

The girls Mine

Words and Music by
MICHAEL JACKSON

Moderately slow, in 2 ($\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$)

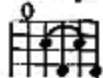
Amaj9



D6/E



Amaj9



D/E



mf

Amaj9



D6/E



Amaj9



D/E



Amaj9



D6/E



Ev - 'ry night she walks right in my dreams, since I
un - der - stand the way you think, say - ing
build your hopes to be let down, 'cause I

Amaj9 D6/E Amaj9 D6/E

met her from the start. I'm so proud I am the on -
 that she's yours, not mine. Send - ing ros - es and your sil -
 real - ly feel it's time. I know she'll tell you I'm the one

Amaj9 F#7sus4

ly one who is spe - cial in her heart. The girl is mine,
 ly dreams, real - ly just a waste of time, be - cause she's mine,
 for her, 'cause she said I blow her mind. The girl is mine,

Bm7 Bm7/E

the dog - gone girl is mine...
 the dog - gone girl is mine...
 the dog - gone girl is mine...

Amaj9

D6/E

Amaj9

F#7sus4



First system of musical notation. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The system contains four measures of music.

Bm7

Bm7/E



Second system of musical notation. The vocal line includes the lyrics: "I know she's mine, / Don't waste your time, / Don't waste your time, / be - cause the". The piano accompaniment continues with four measures of music.

Amaj9

D6/E

To Coda



Third system of musical notation. The vocal line includes the lyrics: "dog - gone girl is mine.". The piano accompaniment continues with four measures of music.

Amaj9

D/E

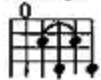
1.

2.



Fourth system of musical notation. The vocal line includes the lyrics: "I don't / I love you". The piano accompaniment continues with four measures of music, ending with a double bar line.

Amaj9



D6/E



Take you an - y - where.

more than he. _____

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Amaj9

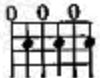


Lov - ing we _____

Well, I love you end - less - ly. _____

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

D6/E



will share.

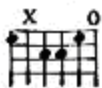
Cmaj9



So come and go with me, two on the town.

The third system of the musical score. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with the established pattern, featuring a consistent bass line and treble accompaniment.

Fmaj7



D/E



E6

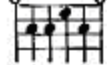


But we both can - not have — her, so it's

D/E



E6



D/E



E6



one or the oth - er. And one day you'll dis - cov - er that she's

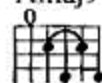
D/E

D. S. al Coda

my girl for - ev - er and ev - er.

Coda

Amaj9



F#7sus4



Ah, — don't

Repeat (vocal ad lib) and fade

Bmaj9



E6/F#



Bmaj9



E/F#

