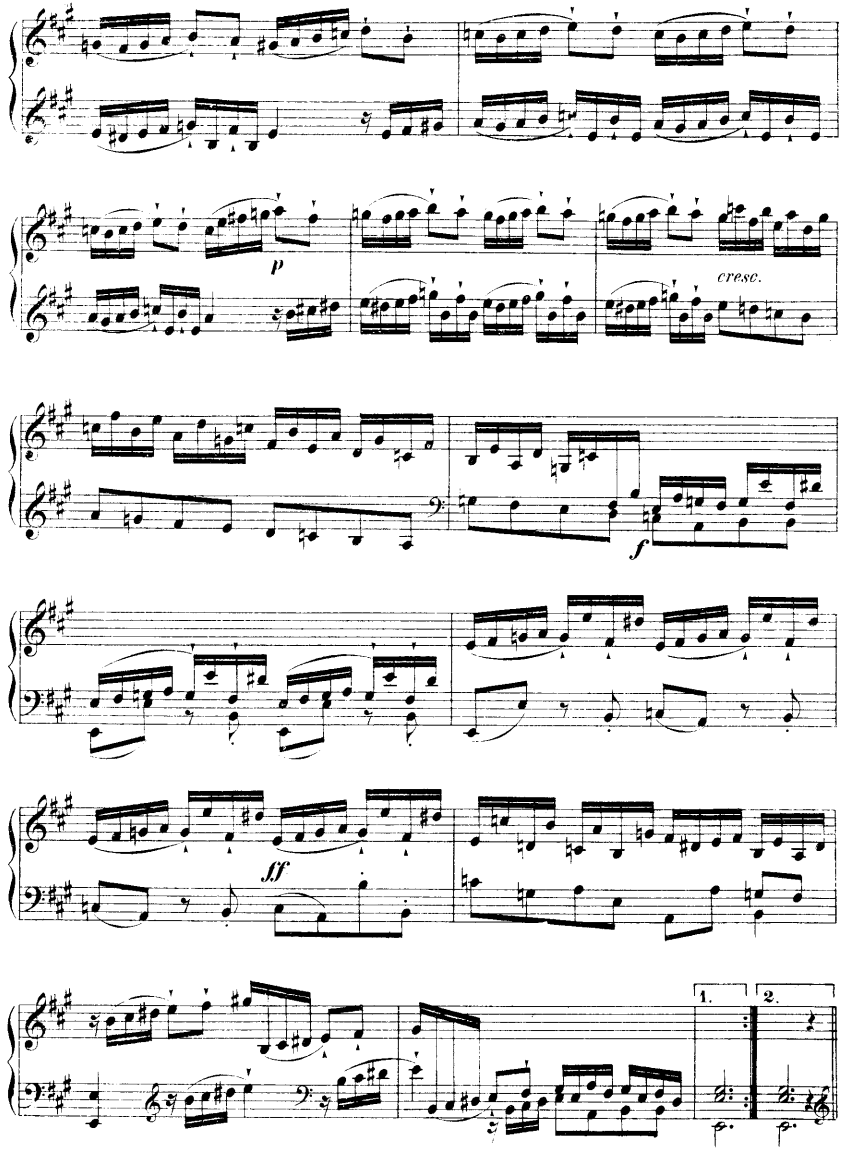


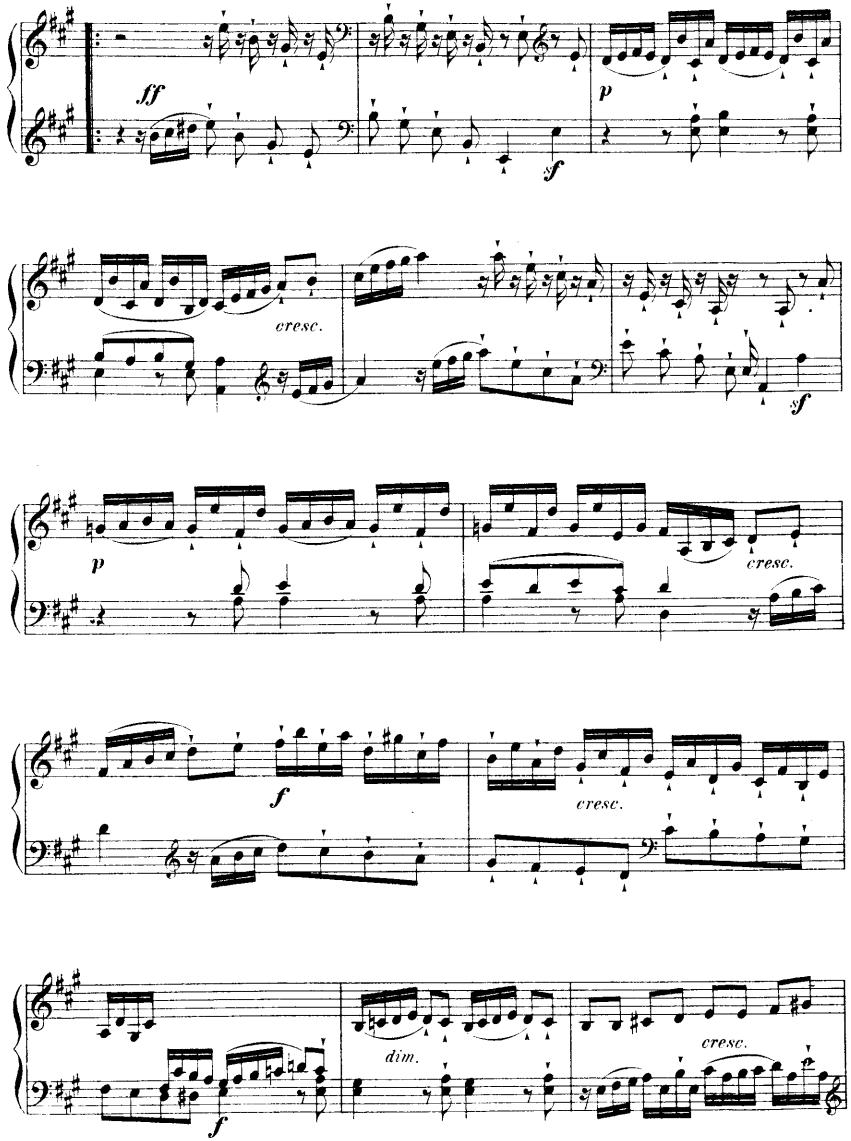
Studio.

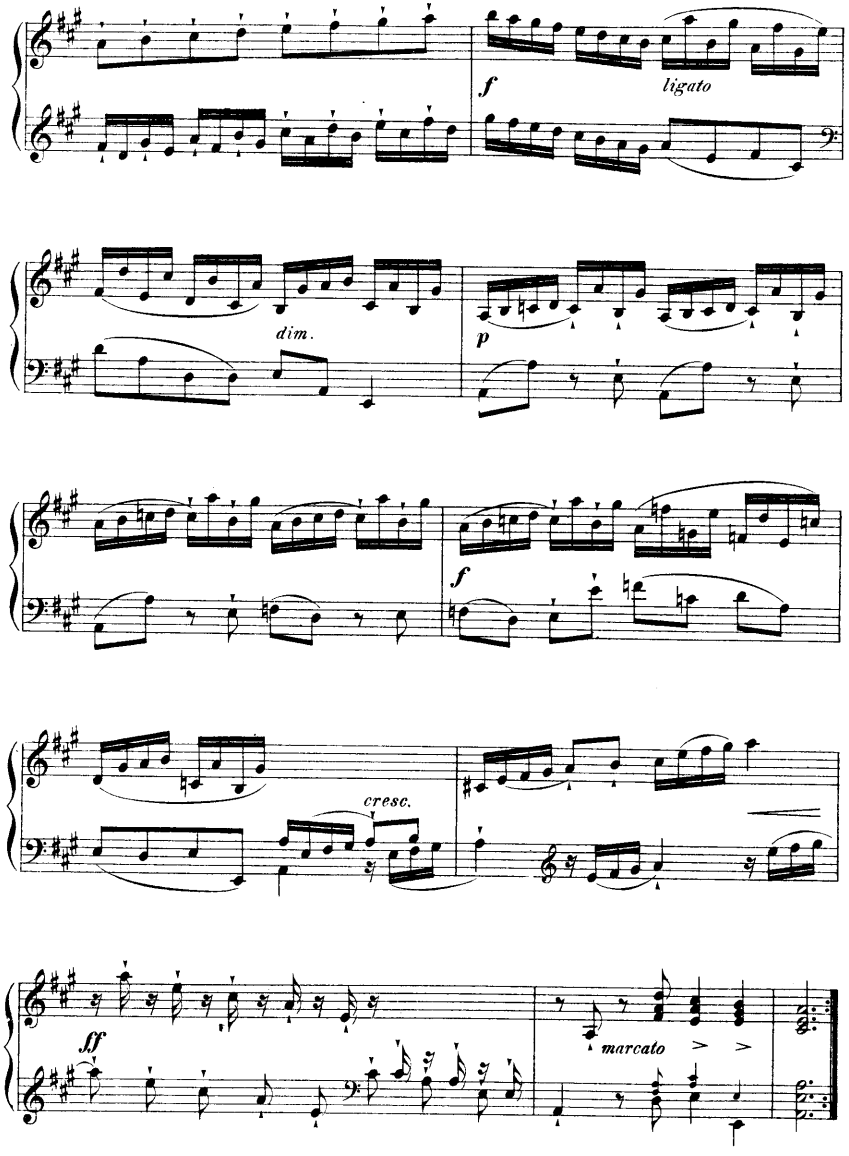
Allegro vivace. (♩ = 132.)

Domenico Scarlatti.
(1683-1757.)




p
cresc.
f
ff
1.
2.

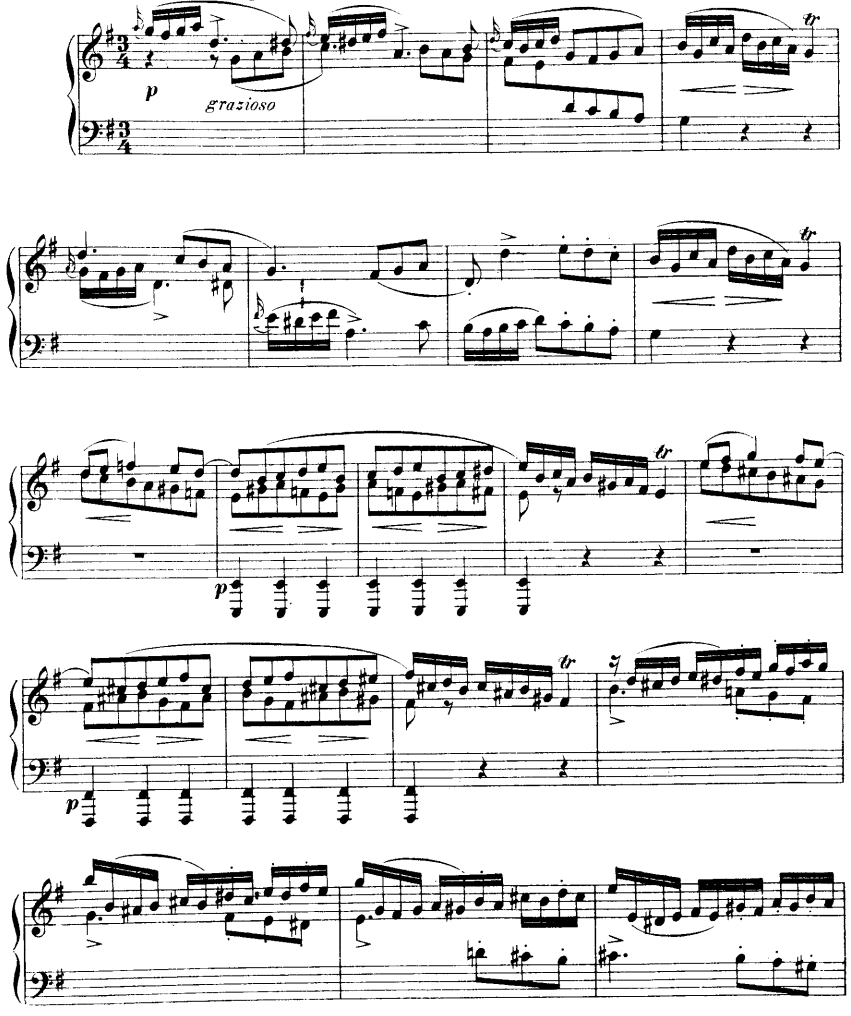

ff
sf
p
cresc.
sf
p
cresc.
f
cresc.
dim.
f
cresc.

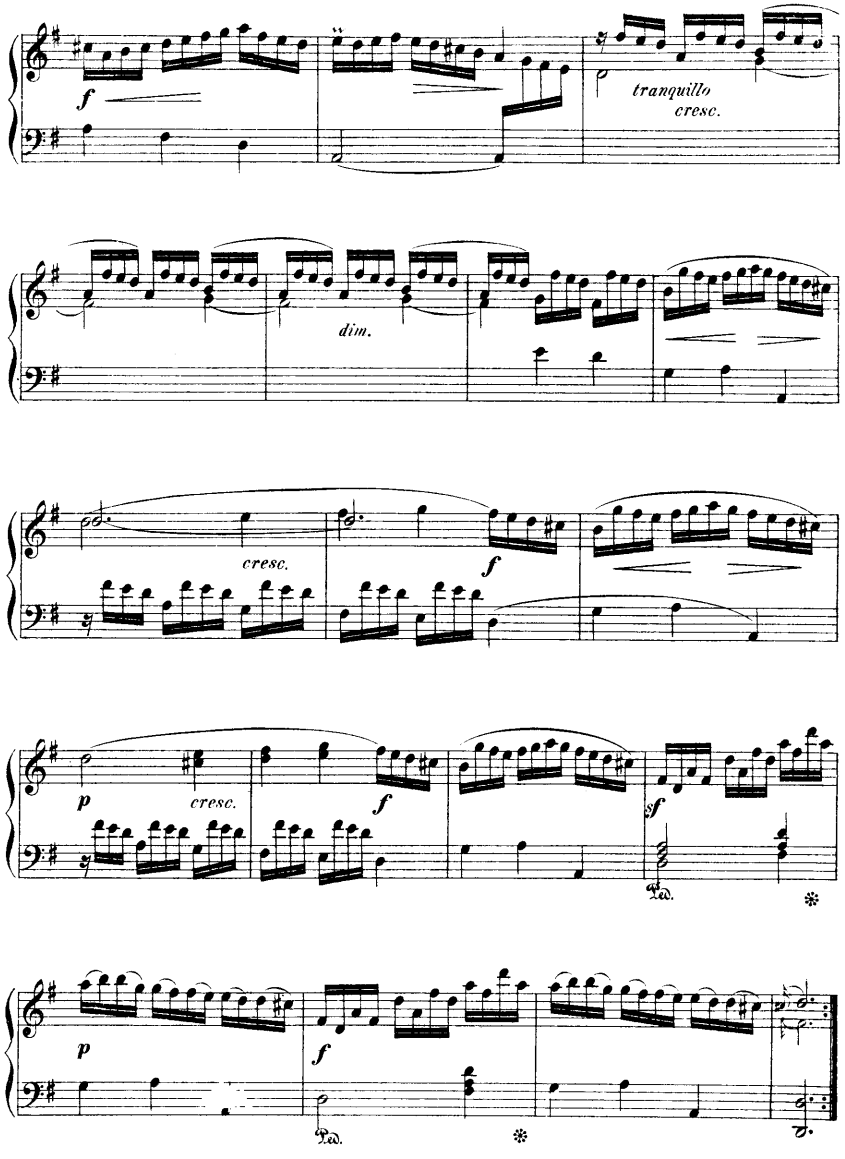


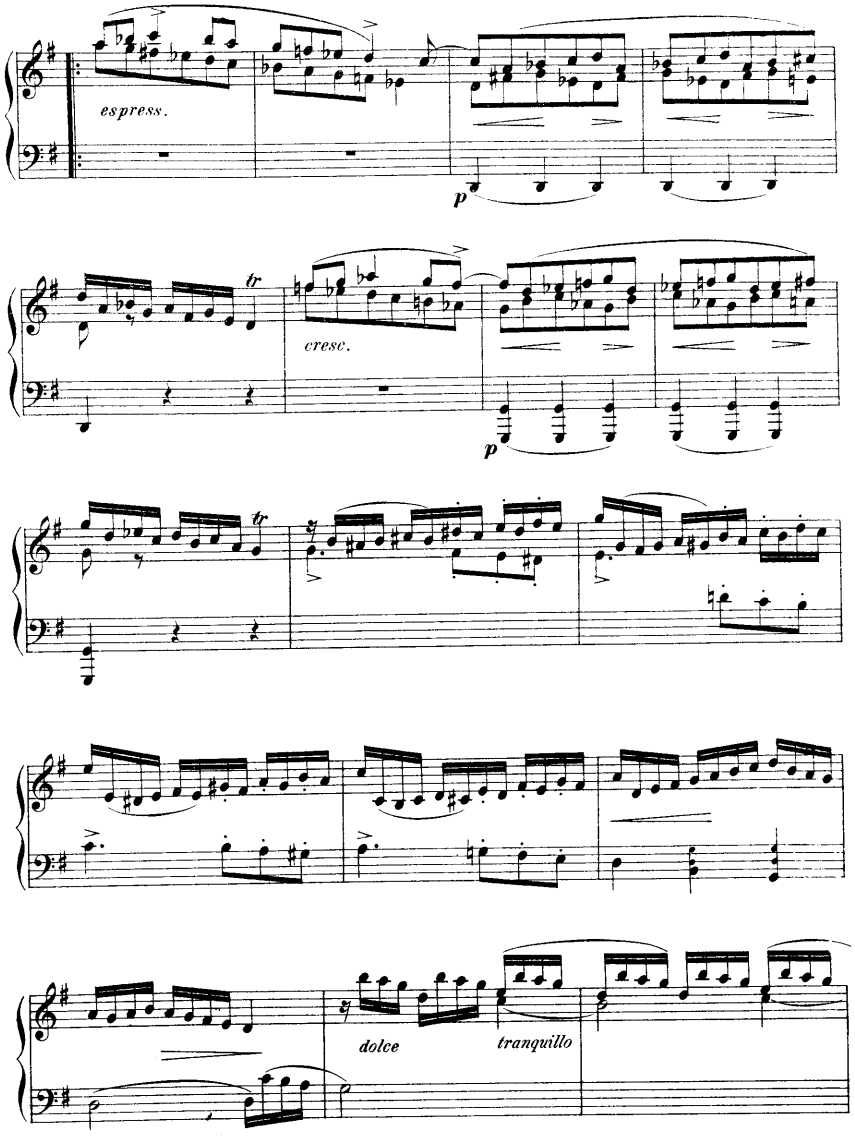
Sonata.

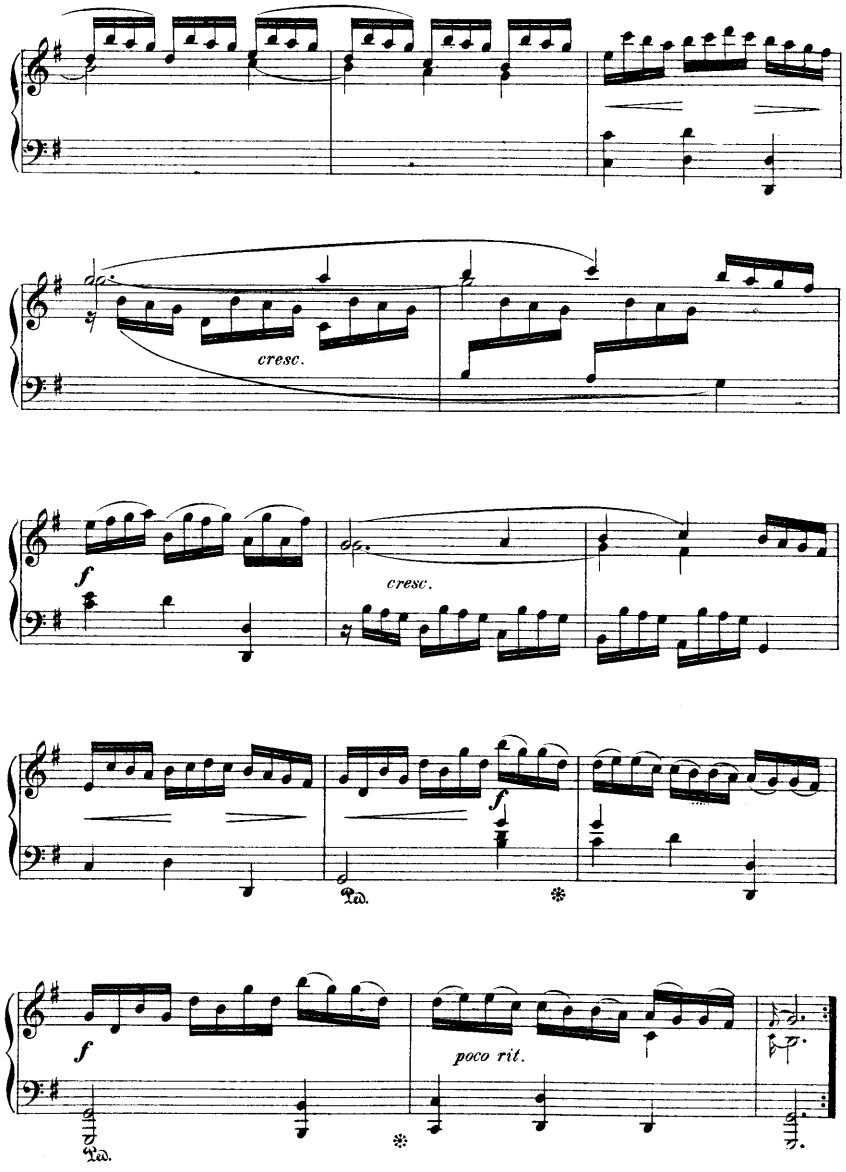
Domenico Scarlatti.
(1683 - 1757.)

Andante. (Allegro moderato. ♩ = 116)




f
tranquillo
cresc.
dim.
cresc.
f
p
cresc.
f
sf
Ped.
*
p
f
Ped.
*

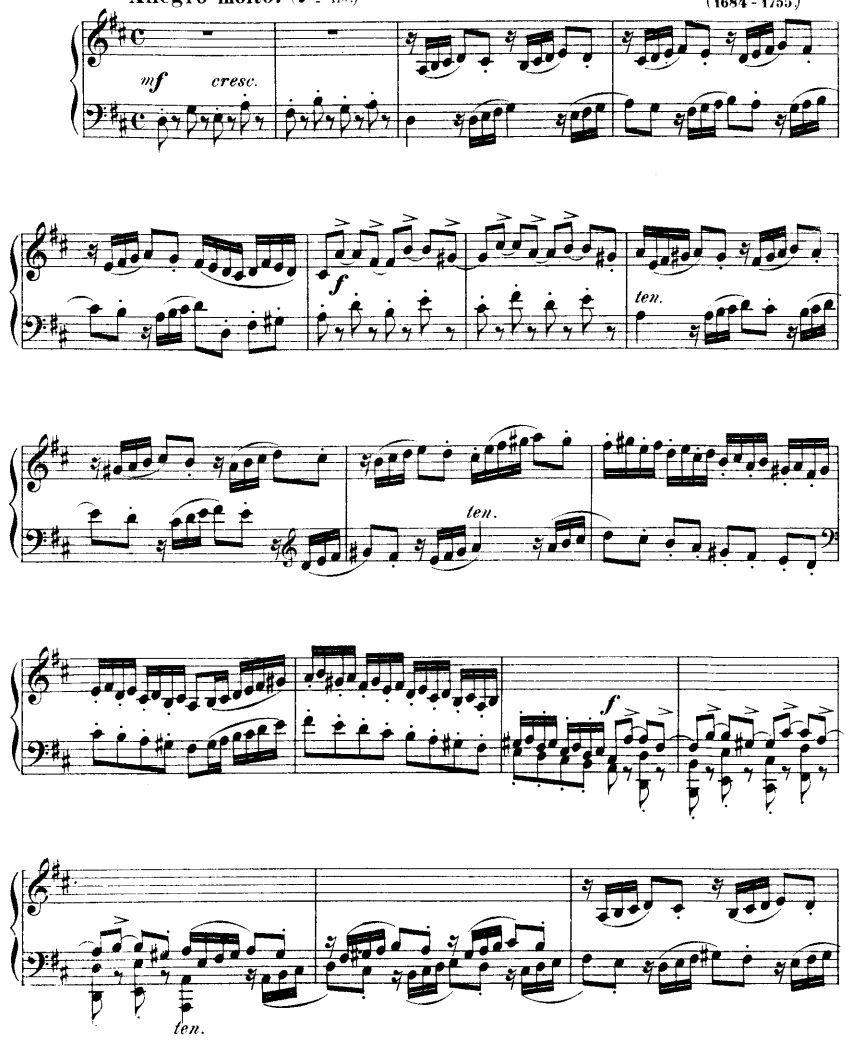

espress.
p
tr
cresc.
p
tr
dolce
tranquillo

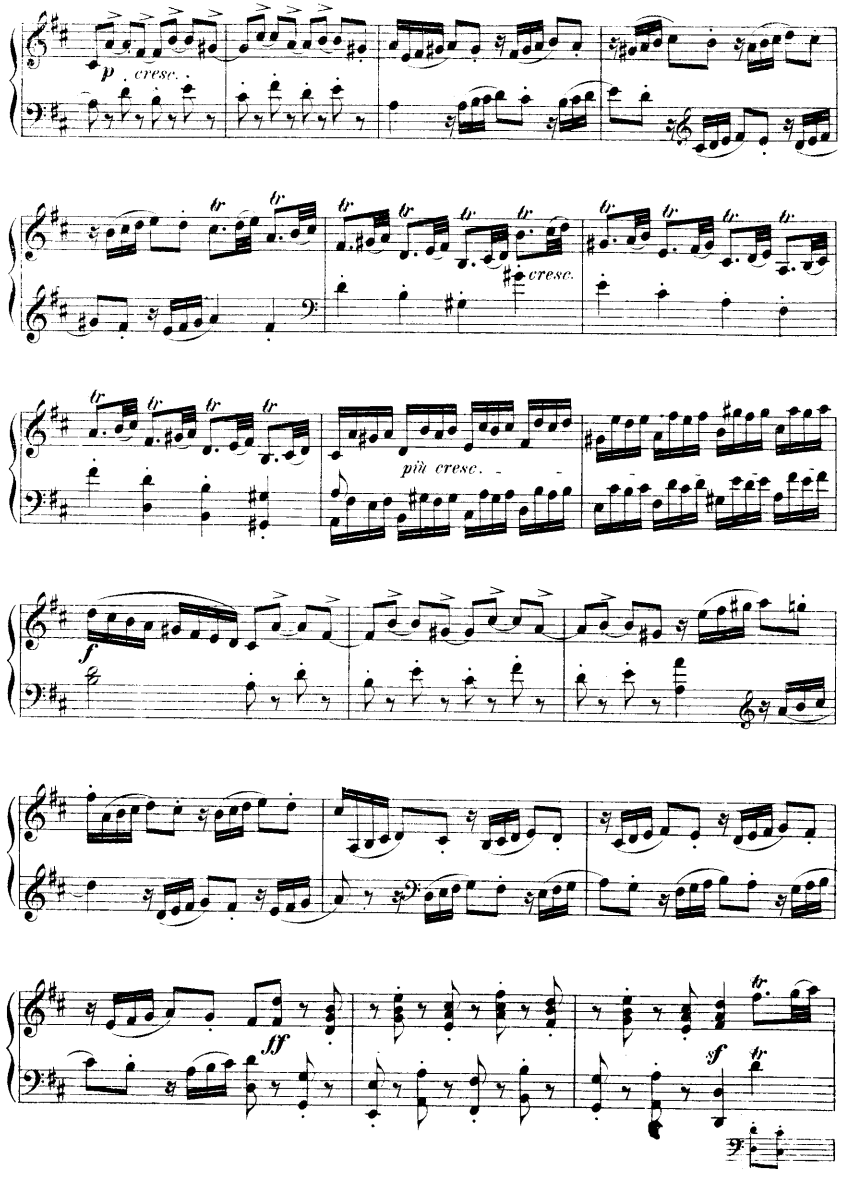


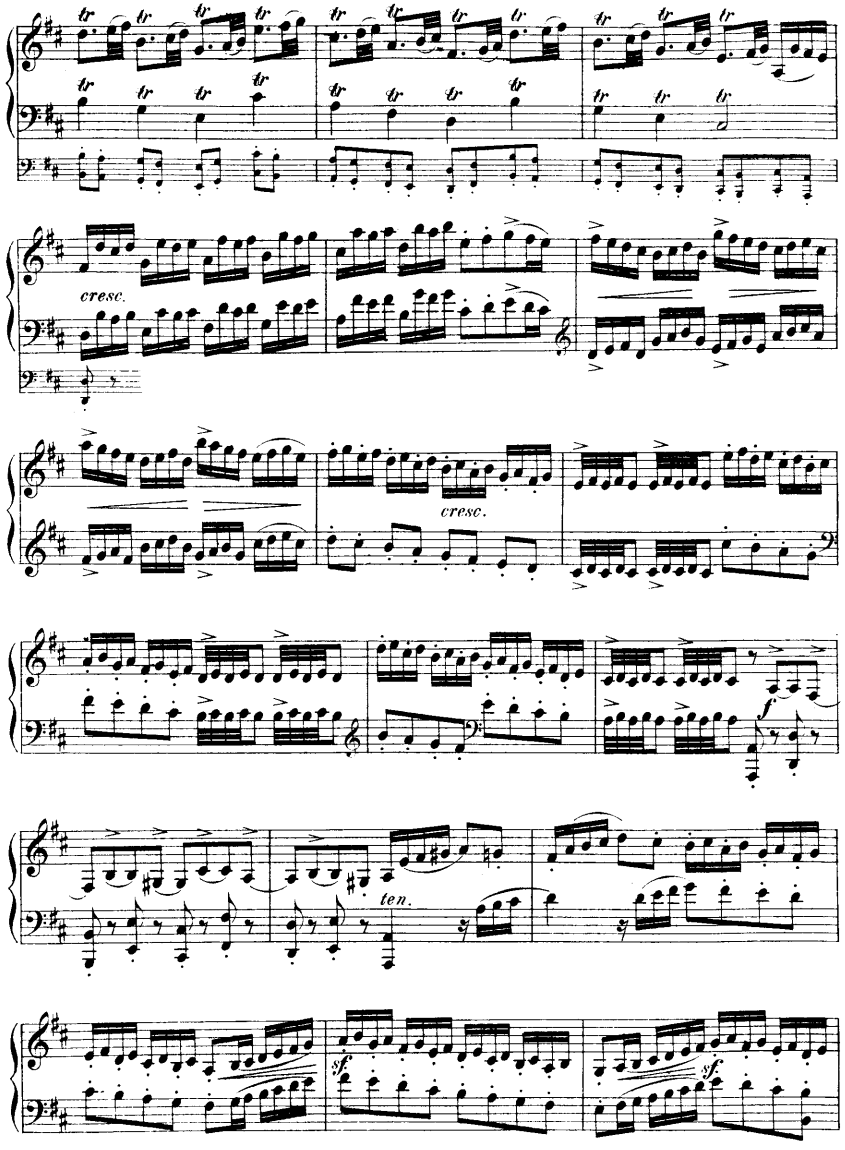
Studio.

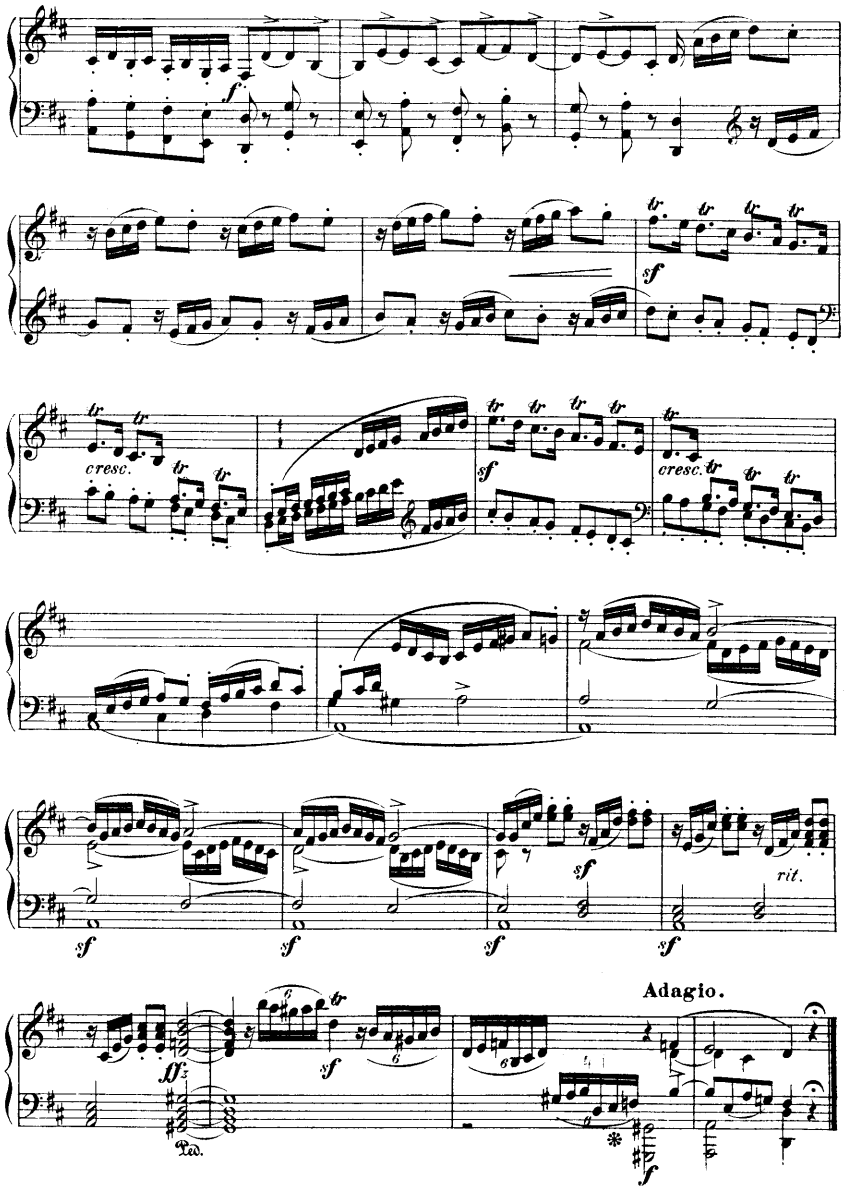
Allegro molto. (♩ = 116.)

Francesco Durante.
(1684 - 1755.)



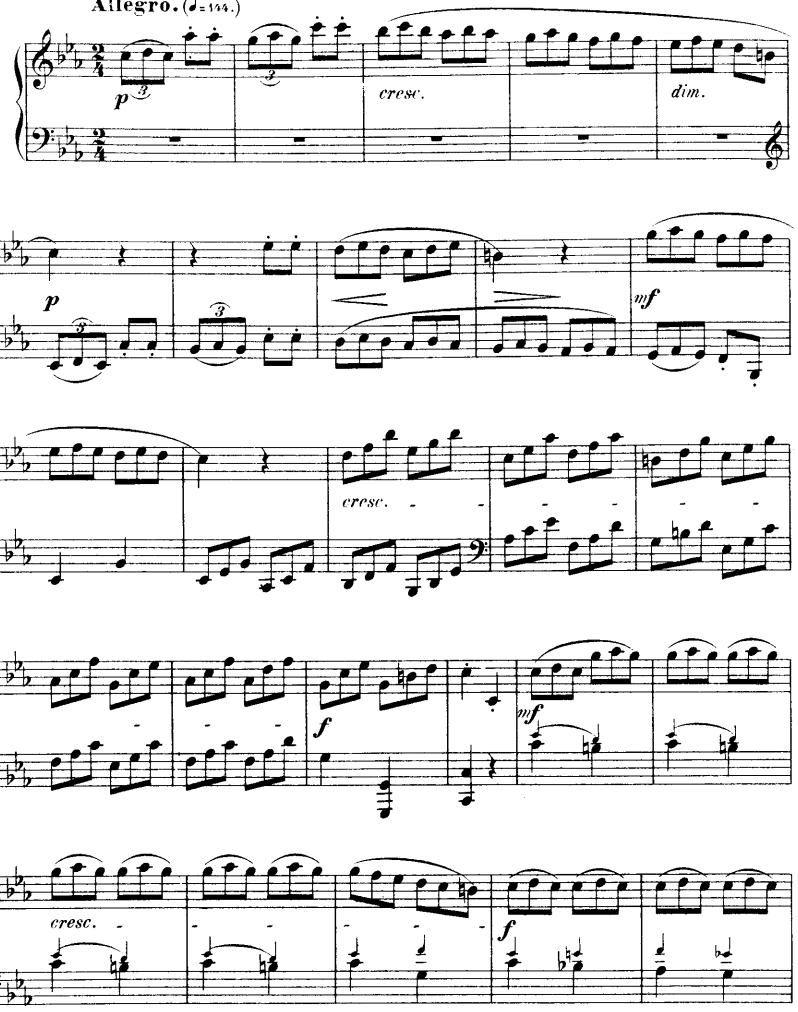

p
cresc.
cresc.
più cresc.
f
ff
sf

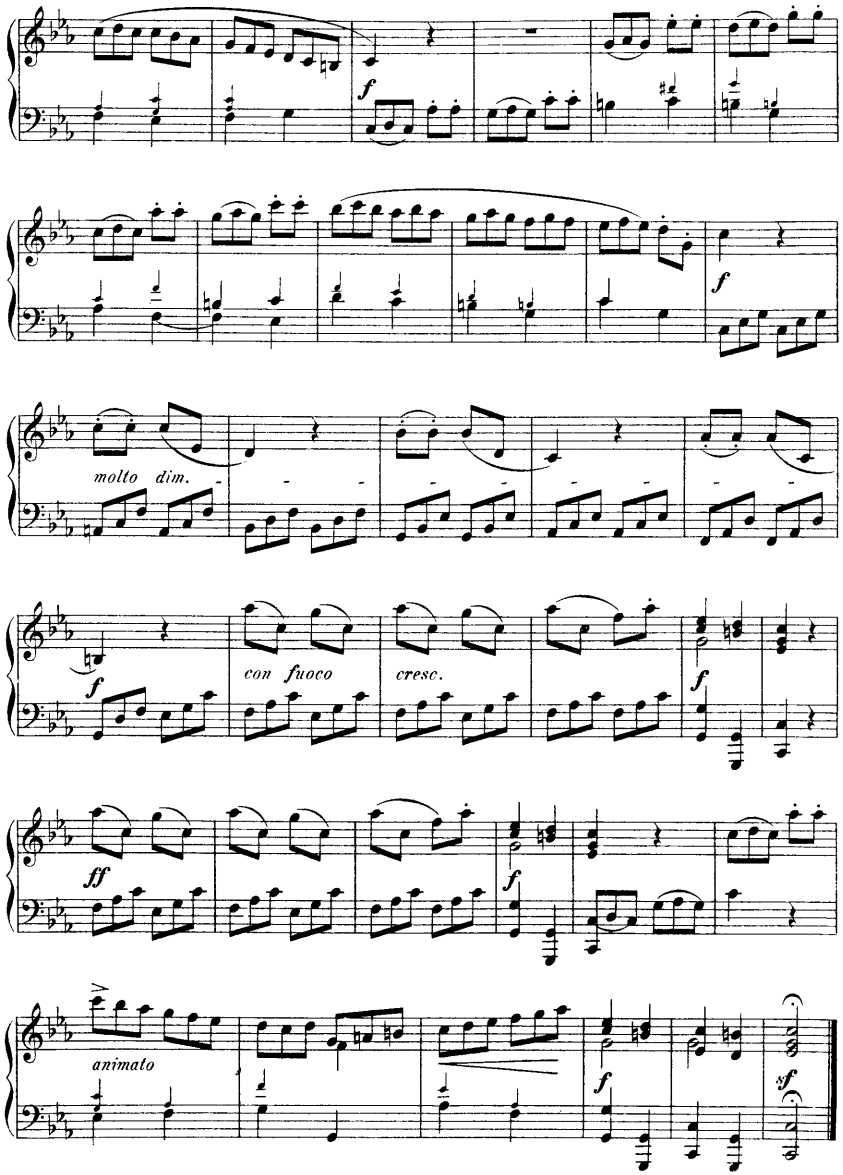

cresc.
cresc.
ten.
sf
sf



Giga.

Francesco Durante.
(1684–1755.)

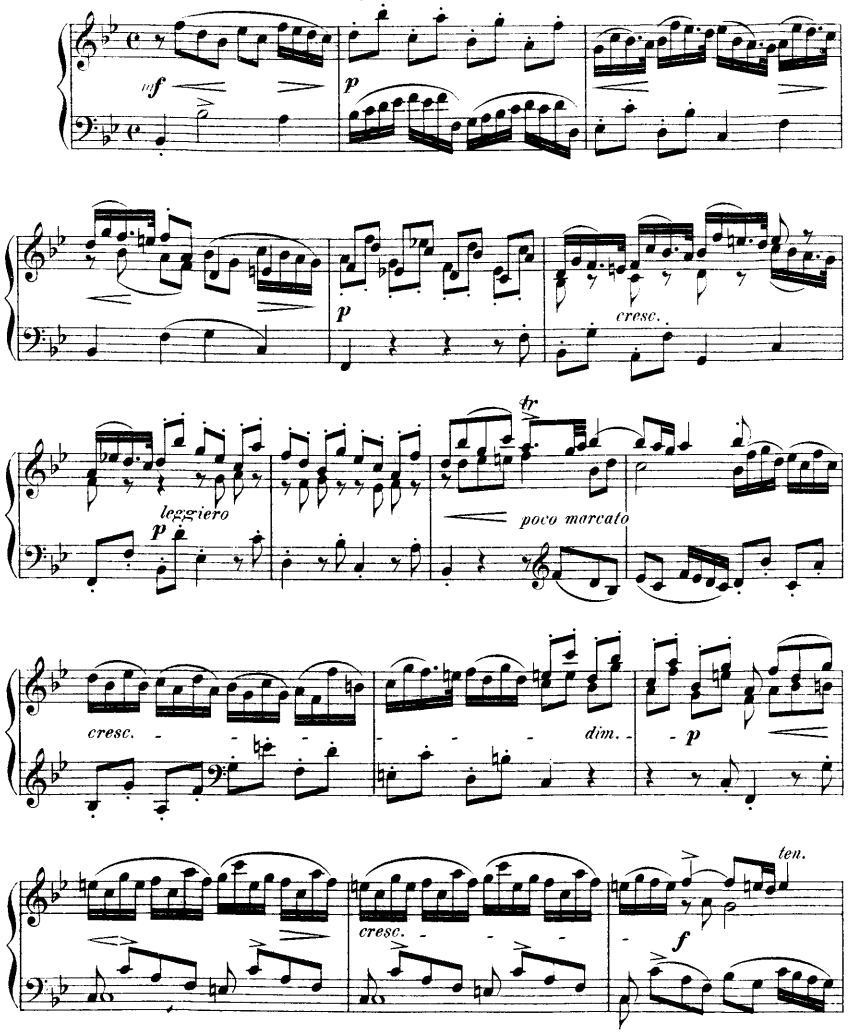


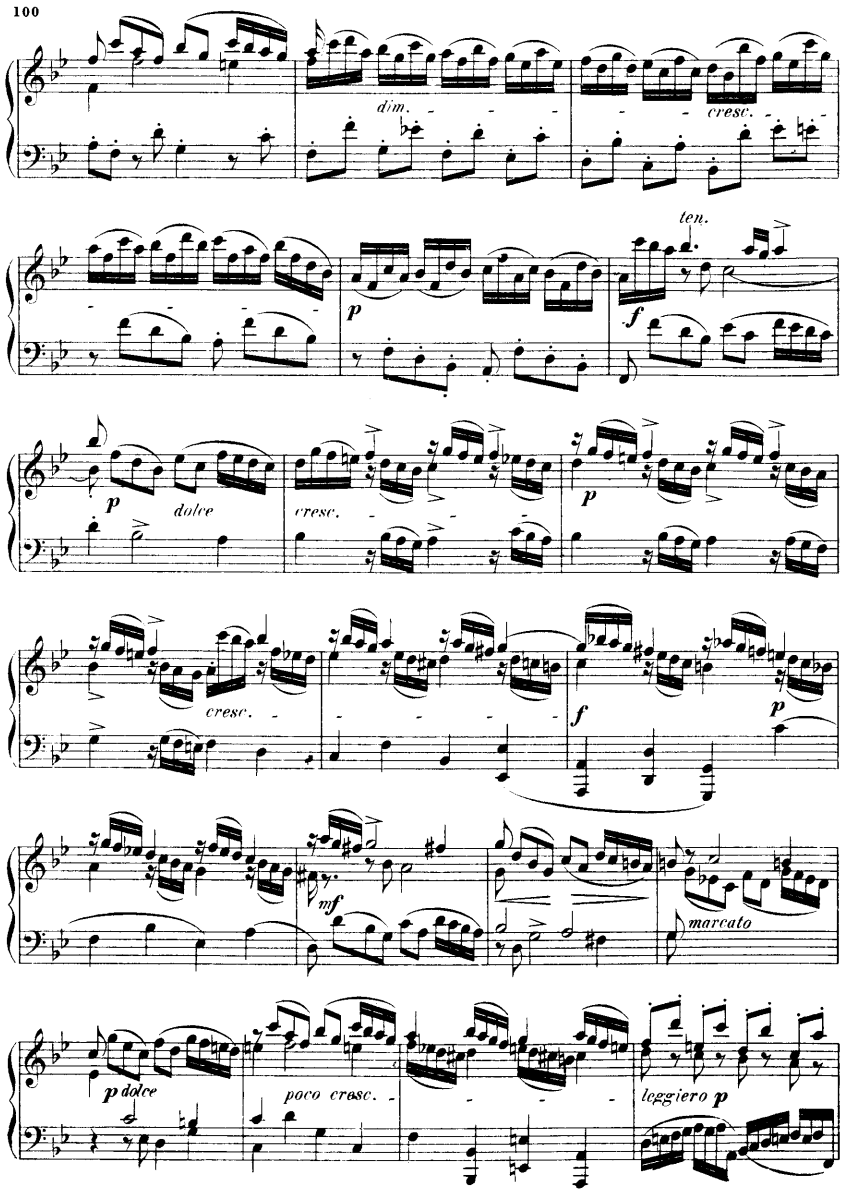


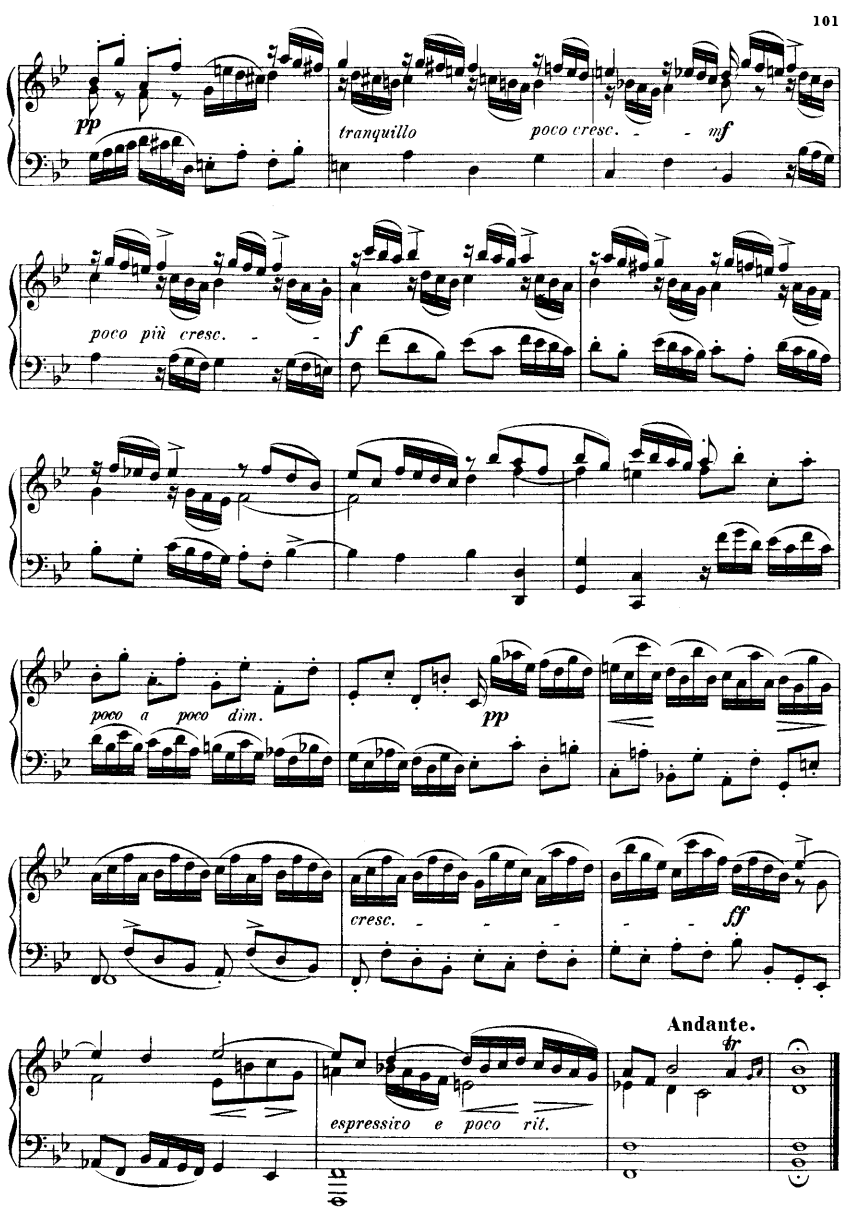
Fuga.

Nicolo Porpora.
(1685–1767.)

Allegro con brio. (♩=104.)



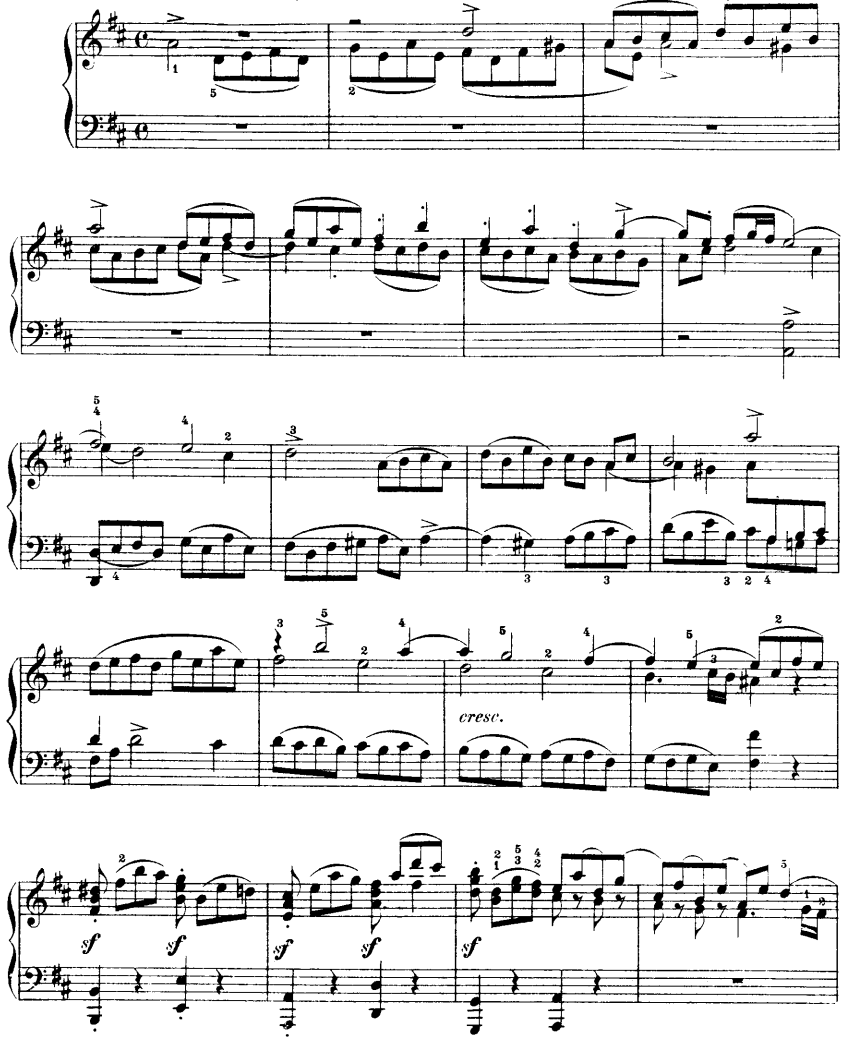

dim.
cresc.
ten.
p
f
p
dolce
cresc.
p
cresc.
f
p
mf
marcato
p ddce
poco cresc.
leggiero p

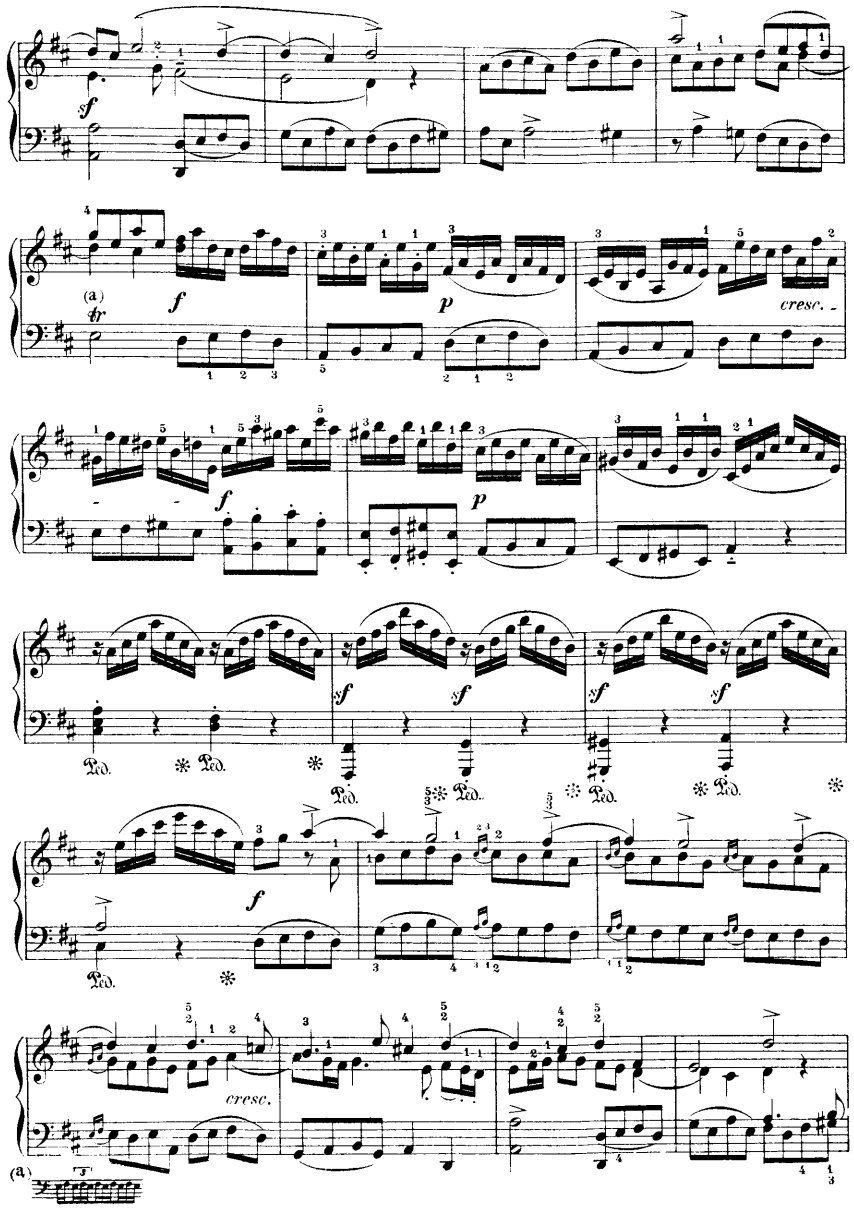

pp
tranquillo
poco cresc.
mf
poco più cresc.
f
poco a poco dim.
pp
cresc.
ff
Andante.
fr
espressivo e poco rit.

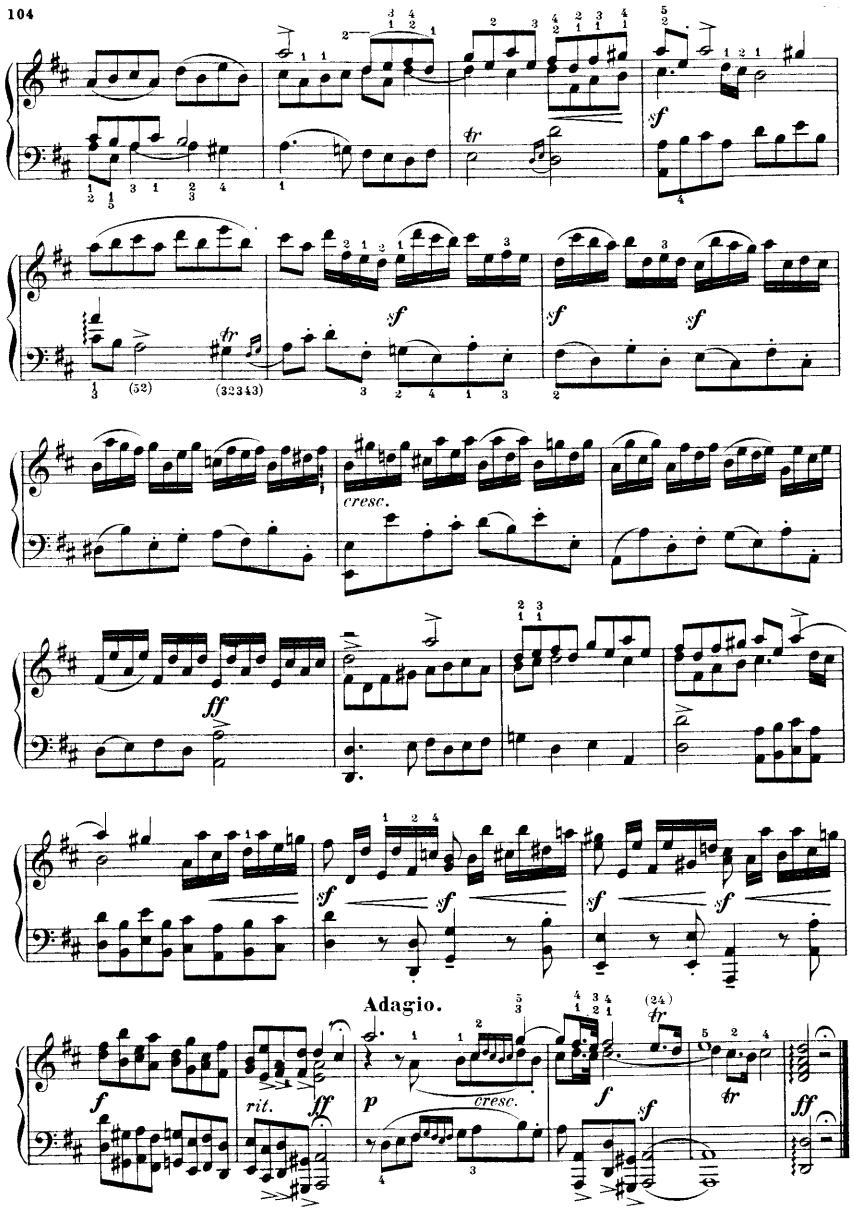
Fuga.

Nicola Porpora.
(1685–1767.)

Moderato. (♩= 108.)

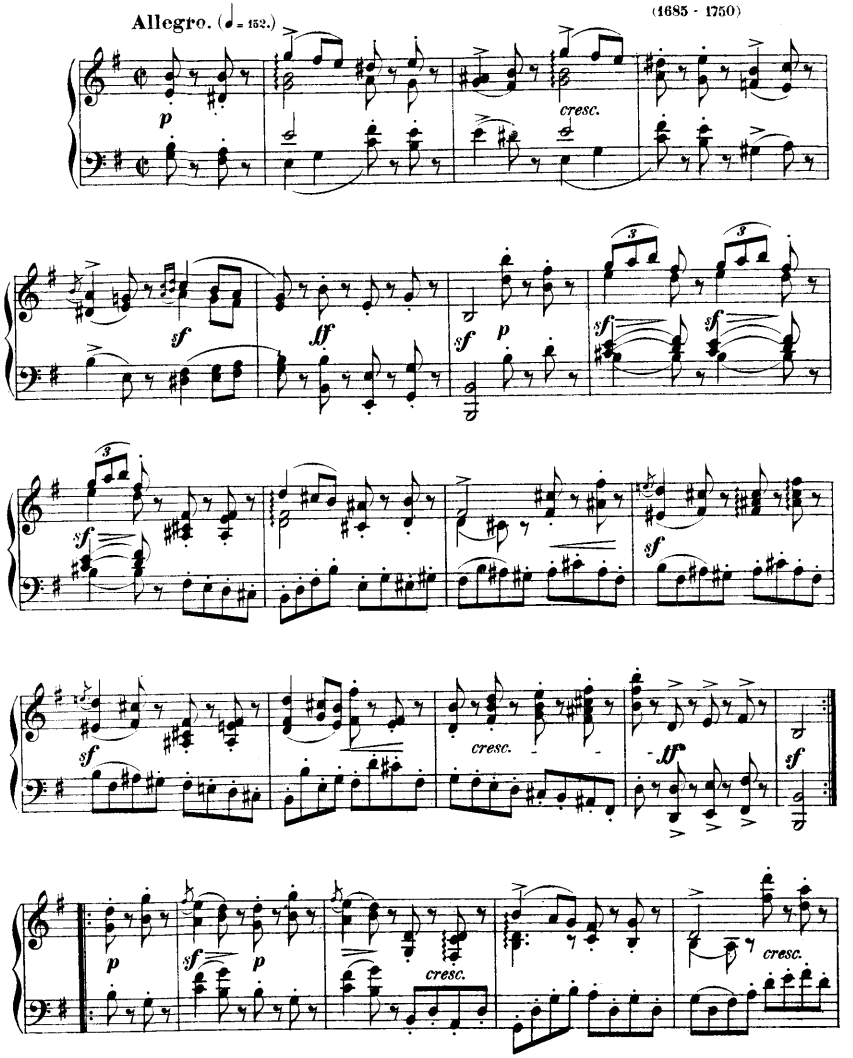


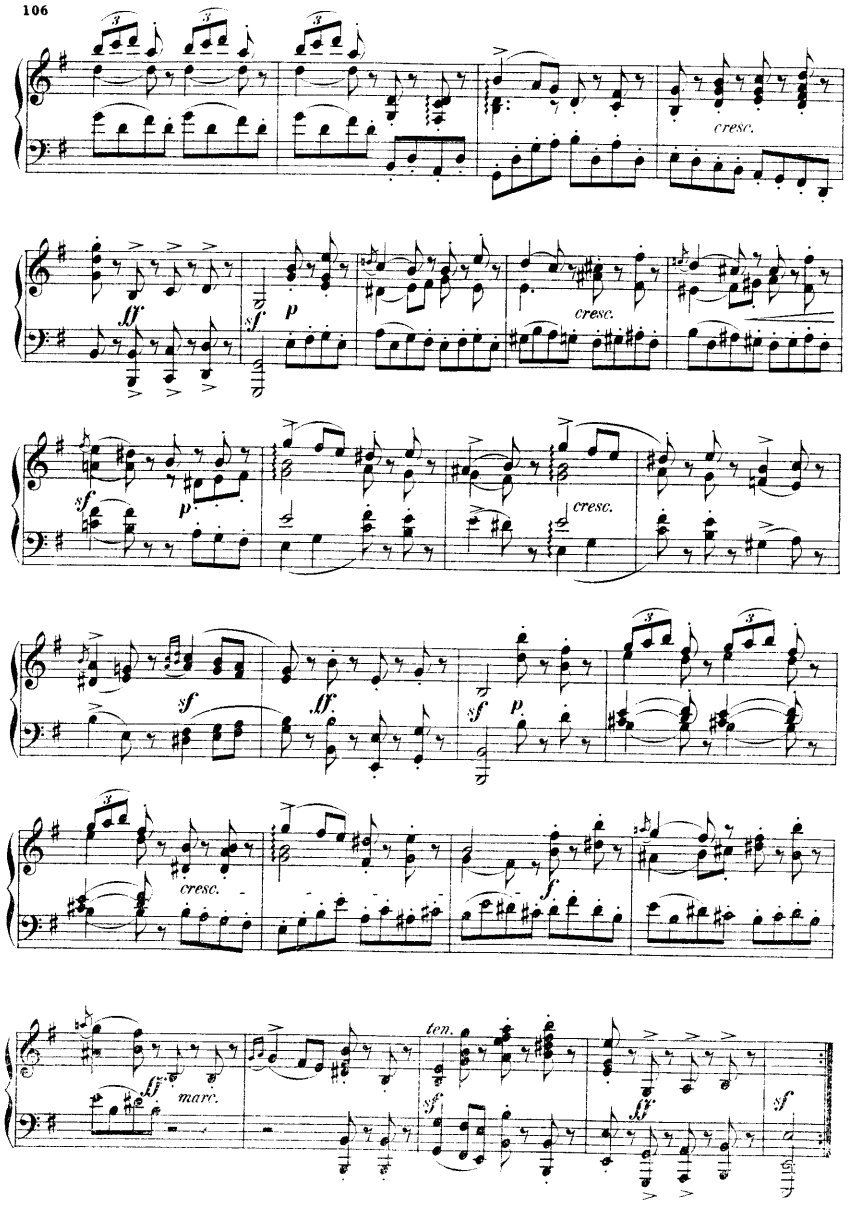




Gavotta.

Francesco Maria Veracini.
(1685 - 1750)

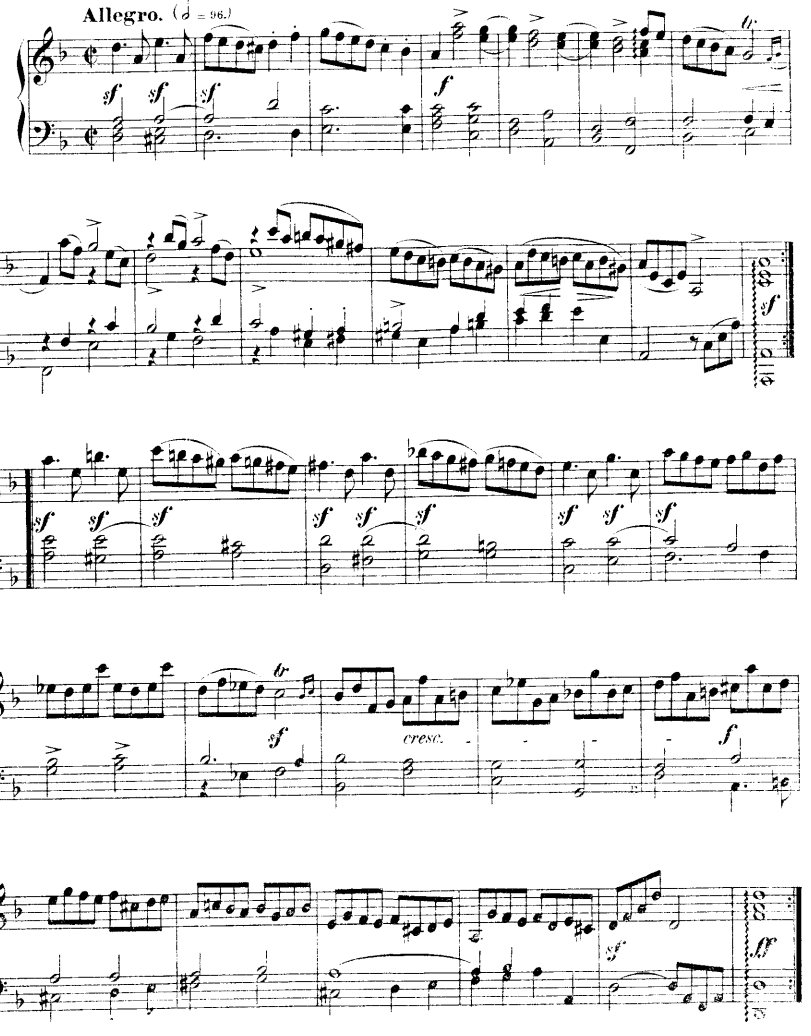




Gavotta.

(1716.)

Domenico Zipoli.

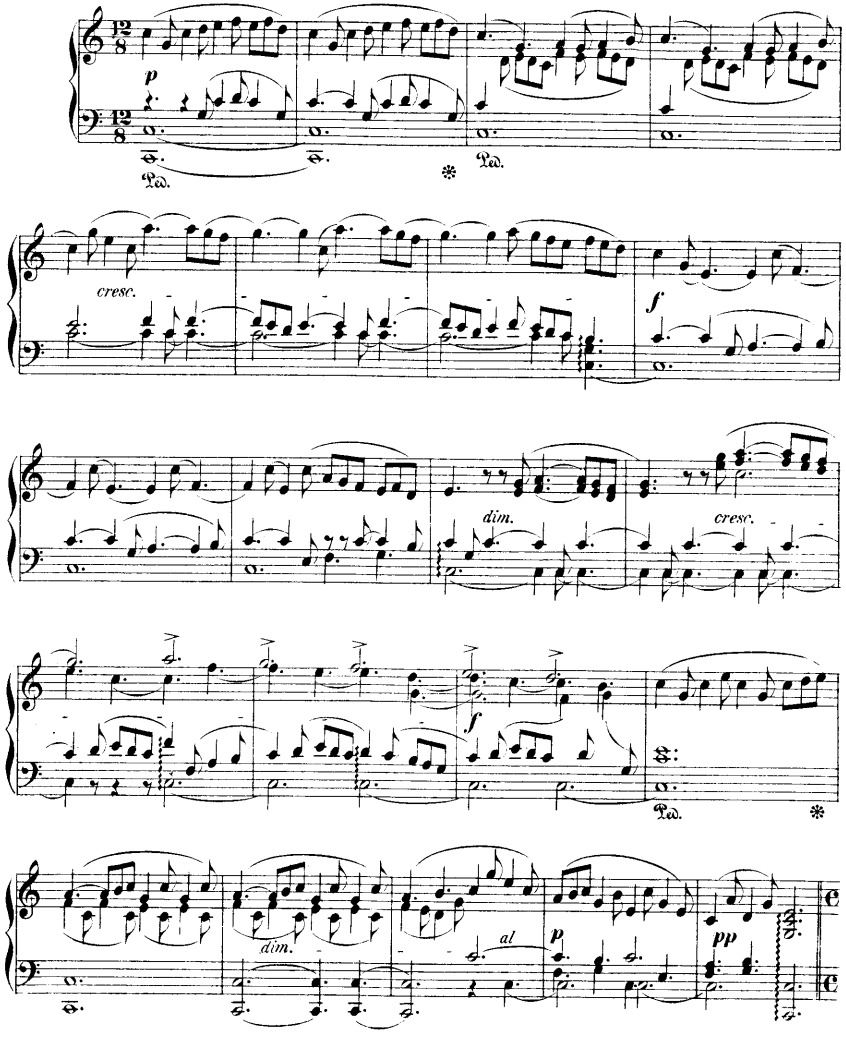


Pastorale.

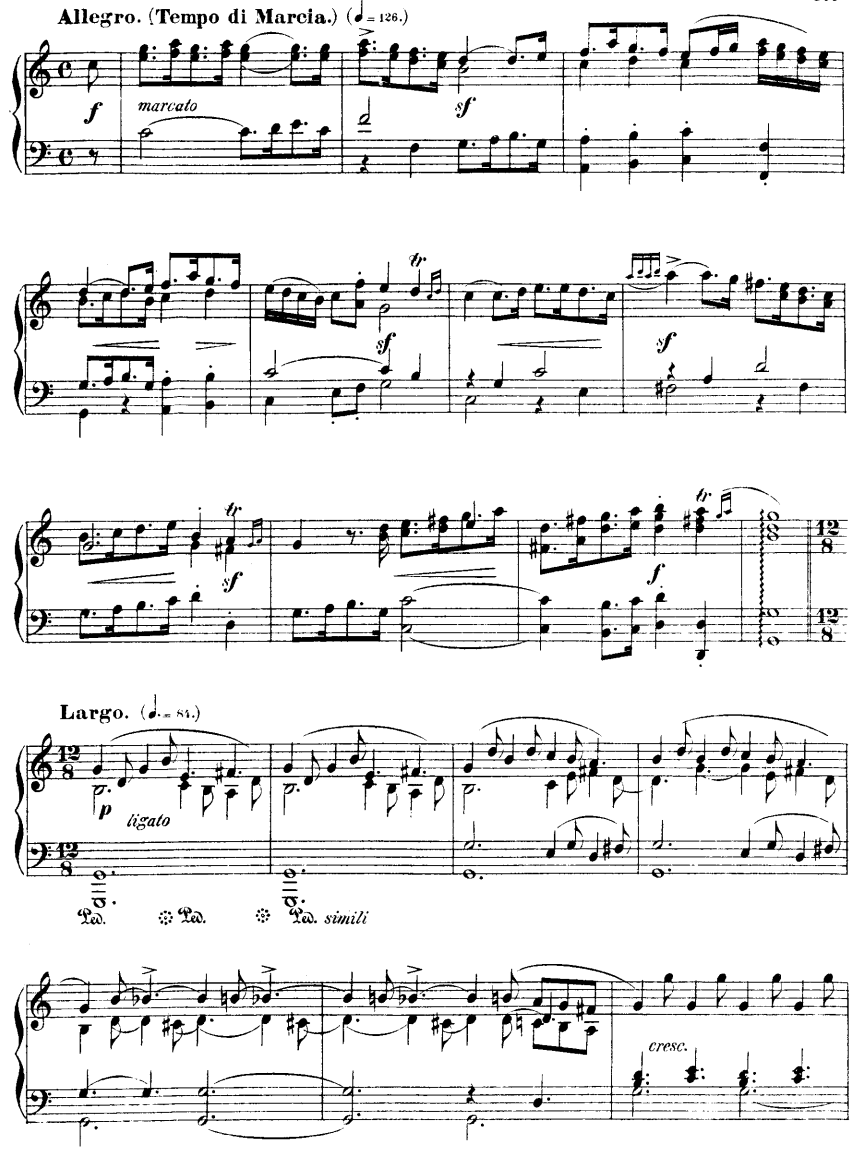
(1716.)

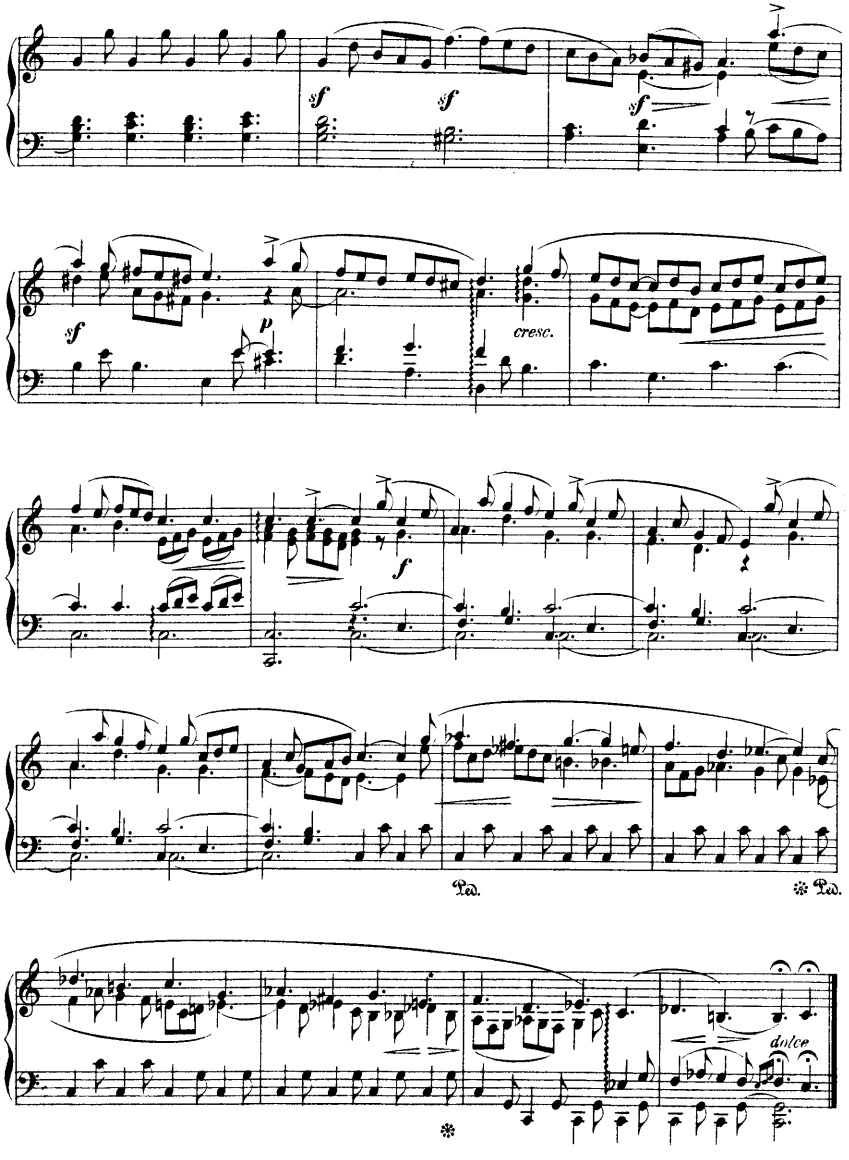
Domenico Zipoli

Largo. (♩= 84.)



Allegro. (Tempo di Marcia.) (♩= 126.)

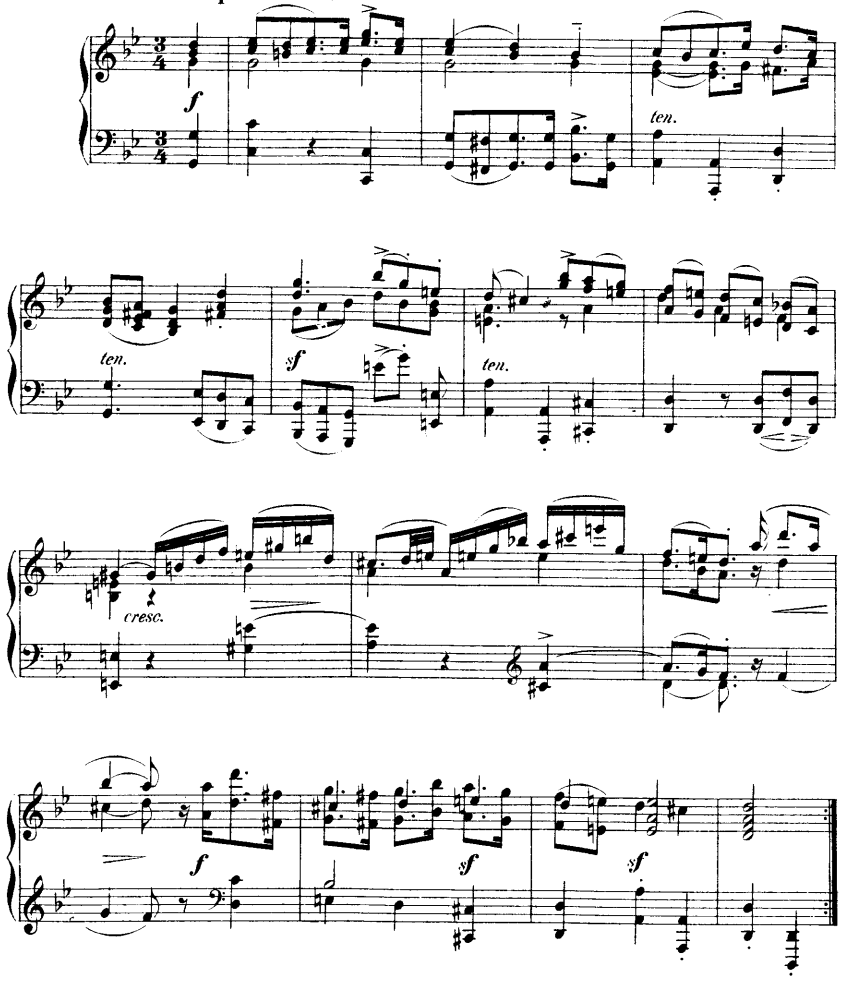


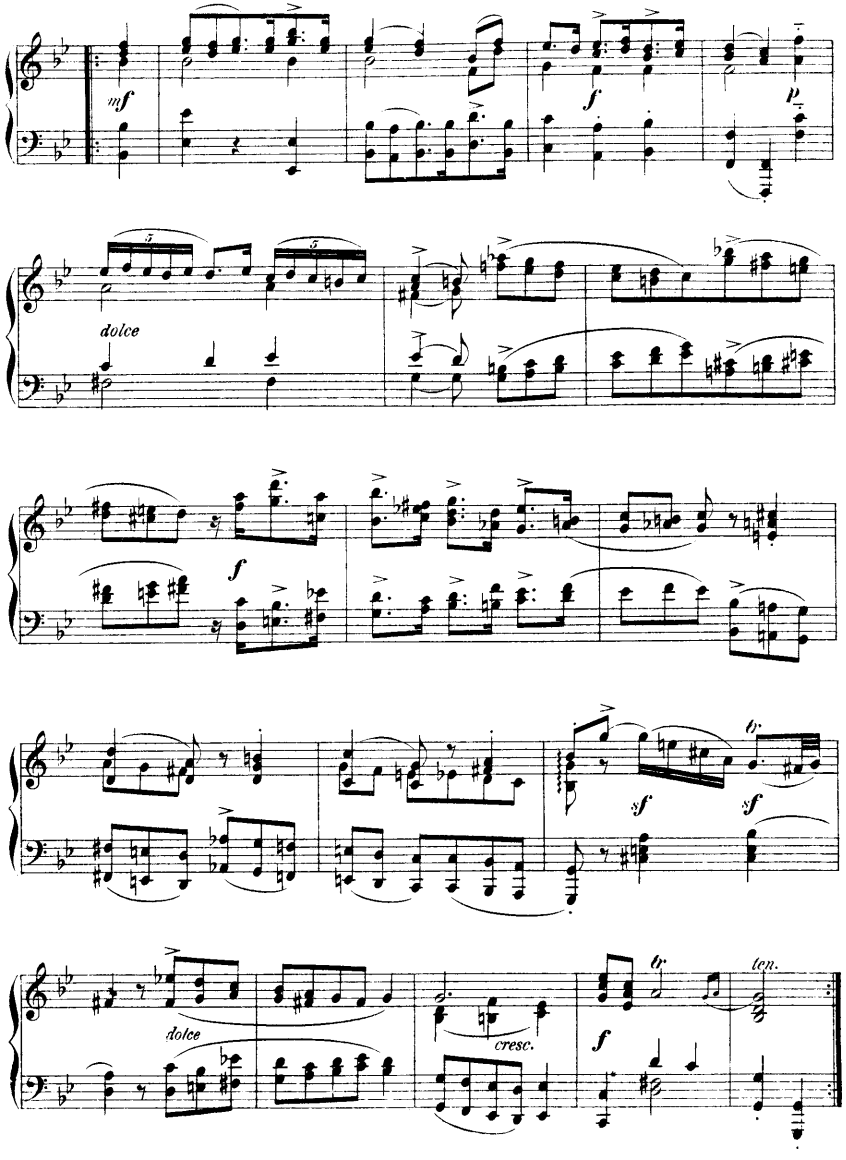


Largo.

Giuseppe Tartini.
(1692 - 1770.)

Con espressione. (♩ = 96.)

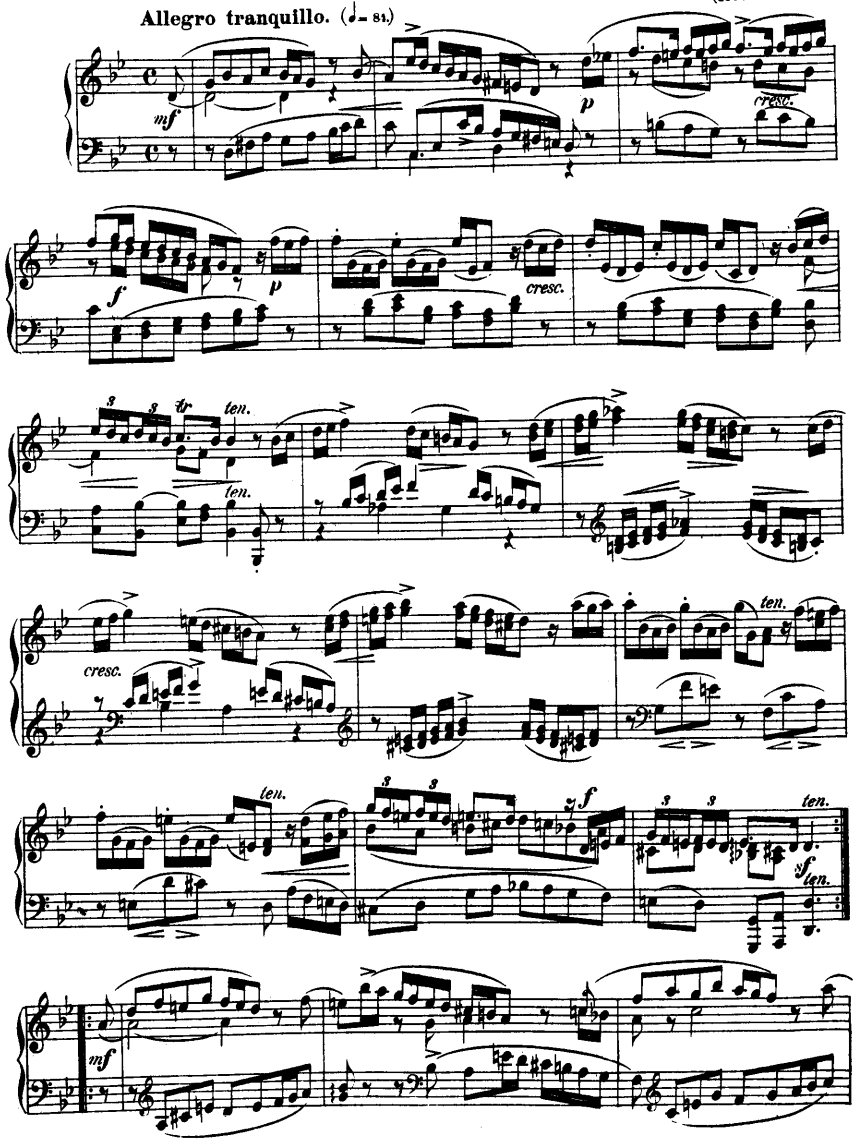


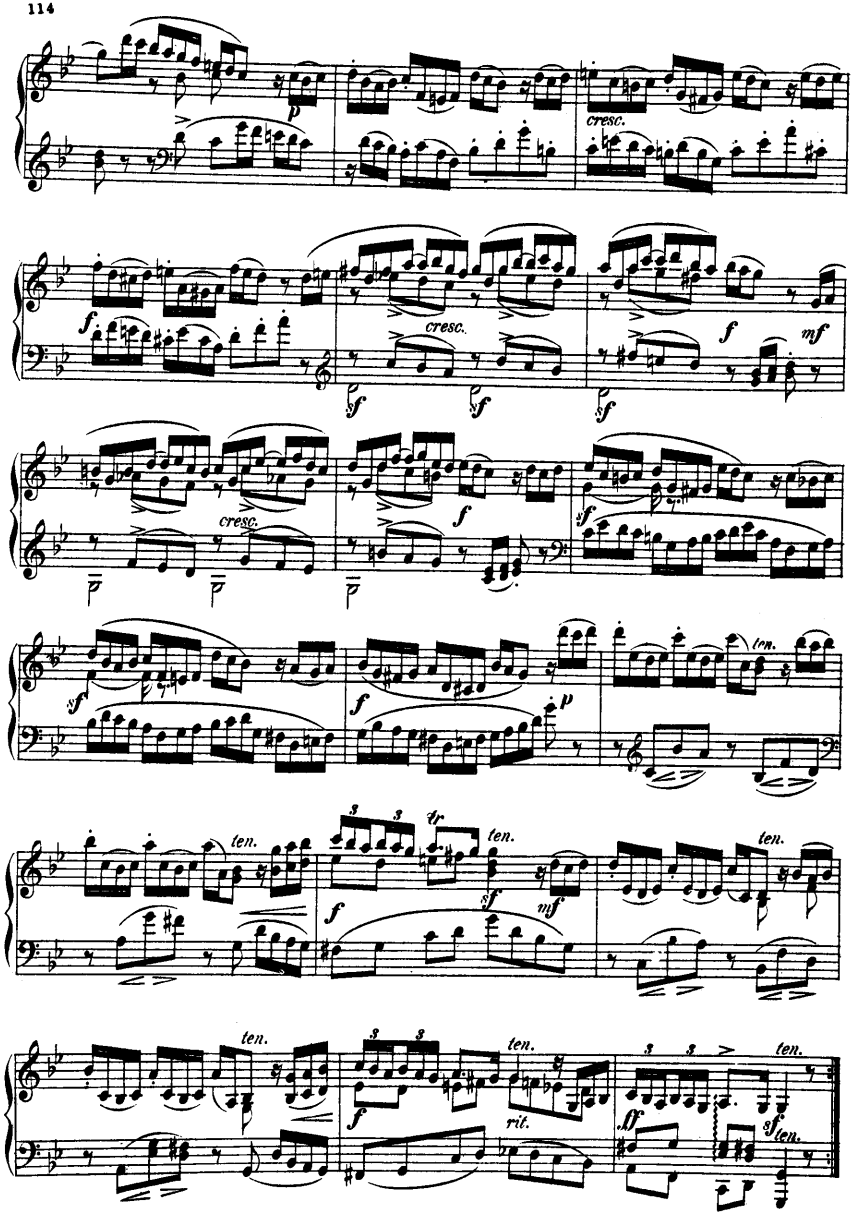


Allemanda.

Pietro Locatelli.
(1693 - 1764.)

Allegro tranquillo. (♩= 81.)




cresc.
cresc.
cresc.
ten.
ten.
ten.
ten.
ten.
ten.
rit.
ten.