

FIELDS OF GOLD

Music and Lyrics by
STING

Flowing, moderately

Bm7



Bsus2



G



You'll re - mem - ber me when the west wind moves up -
stay with me, will you be my love a -

D



Bsus2



on the fields of bar - ley. You'll for - get the sun in his
mong the fields of bar - ley? We'll for - get the sun in his

G D G/B A Bm7

jeal - ous sky as we walk in fields _ of gold.
 jeal - ous sky as we lie in fields _ of gold.

G D

So she
 See the

Bsus G

took her love for to gaze a - while _ up - on the fields _ of bar -
 west wind move like a lov - er so _ up - on the fields _ of bar -

D Bsus2 G D

- ley. In his arms she fell as her hair came down a - mong -
 - ley. Feel her bod - y rise when you kiss her mouth a - mong -

G/B A 1 D 2 D

the fields of gold. Will you
the fields of gold.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with guitar chords G/B, A, D (first ending), and D (second ending) indicated above it. The lyrics are "the fields of gold. Will you" on the first line and "the fields of gold." on the second. The bottom two staves show a piano accompaniment with a treble and bass clef.

G D G

I nev - er made prom - is - es light - ly, and there have been

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with guitar chords G, D, and G indicated above it. The lyrics are "I nev - er made prom - is - es light - ly, and there have been". The bottom two staves show a piano accompaniment.

D G D

some that I've bro - ken, but I swear in the days still left we'll walk

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with guitar chords D, G, and D indicated above it. The lyrics are "some that I've bro - ken, but I swear in the days still left we'll walk". The bottom two staves show a piano accompaniment.

G/B A D G/B A

in fields of gold. We'll walk in fields of gold.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with guitar chords G/B, A, D, G/B, and A indicated above it. The lyrics are "in fields of gold. We'll walk in fields of gold." with a triplet of eighth notes over "We'll". The bottom two staves show a piano accompaniment.

D Bsus2 G

The first system of music features a guitar part with three measures. The first measure has a D chord diagram (x02321). The second measure has a Bsus2 chord diagram (x02321 with an 'x' over the 1st string). The third measure has a G chord diagram (x02332). Below the guitar part is a piano accompaniment consisting of two staves (treble and bass clef) with a melody in the treble and a bass line in the bass.

D Bsus2 G D

The second system continues the guitar and piano accompaniment. It features four measures with chord diagrams for D, Bsus2, G, and D. The piano accompaniment includes a triplet of eighth notes in the final measure of the system.

G/B A D Bsus2

Man - y years have passed since those -
 mem - ber me when the -

The third system includes the vocal melody and piano accompaniment. The guitar part has four measures with chord diagrams for G/B, A, D, and Bsus2. The piano accompaniment supports the vocal line.

G D

— sum - mer days a - mong the fields - of bar - ley. See the
 — west wind moves up - on the fields - of bar - ley. You can

The fourth system concludes the page with two measures of guitar and piano accompaniment. The guitar part has chord diagrams for G and D. The piano accompaniment continues the accompaniment for the vocal lines.

Bsus2

G

D

G/B

A

chil - dren run as the sun goes down a - mong the fields of gold.
 tell the sun in his jeal - ous sky when we walked in fields of gold,

1 D

2 D

G/B

A

You'll re - when we walked in fields of gold,

D

G/B

A

D

G/D

D

when we walked in fields of gold.

G/D

D

G/D

D

1

G/D

D

2